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و

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Zeichnen

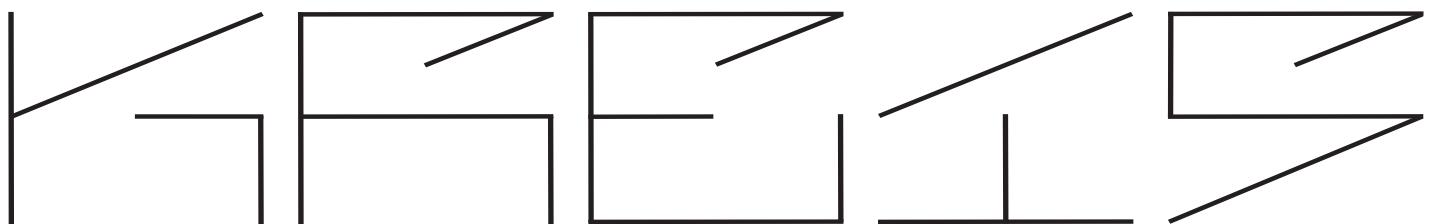
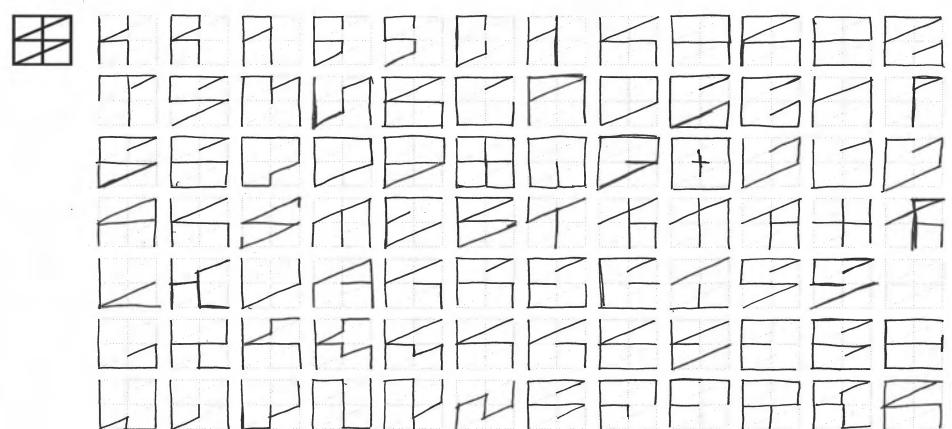
Typoclub

Typo foundry

Schrift und Form



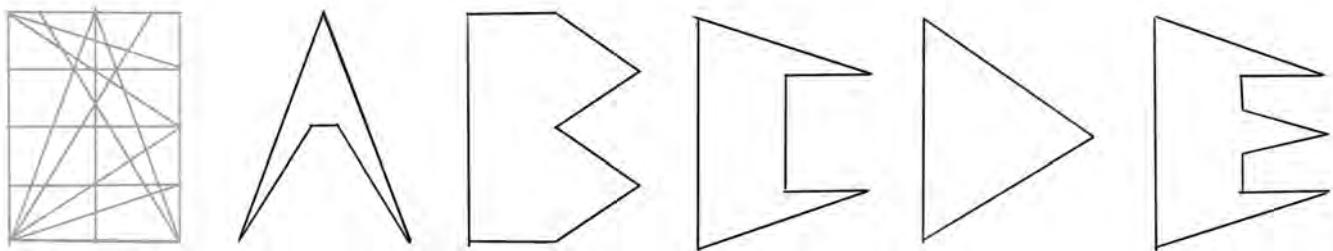
Alphabet

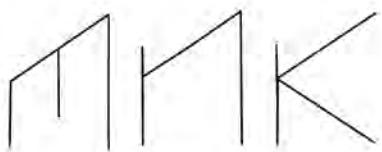
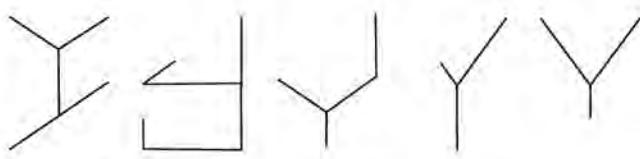
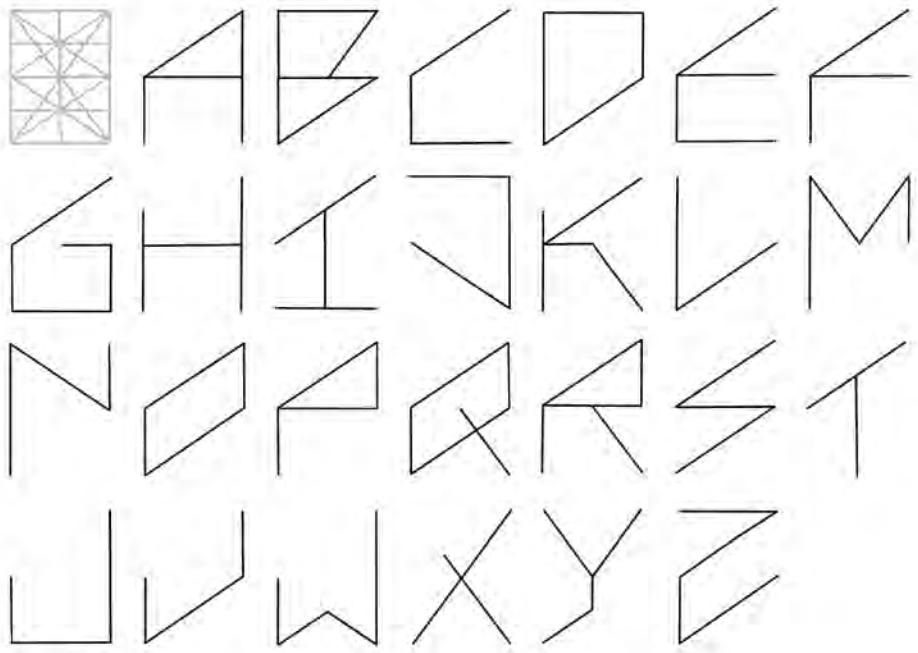


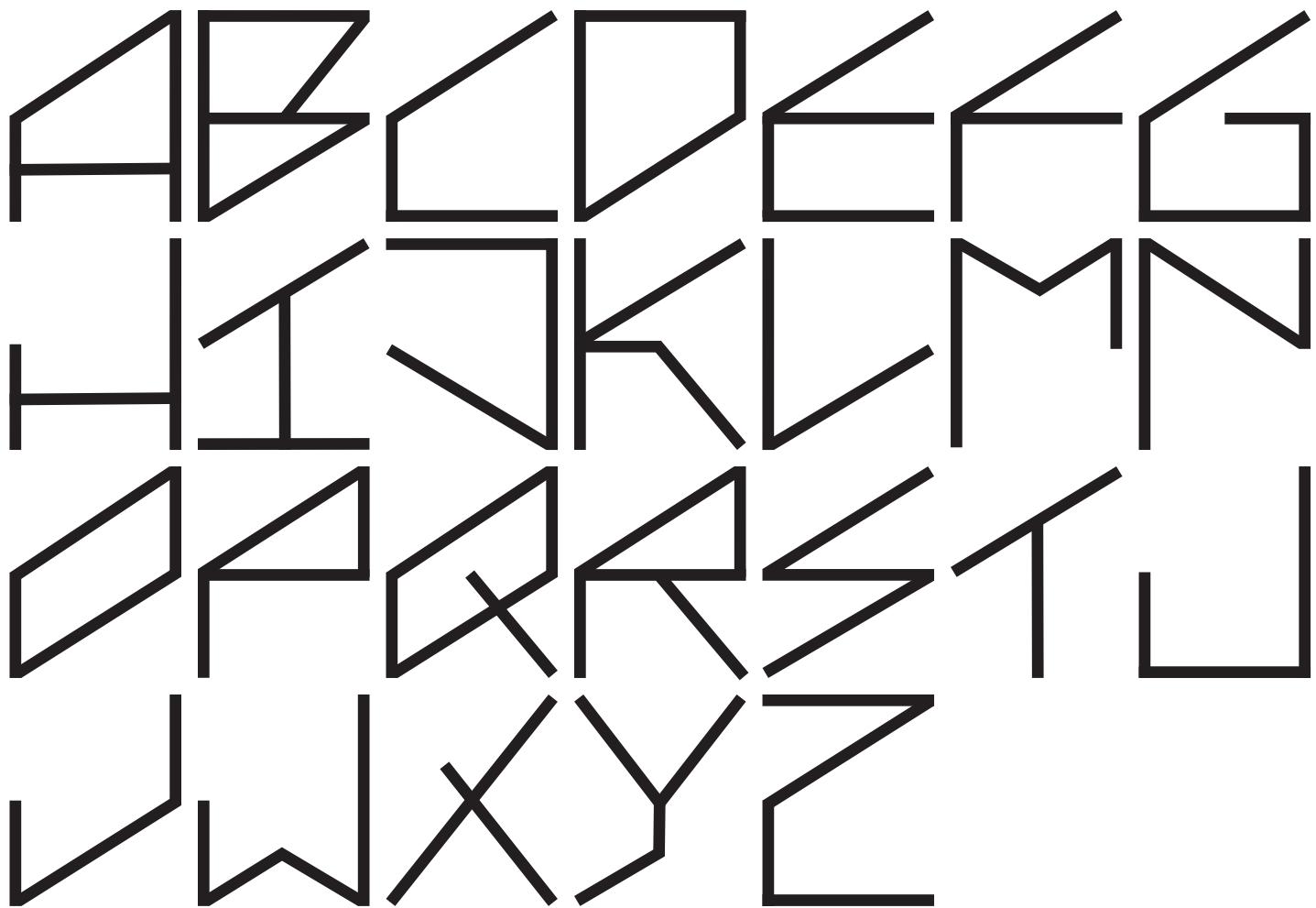
Mein eigenes Alphabet gestalten durch die Erstellung eines Rasters.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

