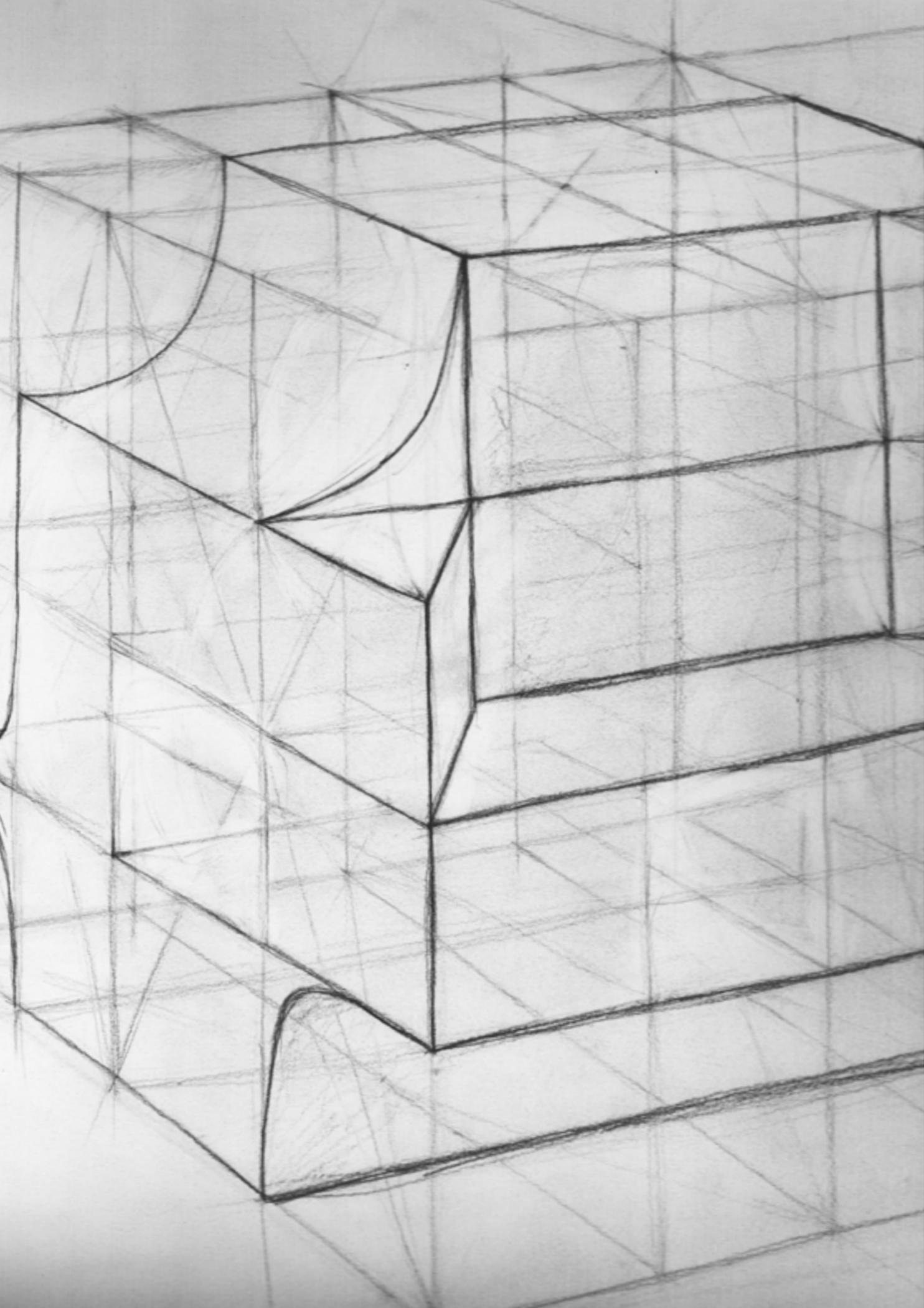


# Portfolio



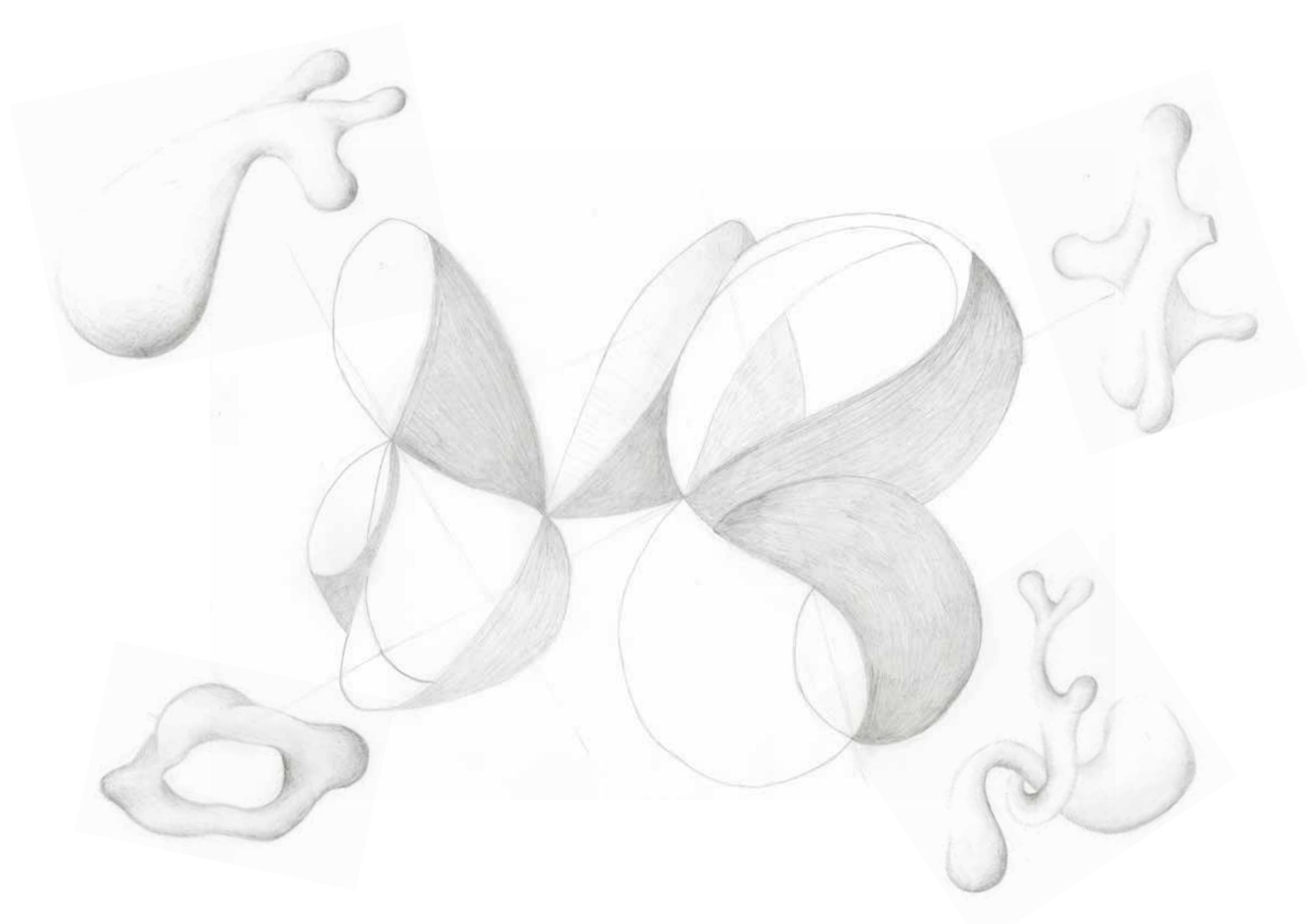
**Simone Affentranger**  
