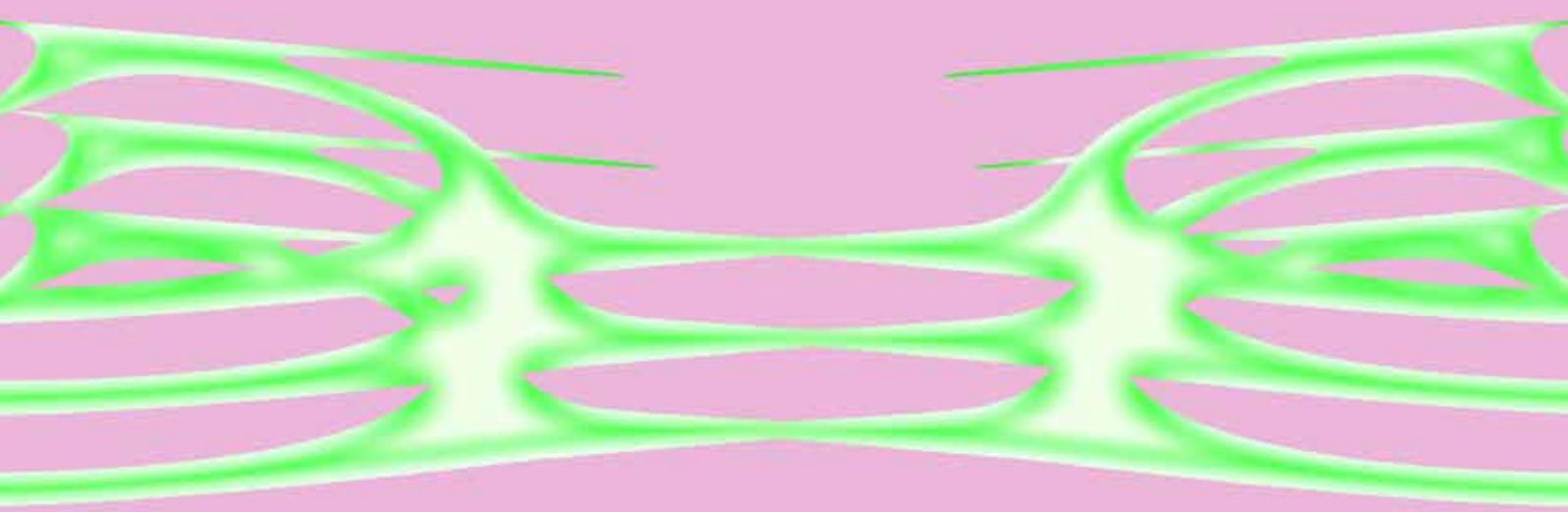


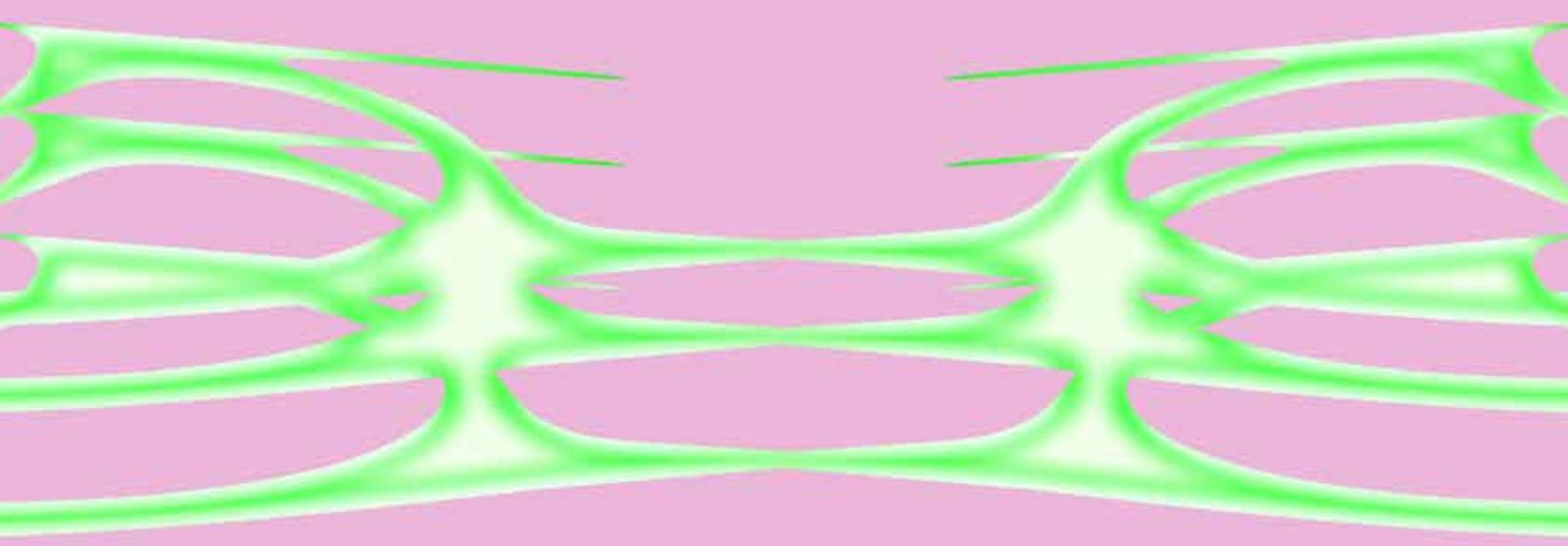
P O R T F O L I O

2 0 2 4

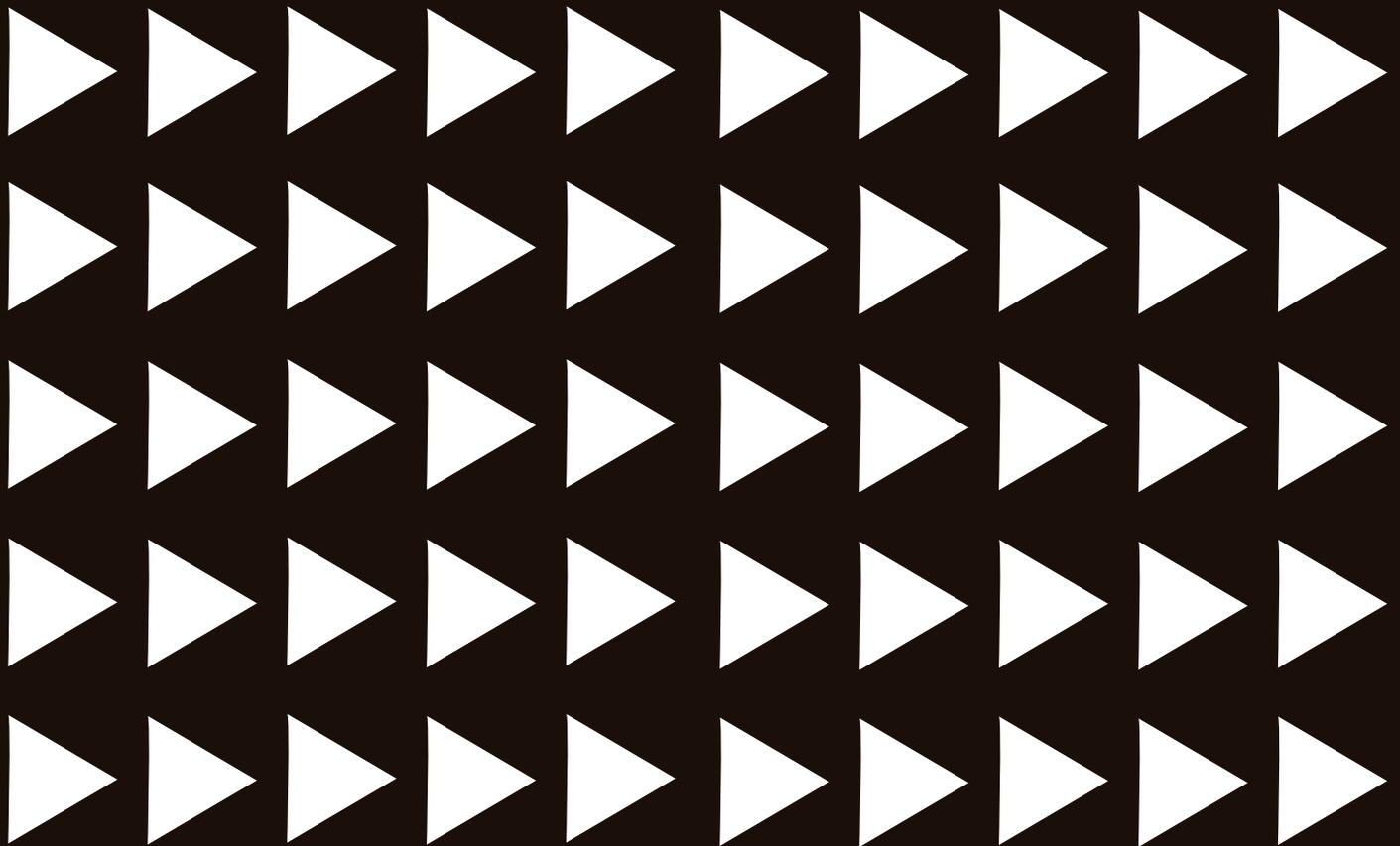
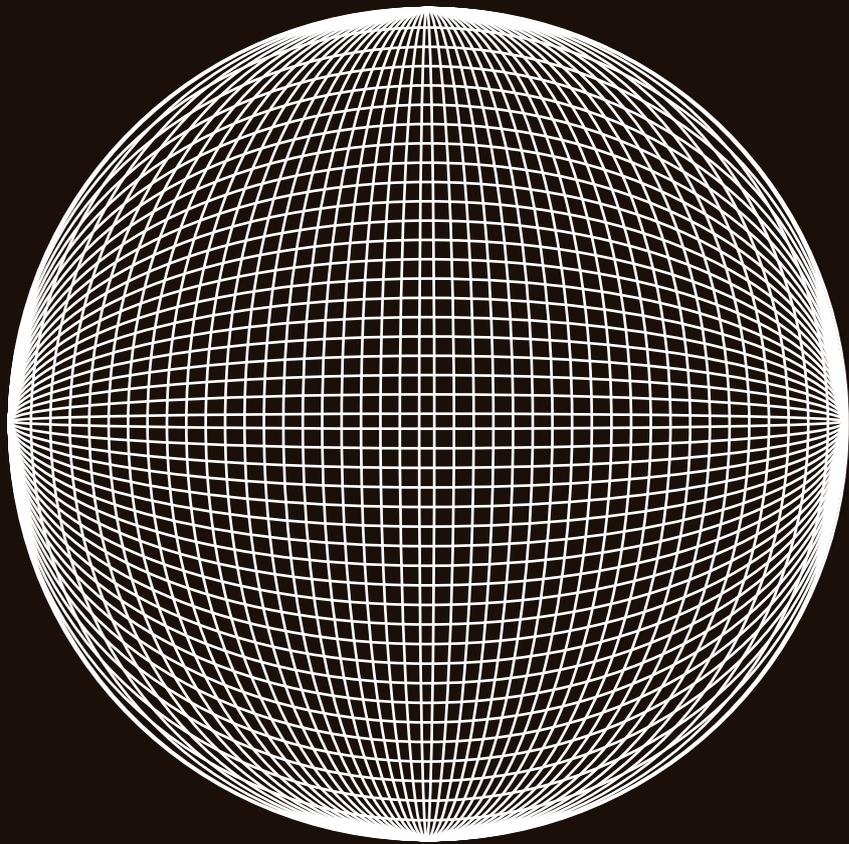


M A N U E L

P A L M A

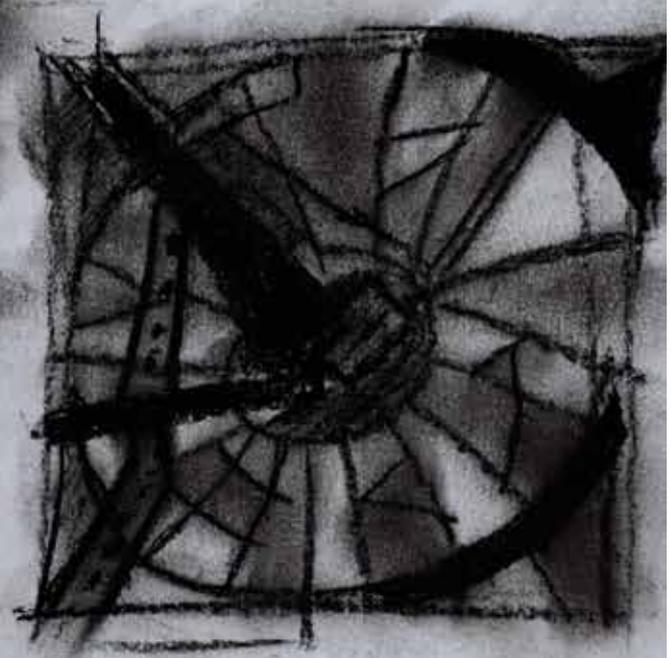




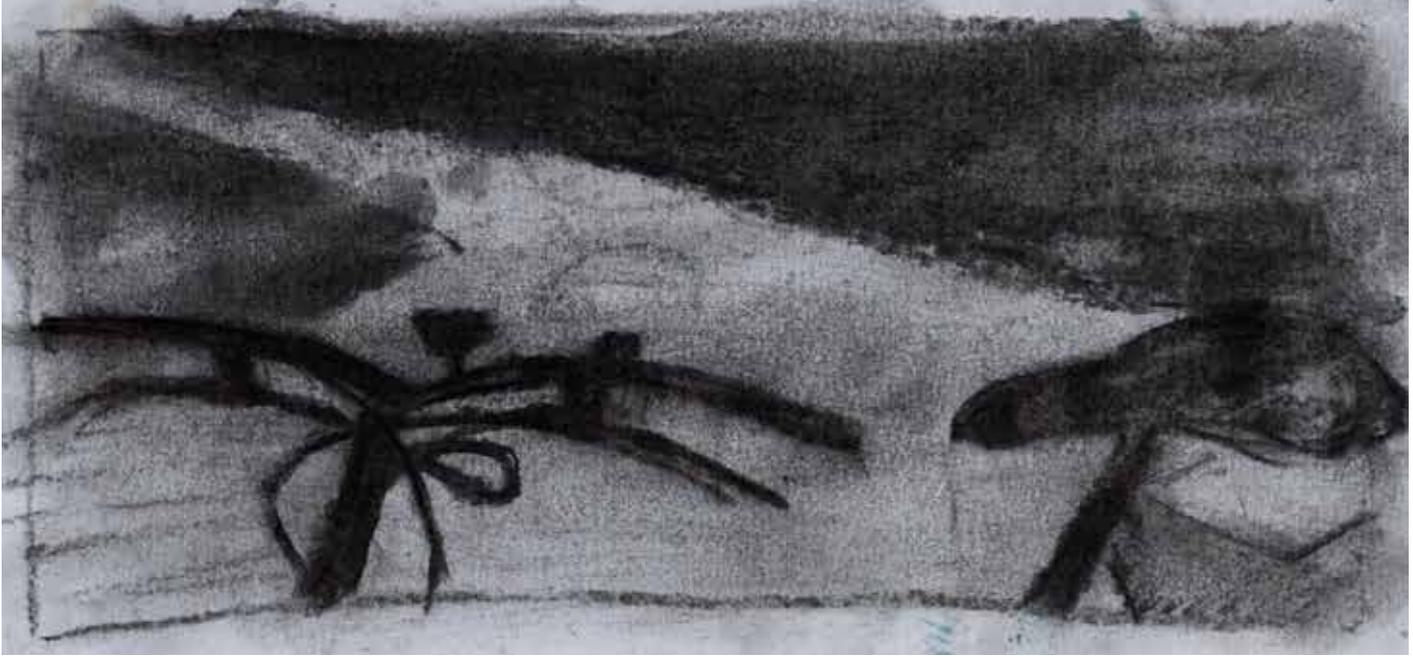


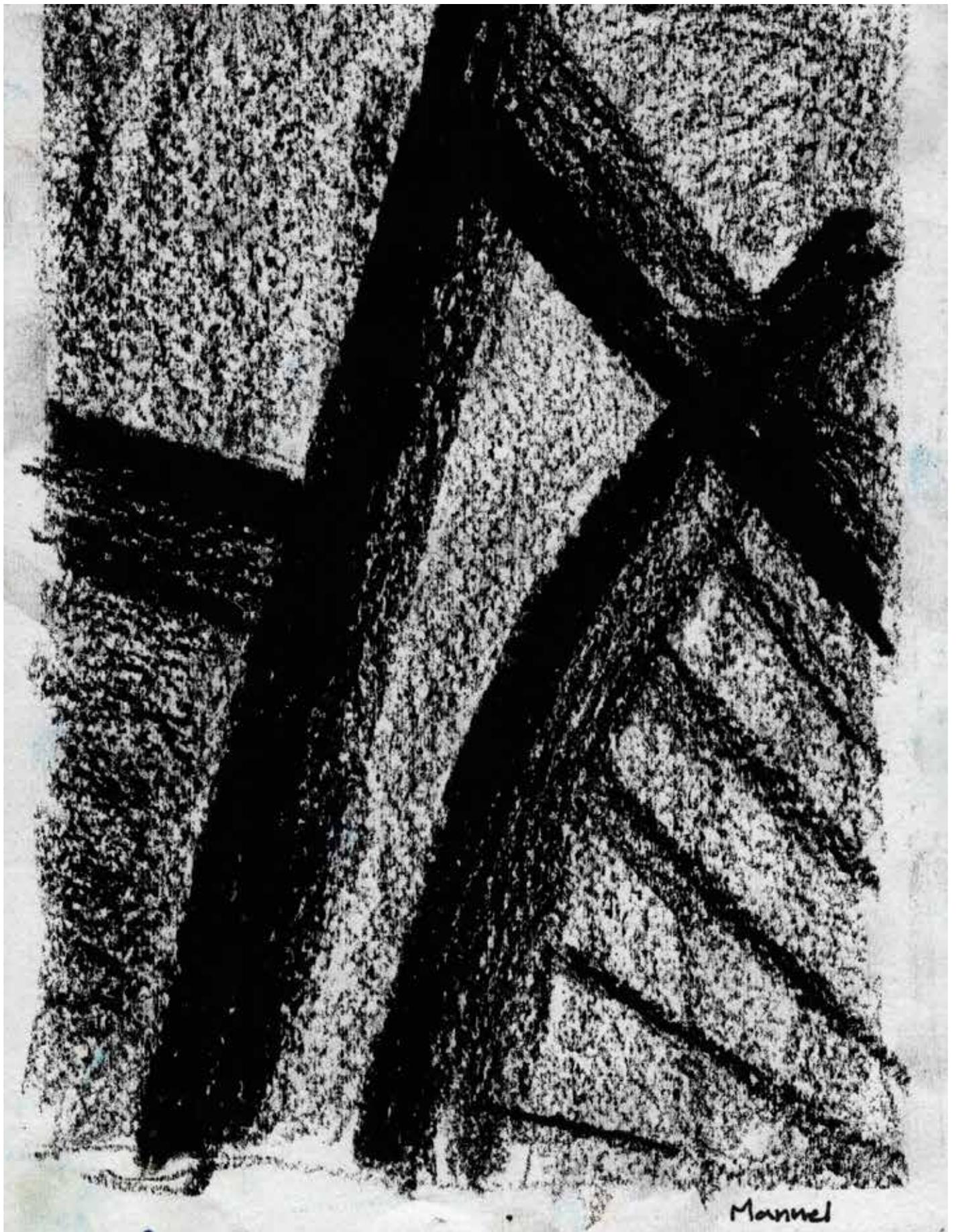
**SKIZZE BILD ▶▶**

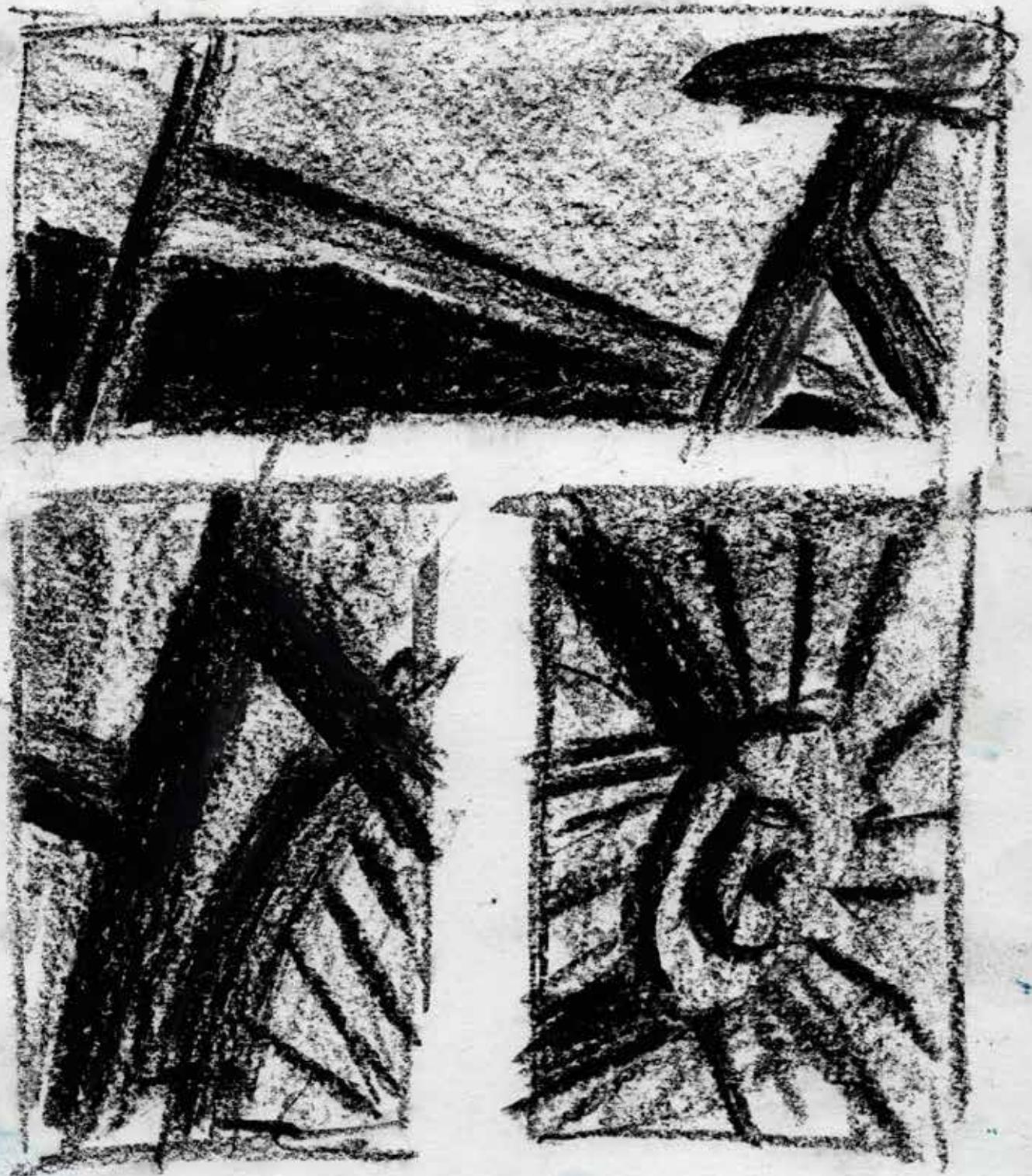
**FAHRRAD** Auf verschiedenste Weisen, Perspektiven und Abständen das selbe Fahrrad abzeichnen.