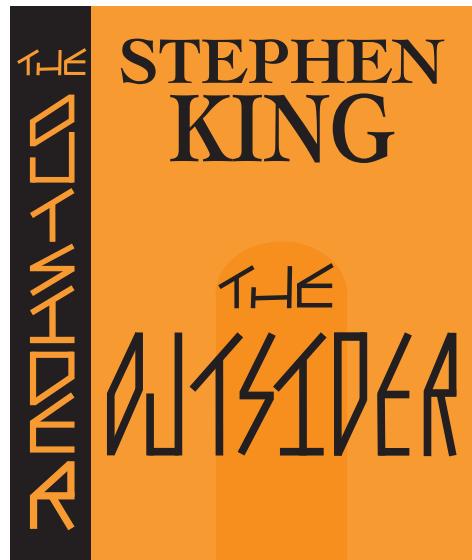
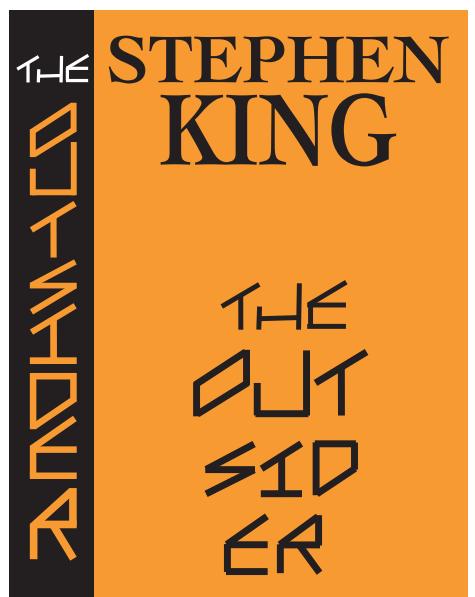




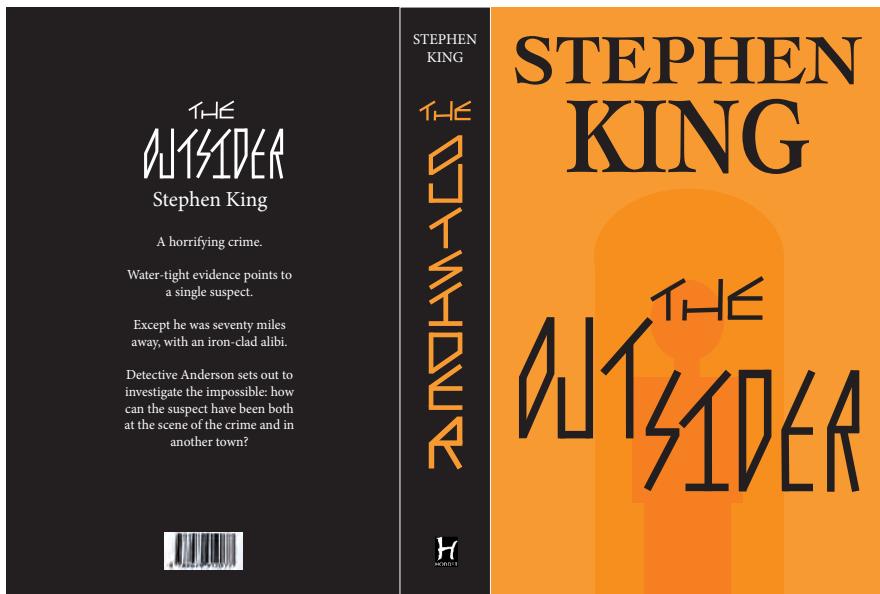
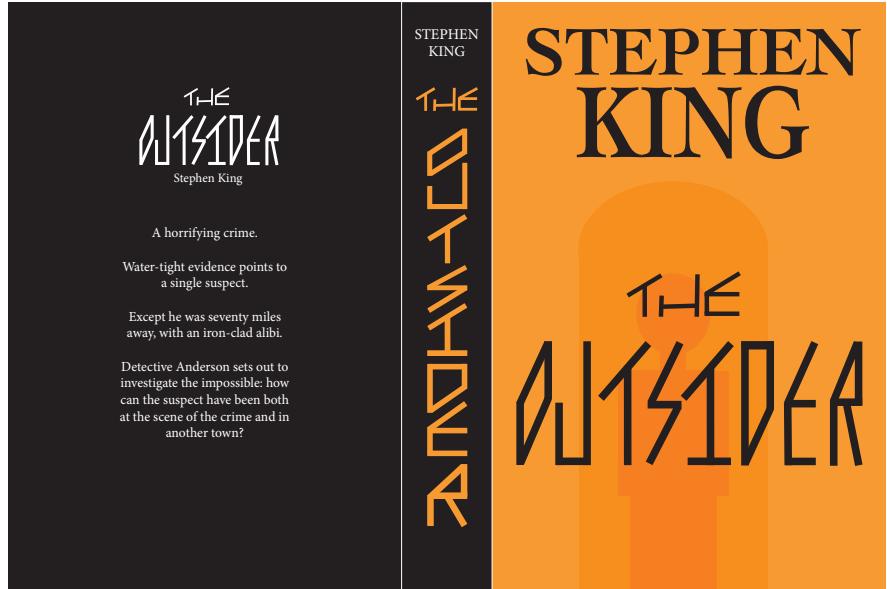
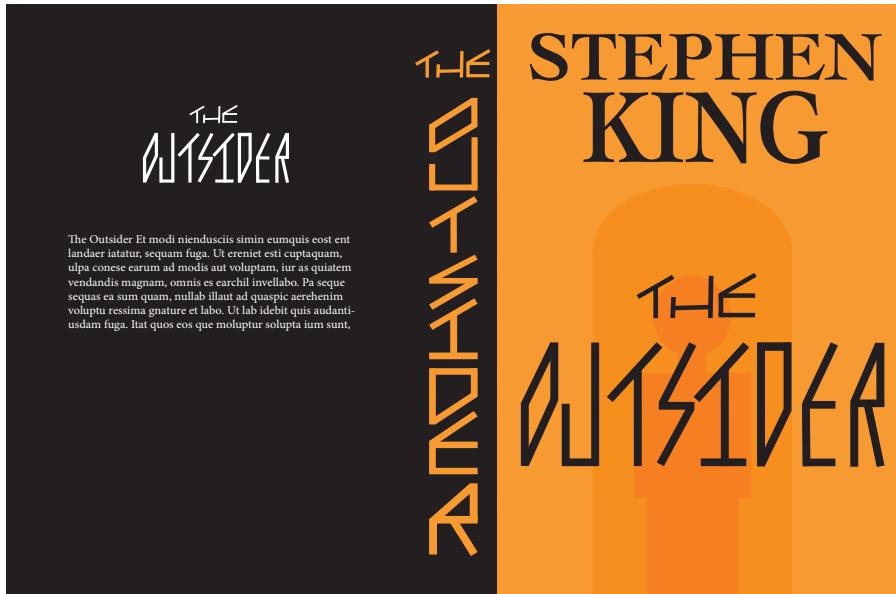


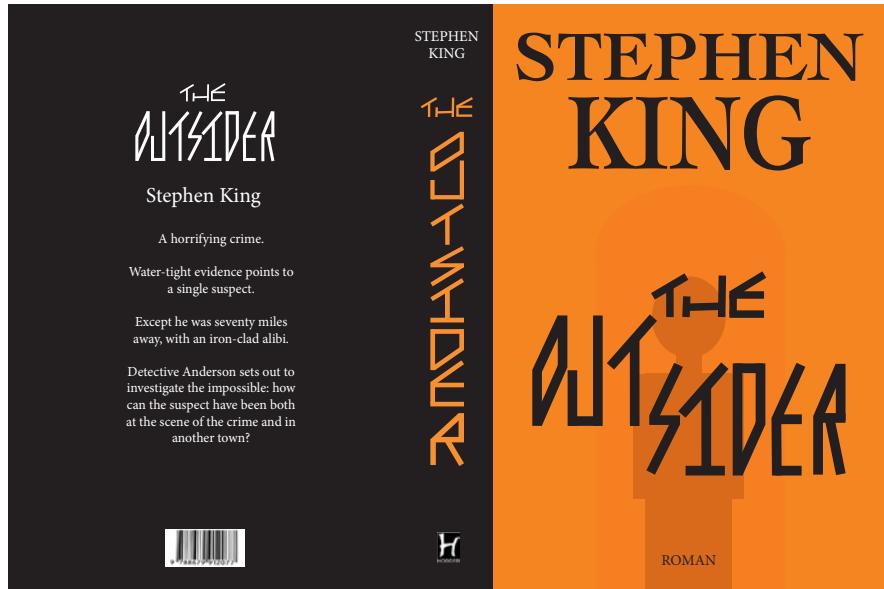
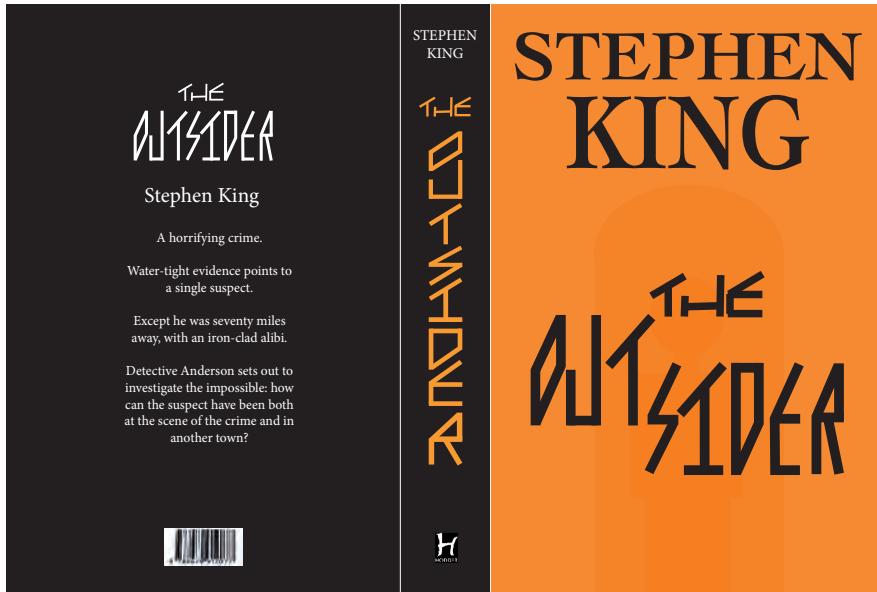
Buchcover