**2024**

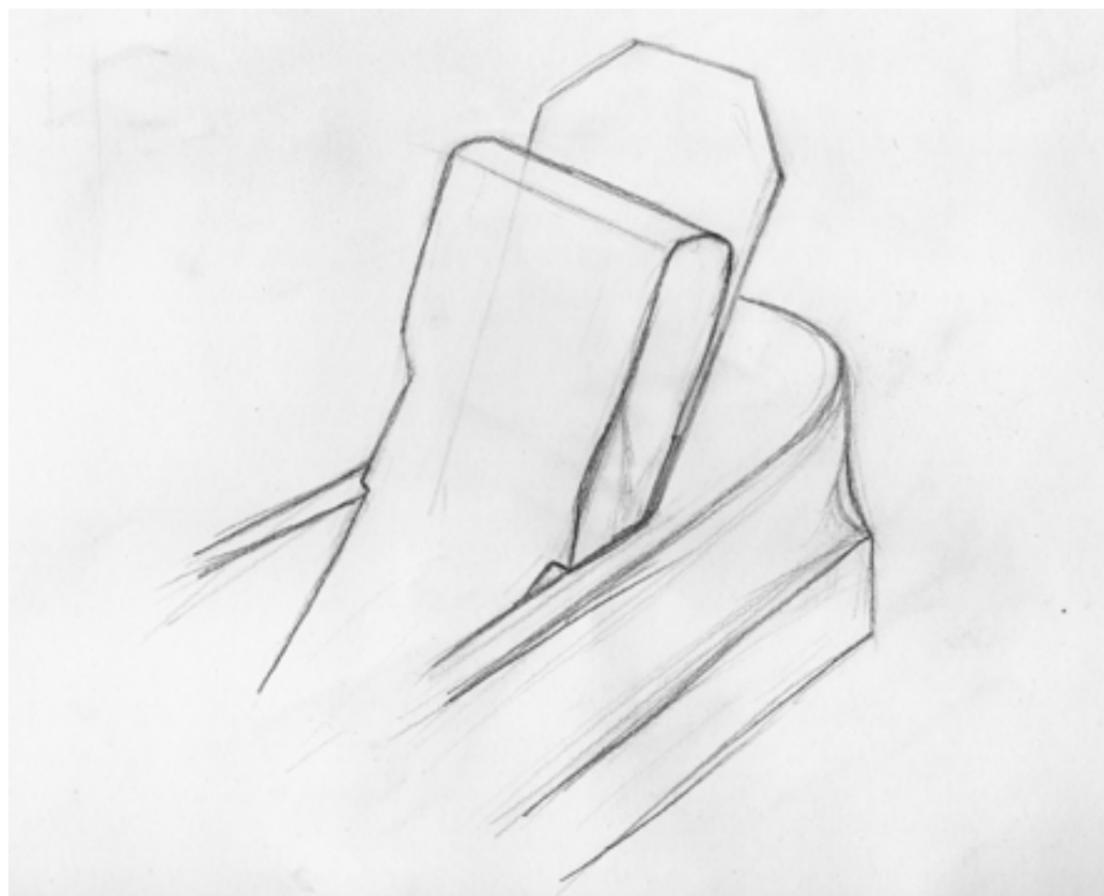
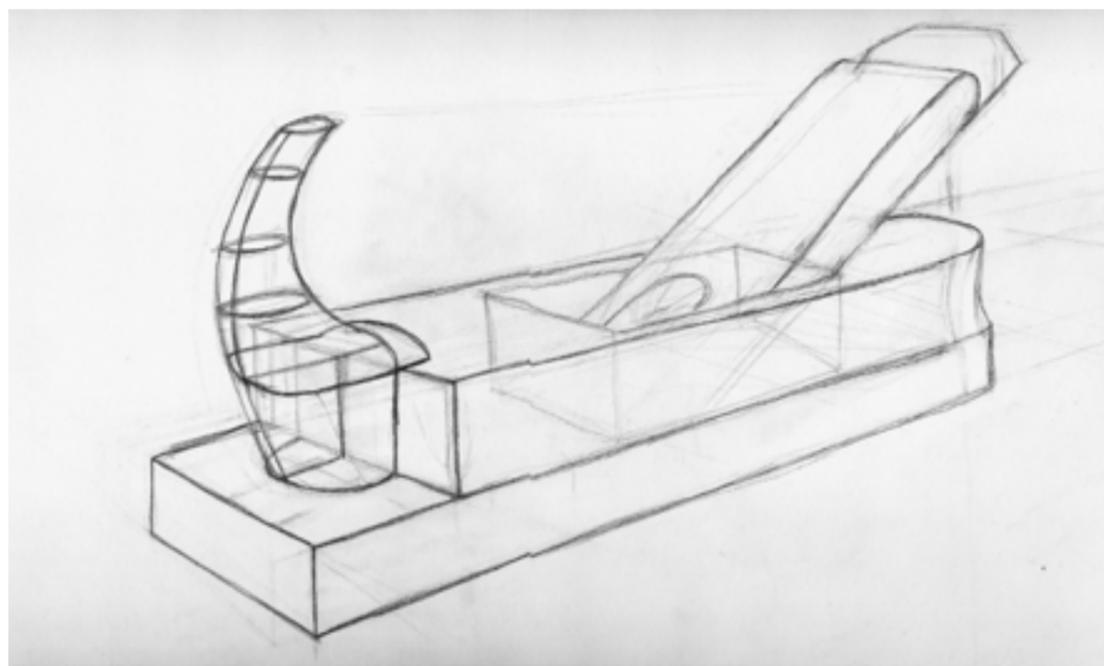
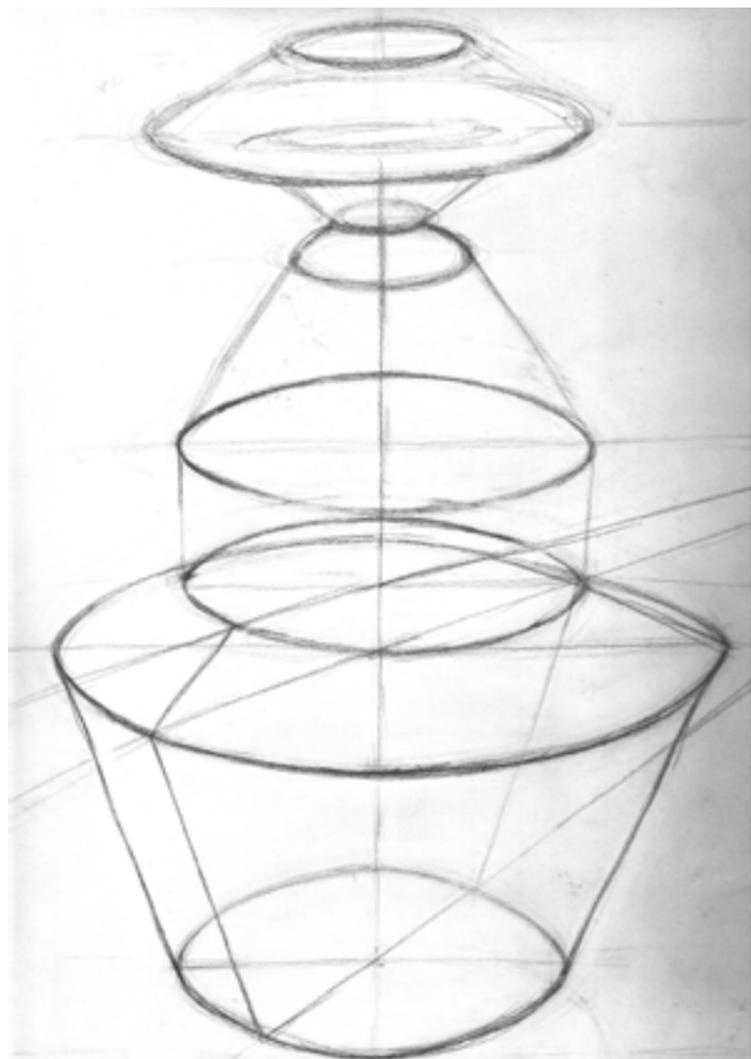


