

# Timberlane Cowl

ORIGINAL DESIGN BY EILEEN LEE; ADAPTED FOR MILLSPUN YARN BY ANNE MERROW



Photos by Gale Zucker

## Farm & Fiber Knits

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The incredible warmth and softness of alpaca make it a perfect fiber for a cowl to keep out the winter breeze. Slipped stitches create a two-color pattern despite using only one color per row.

Inspired by a trip to visit a local prizewinning alpaca farm, Eileen originally designed this cowl to celebrate the range of colors that alpacas produce. Shown here in a combination of natural and dyed colors, this cozy cowl makes a dramatic impact.

## MATERIALS

**Yarn** Blue Sky Fibers Baby Alpaca Sport Weight (100% baby alpaca, 110 yd/50 g; sportweight): 509 natural dark gray (MC), 2 skeins; 800 cornflower (CC1), 807 dijon (CC2), 500 natural white (CC3), and 806 salsa (CC4), 1 skein each.

**Needles** Sizes 3 and 4 (3.25 and 3.5 mm); 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge. While needle size is not critical for this project, it may affect the amount of yarn used.

**Gauge** 29 sts and 64 rnds = 4" in sl st patt.

**Notions** Tapestry needle; marker (m).

**Finished Size** 20" circumference and 7" wide.

See [farmfiberknits.com/abbreviations](http://farmfiberknits.com/abbreviations) for terms you don't know.

## NOTES

- This cowl is worked in the round in a slip-stitch stripe pattern. Each round is worked with only one color; the other color is carried up from the round below.
- Slip all stitches purlwise with yarn in back.

## COWL

With MC and smaller needle, CO 144 sts. Place marker (pm) and join in the rnd.

**Next rnd** \*[K1tbl] 2 times, p2; rep from \* to end.

Rep last rnd until piece measures 1" from CO. Change to larger needle and knit 1 rnd. Work sl st stripe patt as foll: Join CC1, do not break MC.

**Next rnd** \*Sl 2 sts (see Notes); with CC1, k2; rep from \* to end.

**Next rnd** \*With MC, k2; sl 2 sts; rep from \* to end.

Rep last 2 rnds 7 more times. Break CC1. With MC, knit 1 rnd. Join CC2.

**Next rnd** \*With CC2, k2; sl 2 sts; rep from \* to end.

**Next rnd** \*Sl 2 sts; with MC, k2; rep from \* to end.

Rep last 2 rnds 7 more times. Break CC2. With MC, knit 1 rnd. Join CC3.

**Next rnd** \*Sl 2 sts; with CC3, k2; rep from \* to end.

**Next rnd** \*With MC, k2; sl 2 sts; rep from \* to end.

Rep last 2 rnds 7 more times. Break CC3. With MC, knit 1 rnd. Join CC4.

**Next rnd** \*With CC4, k2, sl 2 sts; rep from \* to end.



**Next rnd** \*Sl 2 sts; with MC, k2; rep from \* to end.

Rep last 2 rnds 7 more times. Break CC4. With MC knit 1 rnd. rejoin CC1.

**Next rnd** \*Sl 2 sts; with CC1, k2; rep from \* to end.

**Next rnd** \*With MC, k2; sl 2 sts; rep from \* to end.

Rep last 2 rnds 7 more times. Break CC1, cont with MC only.

**Next rnd** With smaller needle, \*[k1tbl] 2 times, p2; rep from \* to end. Rep last rnd until ribbing measures 1". Loosely BO all sts in patt.

## FINISHING

Weave in ends.

**Eileen Lee** has a studio near her home in Grass Valley, California, where she teaches the arts of weaving, spinning, dyeing, and knitting. When not teaching, she spends most of her time weaving and selling her fiber art.