THE
WISIDER



Buchcover gestalten mit der
selbst entwickelten Schrift.





THE WISHER

Stephen King

A horrifying crime.

Water-tight evidence points to
a single suspect.

Except he was seventy miles
away, with an iron-clad alibi.

Detective Anderson sets out to
investigate the impossible: how
can the suspect have been both
at the scene of the crime and in
another town?

STEPHEN
KING

THE
WISHER

STEPHEN KING

THE WISHER

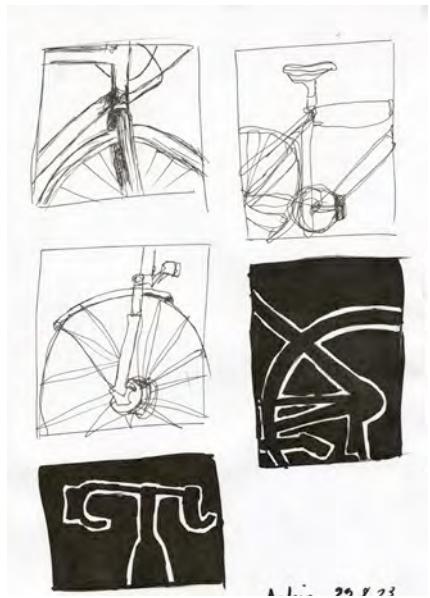
ROMAN



Skizze Bild



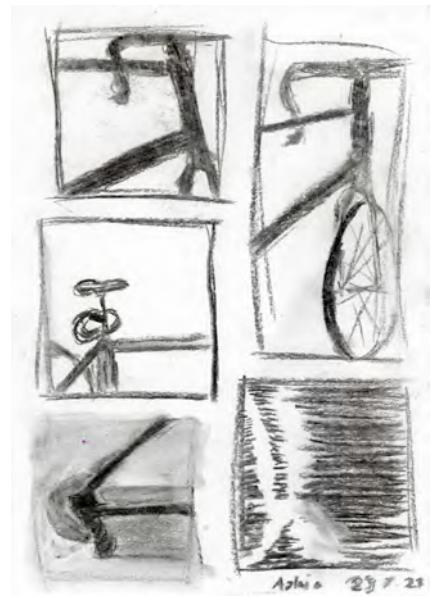
Fahrrad



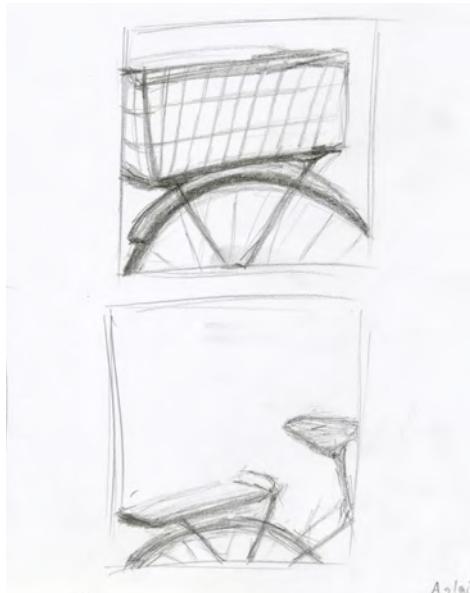
A 1. 26. 7. 23



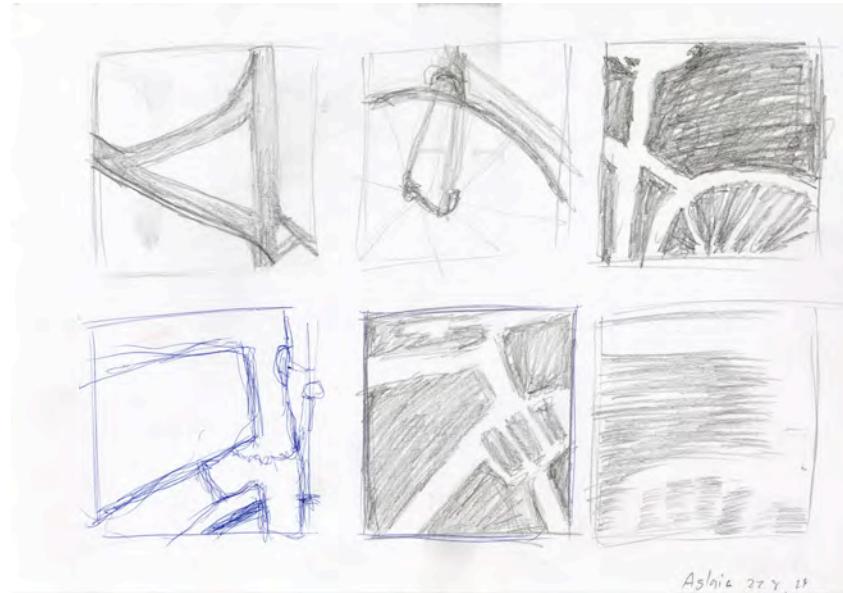
A 2. 27. 7. 23



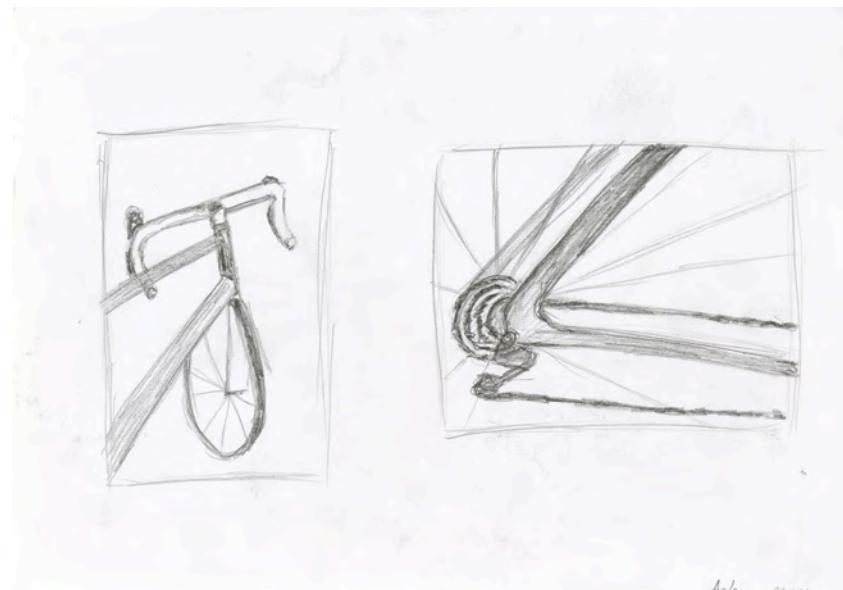
A 3. 28. 7. 23



A 4.