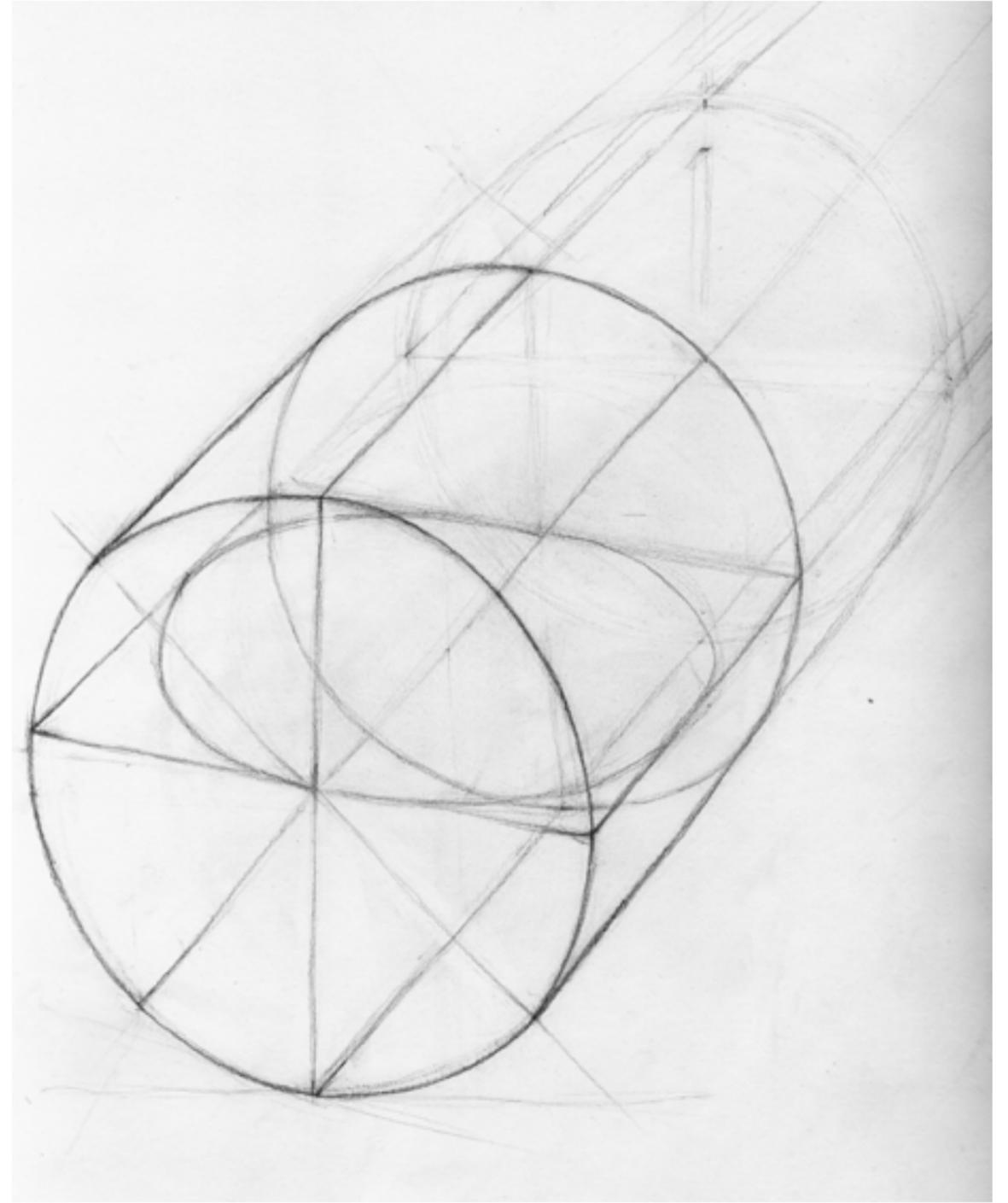
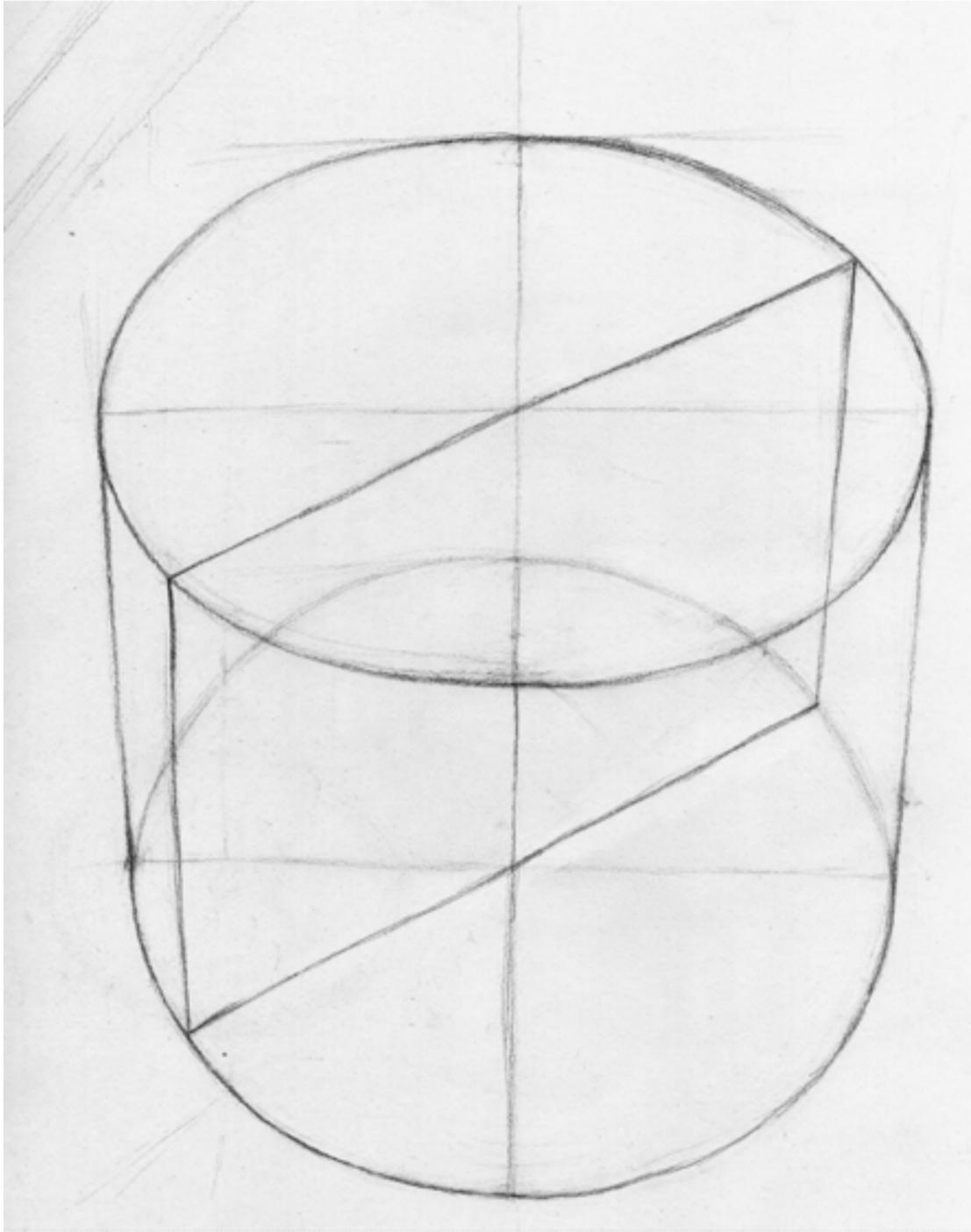
# ***Konstrukt Bleistift***

1

Eine Sammlung des räumlichen und  
analytischen Zeichnens.