MANUEL PALMA  
22.8.2023



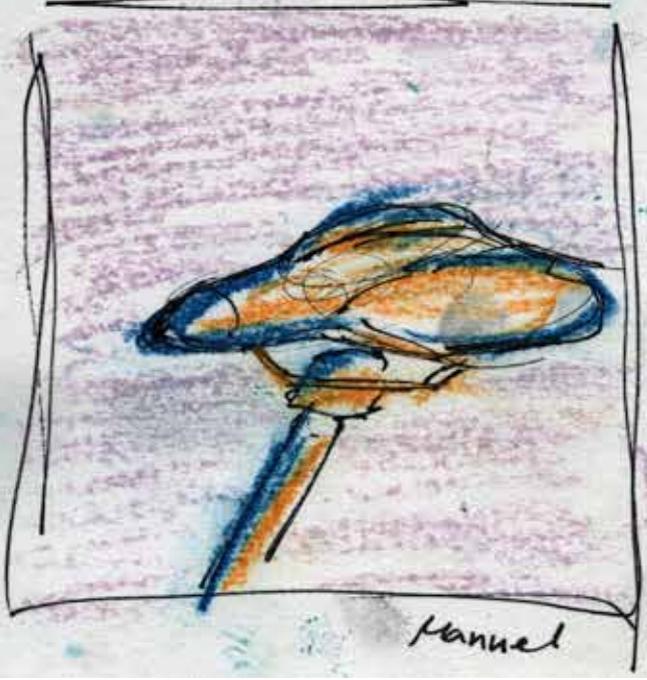
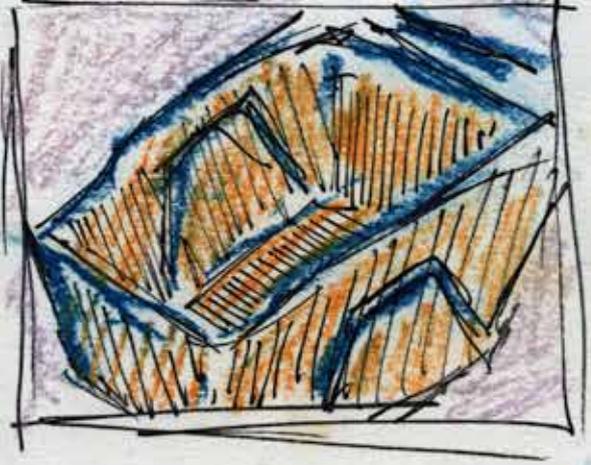




FAHRRAD MIT ÖLKRIDE  
MANUEL PALMA  
5.9.2023

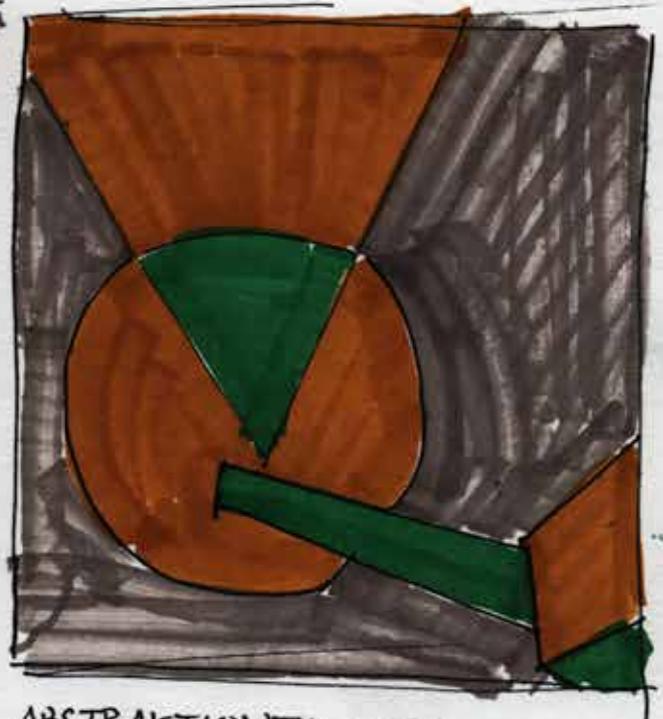


Manuel



Mmanuel



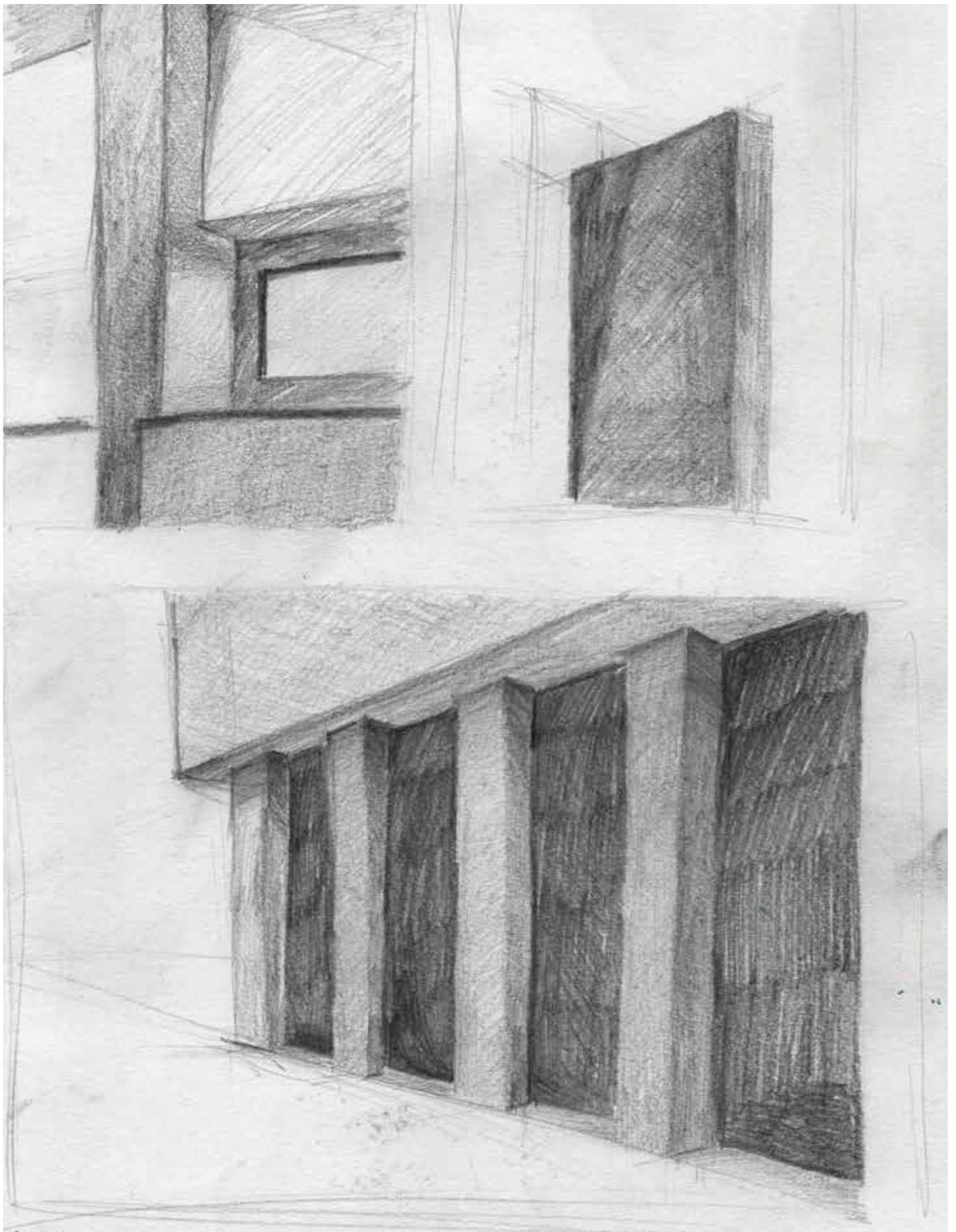


ABSTRAKTIONEN EINES  
FAHRRADS

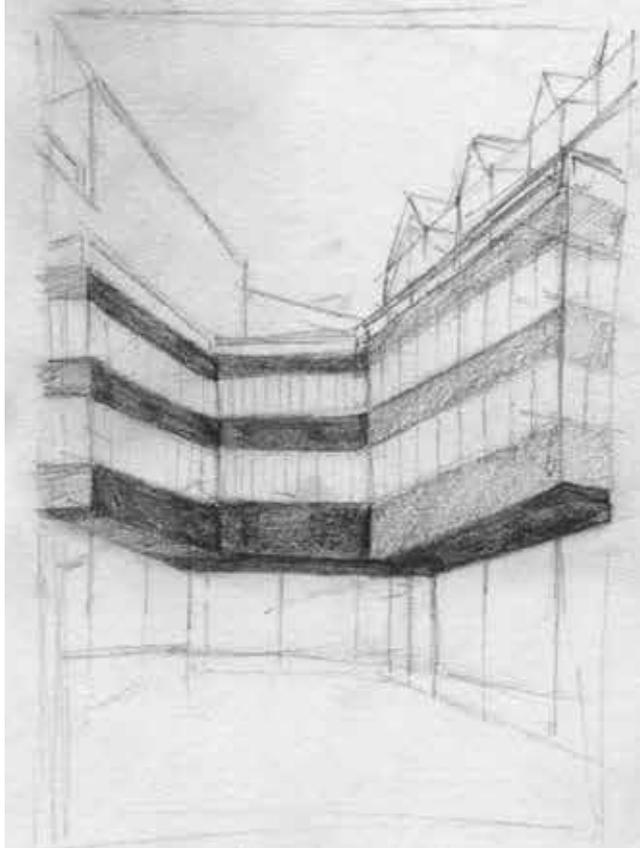
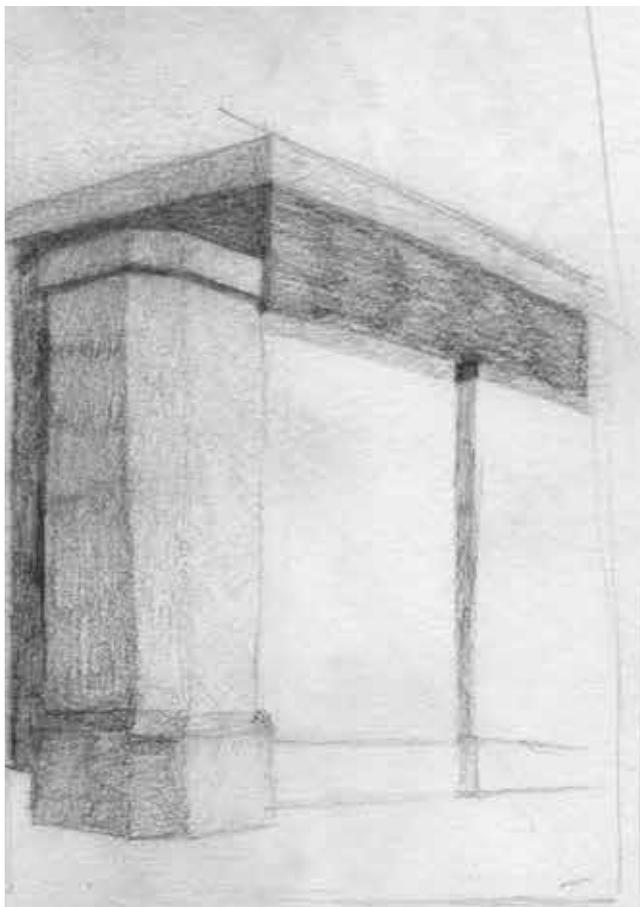
MANUEL PALMA

## GROSSRÄUME UND ARCHITEKTUR

Gebäude, Gassen, Details, Mensch in Kombination mit Architektur und Strassen.

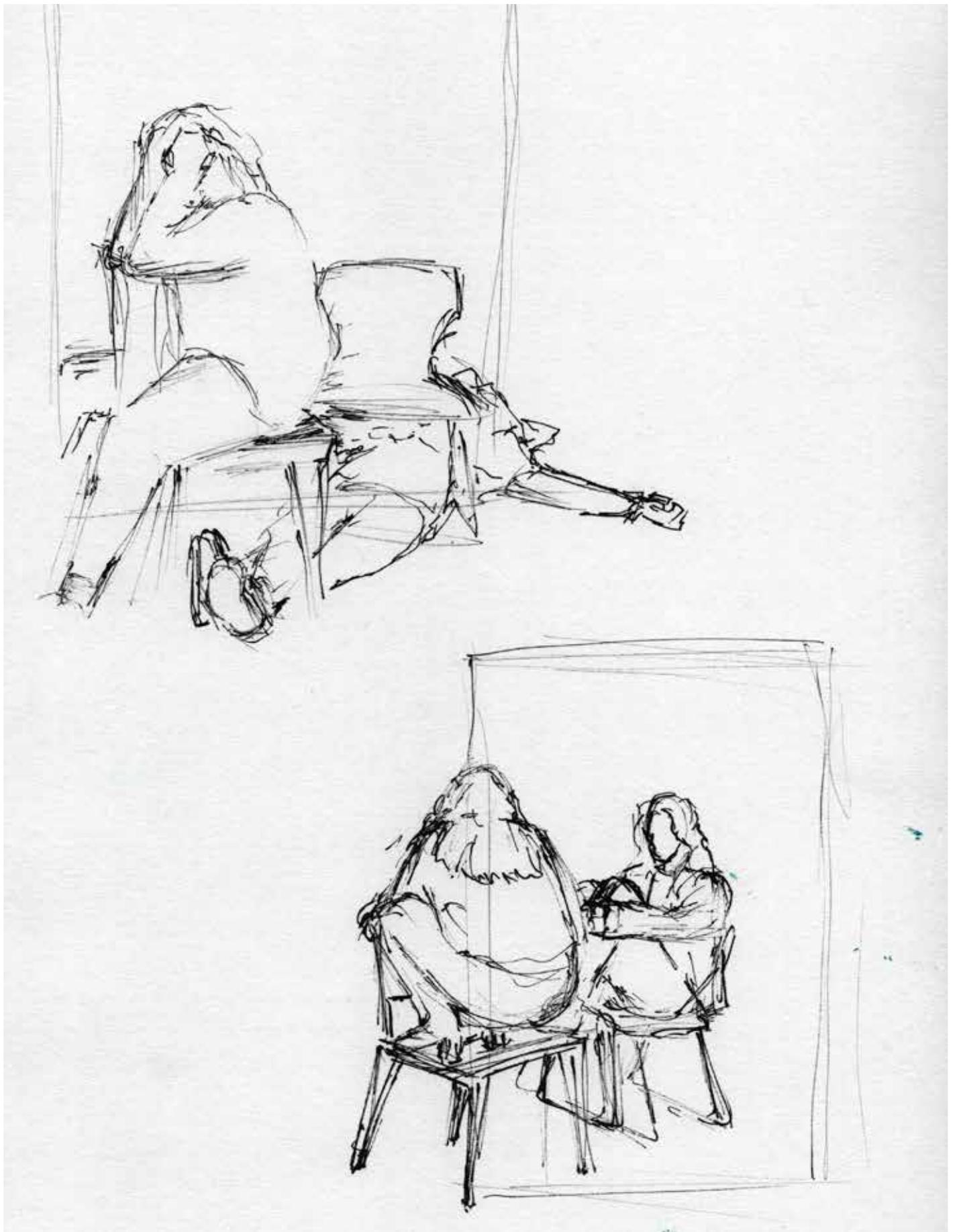






**STÜHLE** Ein Stuhl, zwei Stühle, auf dem Kopf, liegend,  
mit oder ohne Mensch, farbig, schwarzweiss,  
ausgefüllt oder outlines.