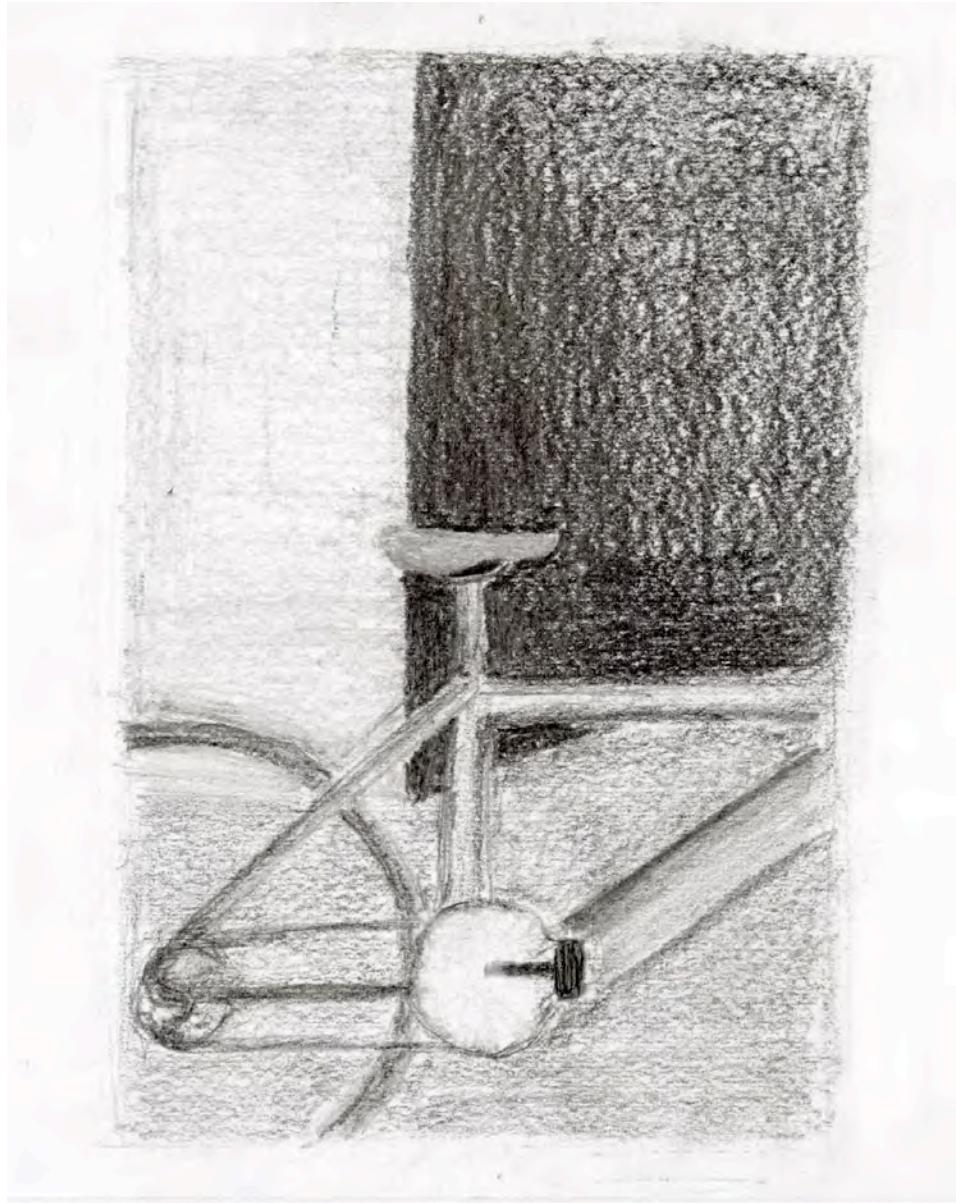
A 5. 27. 7. 23



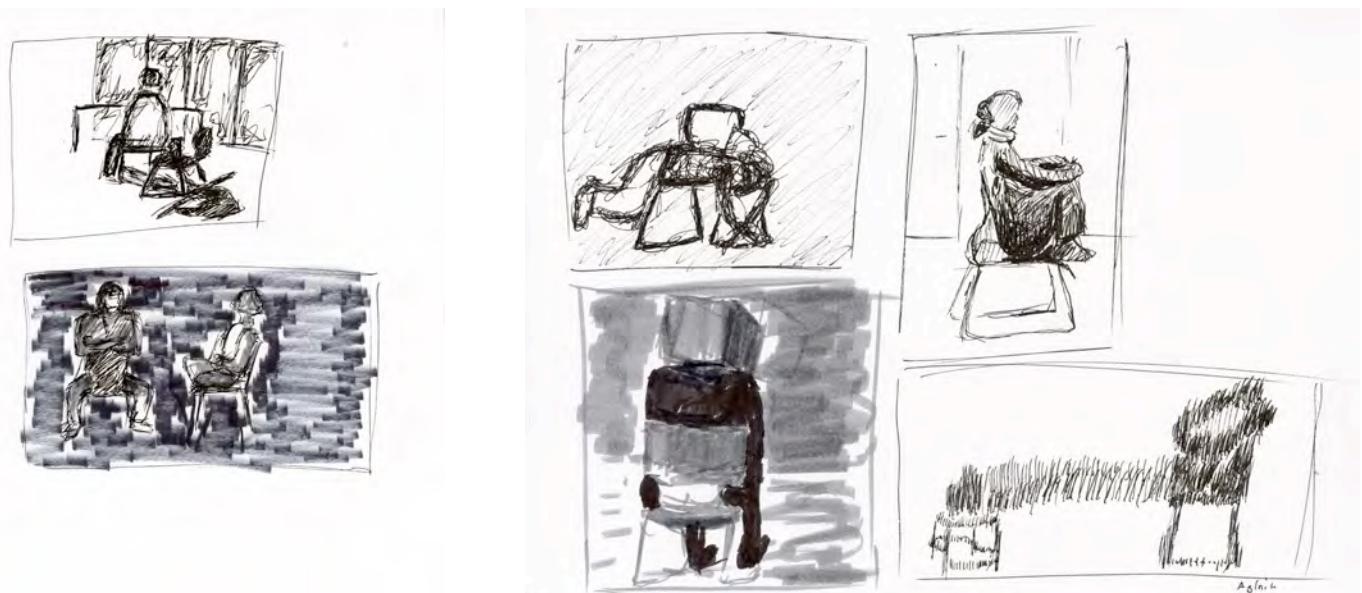
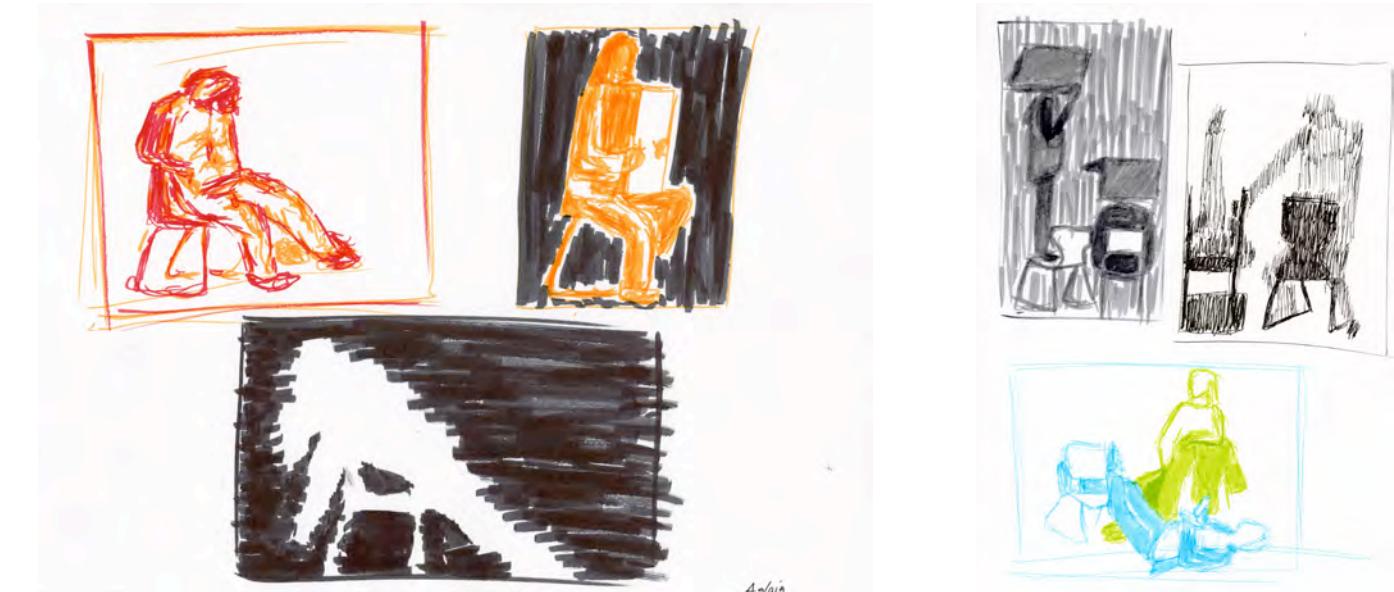
A 6. 28. 7. 23

Eine Auseinandersezung mit
einem Fahrrad und seinen
Details.