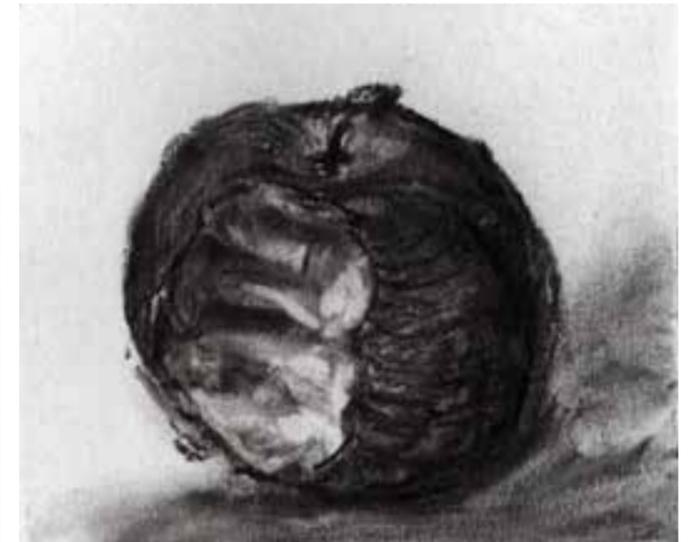




# *Freihand*

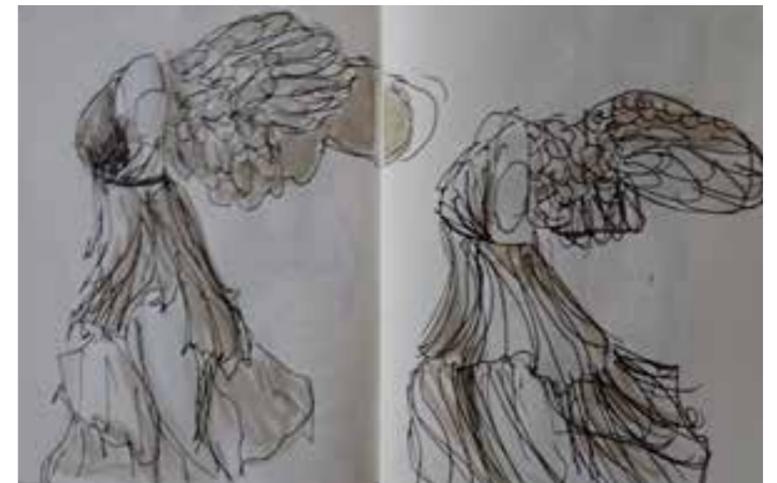
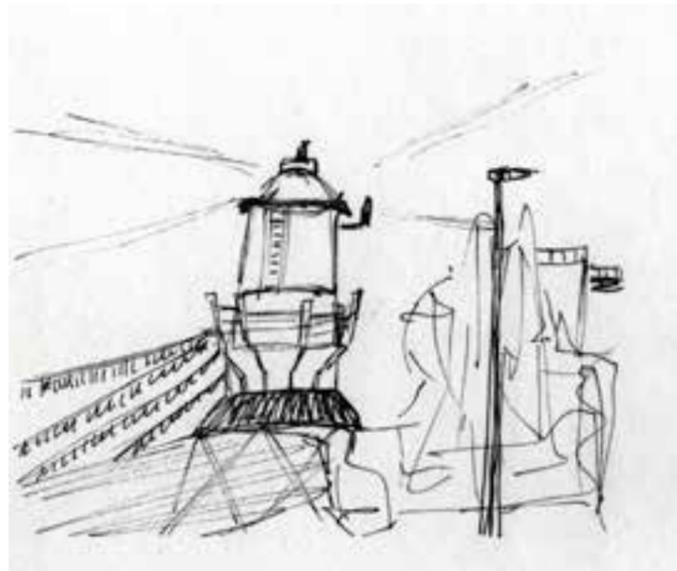
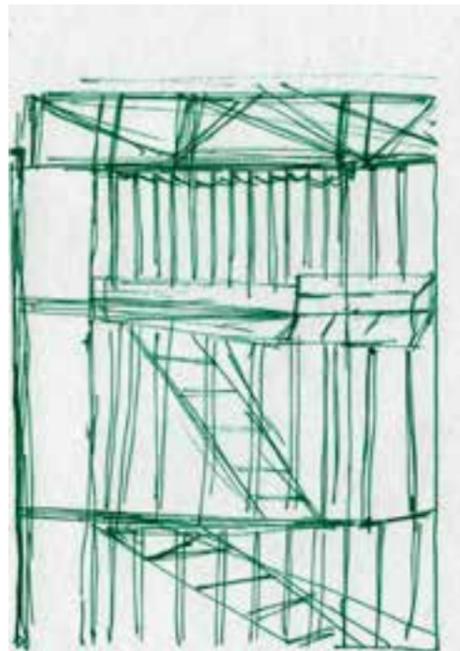
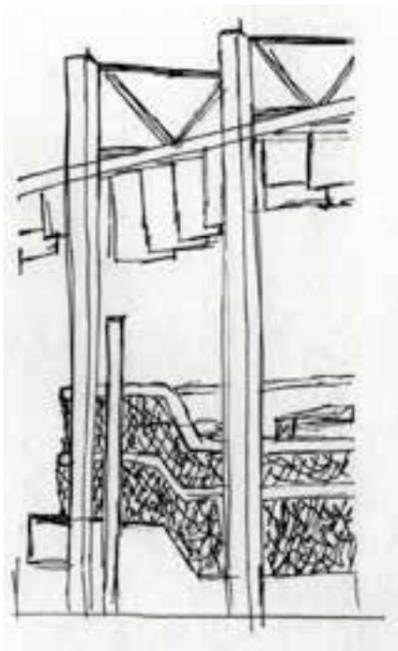
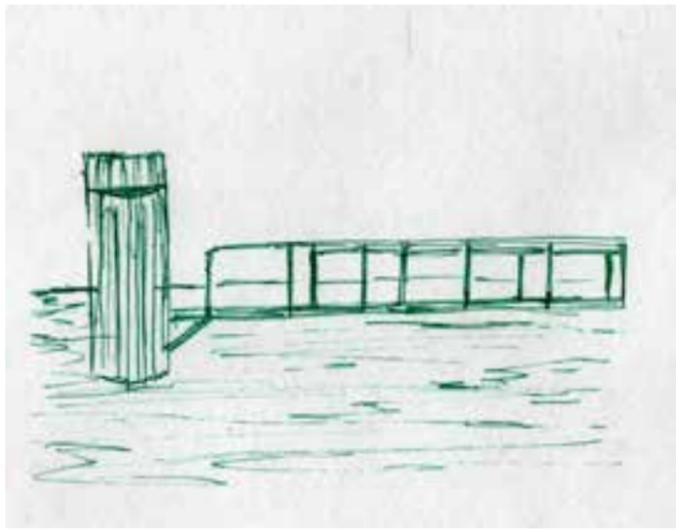
3