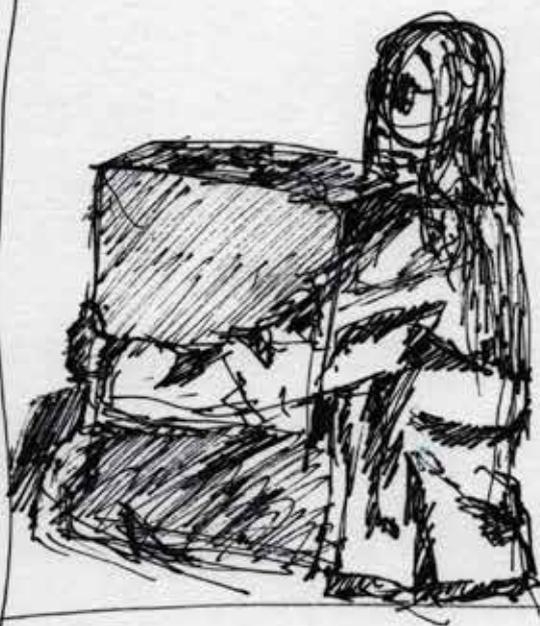




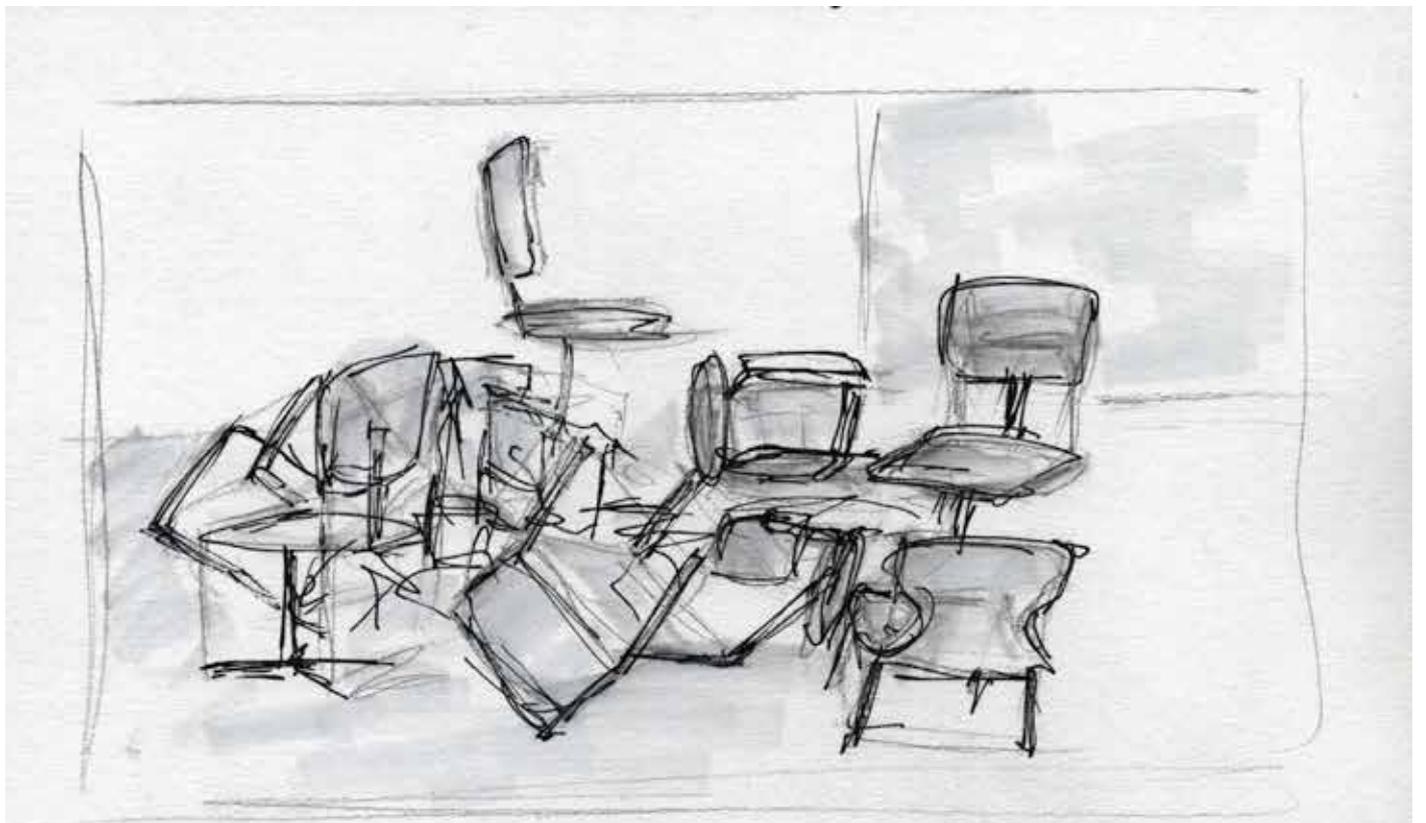


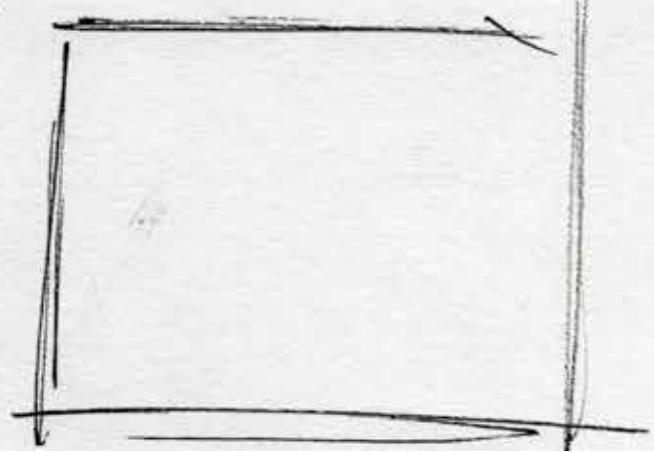
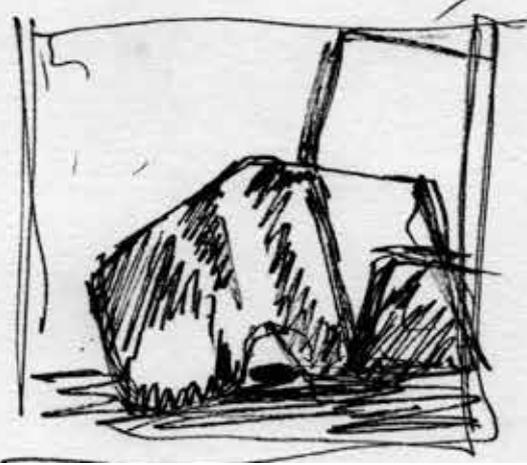
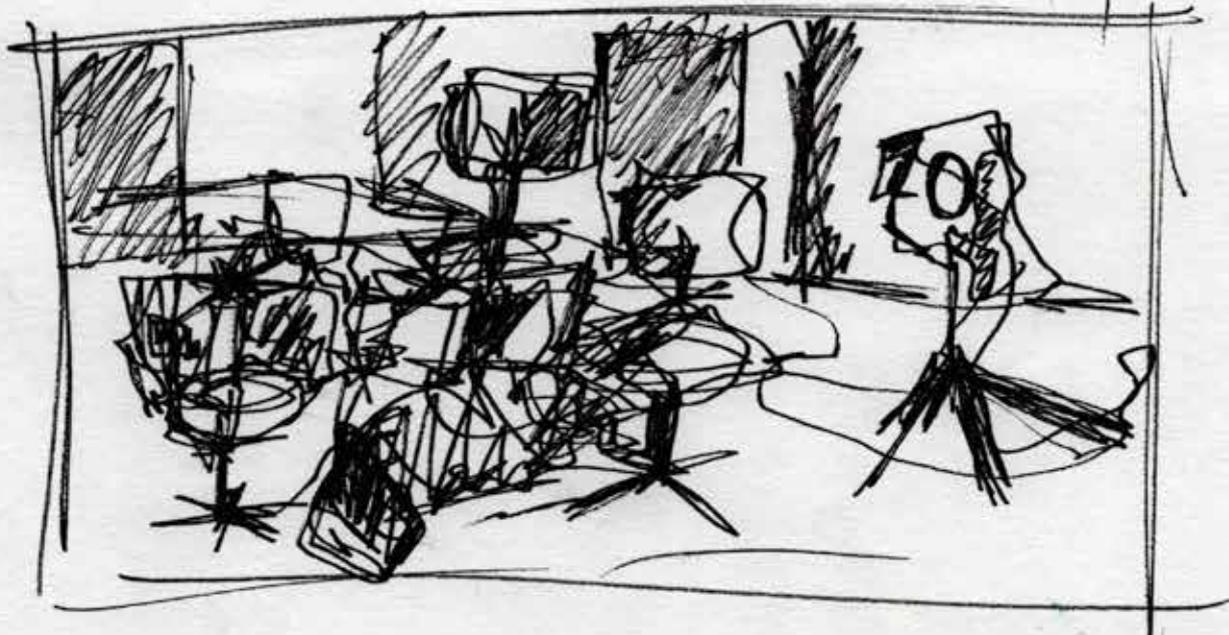
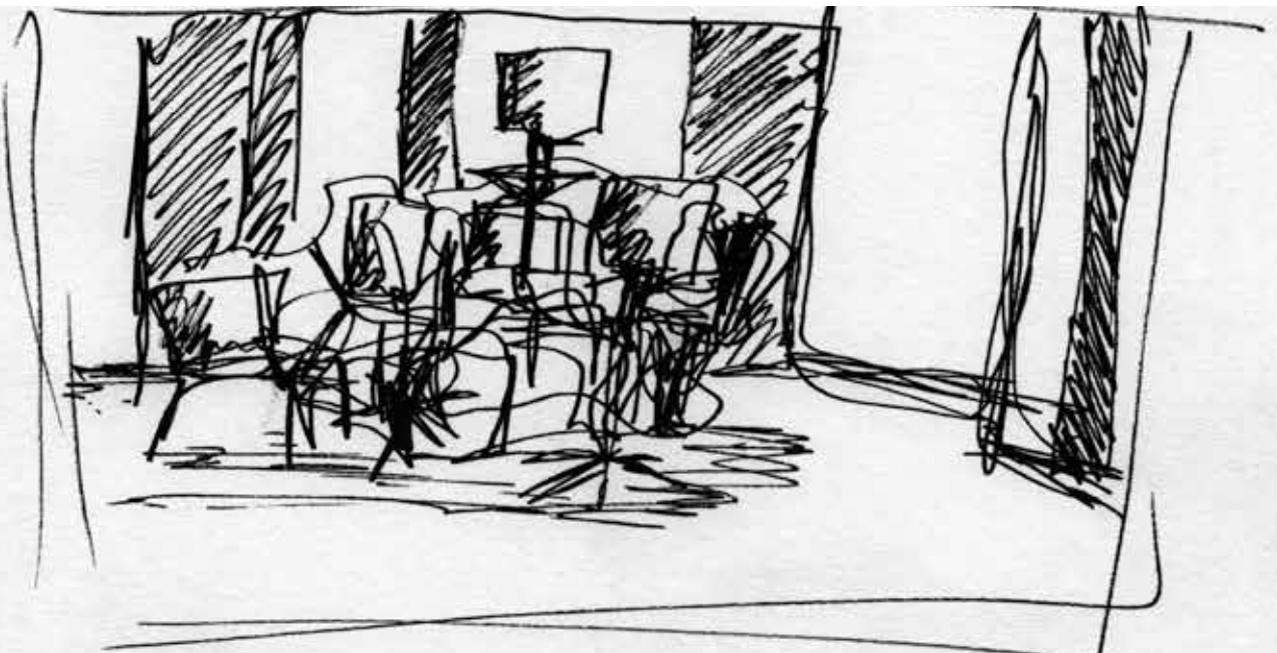




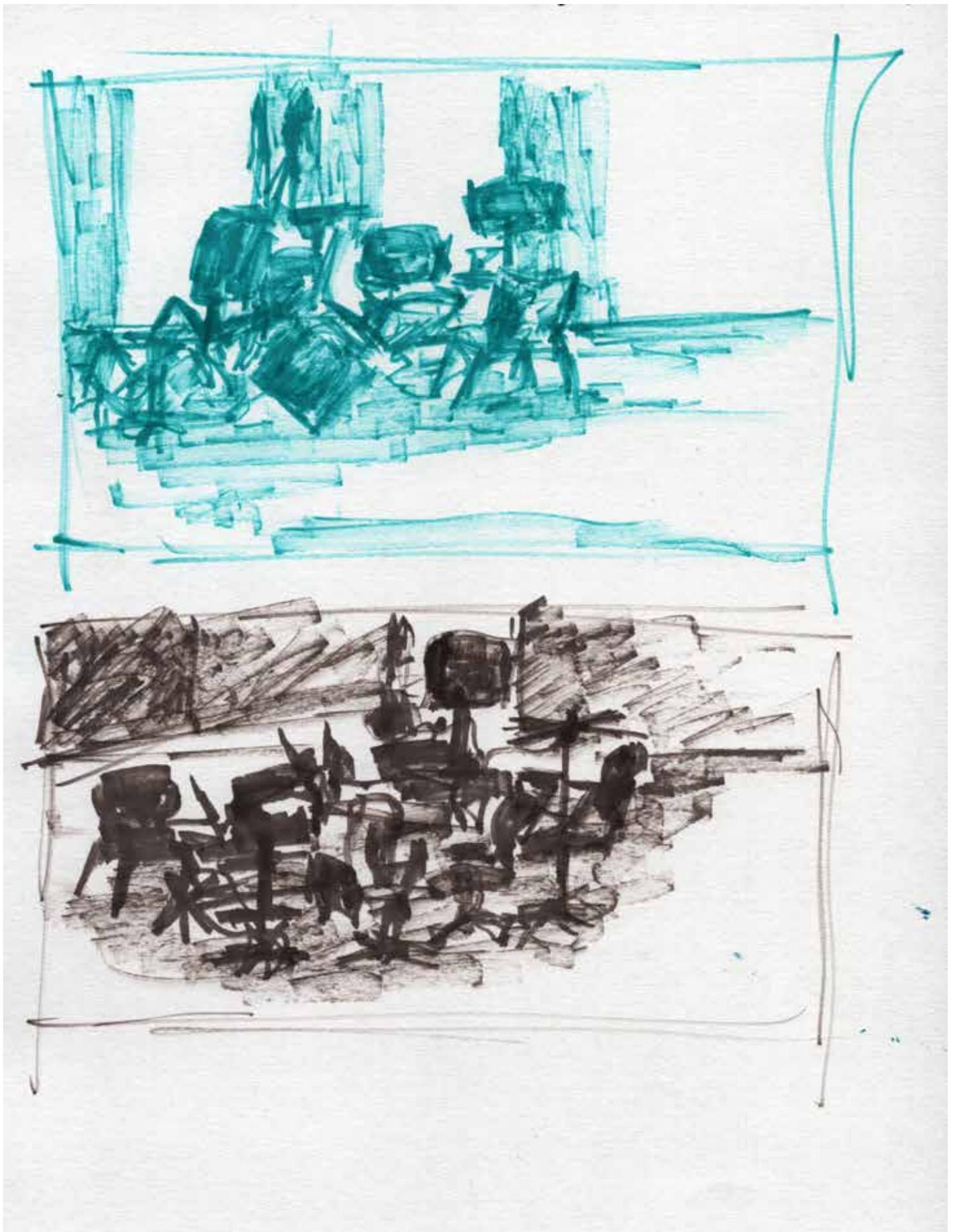




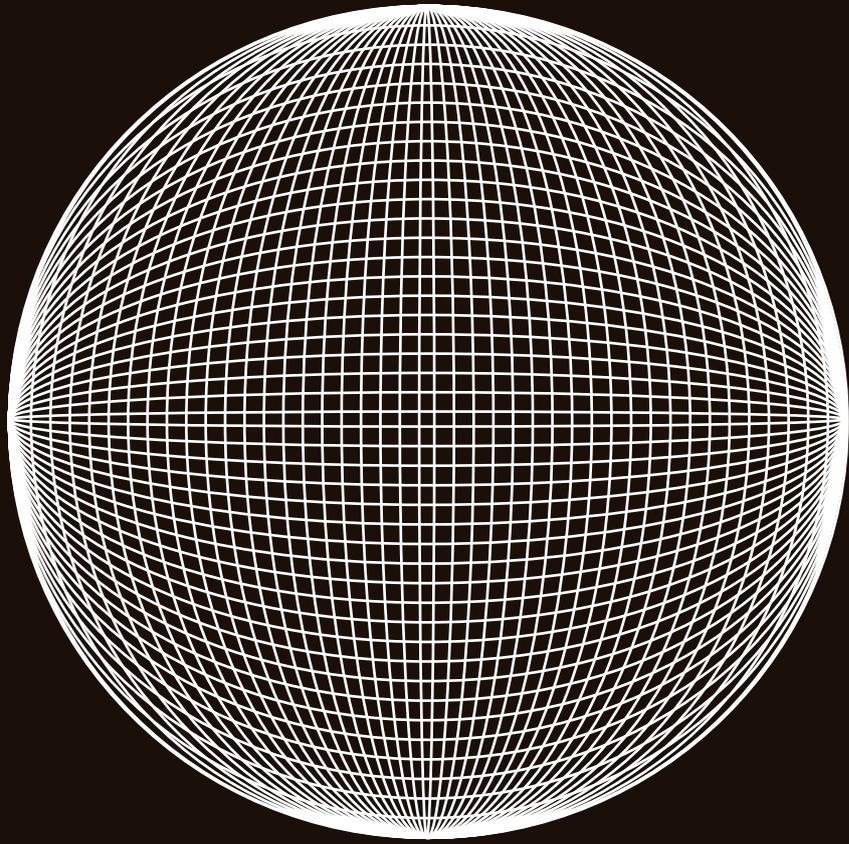






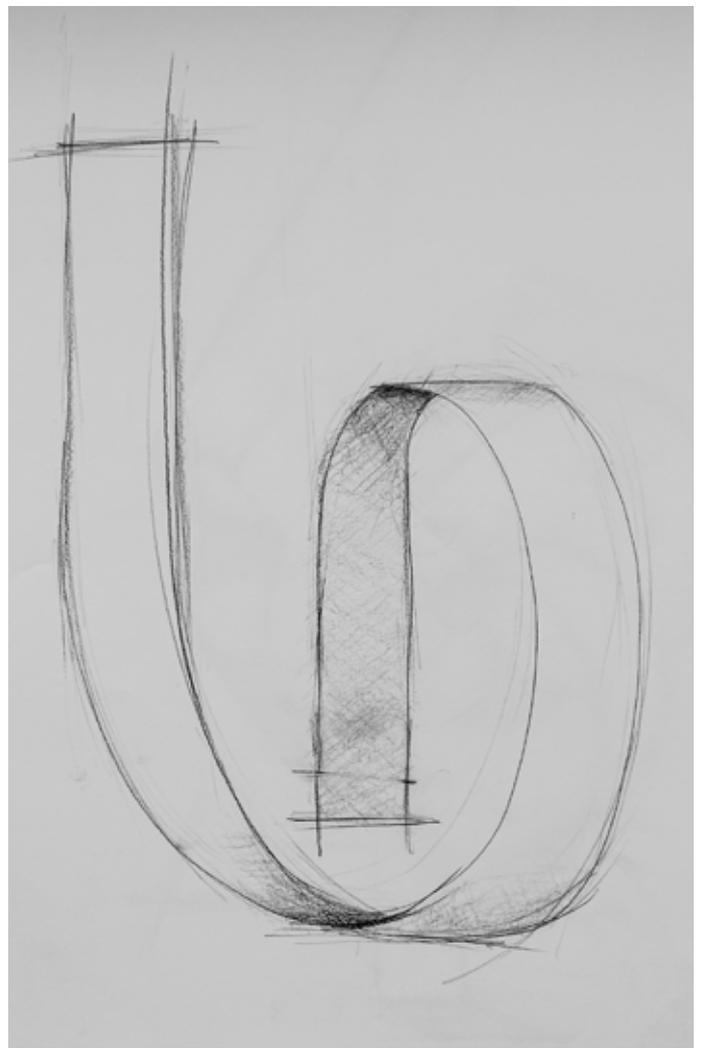
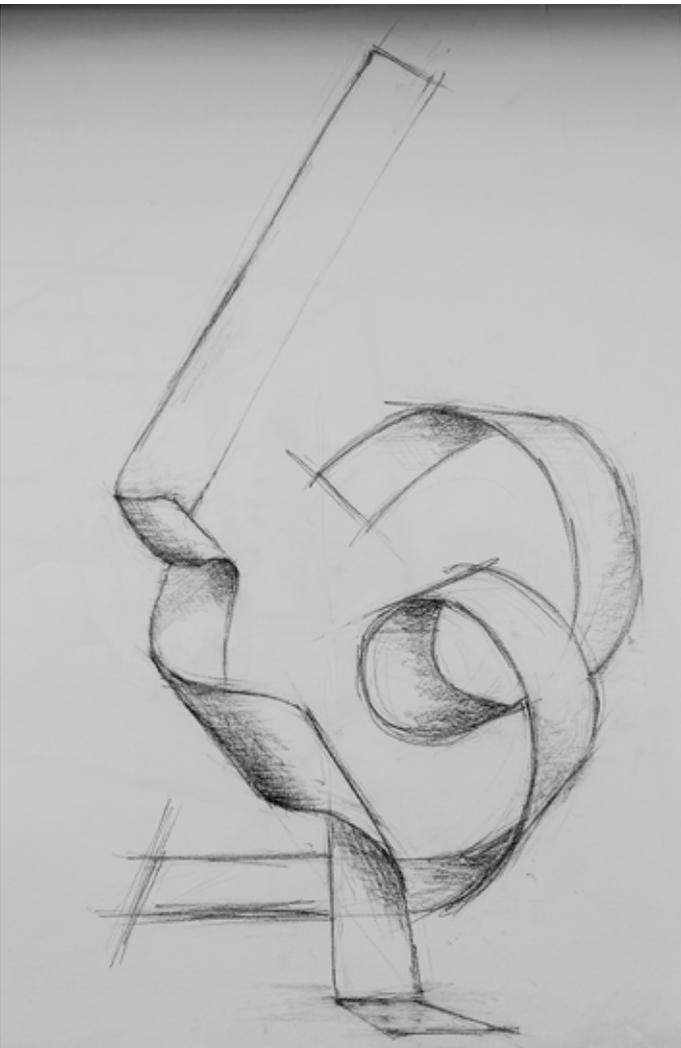




