

Turnout Shawl

SETH RICHARDSON



Photos by Gale Zucker

Farm & Fiber Knits

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The fine lines of the Turnout Shawl evoke sections of fencing that might surround a barn's turnout pasture, giving knitters a chance to play with texture and explore the different ways that lines can work within a geometrical shape. This classic triangular shawl shape uses traveling cables and columns of twisted stitches to show off diagonal lines, intersecting lines, parallel lines, and negative space. All the textures are set on a reverse stockinette background so they have a chance to shine, and the slipstitch edge that surrounds the piece gives this shawl a polished finish.

This shawl is worked in fingering weight yarn, making it light enough to wear year-round, whether as layering piece in colder months or as a nice accent for cool summer evenings.

MATERIALS

Yarn Kelbourne Woolens *Camper* (100% wool; 200 yd/50 g; fingering weight); #92 Cream or #305 Moss Heather, 5 skeins.

Needle Size 3 (3.25 mm) 24" (60 cm) circular needle. Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); removable stitch markers (optional); tapestry needle.

Gauge 37 sts and 37½ rows = 4" (10 cm) in chart patterns, blocked.

Finished Size About 68¾" (174.6 cm) across top edge and 21¼" (54 cm) from top edge to lower point, blocked.

Visit farmfiberknits.com/abbreviations for terms you don't know.

NOTES

- This triangular shawl is worked sideways from point to point. With the RS facing, the straight top edge is the selvedge at the righthand side of the piece, and the shaped diagonal edges are the lefthand selvedge.
- One stitch is increased every RS row in the first half of the shawl until it reaches the maximum width in the stockinette "spine," then one stitch is decreased every RS row in the second half of the shawl.
- Charts B and C have each been divided into two parts in order to fit on the page. You may find it helpful to copy the parts for each and tape them together into a single chart.
- Charts B and C will have long rows as you add more stitches and sections, and it may become more difficult to track whether a cable is crossing 2 stitches over a purl stitch or over a twisted knit stitch. Most of the cables cross over a purl stitch, so you may find it helpful to examine the chart before you begin each RS row and identify the cables that cross over a knit stitch (highlighted in gold). Place a removable stitch marker before the 3 stitches in each of the all-knit cables, then you can assume that every cable crosses over a purl stitch unless it is preceded



by a marker. Leave the markers in place when you pass them so you can work each marked cable as a twisted purl stitch paired with 2 purled cable stitches on the following WS row, then remove the marker.

STITCH GUIDE

K1b: Knit 1 stitch through the back loop.

P1b: Purl 1 stitch through the back loop.

LLI: Insert left needle into back of the stitch below stitch just worked, then knit this stitch—1 stitch increased.

LLIP: Insert left needle into back of the stitch below stitch just worked, then purl this stitch—1 stitch increased.

2/1LPC: Slip 2 stitches to cable needle, hold in front, p1, then k2 from cable needle.

2/1RPC: Slip 1 stitch to cable needle, hold in back, k2, then p1 from cable needle.

SHAWL

FIRST HALF

Using the long-tail method, CO 5 sts.

Work Chart A, beg and ending with a WS row—24 sts.

Chart B adds one section each time you work Rows 1–5 of the chart. You will work the chart 5 times to complete all 5 sections.

Chart B Section 1

Row 1 (RS) Work 19 sts Section 1, skip Sections 2–5, then work the shaded edge sts at the end of the row once inc 5 sts to 6 sts—25 sts.

Row 2 (WS) Work 6 shaded edge sts, skip Sections 5–2, work 19 sts Section 1.

Row 3 Work 20 sts Section 1, skip Sections 2–5, then work the shaded edge sts at the end of the row once inc 5 sts to 6 sts—26 sts.

Row 4 Work 6 shaded edge sts, skip Sections 5–2, then work the 20 sts Section 1.

Continue in this manner until Row 56 has been completed—52 sts: 46 sts Section 1; 6 edge sts.

Chart B Sections 1 and 2

Row 1 (RS) Work 19 sts Section 1, work 28 sts Section 2, skip Sections 3–5, then work the shaded edge sts at the end of the row once inc 5 sts to 6 sts—53 sts.