Eigene Skizzen und Zeichnungen  
von diversen Themen

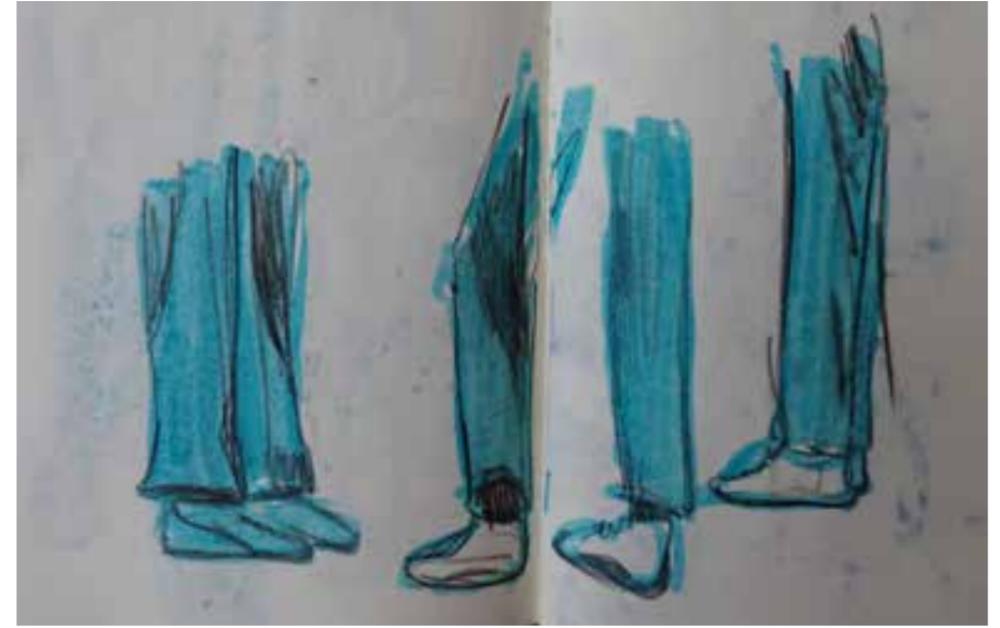








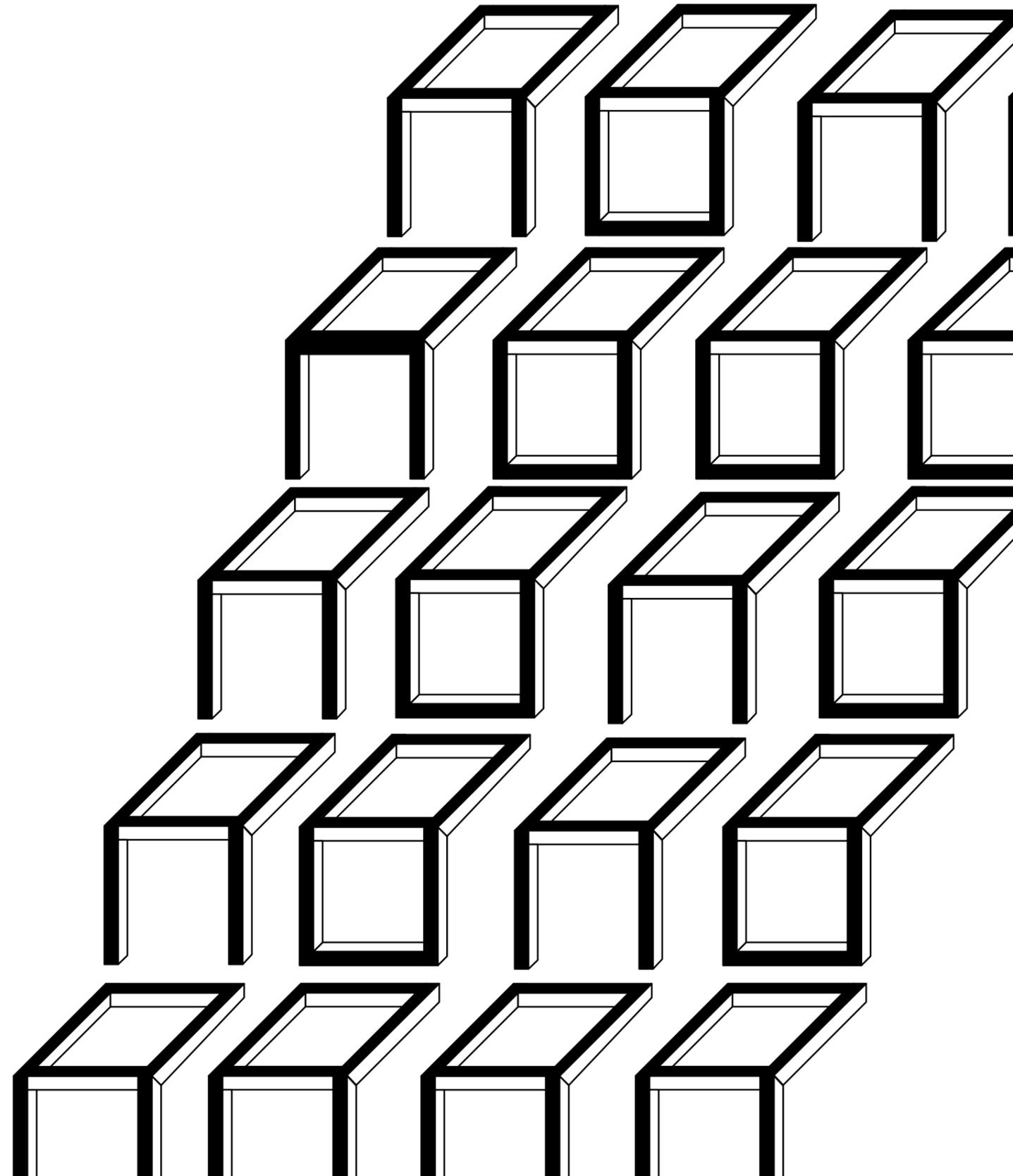




# *Schriftbild*

4

Zeichensprache und klassisches Alphabet



A B C D E F G H

I J K L M N O P

Q R S T U V W

X Y Z

THE WICKED

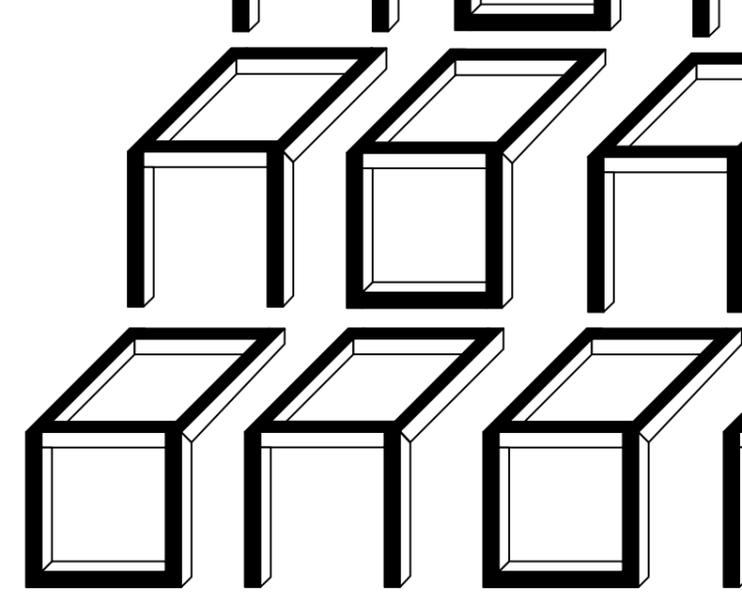
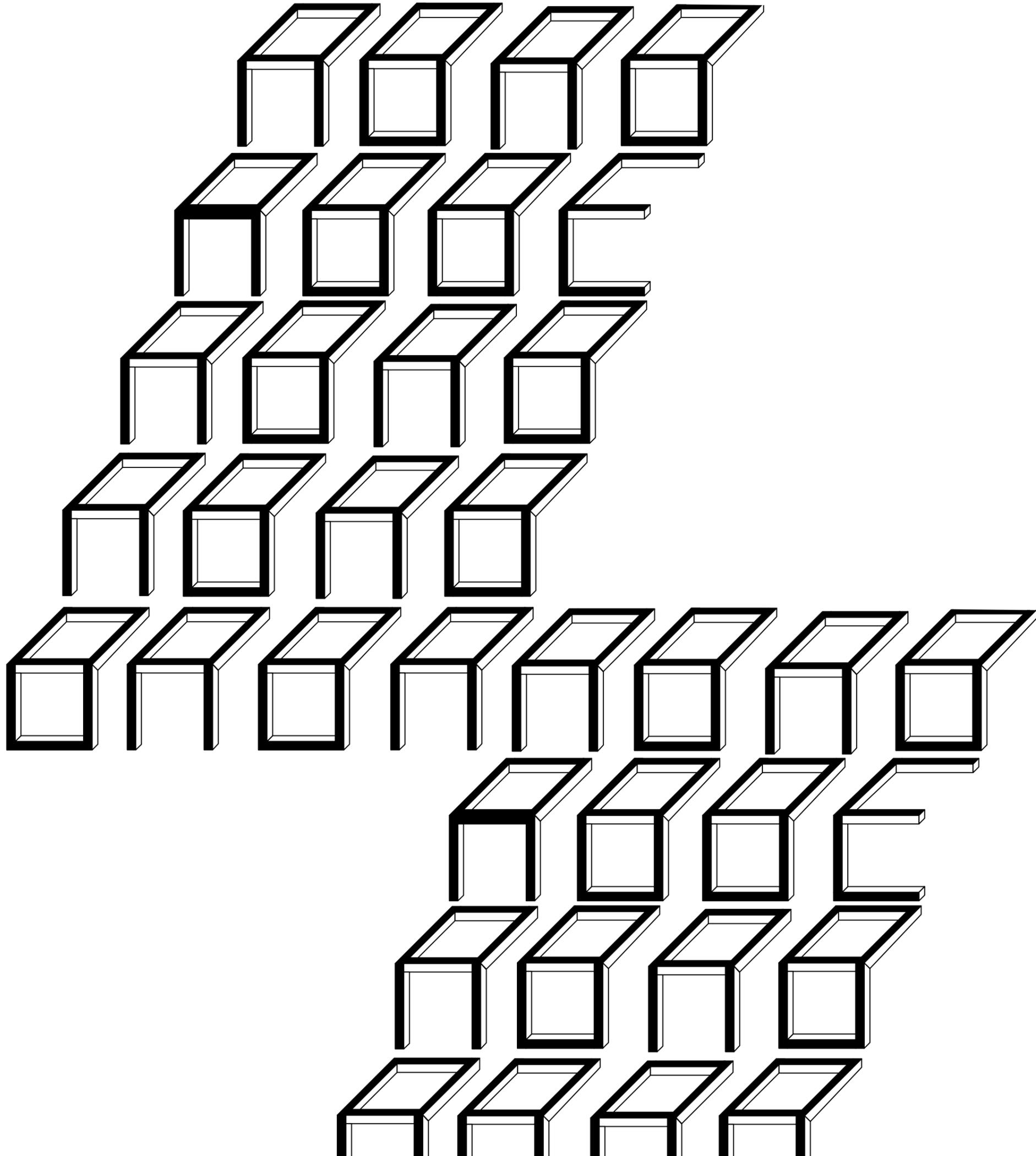
JUMPED