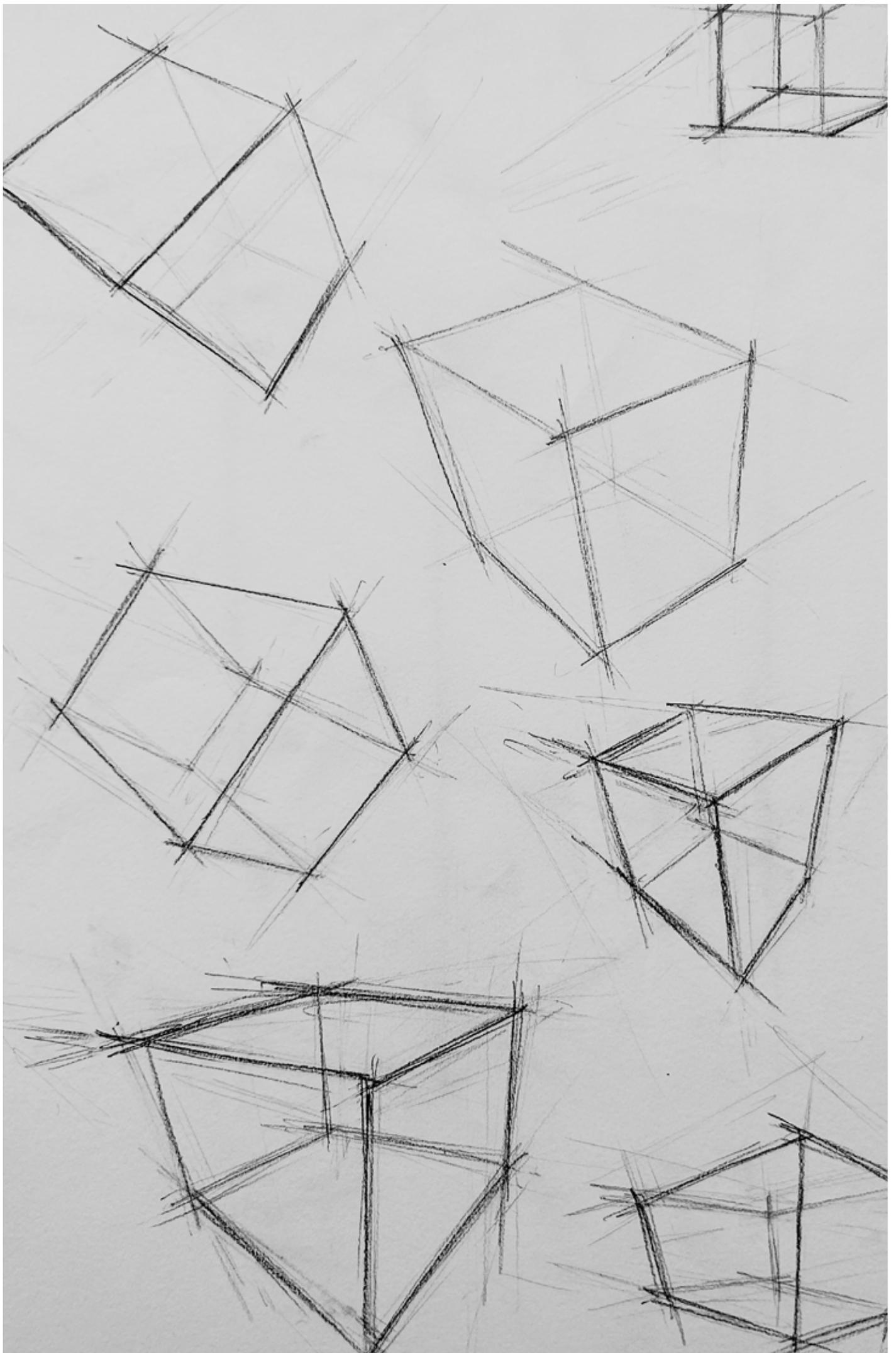


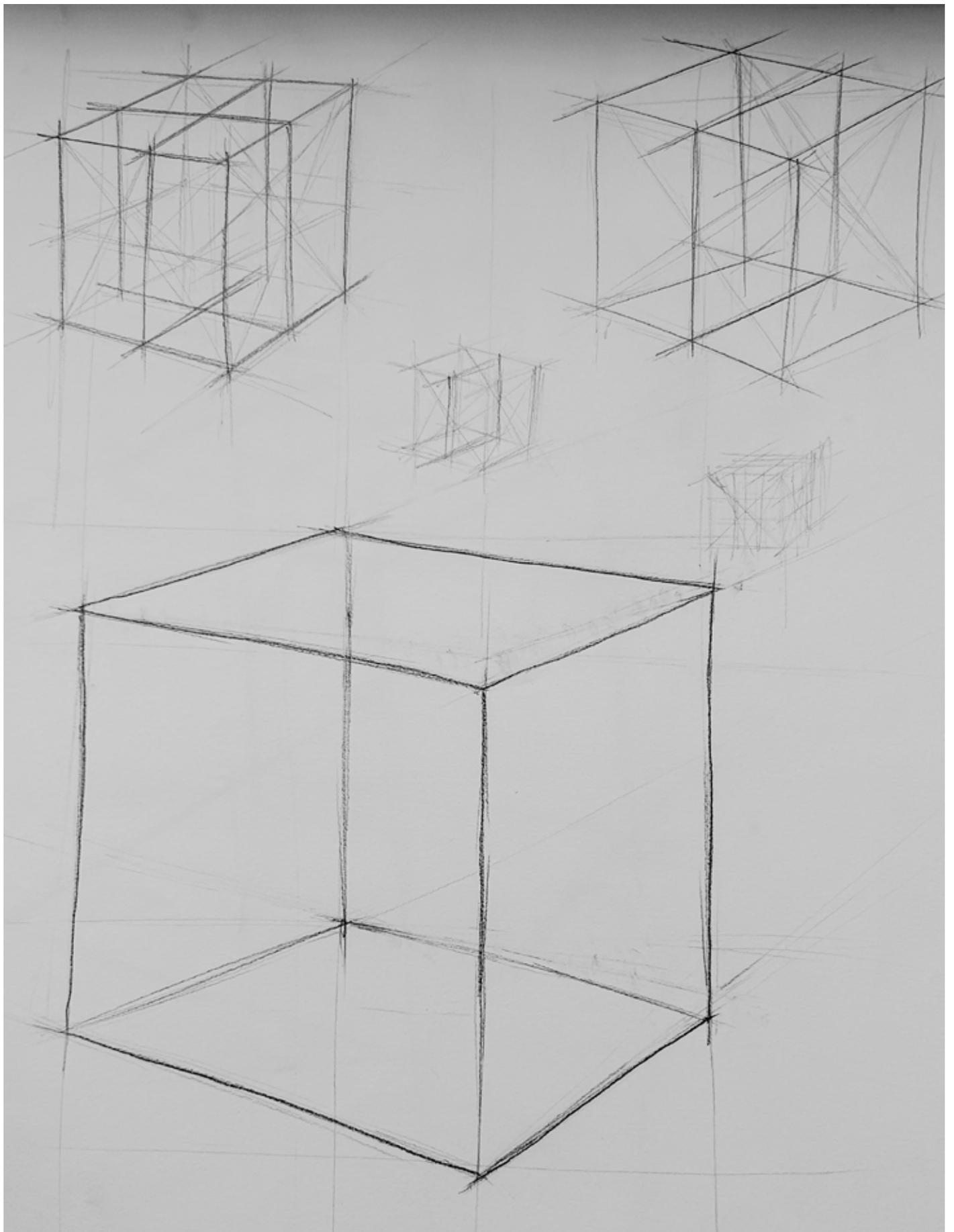
**ZEICHNEN**

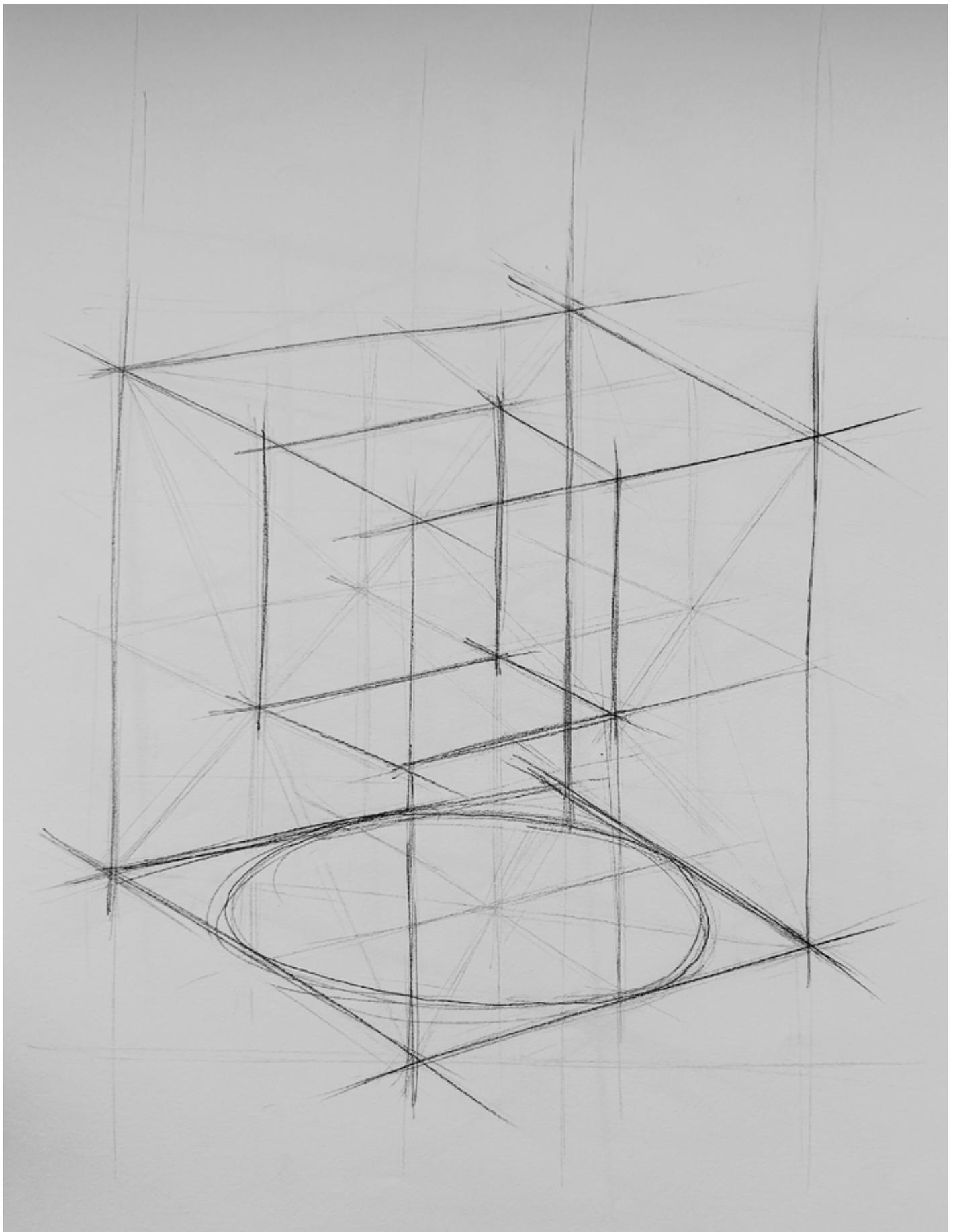
**STRICH ÜBUNGEN** Gerade, geschwungene, feine, dicke und saubere Linien. Danach das Kombinieren der verschiedenen Linienarten.

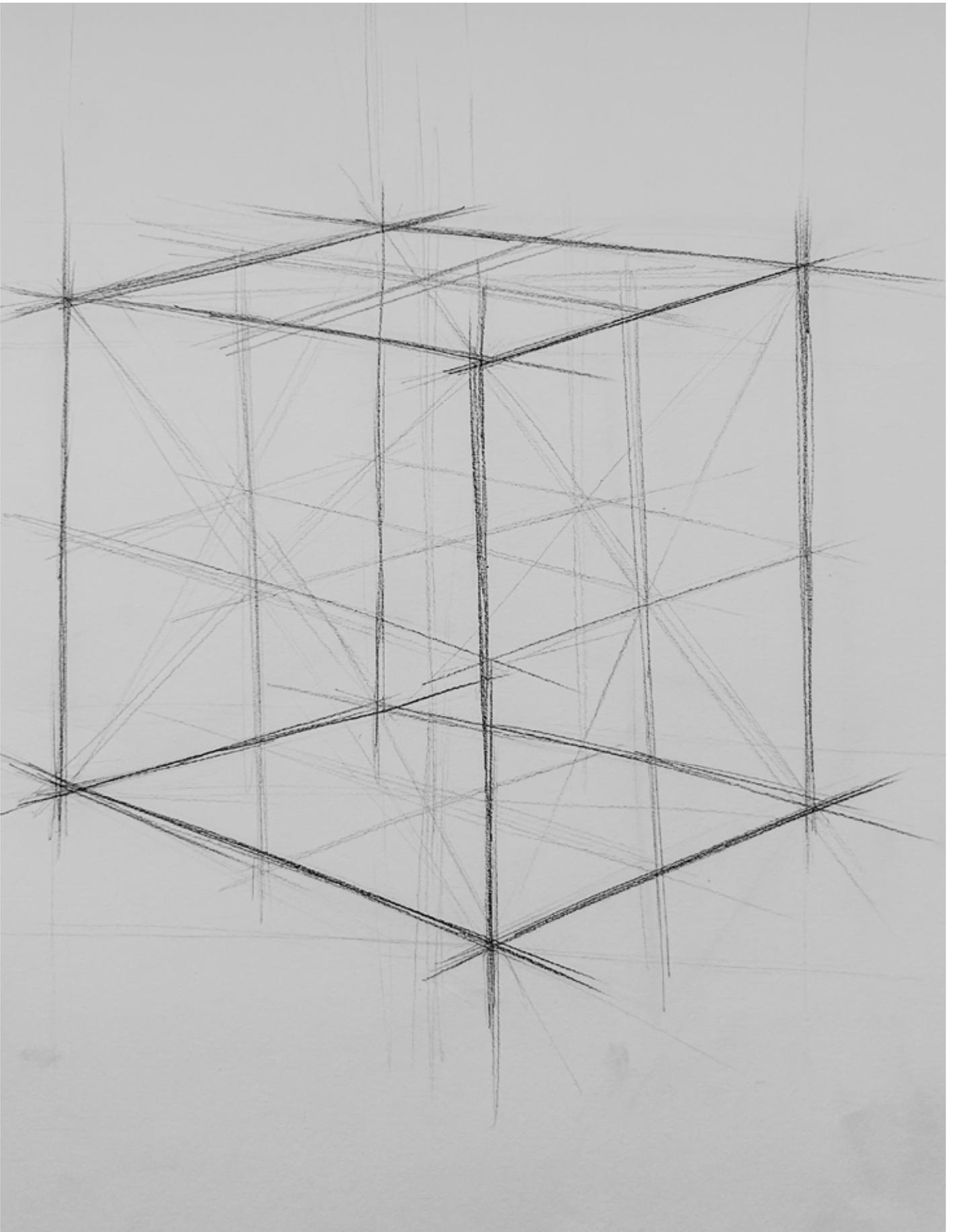


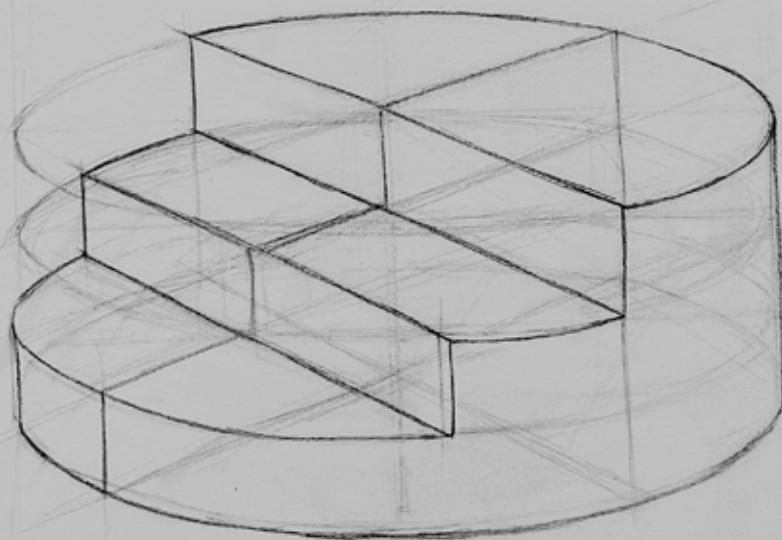
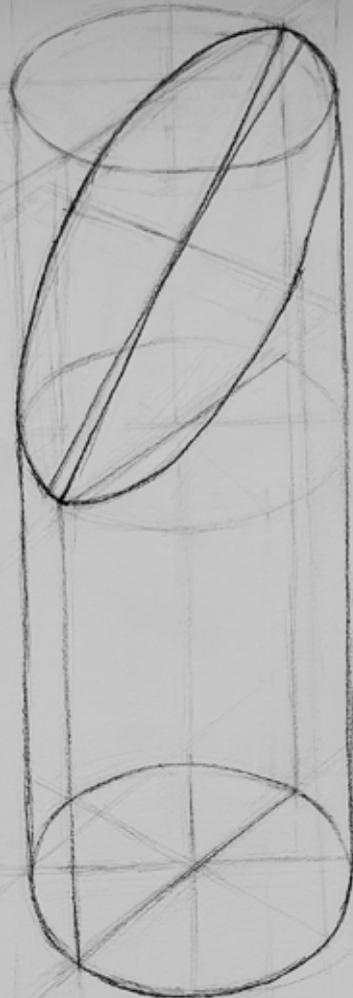
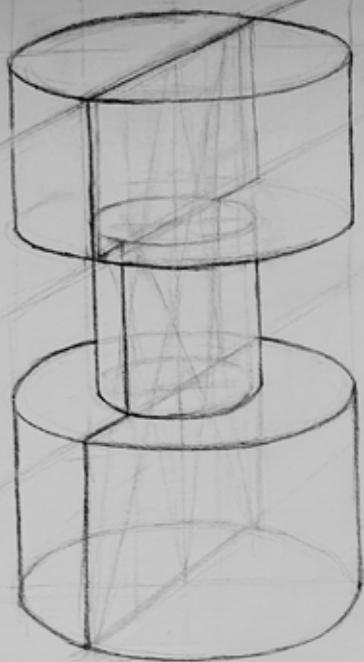
**DER WÜRFEL** Durch Konstruktionen die Proportionen eines Würfels beobachten und sauber aufs Blatt bekommen. Später wurden der Würfel unterteilt, abgeschnitten und organische Körper weiterentwickelt.

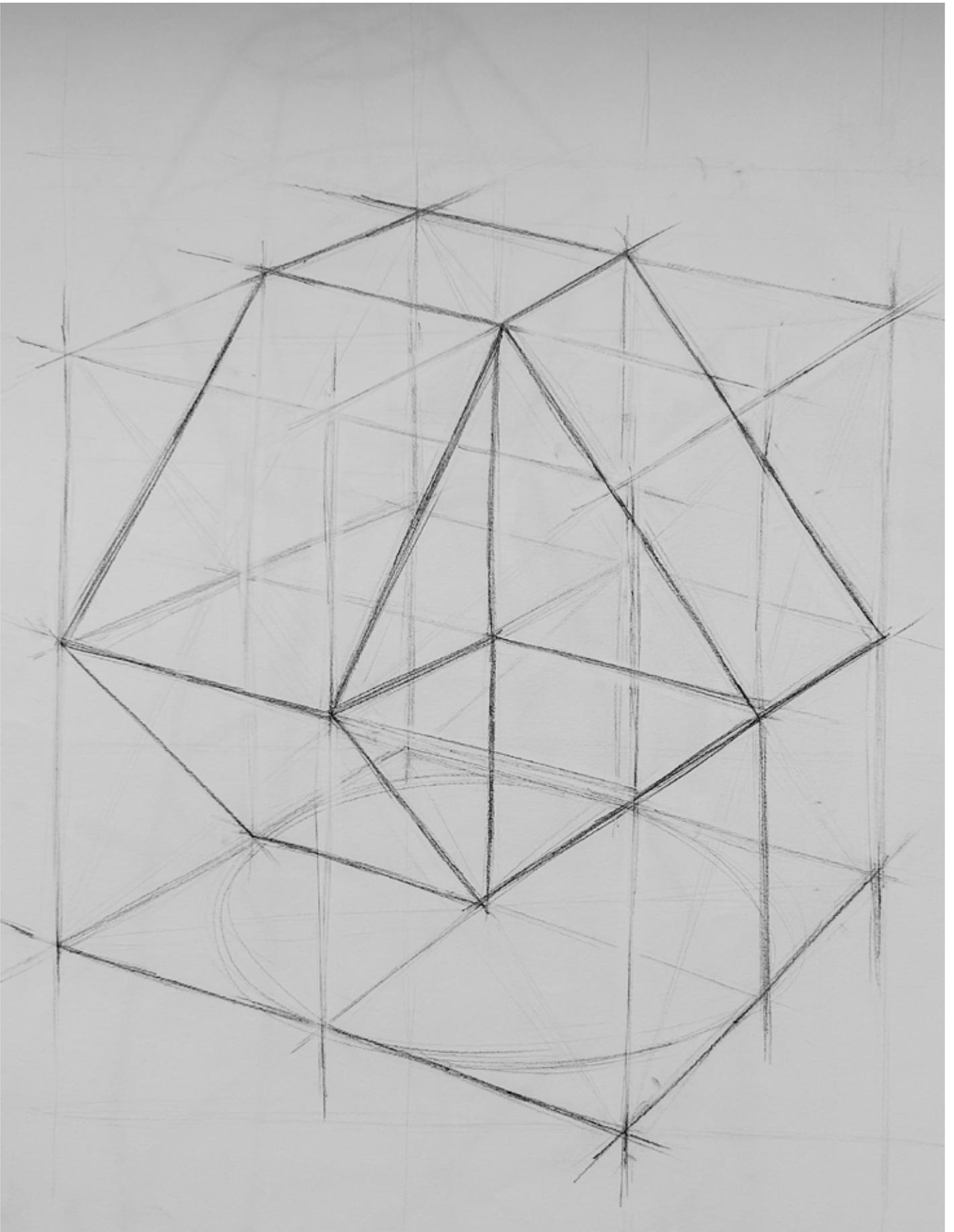


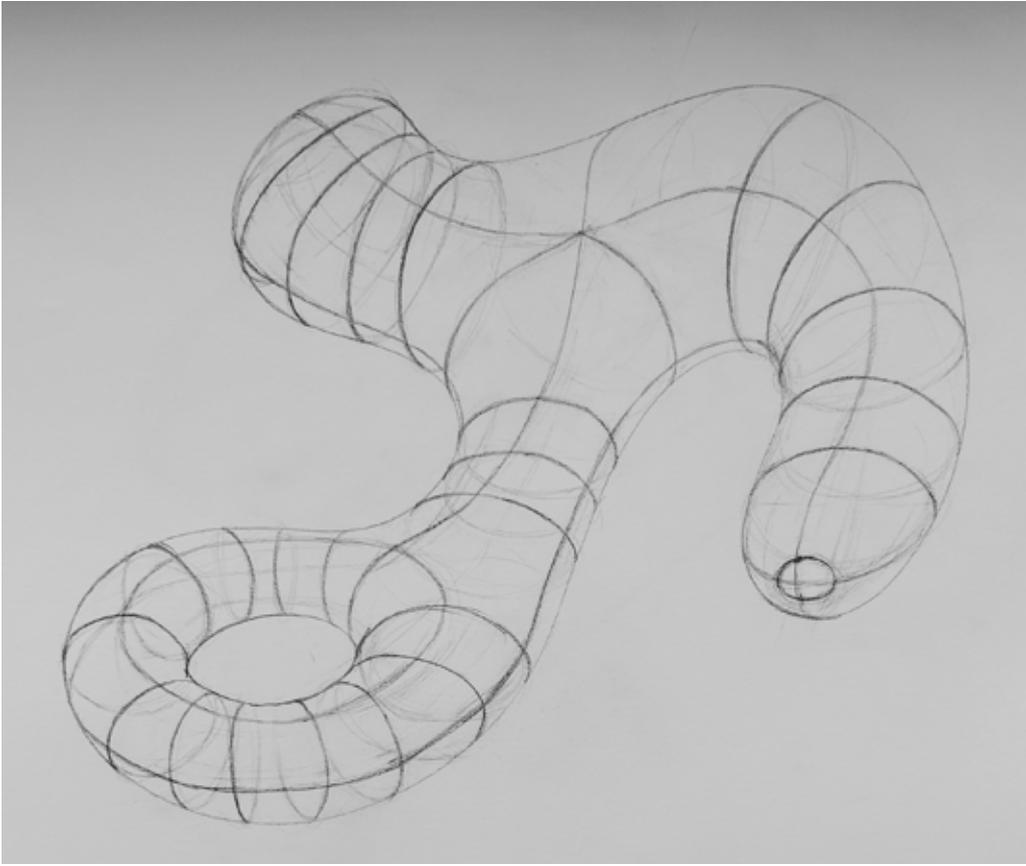
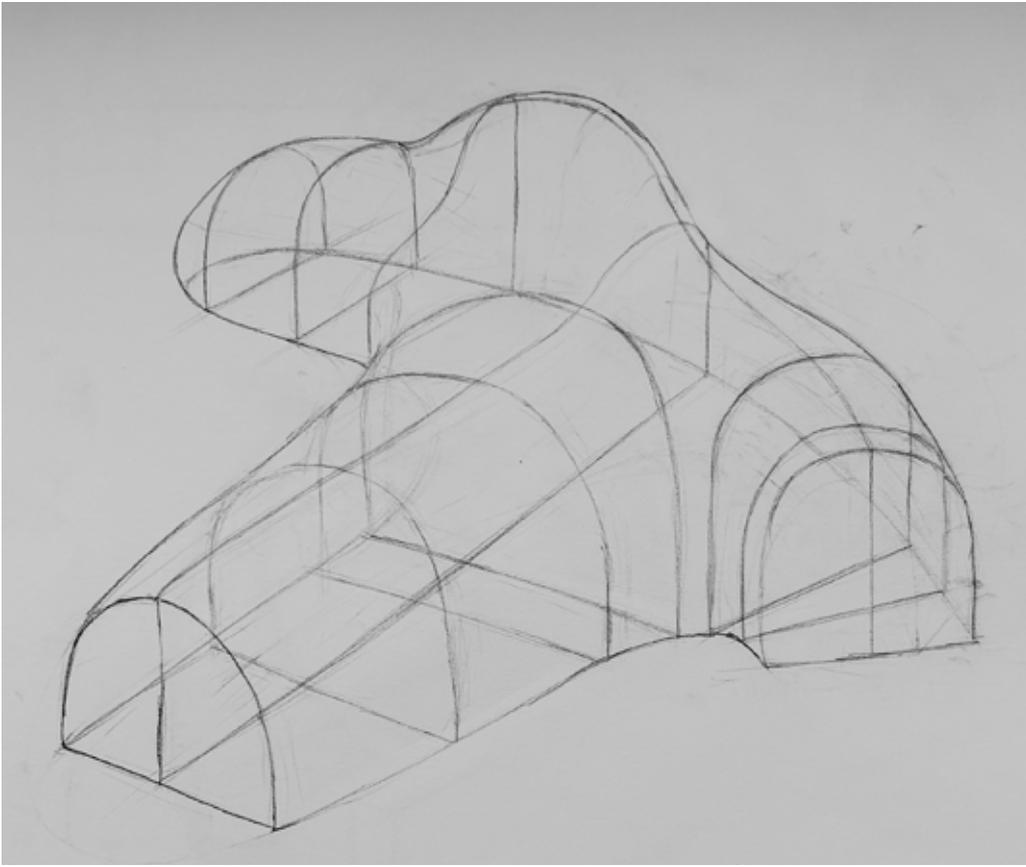