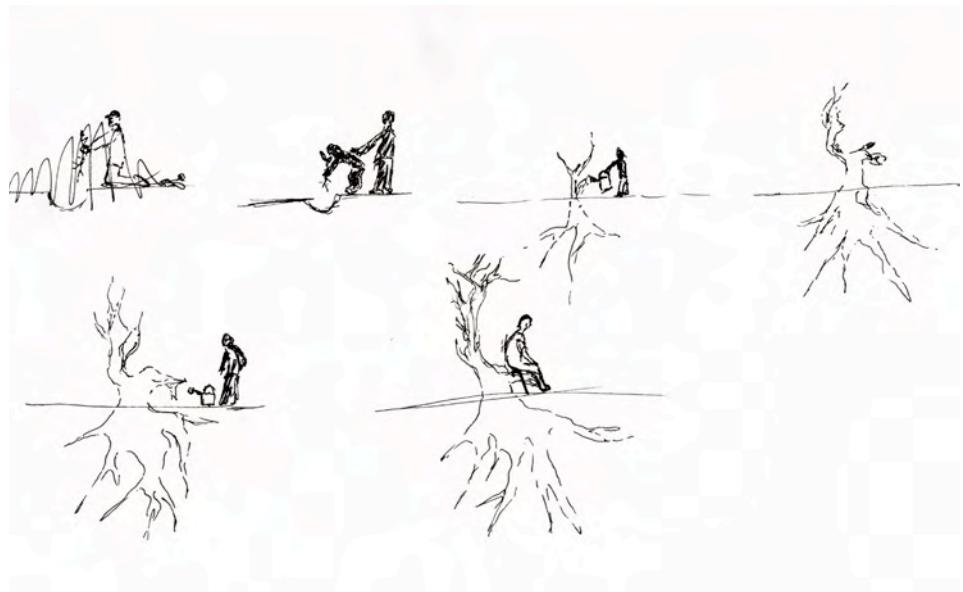




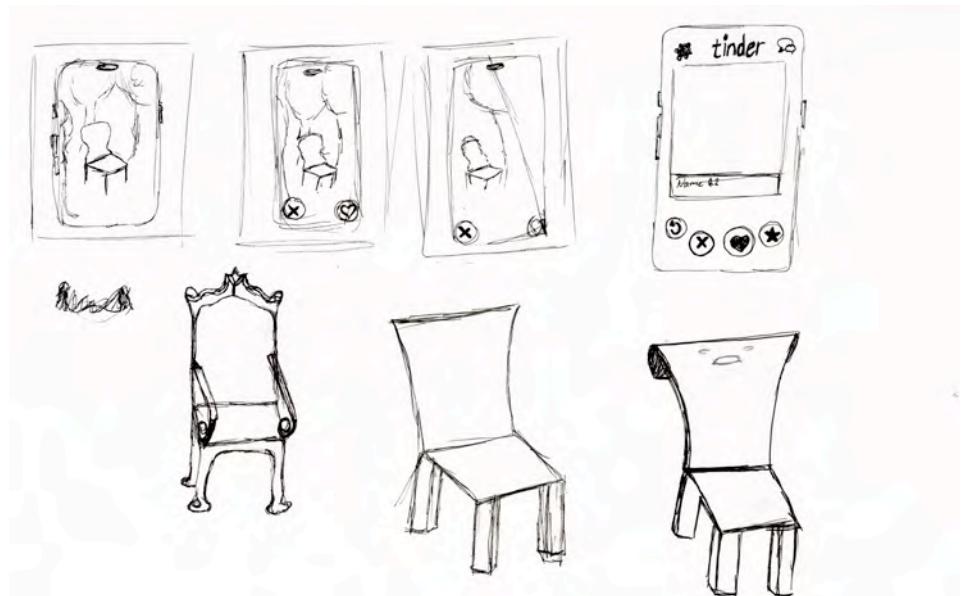
Stuhl Tinder

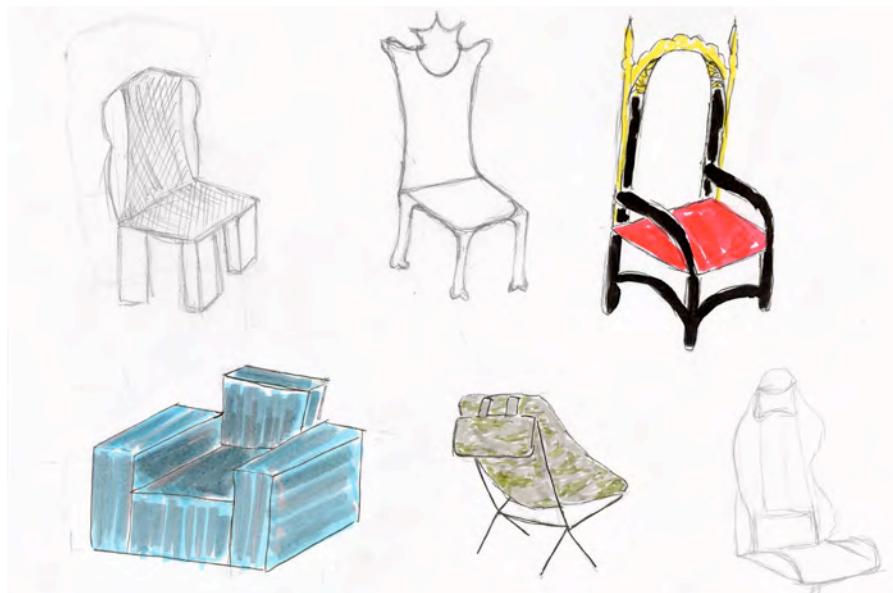
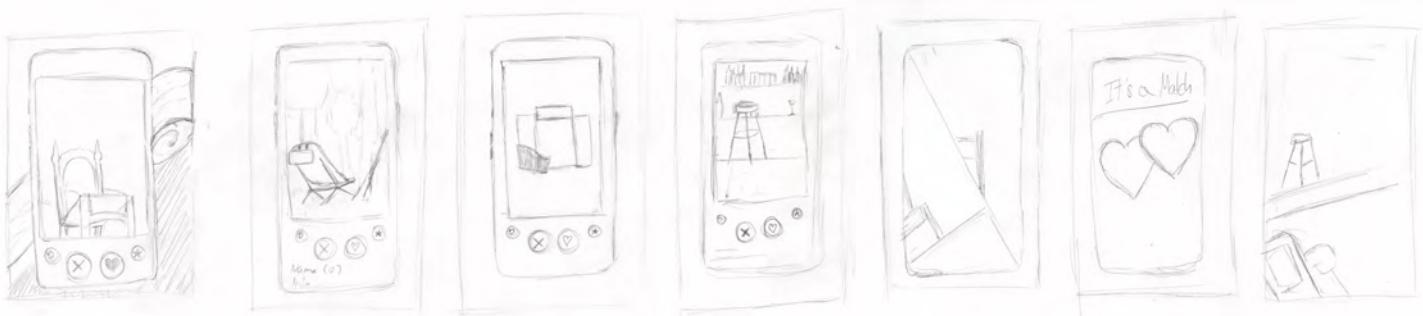


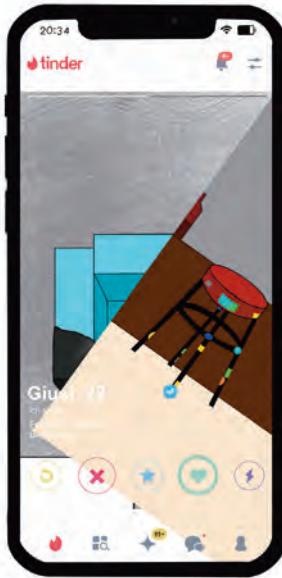
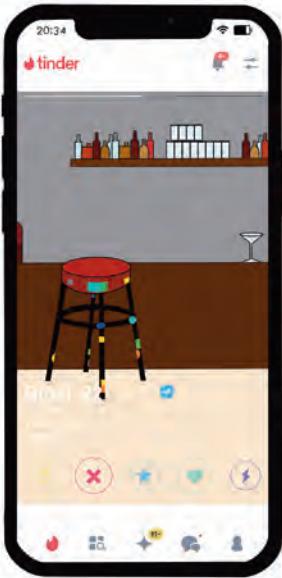
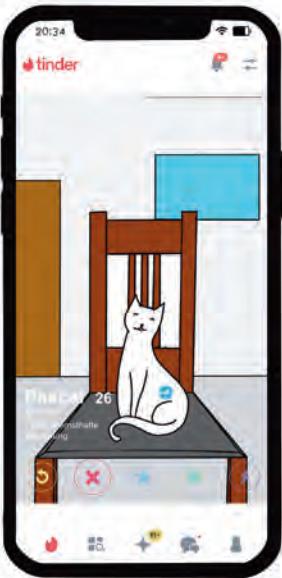
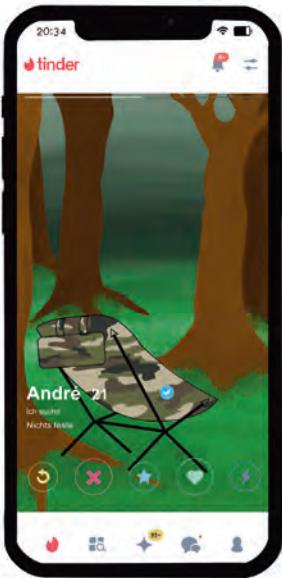
Analyse von Stühlen und ihren
Besonderheiten zur Erschaffung
einer Kurzgeschichte.



De Lampe die een Stoel zijn woude.







Konzept



Warum tu ich's



Zusammenstellung einer Sammlung von Bierdeckeln und Grün-de, warum ich gestalte.

I ha nit alli
Tasse
im Schrank.