Row 2 (WS) Work 6 shaded edge sts, skip Sections 5–3, work 28 sts Section 2, then work 19 sts Section 1.

Continue in this manner until Row 56 has been completed—80 sts: 46 sts Section 1; 28 sts Section 2; 6 edge sts.

Chart B Sections 1, 2, and 3

Row 1 (RS) Work 19 sts Section 1, work 28 sts Section 2, work 28 sts Section 3, skip Sections 4 and 5, then work the shaded edge sts at the end of the row once inc 5 sts to 6 sts—81 sts.

Row 2 (WS) Work 6 shaded edge sts, skip Sections 5 and 4, work 28 sts Section 3, work 28 sts Section 2, then work 19 sts Section 1.

Continue in this manner until Row 56 has been completed—108 sts: 46 sts Section 1; 28 sts each Sections 2 and 3; 6 edge sts.



Key

- knit on RS; purl on WS
- purl on RS; knit in WS
- k1b on RS; p1b on WS
- k2tog
- p2tog
- sl 1 pwise wyf on WS
- LLI (see Stitch Guide)
- LLIP (see Stitch Guide)
- sl 1 st onto cn, hold in back, k2, then k1b from cn
- sl 1 st onto cn, hold in back, k2, then p1 from cn
- sl 2 sts onto cn, hold in front, k1b, then k2 from cn
- sl 2 sts onto cn, hold in front, p1, then k2 from cn
- section outline

Chart A

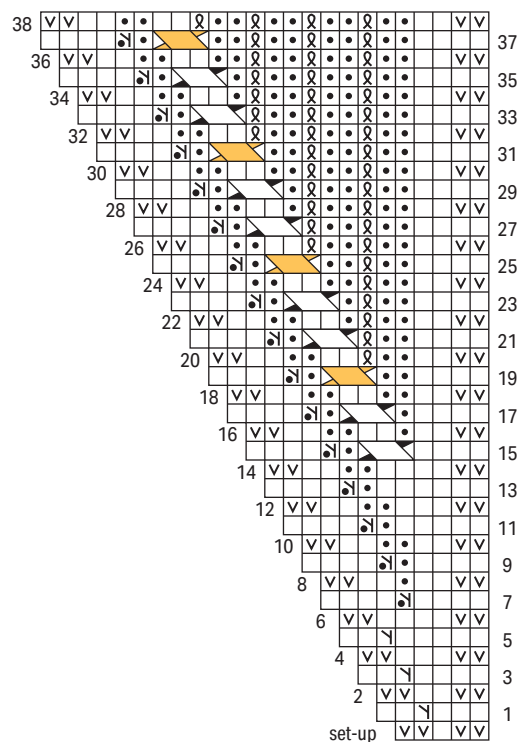
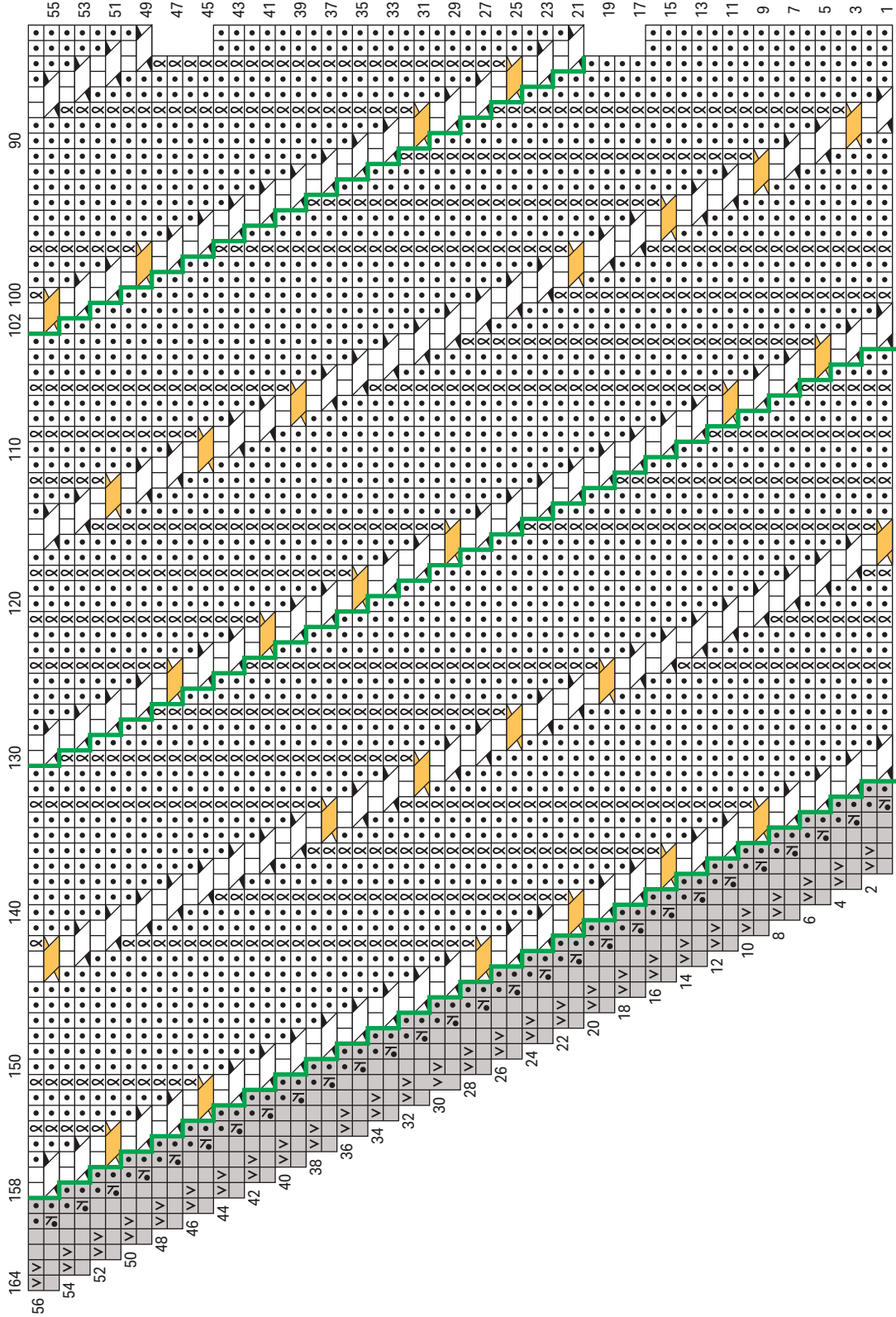