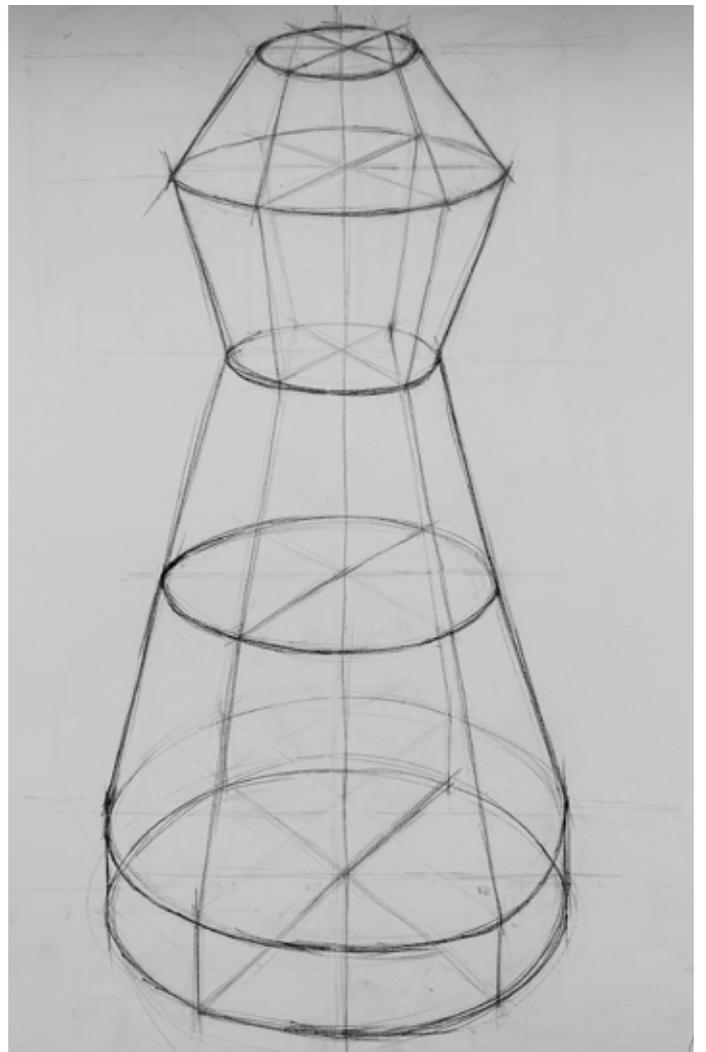
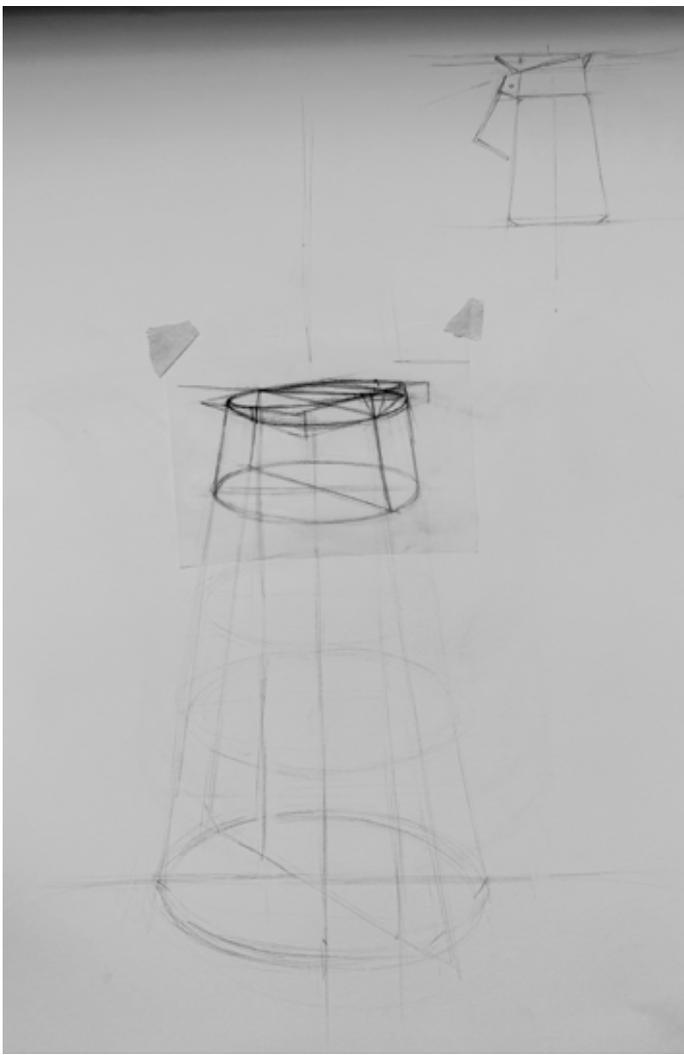




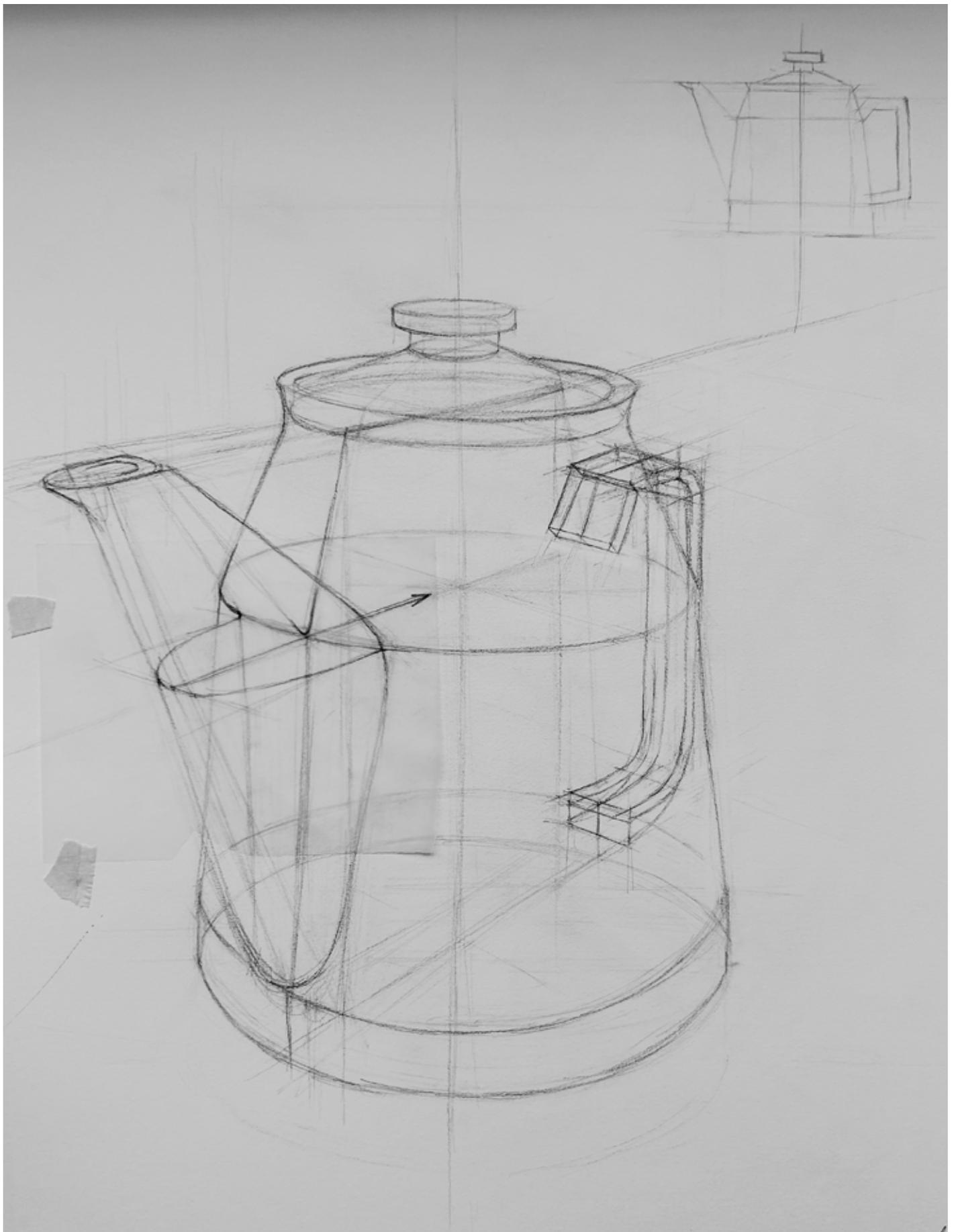




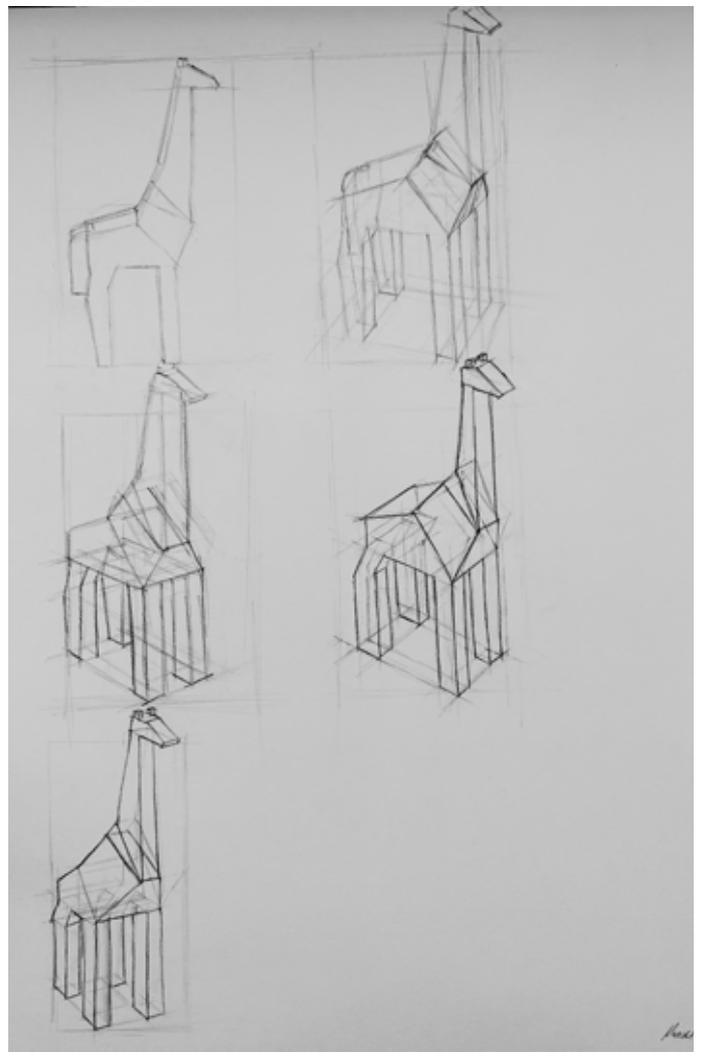
**OBJEKTE** Durch Beobachtung der Objekte Konstruktionen erstellen und Proportionen ausmessen.

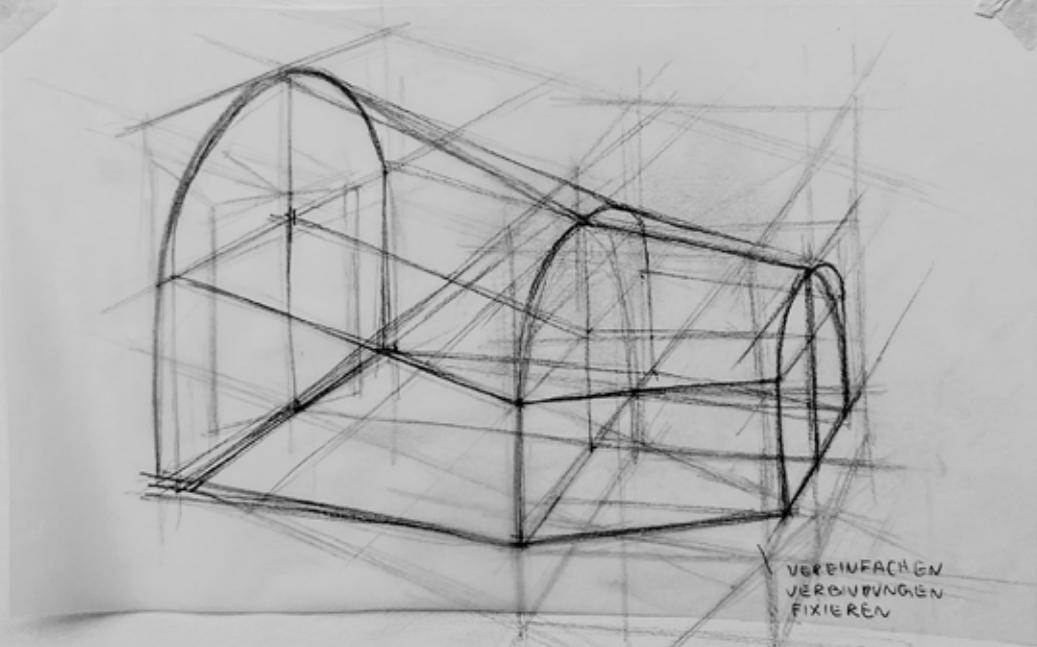
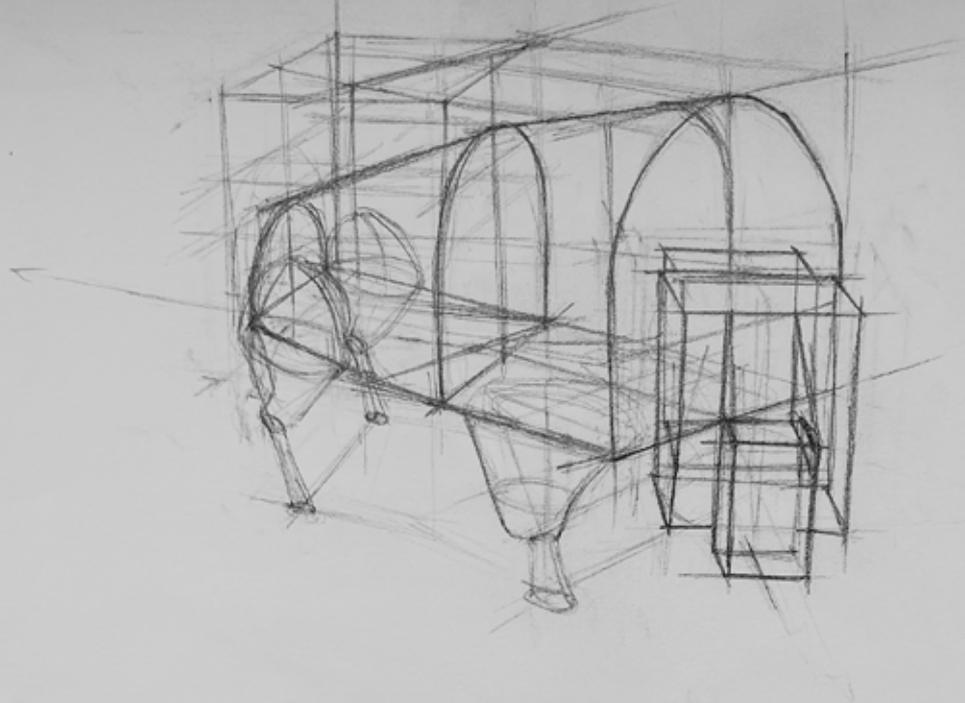




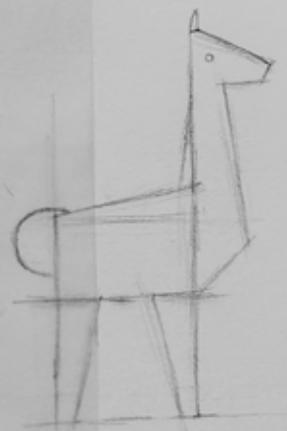
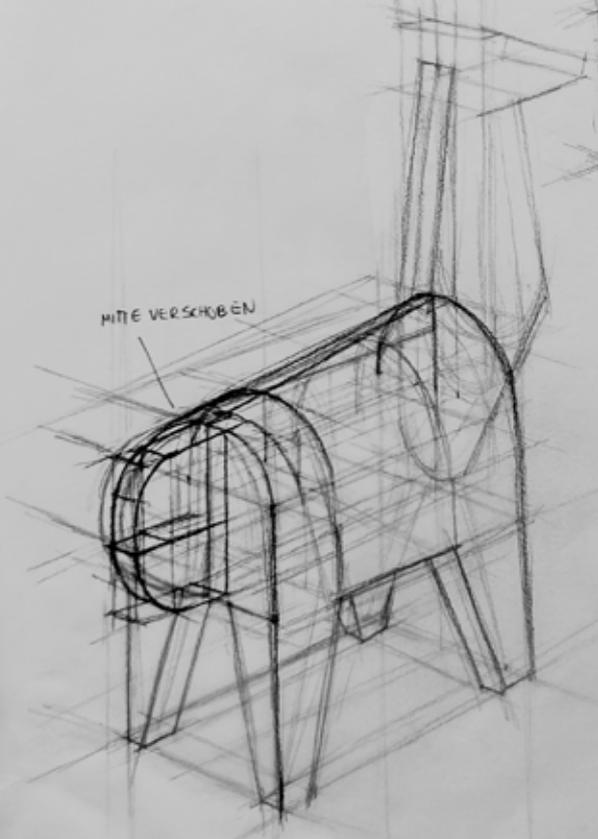
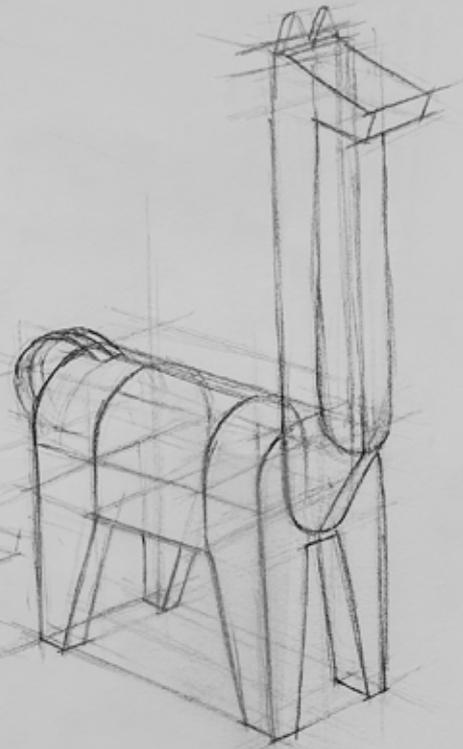