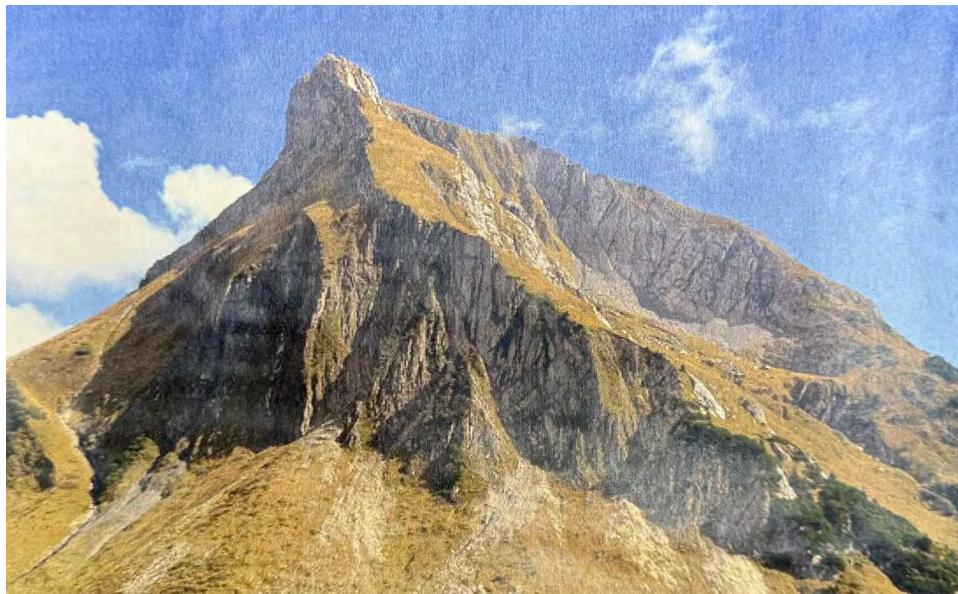
dämk nit gern inere Box | dämk nit ge
rn inere Box | dämk nit gern in
re Box | dämk nit gern inere Box | dä
nk nit gern inere Box | dämk nit g



Raum und Material

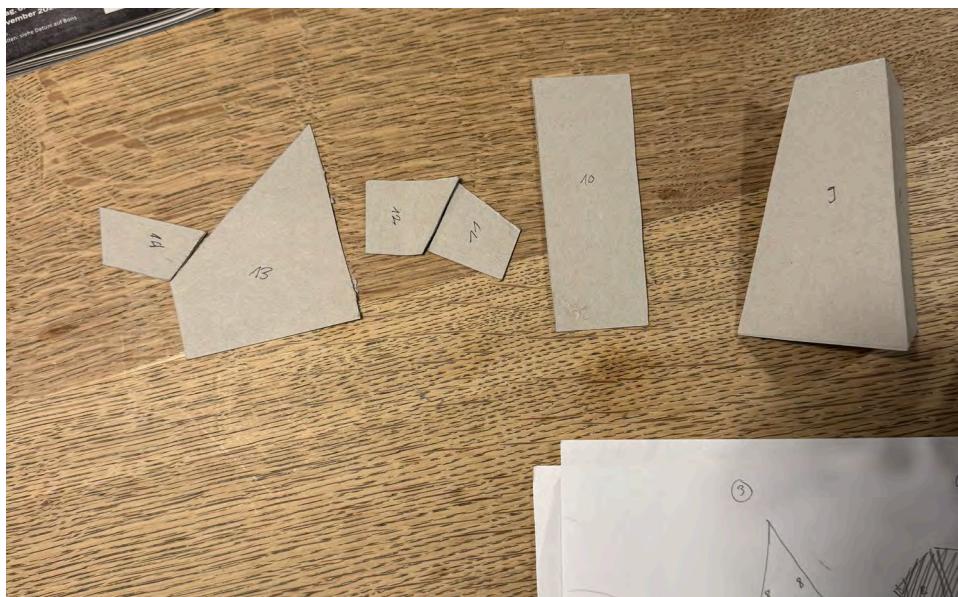
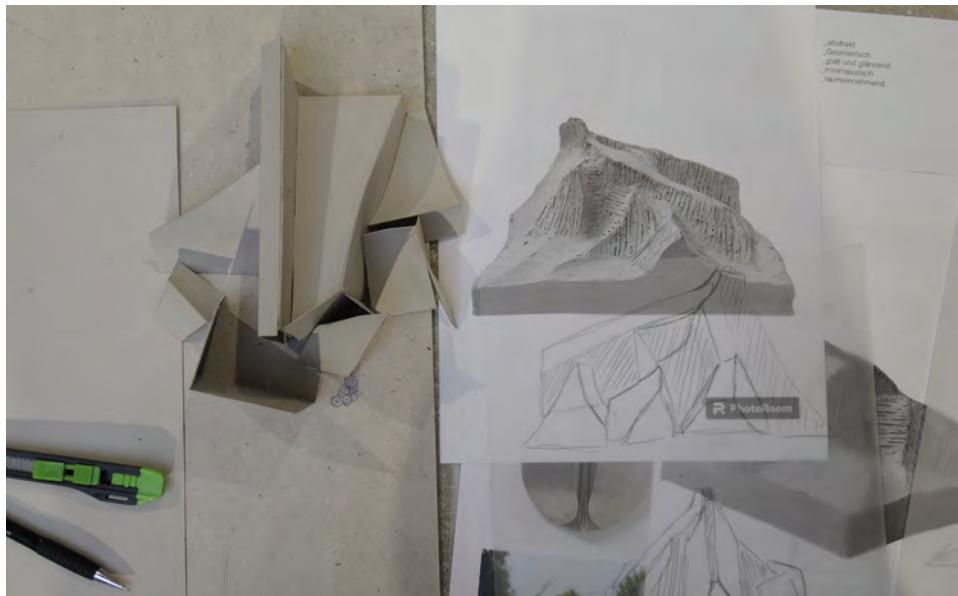


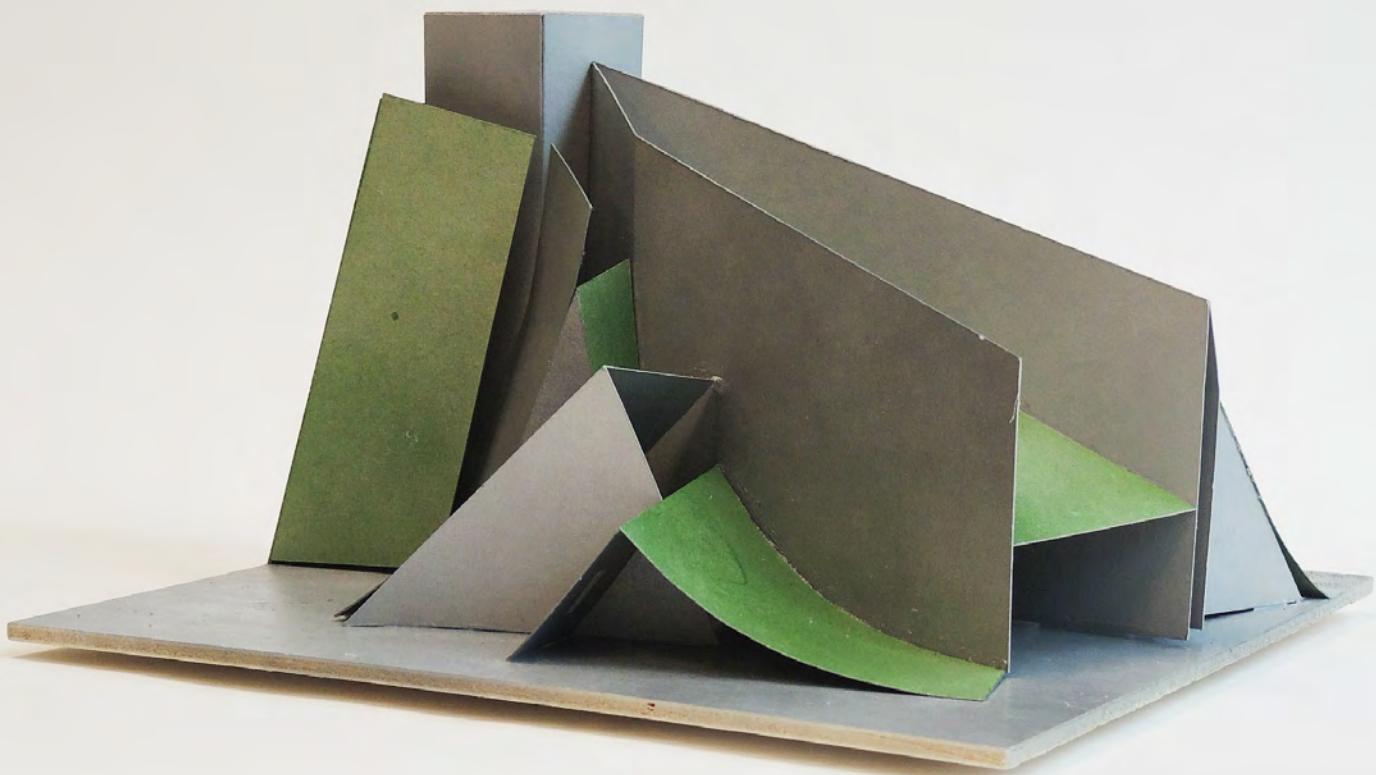
Mountain Space



Einen Tonberg modellieren
mithilfe eines Fotos und daraus
eine Neuinterpretation eines
Künstlers erstellen.