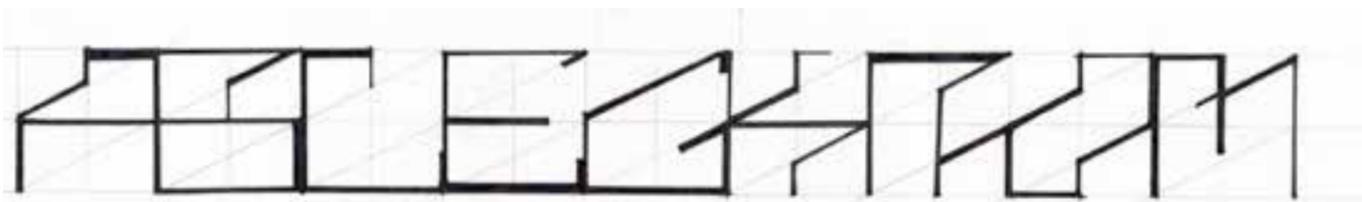
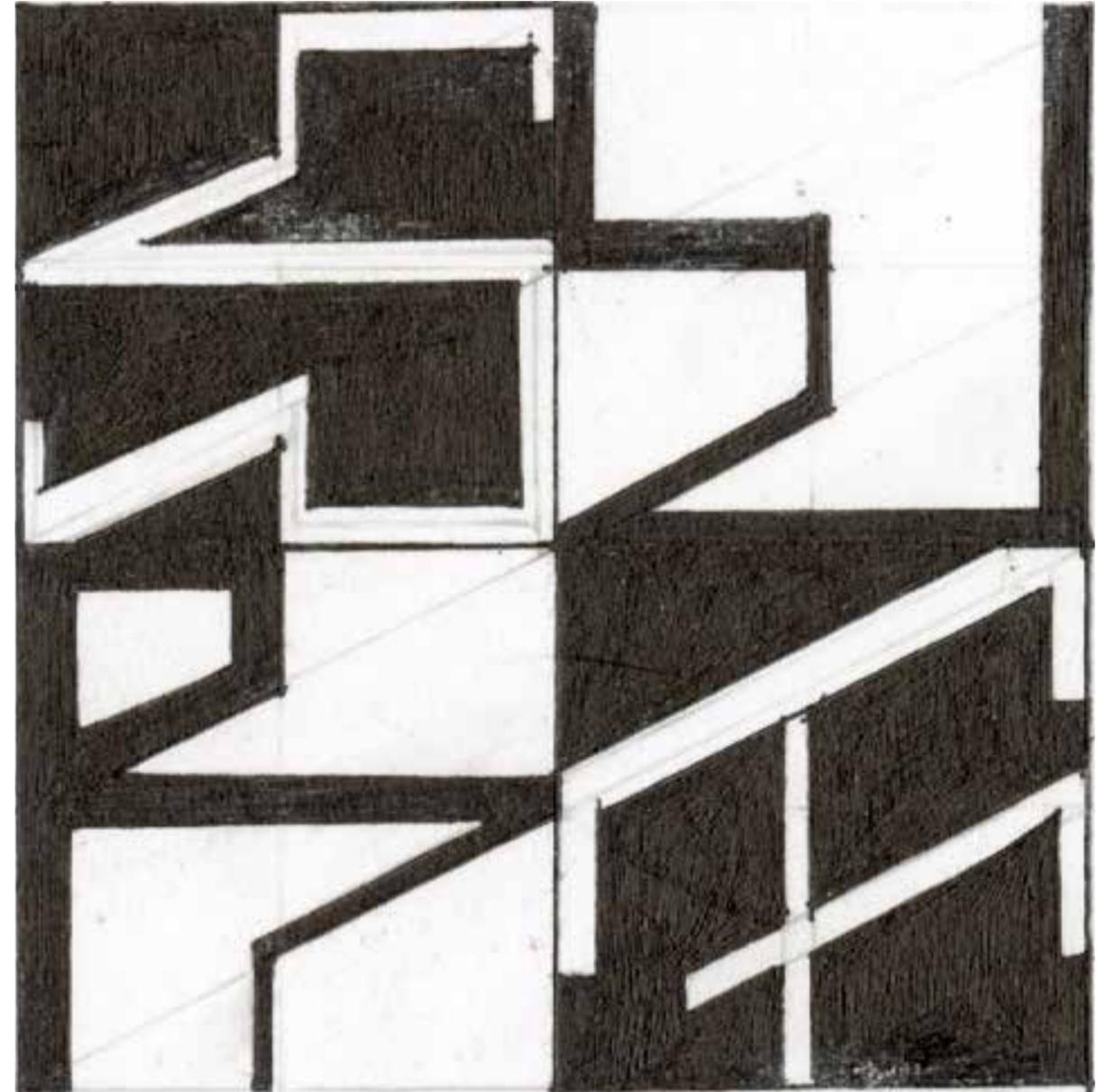
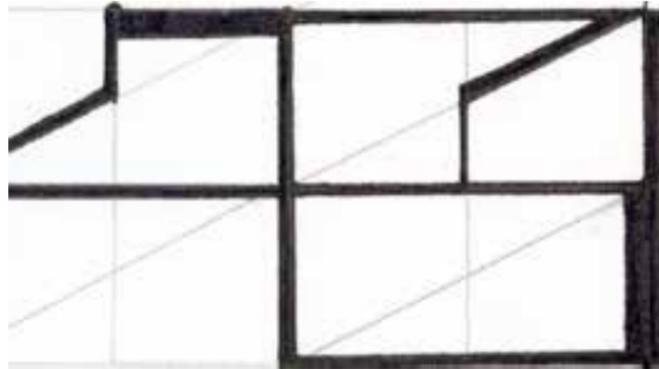
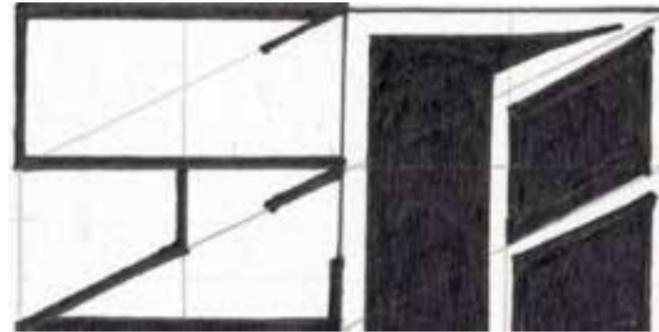
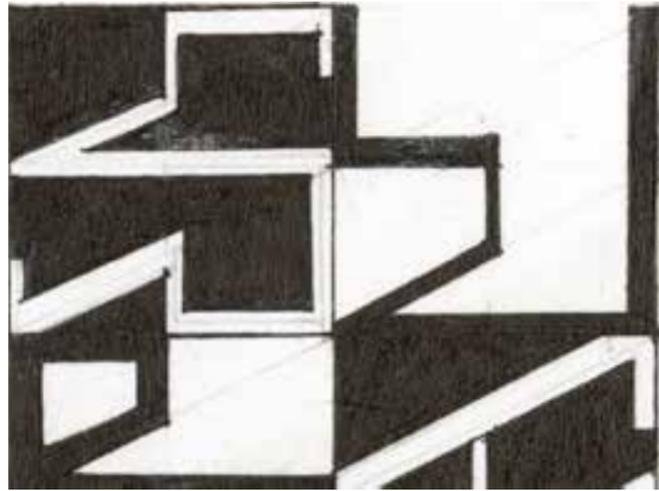
QUICKLY