**FIGUREN** Tiere und Ihre Proportionen ausmessen und aus verschiedenen Winkeln abzeichnen.

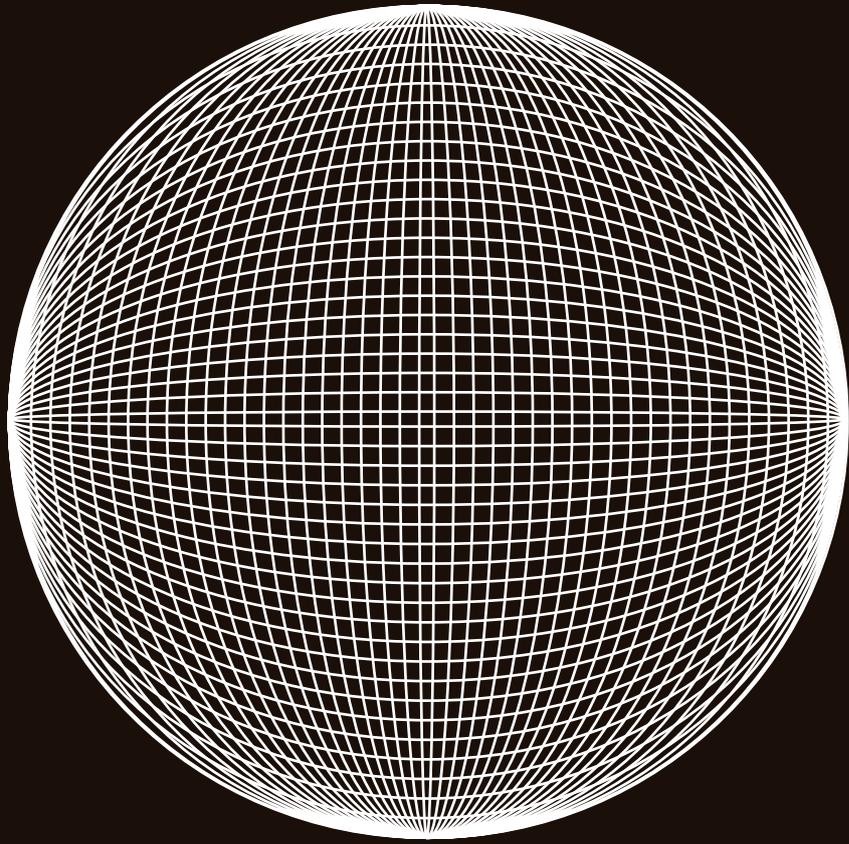




VEREINFACHEN  
VERBUNDEN  
FIXIEREN







**KONZEPT**

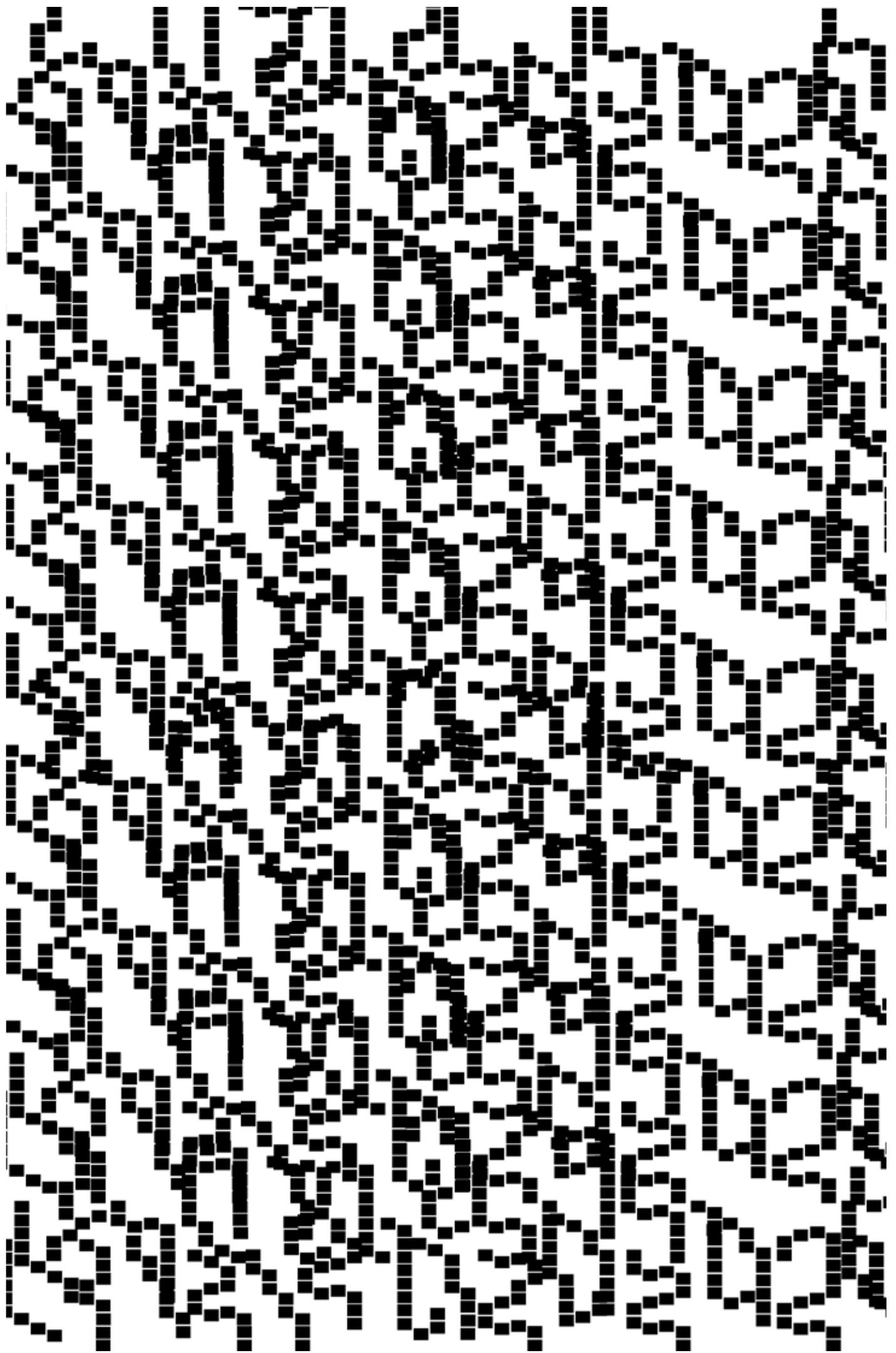
**WARUM TUE ICH DAS?** Ich hinterfrage meine eigene Entscheidung in der Kunstbranche zu arbeiten. Durch Statements suche ich nach Antworten.

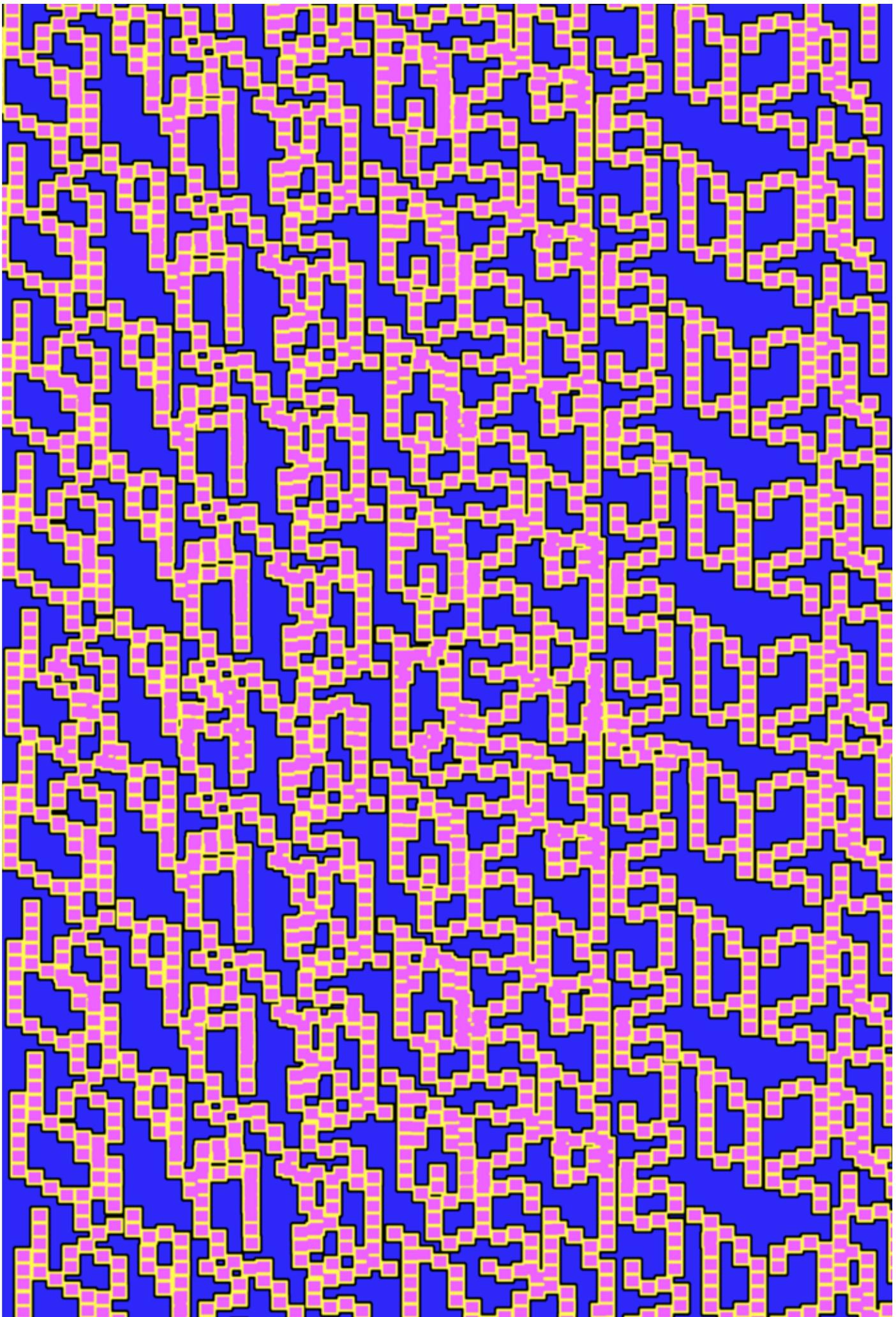


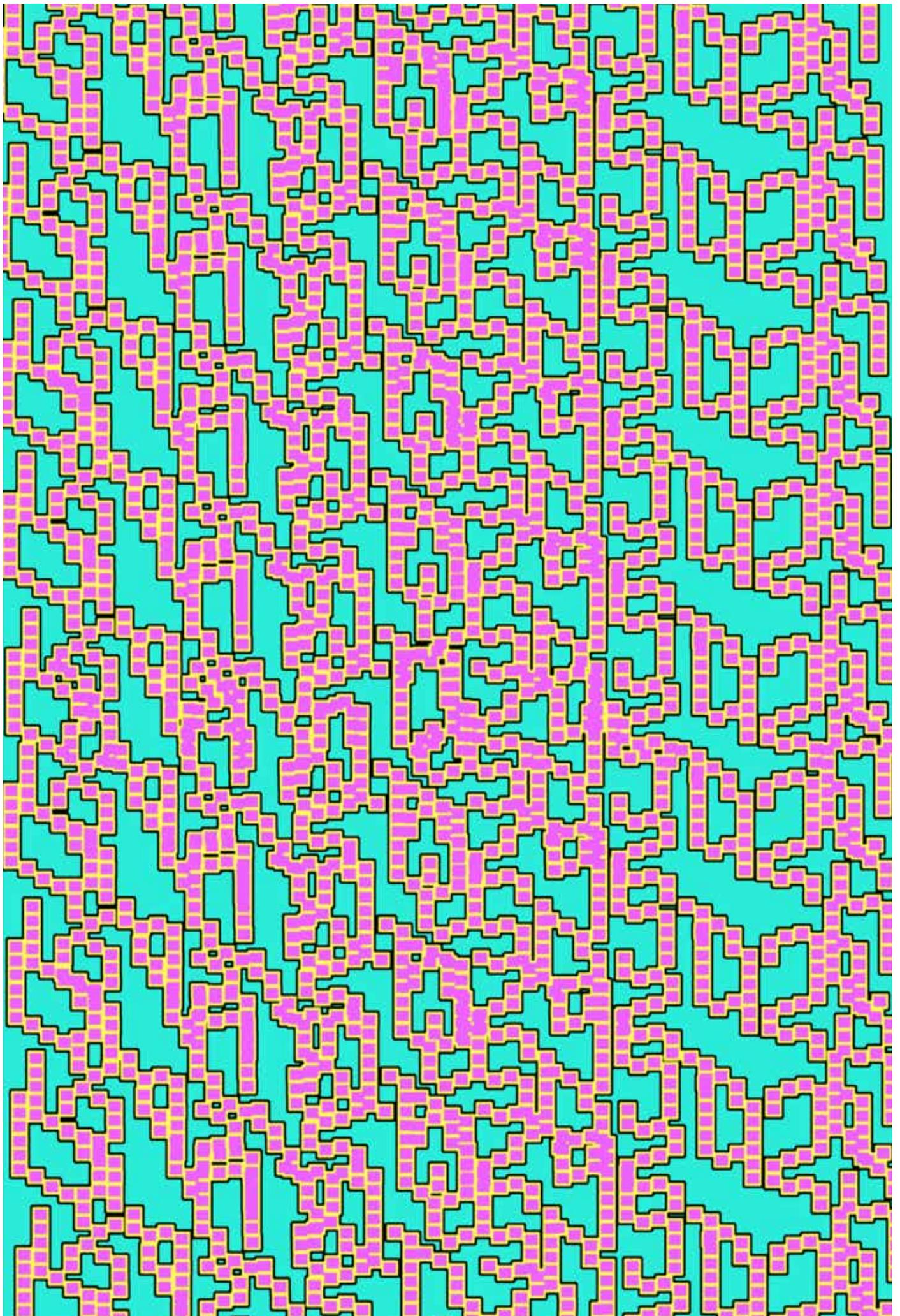


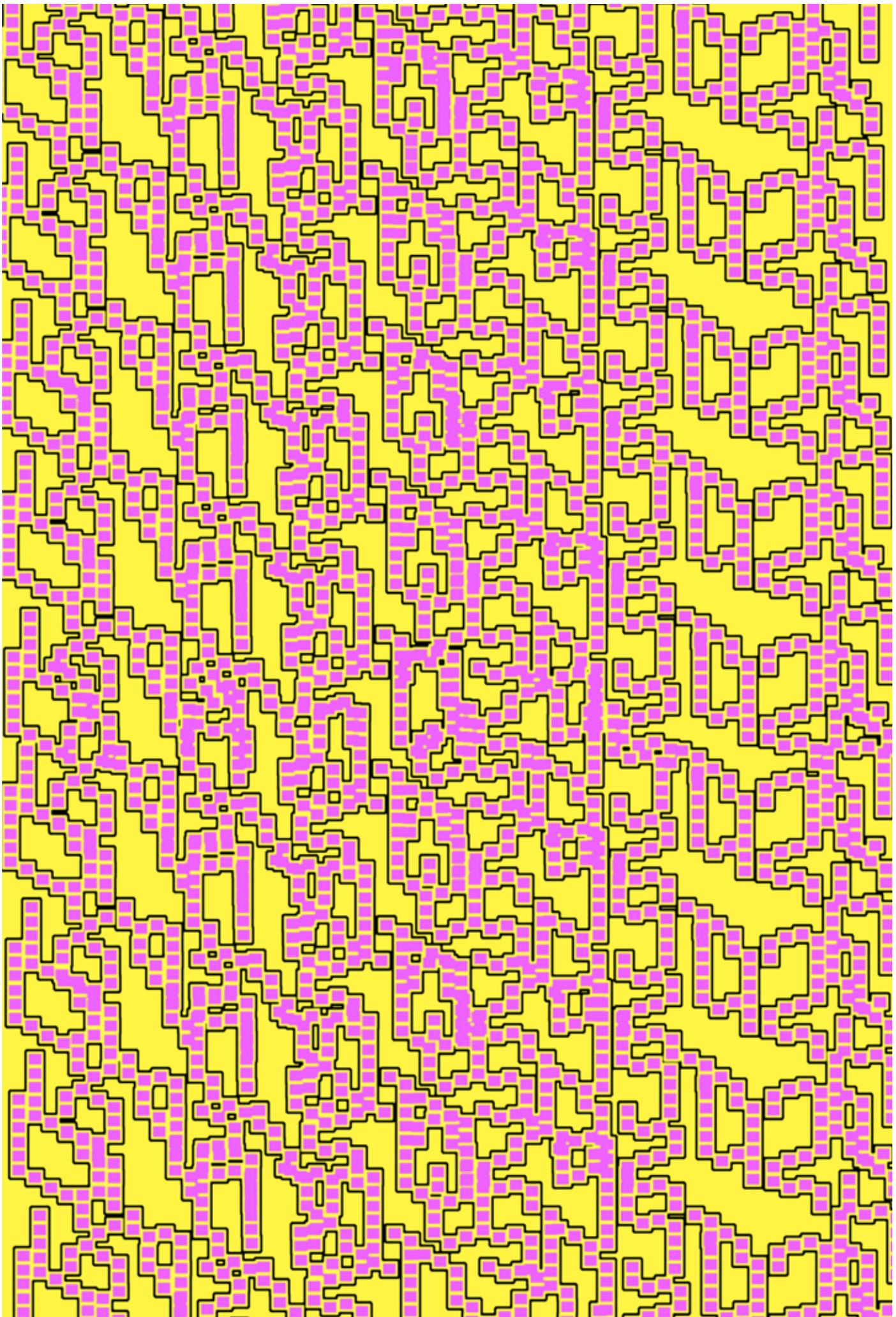


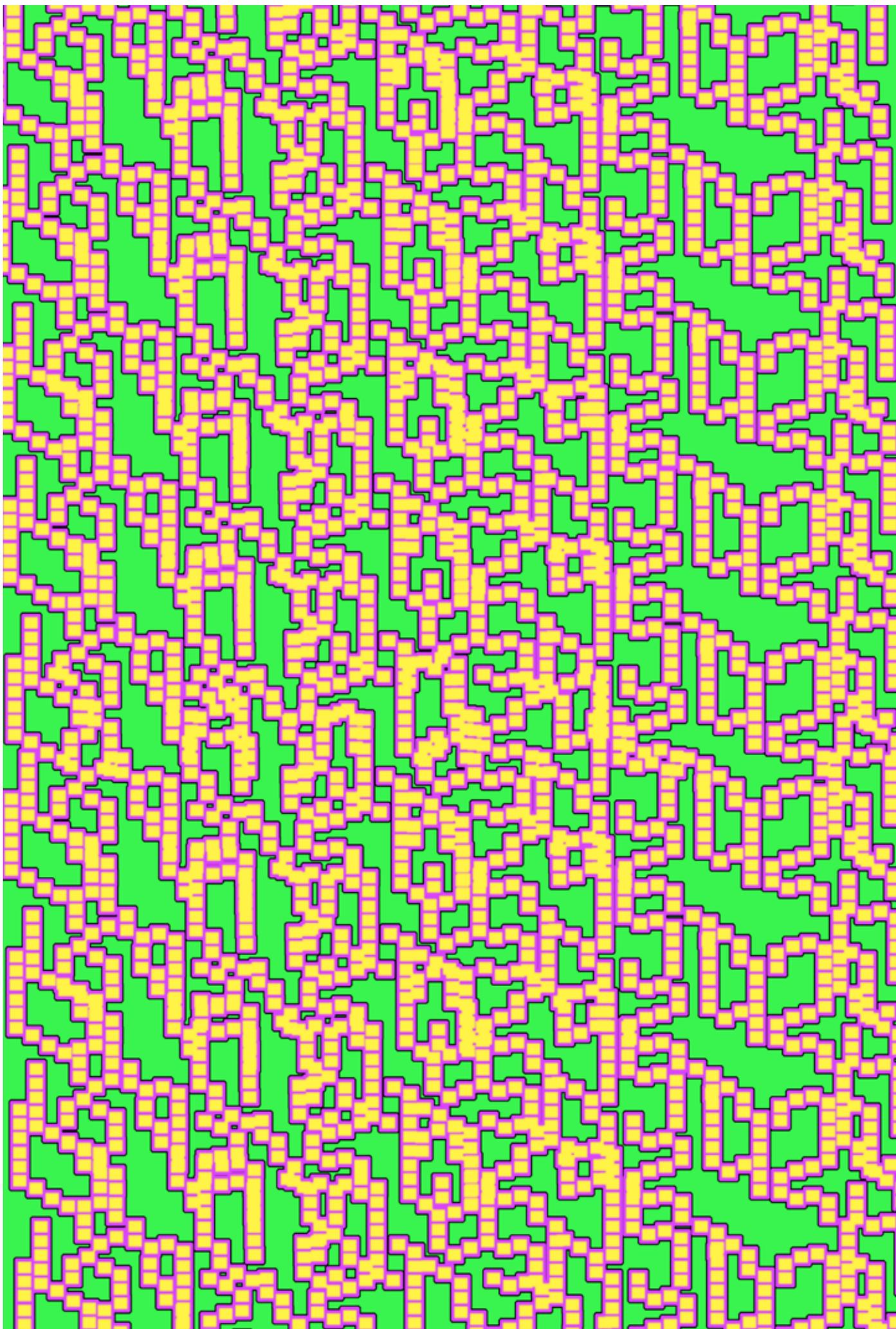
X 0 Von „X“ zu „0“. Fast alle Variationen der Tastaturwege visualisiert auf Plakaten.