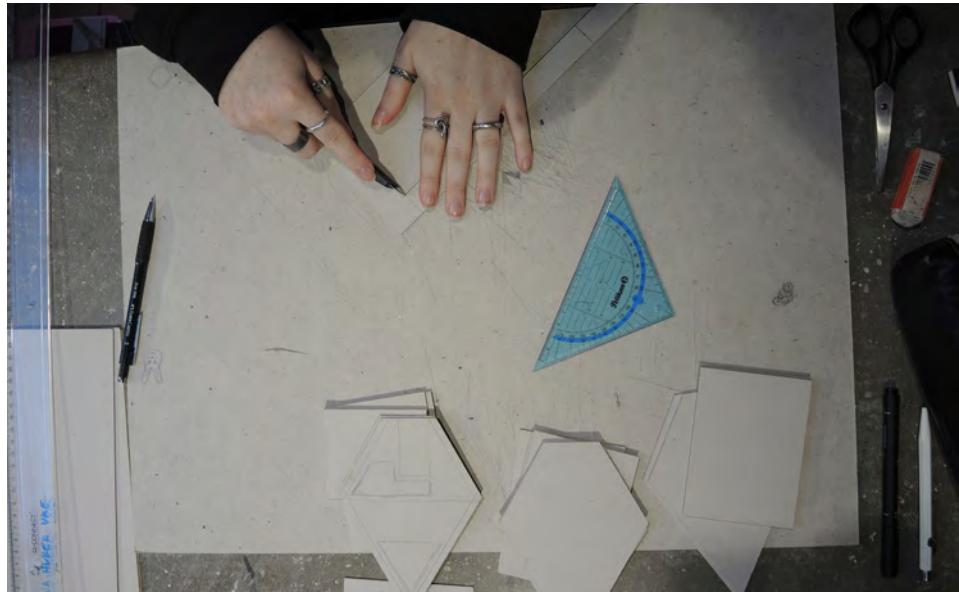








Architectural Visions



Meine Vorstellung von der Zukunft der Architektur.





Farb und Bild

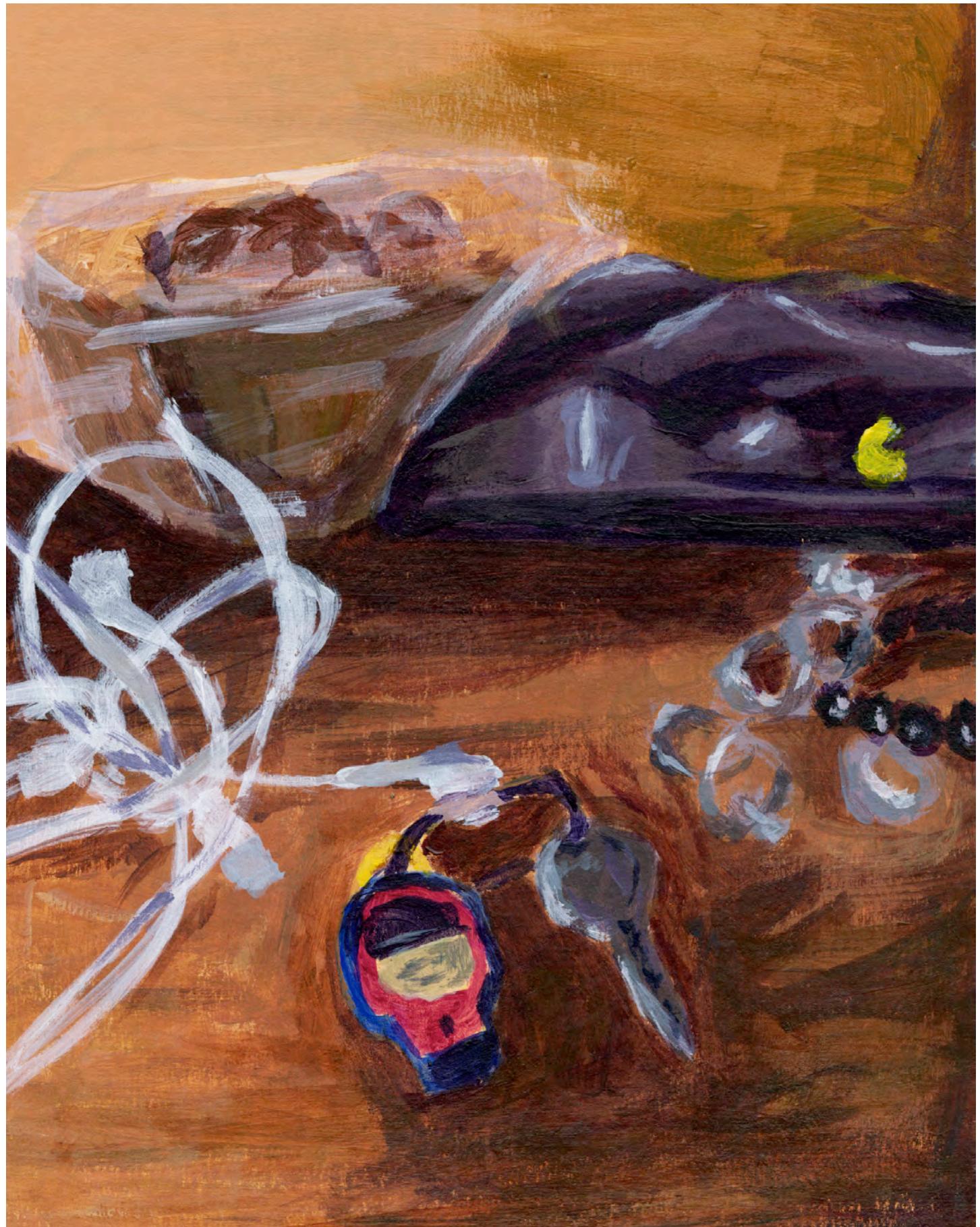


Stillleben



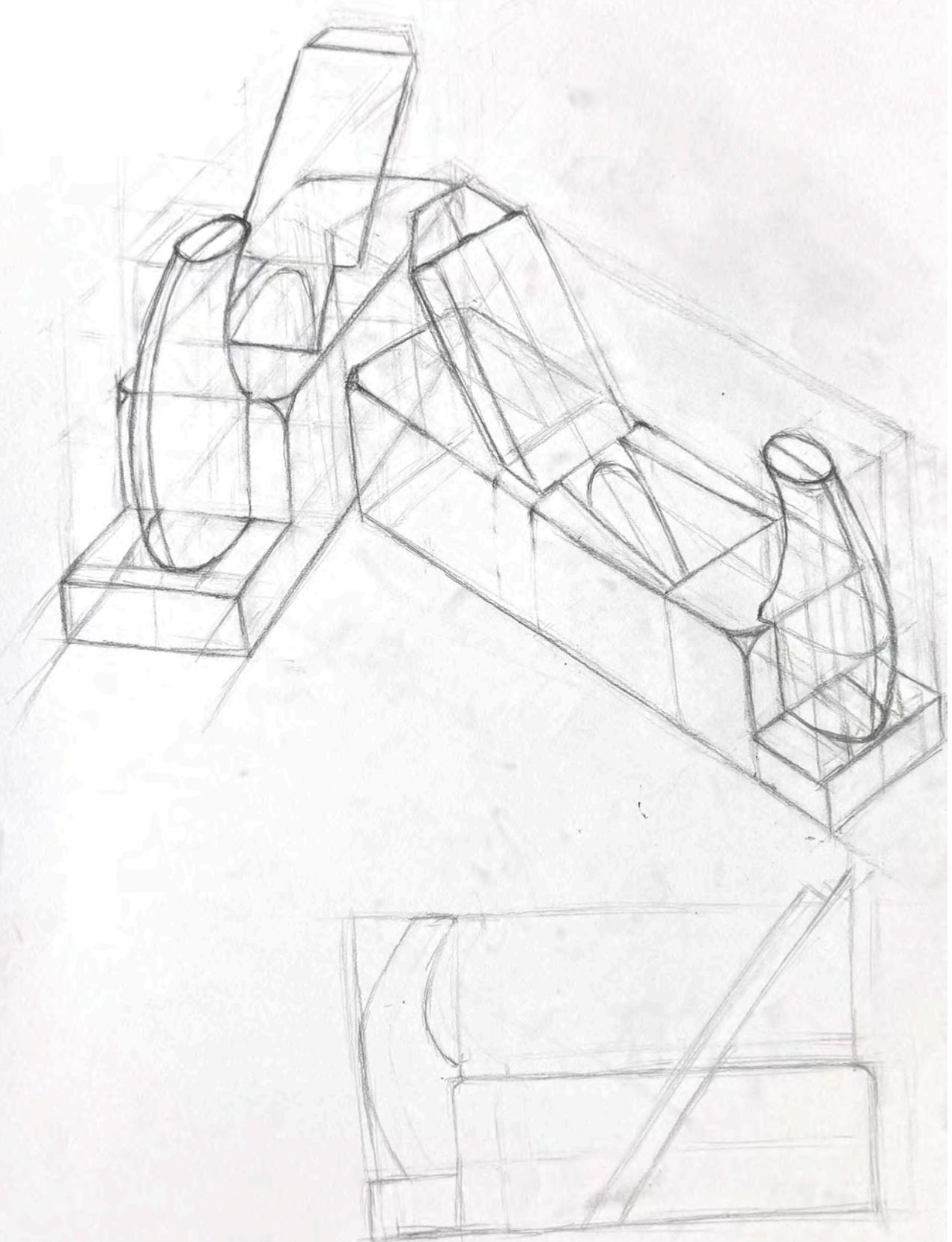
Einführung in das Malen von
Stillleben und die Umsetzung
eines eigenen Fotos.