Chart B, Sts 83 to 164



Section 4
28 sts total over 2 pages

Section 5
28 sts

Edge
6 sts

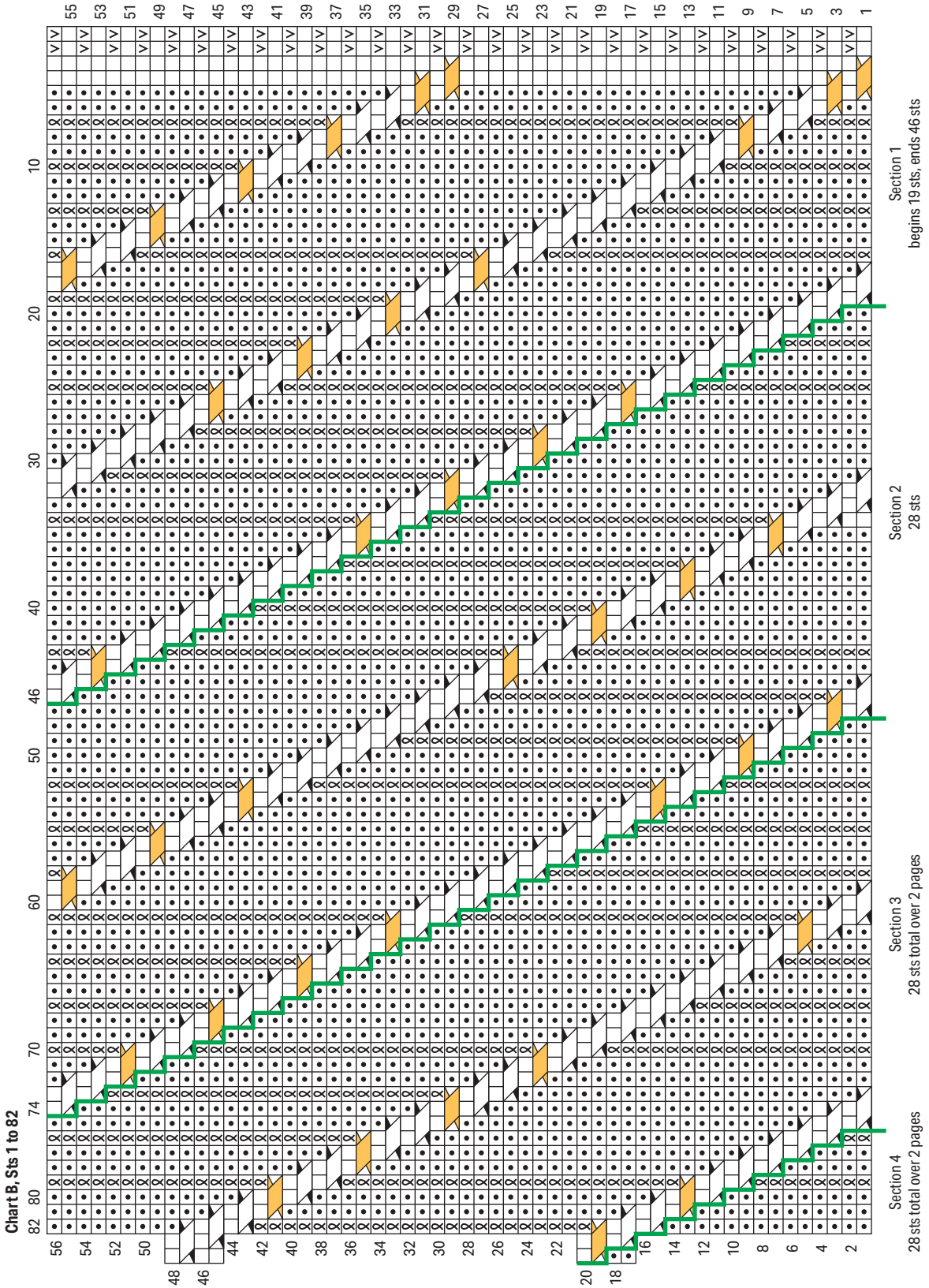
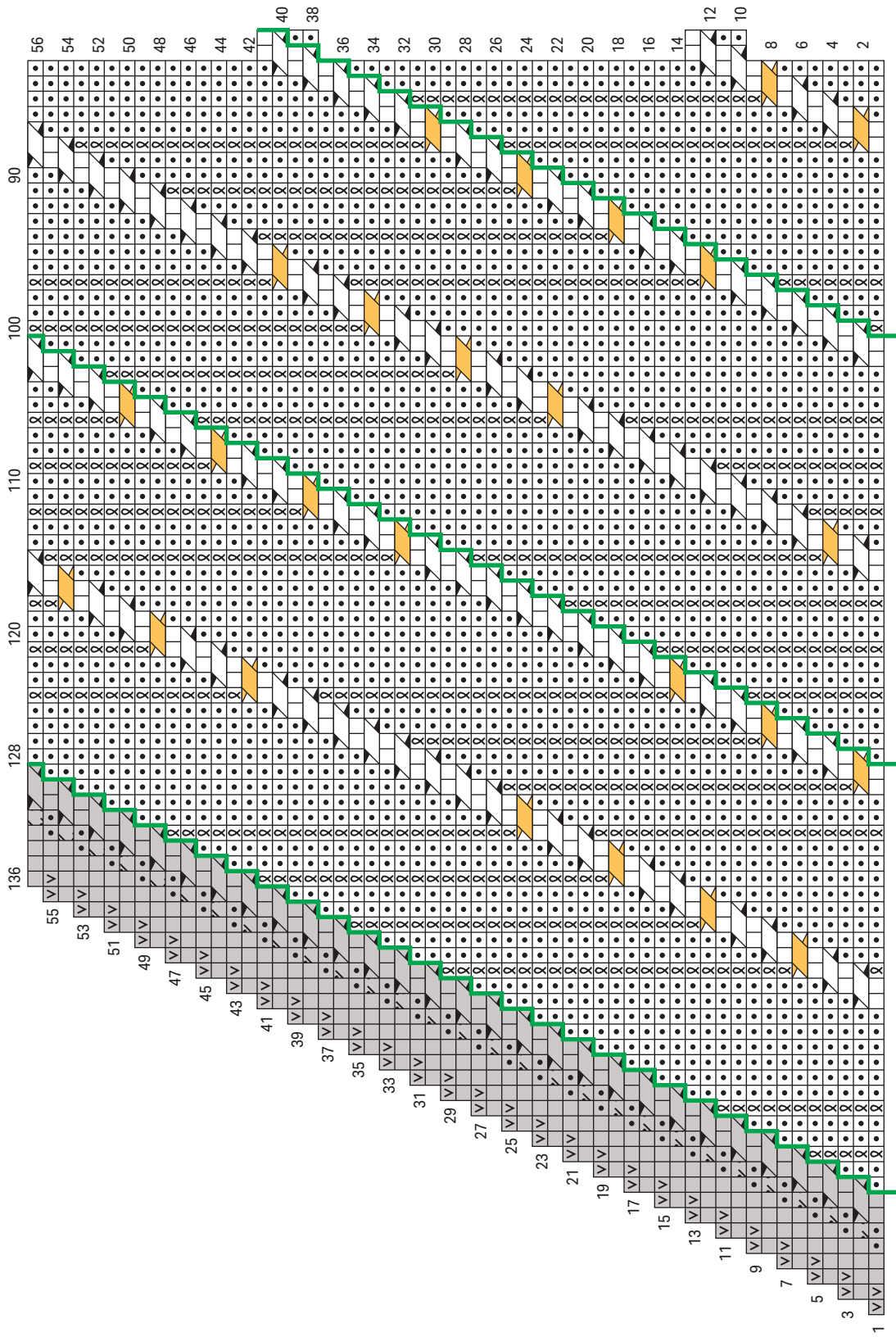