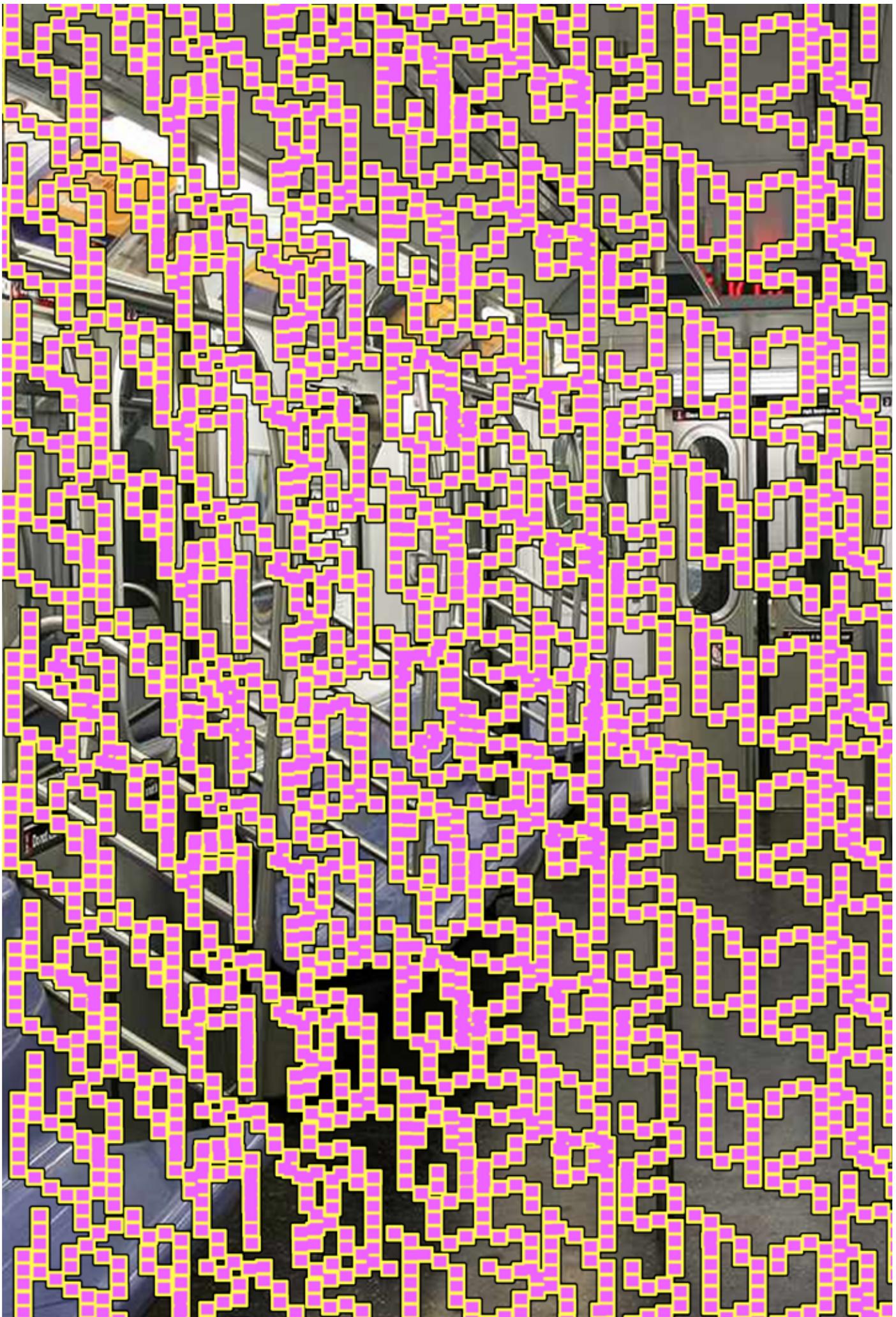


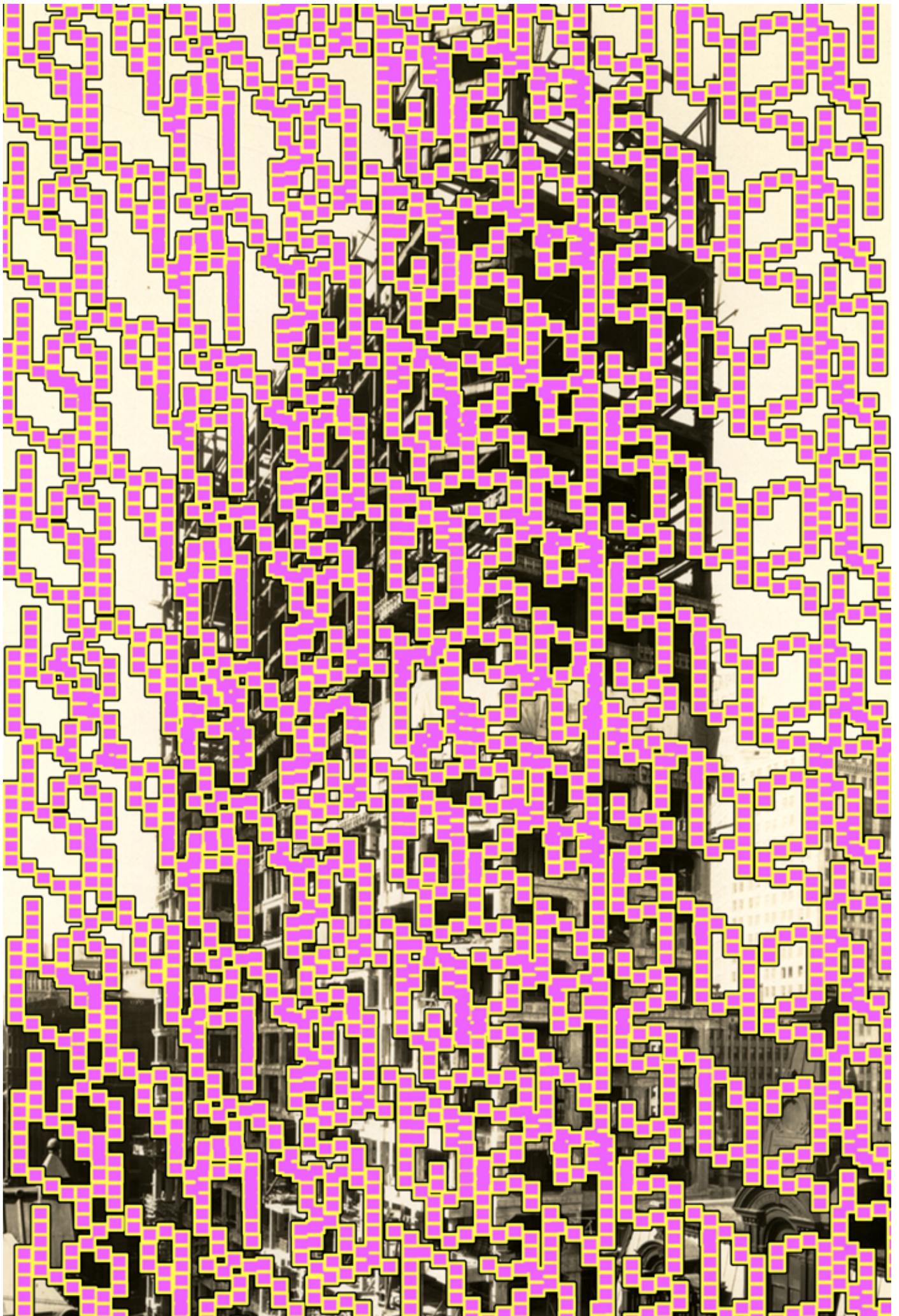




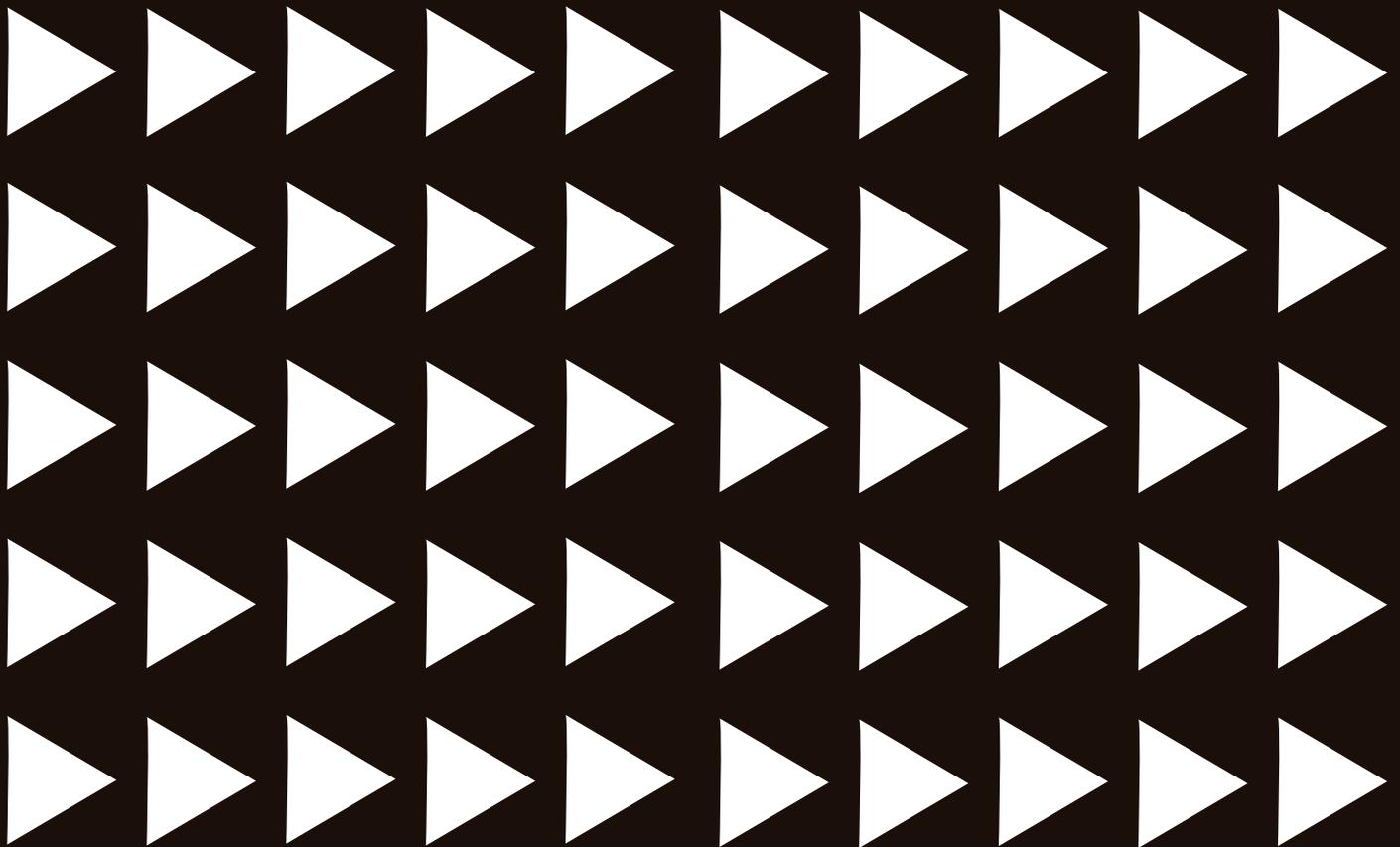
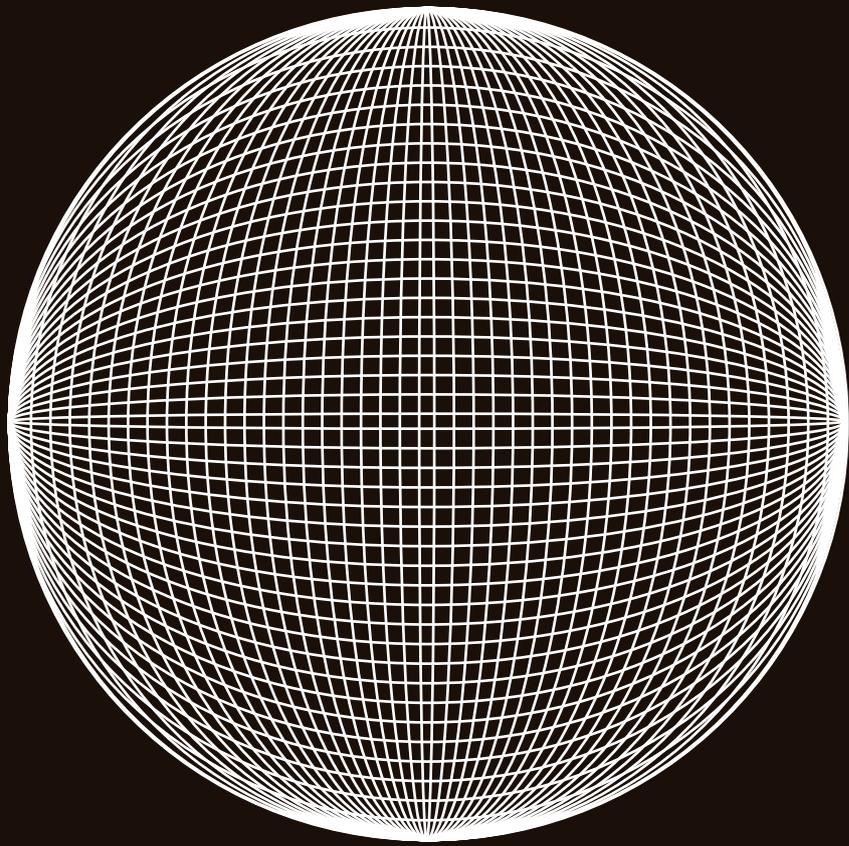




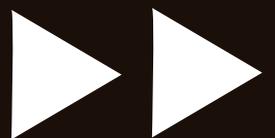




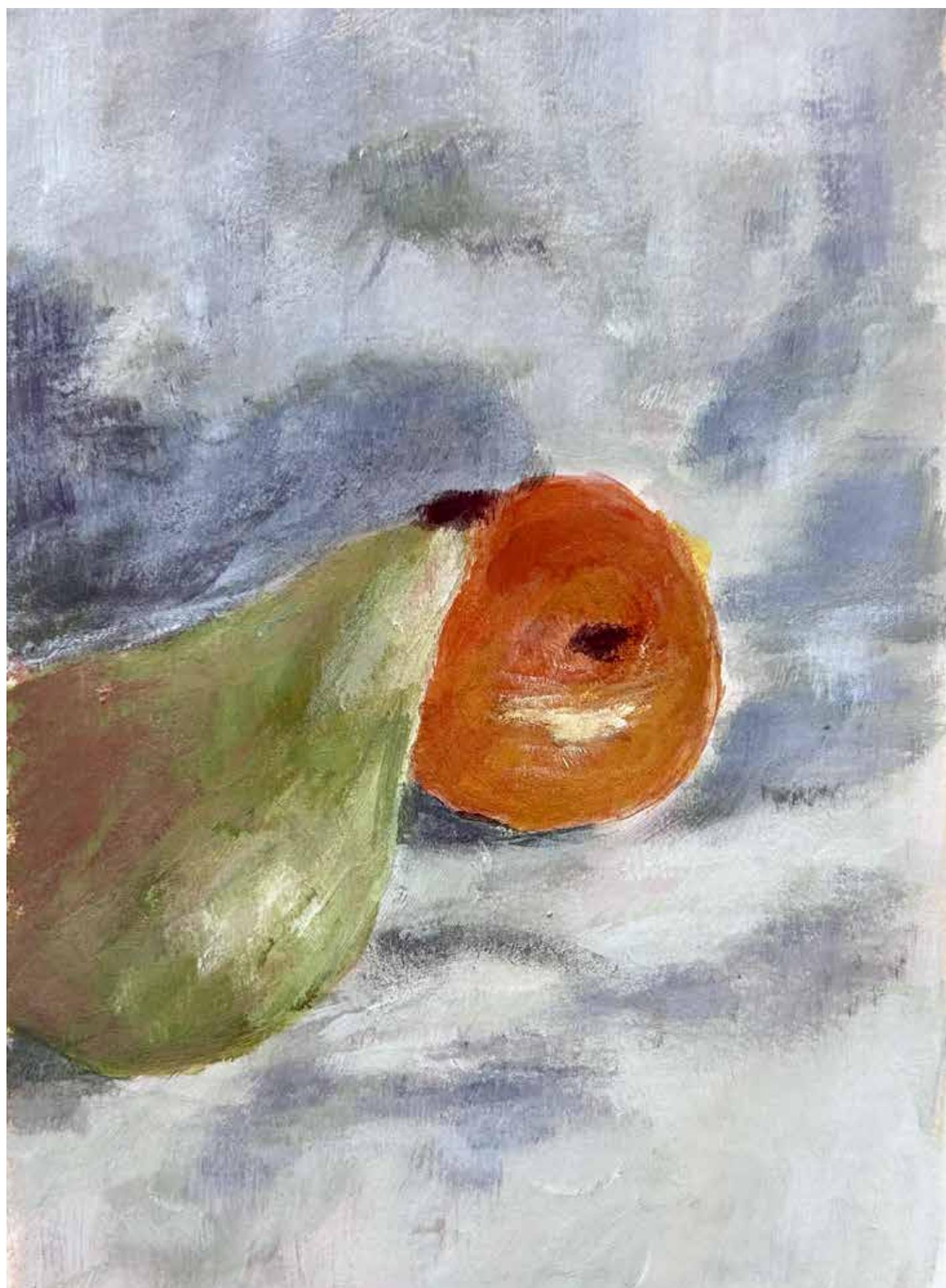




**FARBE BILD**



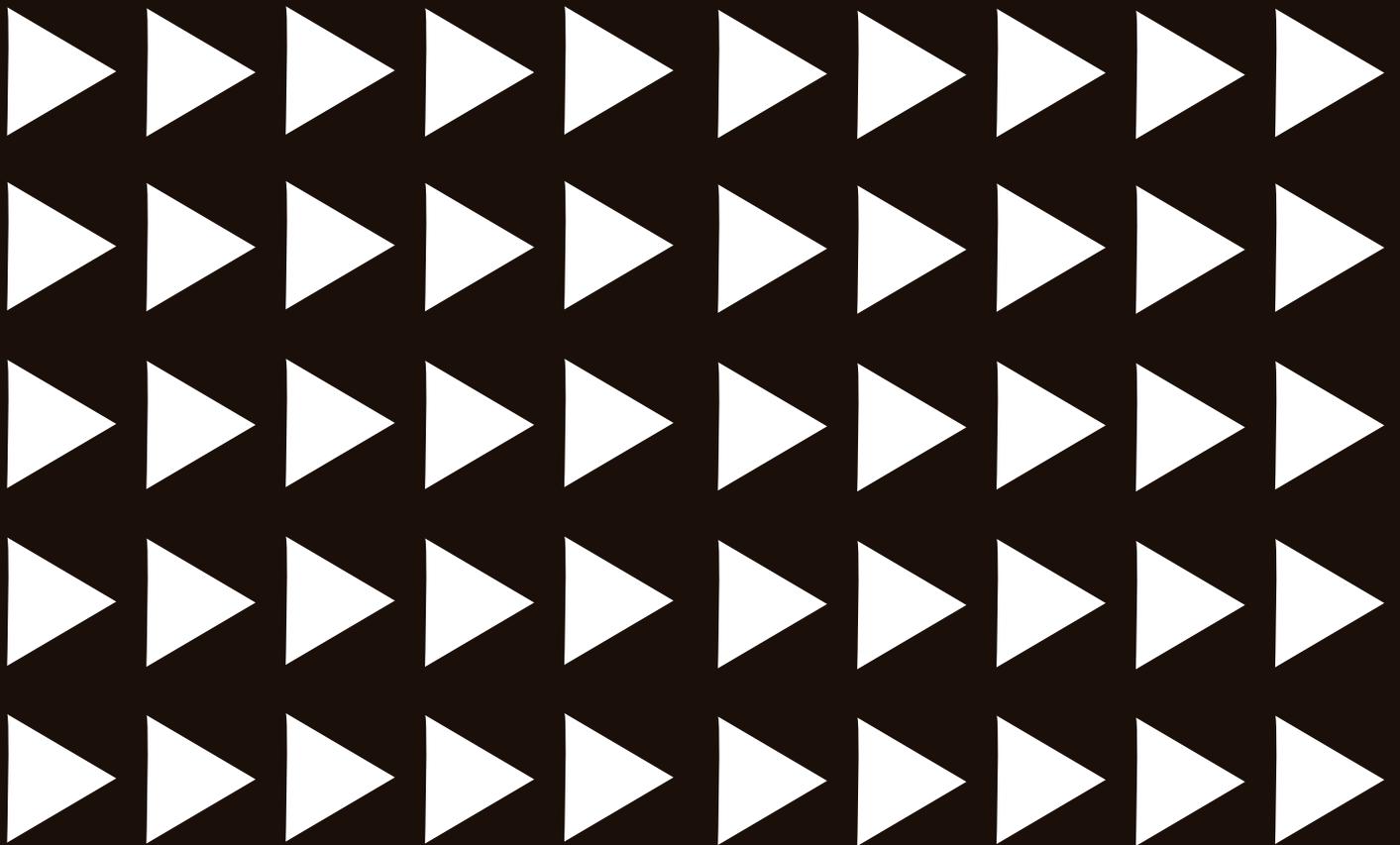
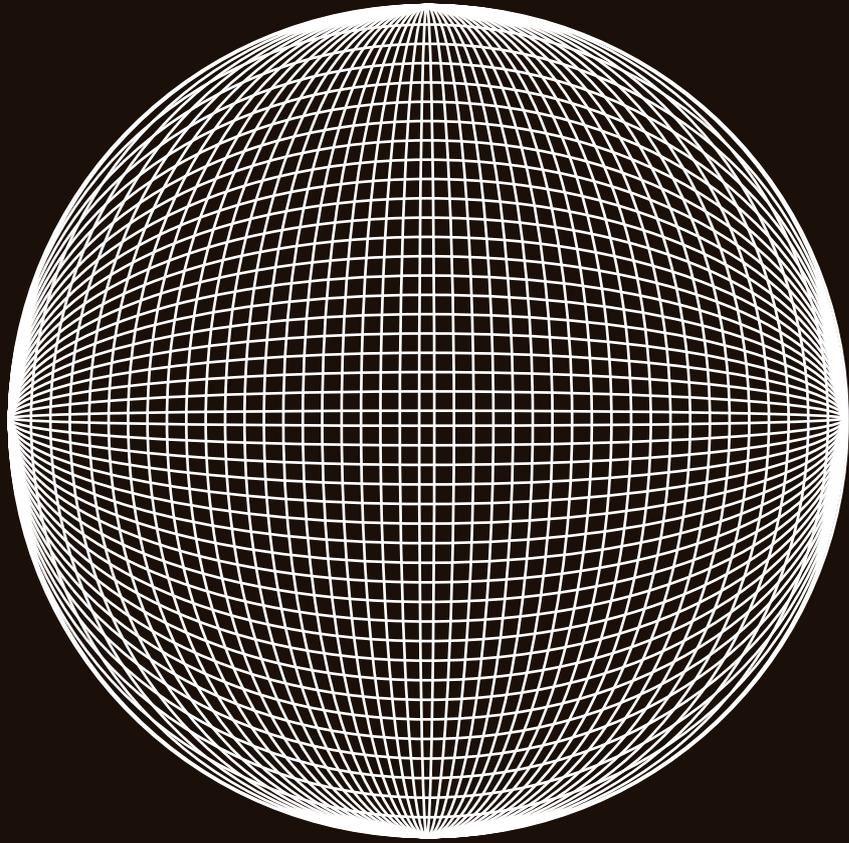
**STILLEBEN** Eigene Anordnung an Früchten. Farbe und Form aus Beobachtung aufs Blatt bringen.