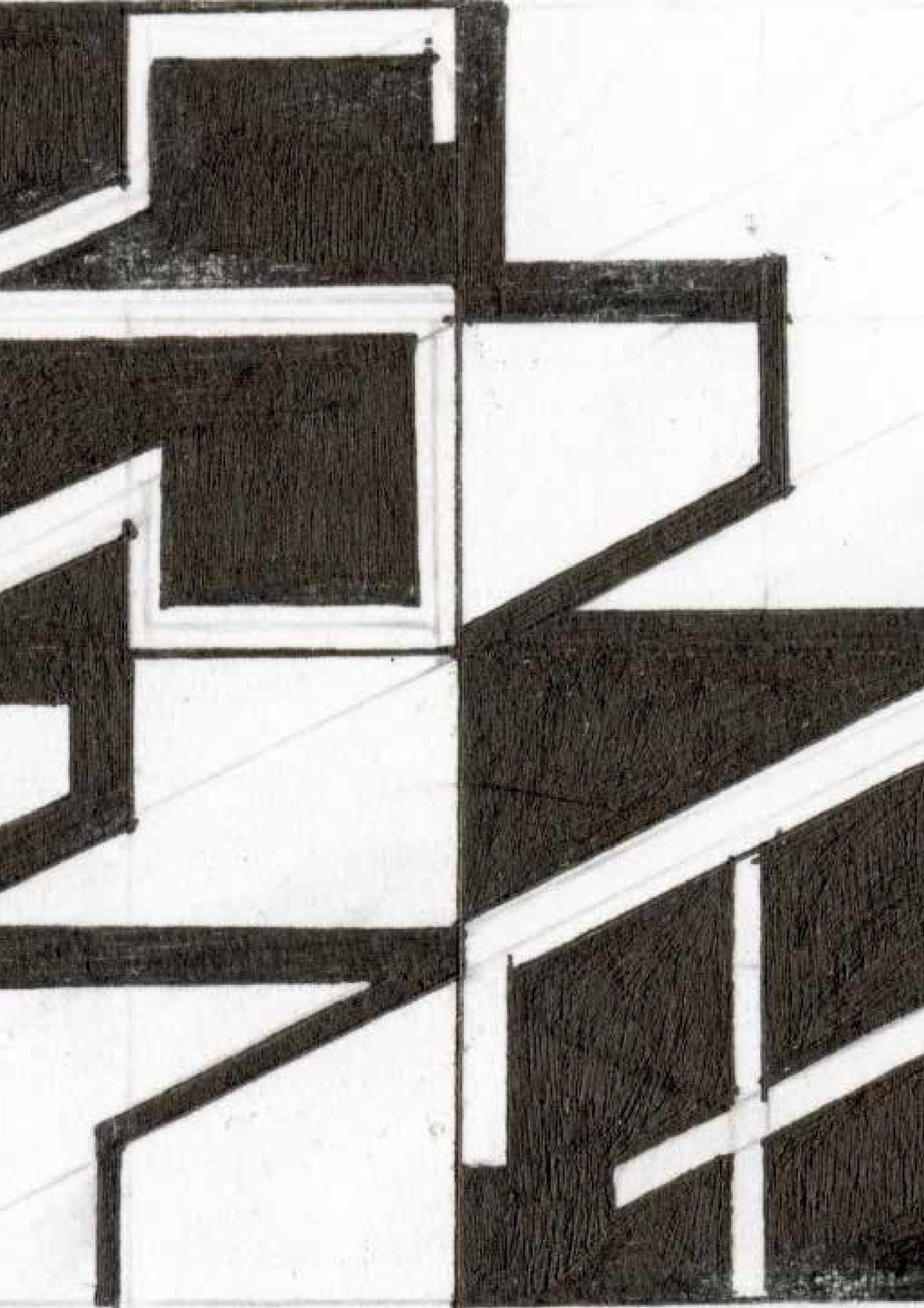
OVER FIVE

GREENY

BOXES







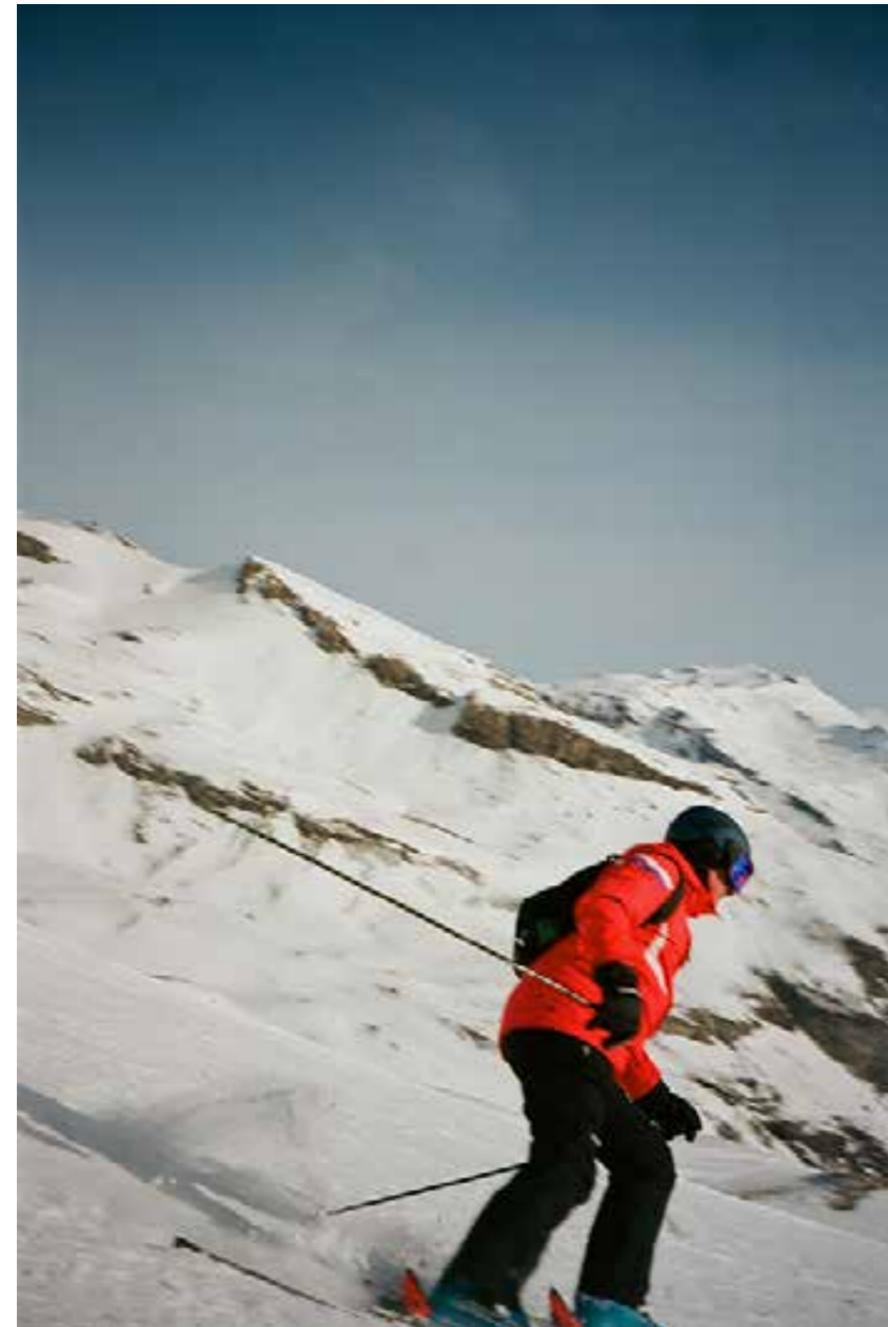
# *Analog Fotografie*

5

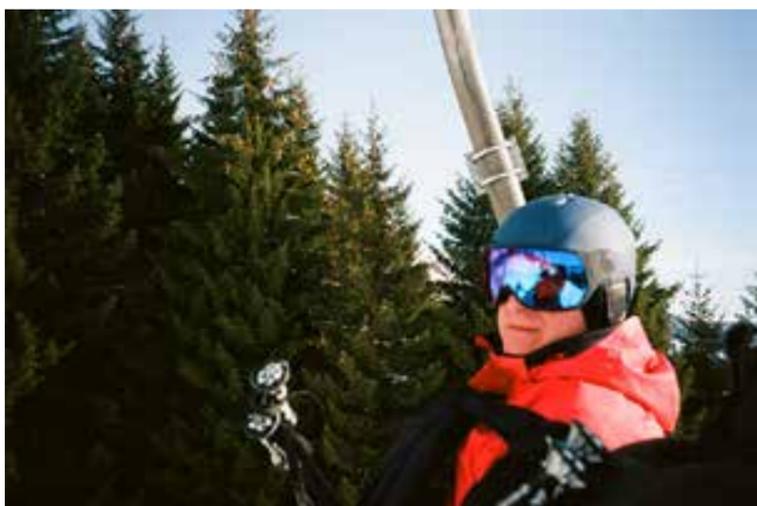
scharf und verblasst

verewigt und vergessen

aufgelöst und gefestigt











# *Second Nature*

# 6



AUSGANGSLAGE:  
KASTANIENHÜLLE

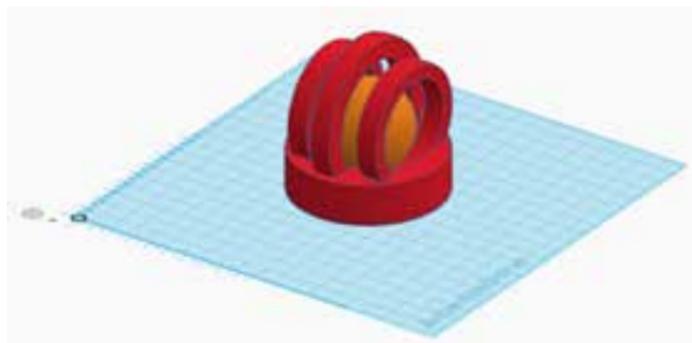


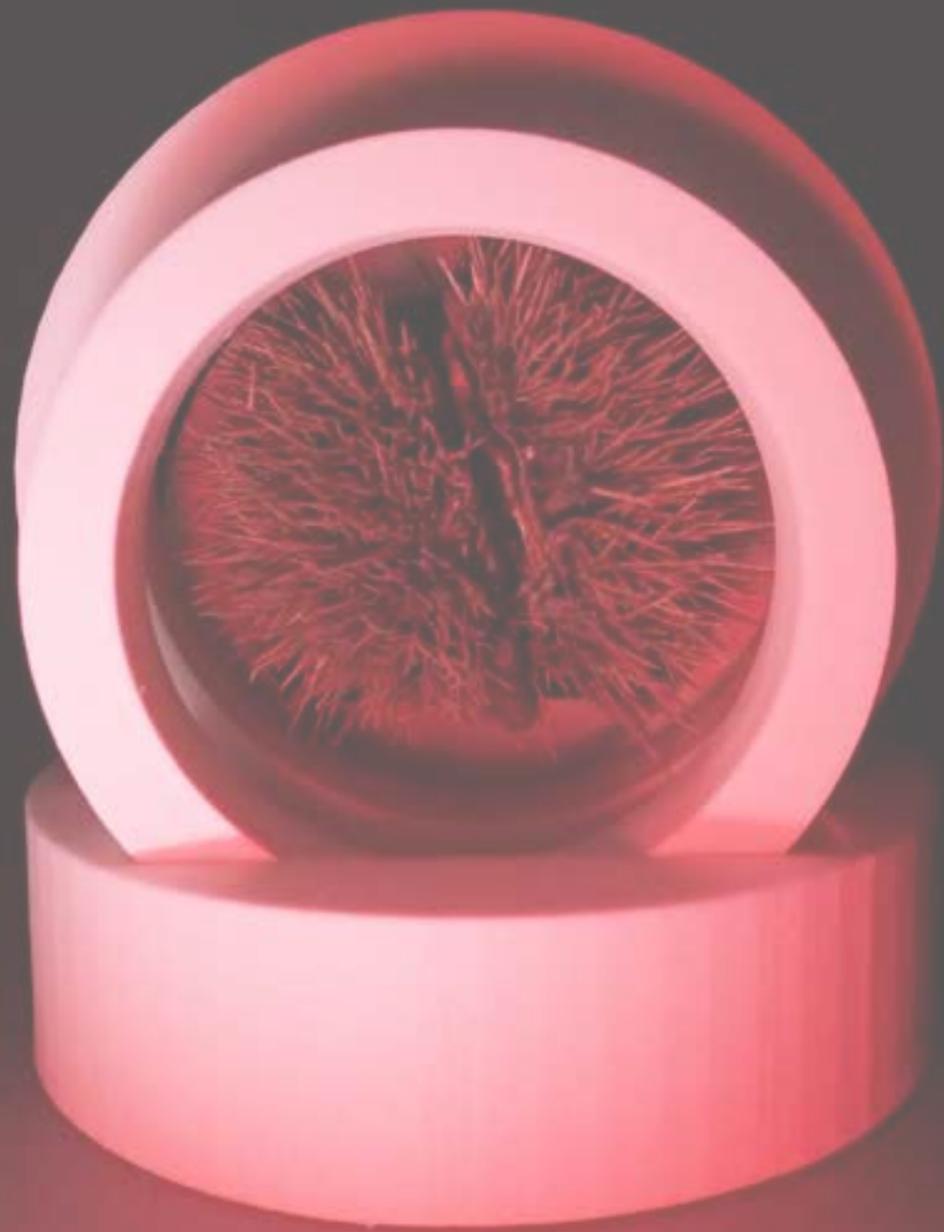
Die Erweiterung eines Naturobjektes  
mithilfe eines 3D Drucks.