Chart C, Sts 83 to 164



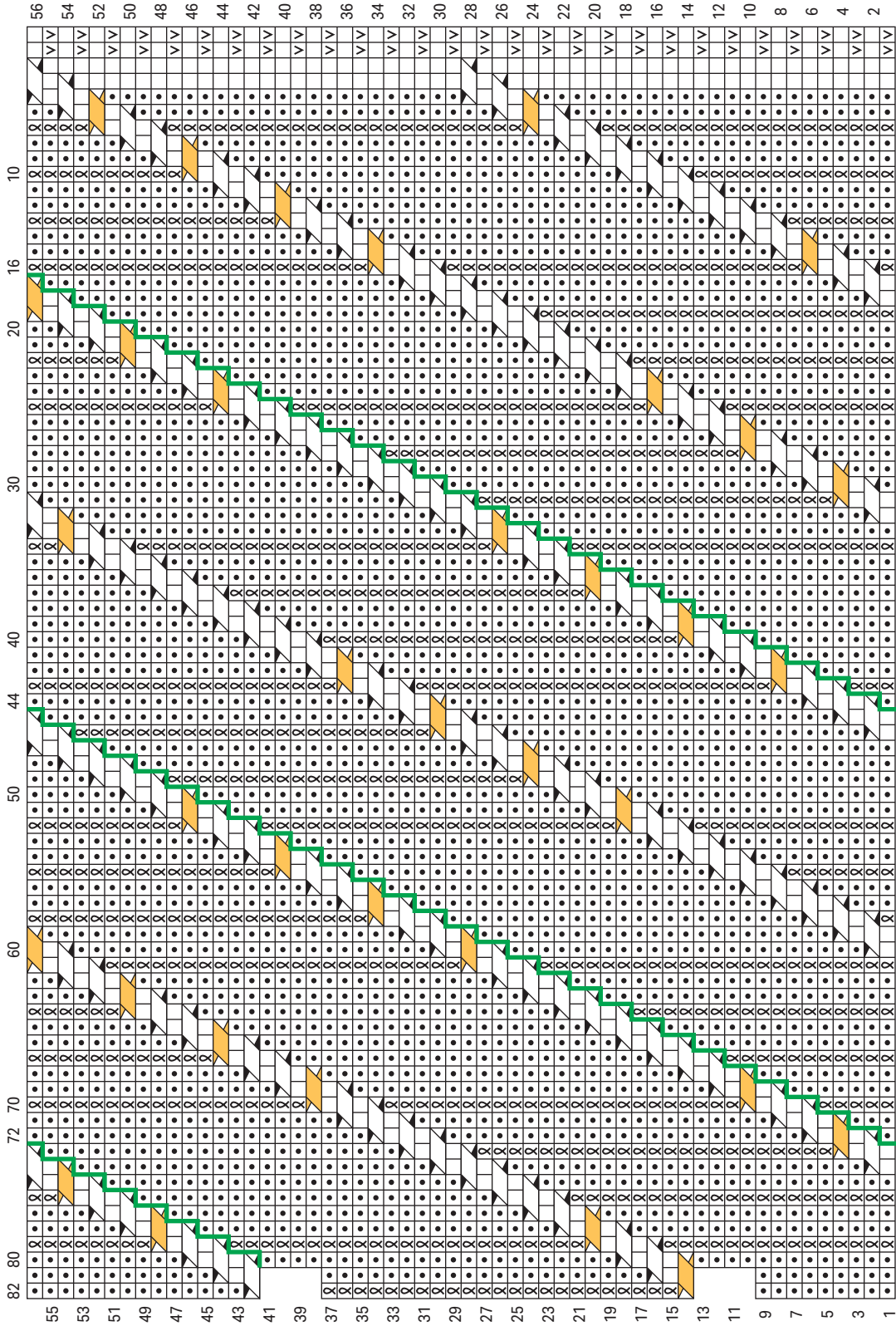
Section 3
28 sts total over 2 pages

Section 4
28 sts total over 2 pages

Section 5
28 sts

Edge
8 sts

Chart C, Sts 1 to 82



Section 1
begins 44 sts, ends 16 sts

Section 2
28 sts

Section 3 (bottom) and Section 4 (top)
each 28 sts total over 2 pages

Chart B Sections 1, 2, 3, and 4

Row 1 (RS) Work 19 sts Section 1, work 28 sts Section 2, work 28 sts Section 3, work 28 sts Section 4, skip Section 5, then work the shaded edge sts at the end of the row once inc 5 sts to 6 sts—109 sts.

Row 2 (WS) Work 6 shaded edge sts, skip Section 5, work 28 sts Section 4, work 28 sts Section 3, work 28 sts Section 2, then work 19 sts Section 1.

Continue in this manner until Row 56 has been completed—136 sts: 46 sts Section 1; 28 sts each Sections 2, 3, and 4; 6 edge sts.

Chart B Sections 1, 2, 3, 4, and 5

Row 1 (RS) Work 19 sts Section 1, work 28 sts Section 2, work 28 sts Section 3, work 28 sts Section 4, work 28 sts Section 5, then work the shaded edge sts at the end of the row once inc 5 sts to 6 sts—137 sts.

Row 2 (WS) Work 6 shaded edge sts, work 28 sts Section 5, work 28 sts Section 4, work 28 sts Section 3, work 28 sts Section 2, then work 19 sts Section 1.

Continue in this manner until Row 56 has been completed—164 sts: 46 sts Section 1; 28 sts each Sections 2, 3, 4 and 5; 6 edge sts.

CENTER SPINE

Row 1 (RS) K4, purl to last 8 sts, 2/1LPC (see Stitch Guide), p1, LLIP, k4—165 sts.

Row 2 (WS) Sl 2 sts pwise wyf, p2, k2, purl to last 6 sts, k2, p2, sl 2 sts pwise wyf.

Row 3 K4, p2, knit to last 8 sts, 2/1LPC, p1, LLIP, k4—166 sts.

Row 4 Rep Row 2.