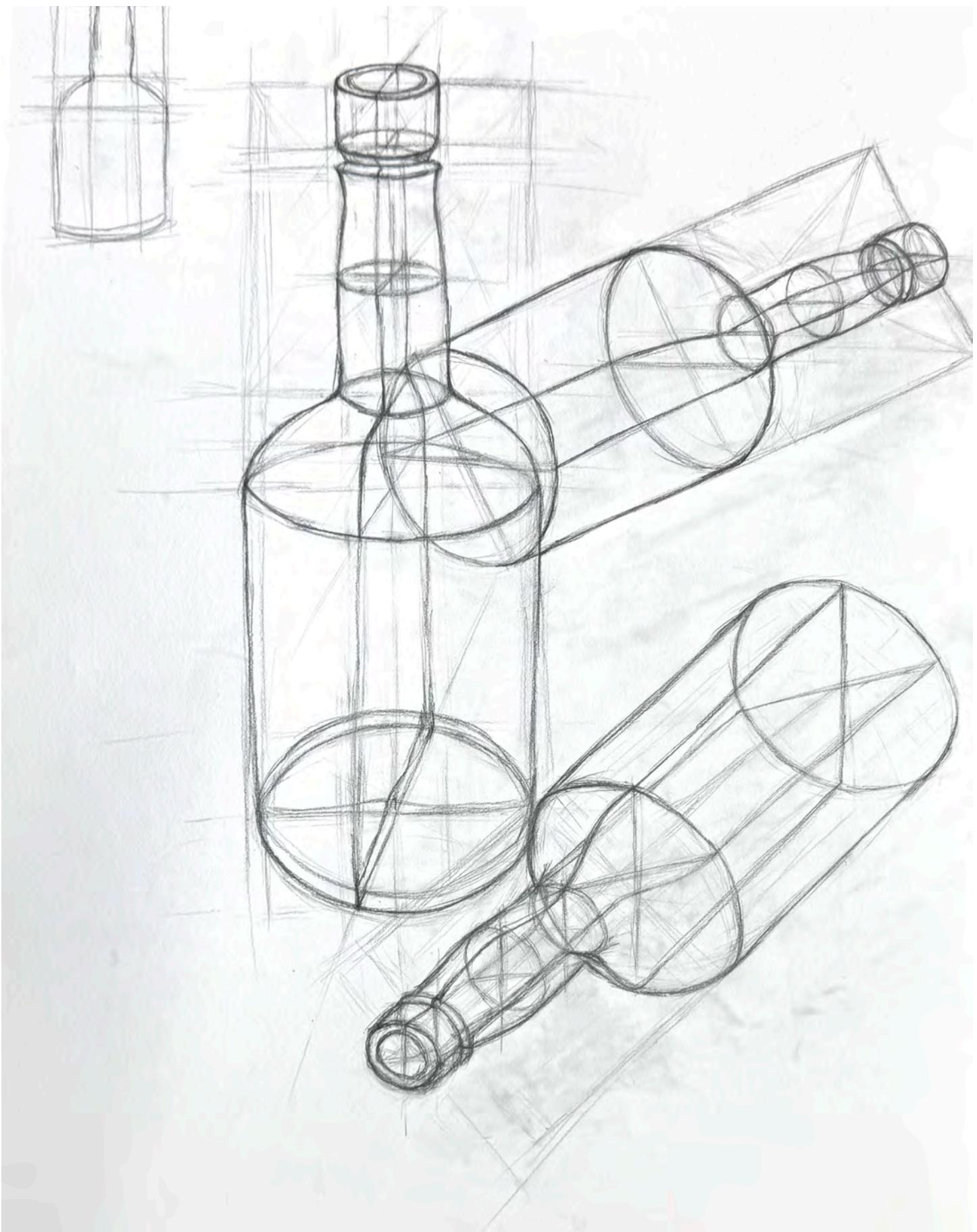


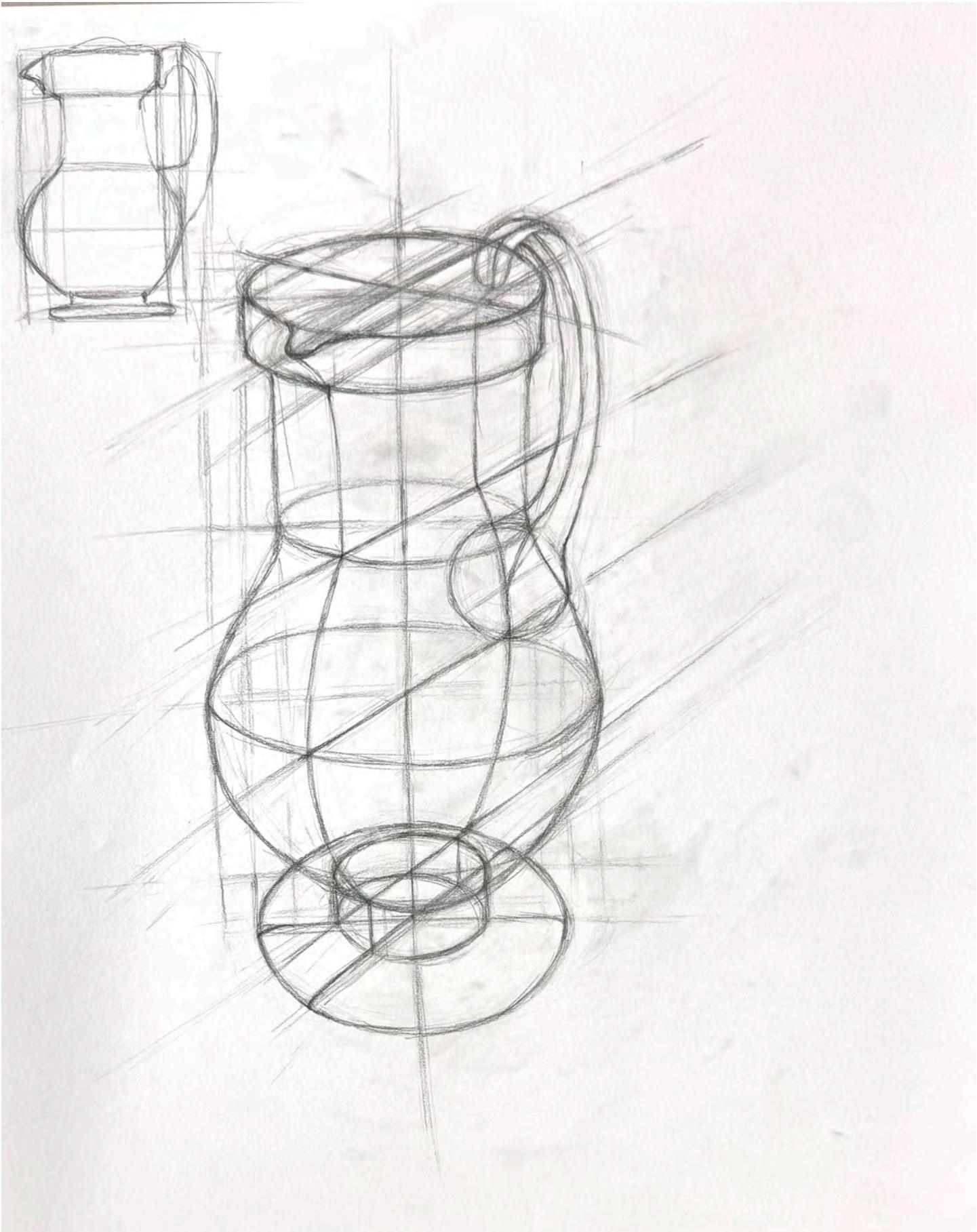


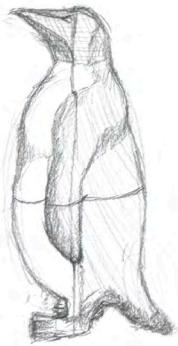
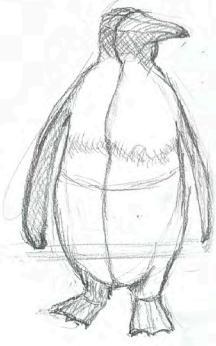
Zeichnen













Typoclub



Typo Foundry

Machalski
Machalski
Machalski
Machalski
Alfabet
Mé Change
Mé MERCATO
Máuiaški
Machalski
Machalski
Machalski

Ein Versuch, verschiedene
Schriften auf einen Blick darzu-
stellen.

1 2 3
Alfabet
2 3

Alfabet Italic
Alfabet Italic

234
234
234

123456789

Change
Change

Change is a font family that was developed from 2015–2021 as part of Mateusz Machalski's doctoral project. The main goal was to create a font that would enable the typesetting of complex humanistic texts with many historical letterforms. The starting point was the preparation of most of the glyphs provided in Unicode for Latin, Cyrillic and Greek. Formally, the Change family is based on Renaissance proportions with contemporary details. The classic portrait version is paired with expressive and calligraphic italics, inspired by the works of Robert Granjon.

Q q

G g

Regular	Machalski
<i>Regular Italic</i>	<i>Machalski</i>
Medium	Machalski
<i>Medium Italic</i>	<i>Machalski</i>
SemiBold	Machalski
<i>SemiBold Italic</i>	<i>Machalski</i>
Bold	Machalski
<i>Bold Italic</i>	<i>Machalski</i>

MERCATO

MERCATO

THIN	MERCATO
LIGHT	MERCATO
REGULAR	MERCATO
SEMIBOLD	MERCATO
BOLD	MERCATO

Alfabet is the result of more than three years of work on a typeface inspired by designers and researchers from Switzerland and Germany. The main idea was to create a sans serif typeface with a geometric and strong impact. The entire font family is suitable wherever we want to emphasize modernity and a rational visual way of thinking.

120 PT

? ! : & %