EXPERIMENTE



# FINALER ENTWURF







# ***B2***

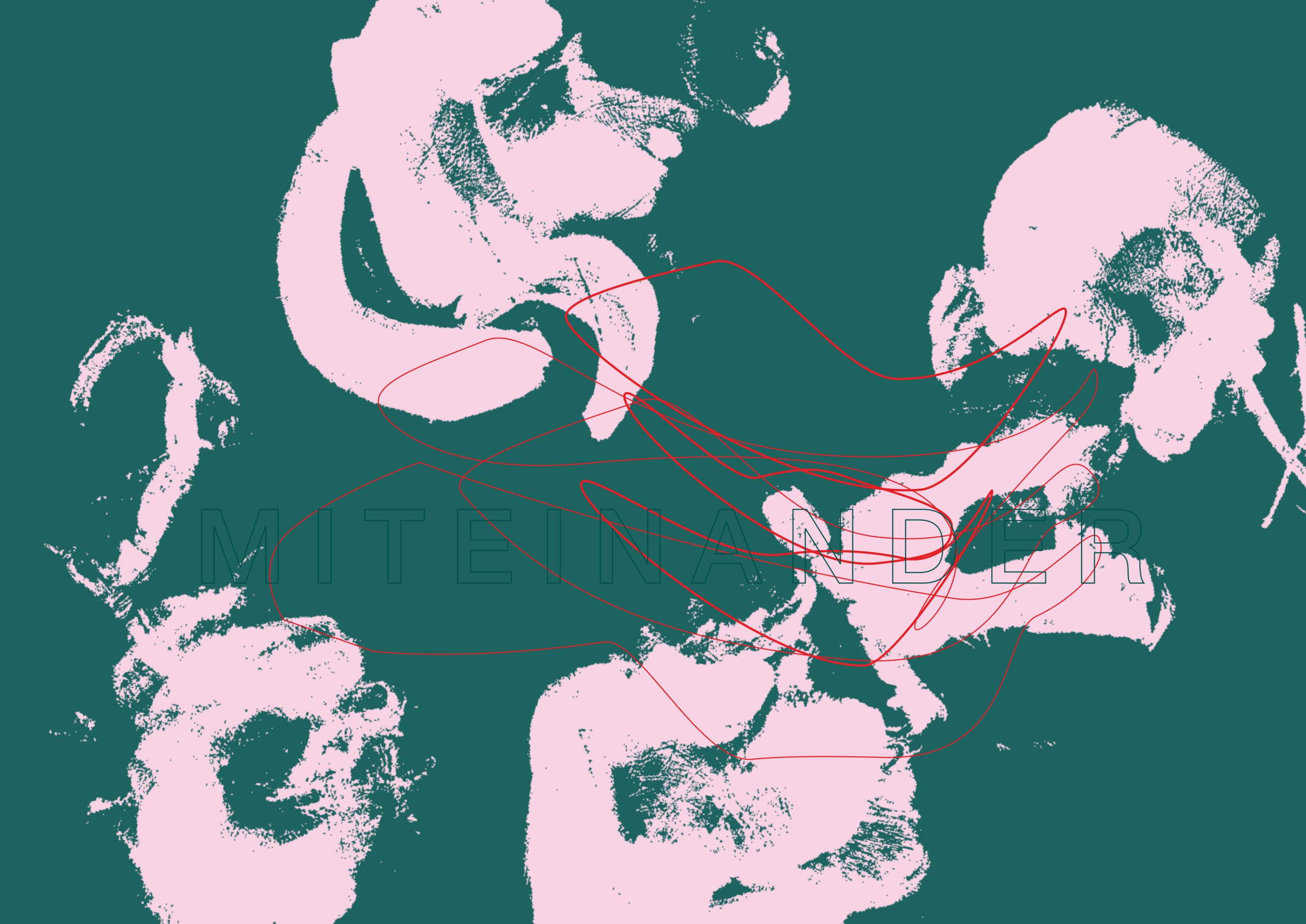
Ein Porträt eines Ortes: Boulderhalle in Pratteln



HALLT

FALL



The image features a close-up of a blue and white plaid blanket. A red scribble, consisting of several overlapping, irregular lines, is drawn across the center of the blanket. The text 'MITEINANDER' is overlaid on the blanket, centered horizontally and partially obscured by the red scribble.

MITEINANDER

ZIEHEN