Row 5 K4, p2, knit to last 6 sts, p2, k4.

Row 6 Rep Row 2.

Row 7 K4, p2, knit to last 9 sts, 2/1RPC (see Stitch Guide), p2tog, k4—165 sts.

Row 8 Rep Row 2.

Row 9 K4, purl to last 9 sts, 2/1RPC, p2tog, k4—164 sts.

SECOND HALF

Chart C begins with an odd-numbered WS row and is worked in the opposite manner to Chart B in that it begins by working all 5 sections, then removes one section each time you work Rows 1–56 of the chart. You will work the chart 5 times total and end by working only a single section.

Chart C Sections 1, 2, 3, 4, and 5

Row 1 (WS) Work 8 shaded edge sts at beg of row, work 28 sts Section 5, work 28 sts Section 4, work 28 sts Section 3, work 28 sts Section 2, work 44 sts Section 1.

Row 2 (RS) Work 43 sts Section 1, work 28 sts Section 2, work 28 sts Section 3, work 28 sts Section 4, work 28 sts Section 5, then work the shaded edge sts at the end of the row once dec 9 sts to 8 sts—163 sts.

Continue in this manner until Row 56 has been



completed—136 sts: 16 sts Section 1; 28 sts each Sections 2, 3, 4 and 5; 8 edge sts.

Chart C Sections 1, 2, 3, and 4

Row 1 (WS) Work 8 shaded edge sts at beg of row, skip Section 5, work 28 sts Section 4, work 28 sts Section 3, work 28 sts Section 2, work 44 sts Section 1.

Row 2 (RS) Work 43 sts Section 1, work 28 sts Section 2, work 28 sts Section 3, work 28 sts Section 4, skip Section 5, then work the shaded edge sts at the end of the row once dec 9 sts to 8 sts—135 sts rem.

Continue in this manner until Row 56 has been completed—108 sts rem: 16 sts Section 1; 28 sts each Sections 2, 3, and 4; 8 edge sts.

Chart C Sections 1, 2, and 3

Row 1 (WS) Work 8 shaded edge sts at beg of row, skip Sections 5 and 4, work 28 sts Section 3, work 28 sts Section 2, work 44 sts Section 1.

Row 2 (RS) Work 43 sts Section 1, work 28 sts Section 2, work 28 sts Section 3, skip Sections 4 and 5, then work the shaded edge sts at the end of the row once dec 9 sts to 8 sts—107 sts rem.

Continue in this manner until Row 56 has been completed—80 sts rem: 16 sts Section 1; 28 sts each Sections 2 and 3; 8 edge sts.

Chart C Sections 1 and 2

Row 1 (WS) Work 8 shaded edge sts at beg of row, skip Sections 5–3, work 28 sts Section 2, work 44 sts Section 1.

Row 2 (RS) Work 43 sts Section 1, work 28 sts Section 2, skip Sections 3–5, then work the shaded edge sts at the end of the row once dec 9 sts to 8 sts—79 sts rem.

Continue in this manner until Row 56 has been completed—52 sts rem: 16 sts Section 1; 28 sts Section 2; 8 edge sts.

Chart C Section 1

Row 1 (WS) Work 8 shaded edge sts at beg of row, skip Sections 5–2, work 44 sts Section 1.

Row 2 (RS) Work 43 sts Section 1, skip Sections 2–5, then work the shaded edge sts at the end of the row once dec 9 sts to 8 sts—51 sts rem.

Continue in this manner until Row 56 has been completed—24 sts rem: 16 sts Section 1; 8 edge sts.

Work Chart D, beg and ending with a WS row—5 sts rem.

BO as follows with RS facing: P2tog, k1, pass first st on right needle over second st, p2tog, pass first st on right needle over second st, break yarn leaving a 10" (25.4 cm) tail, and fasten off last st.

FINISHING

Weave in ends. Block to measurements.

Seth Richardson (he/him/his) is a designer based in Portland, Oregon, who enjoys creating pieces that use simple texture and works that explore the various relationships of straight lines. He can be found on Instagram @sethrichardsonknits, on Ravelry as SethR, and through his website, sethrichardsonknits.com.