**RAUM MATERIAL**

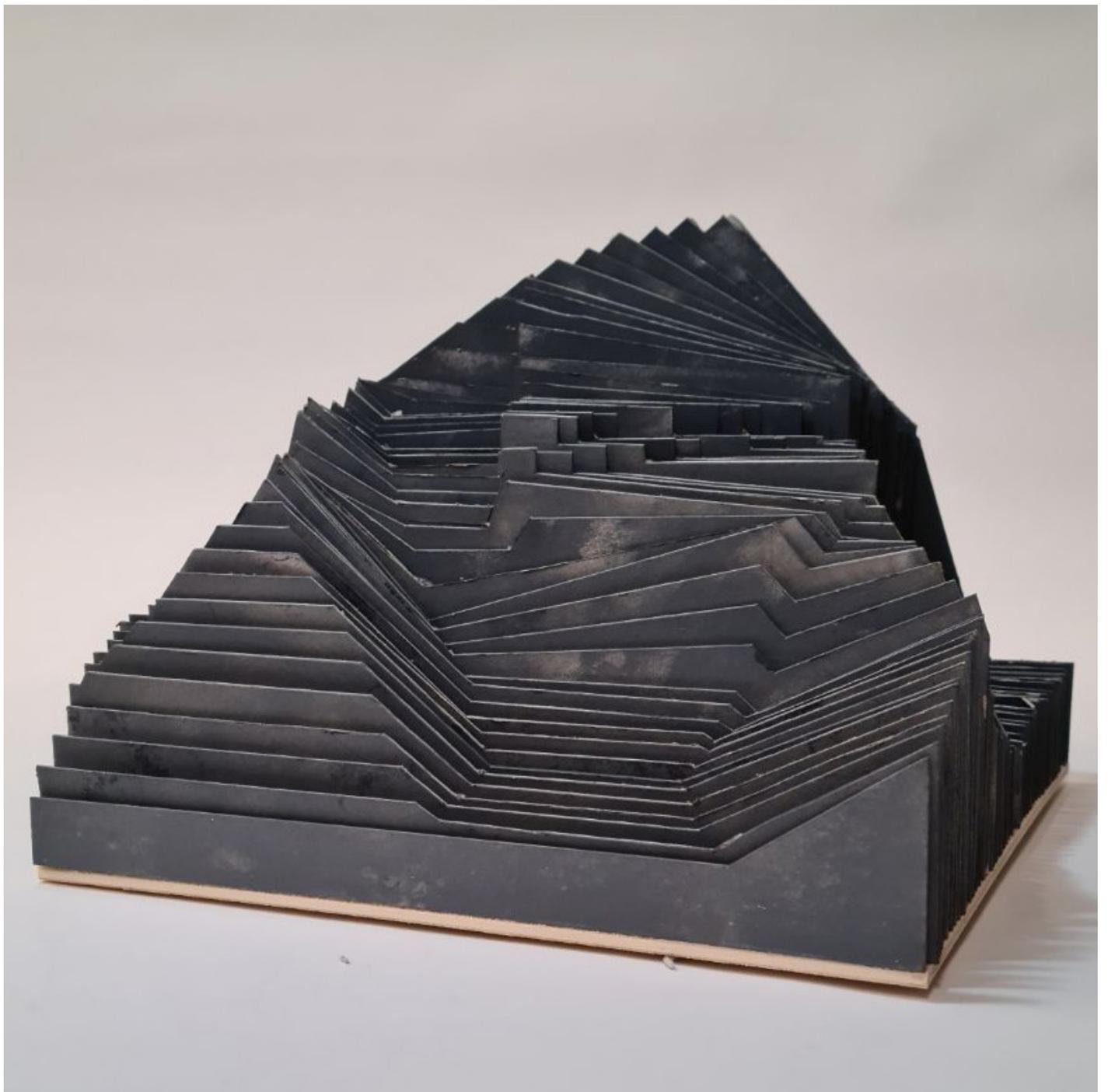
**MOUNTAIN SPACES** Ein bestehender Berg wird neu interpretiert. Zuerst wurde ein Tonmodell erstellt und danach ein Kunstmodell im Stil einer/s Künstlers/in.



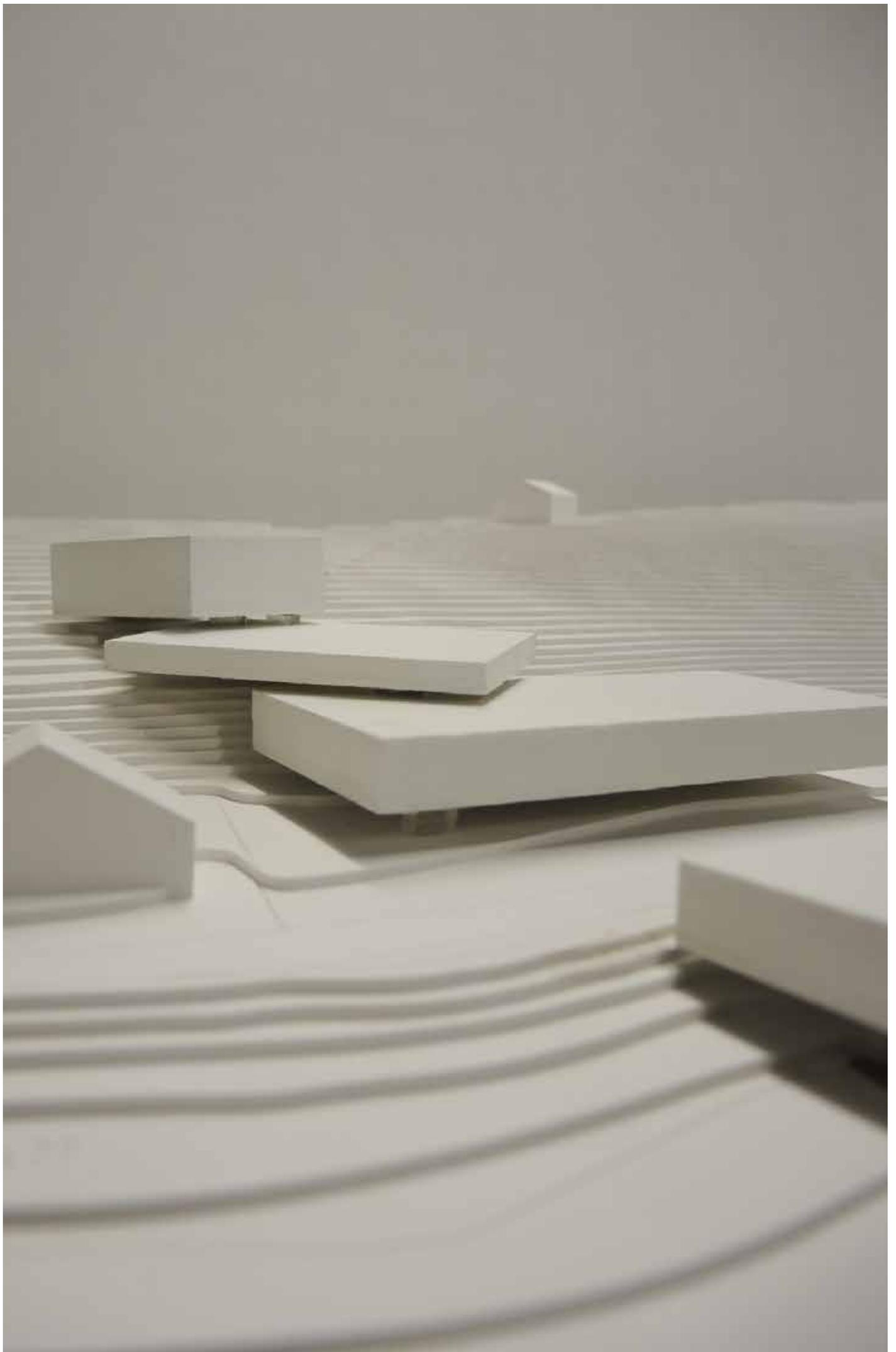


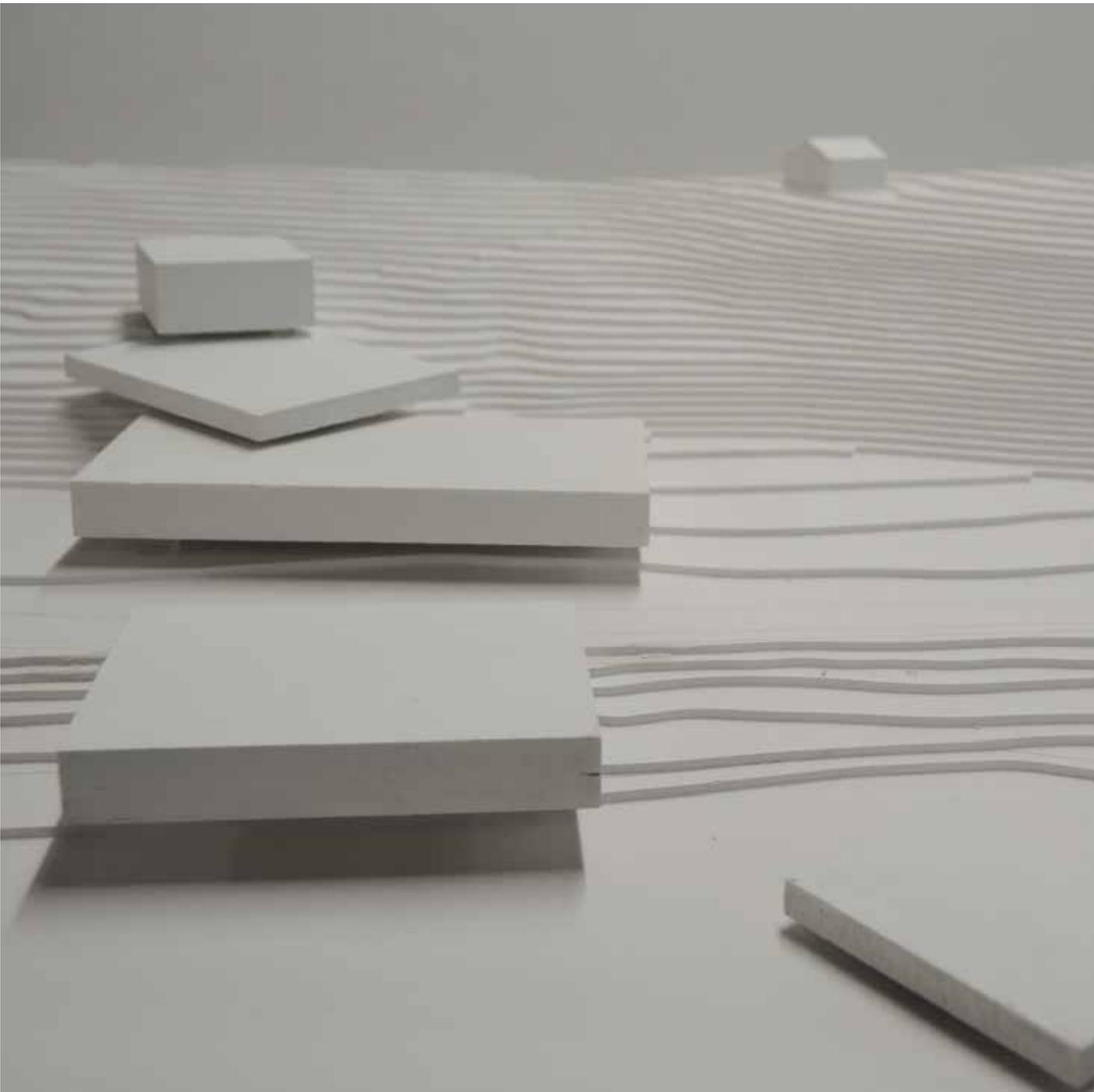






**ARCHITECCTURAL VISIONS** Ein Gipsmodell als Ausgangslage. Alles ist möglich und jede Idee ist willkommen.







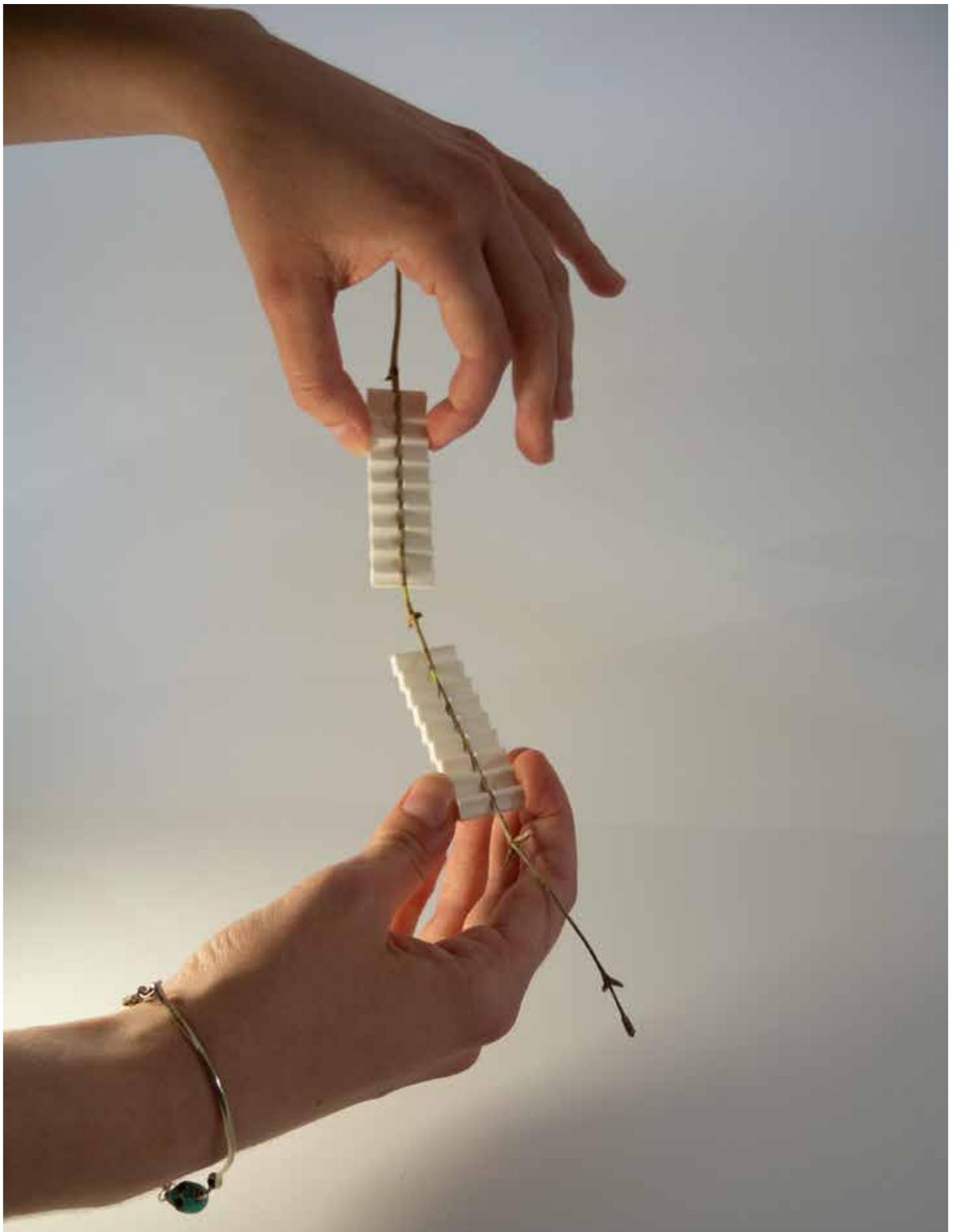
**SECOND NATURE** Ein rein ästhetisches Verbindungsstück zwischen der Natur und einem 3D gedrucktem Modell.



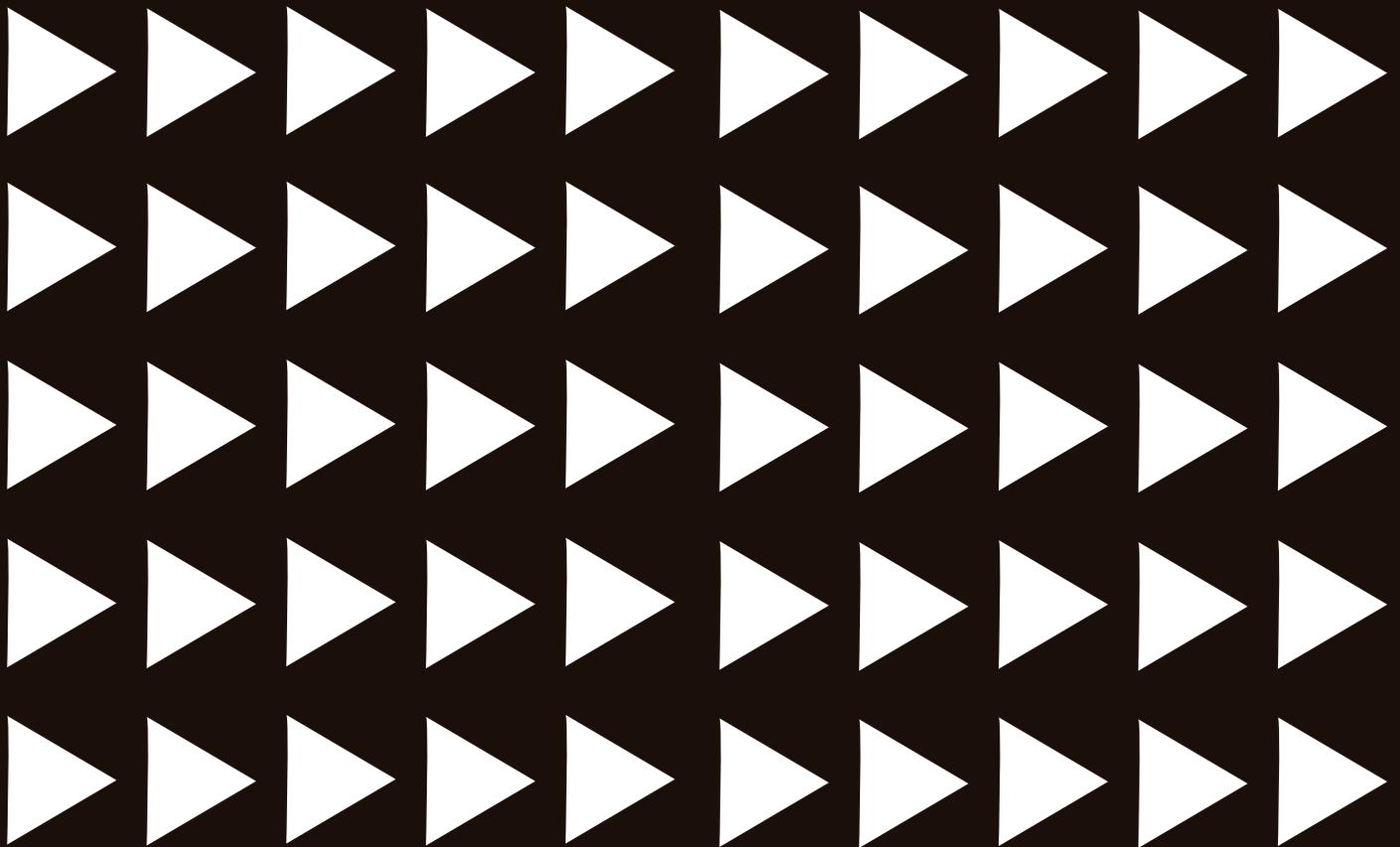
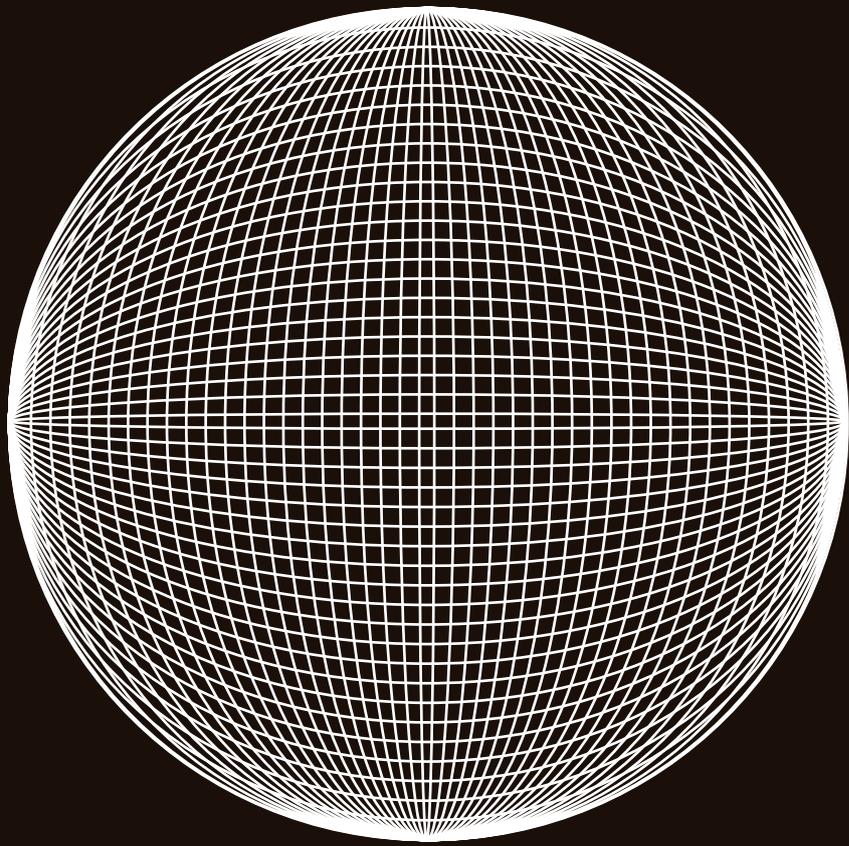






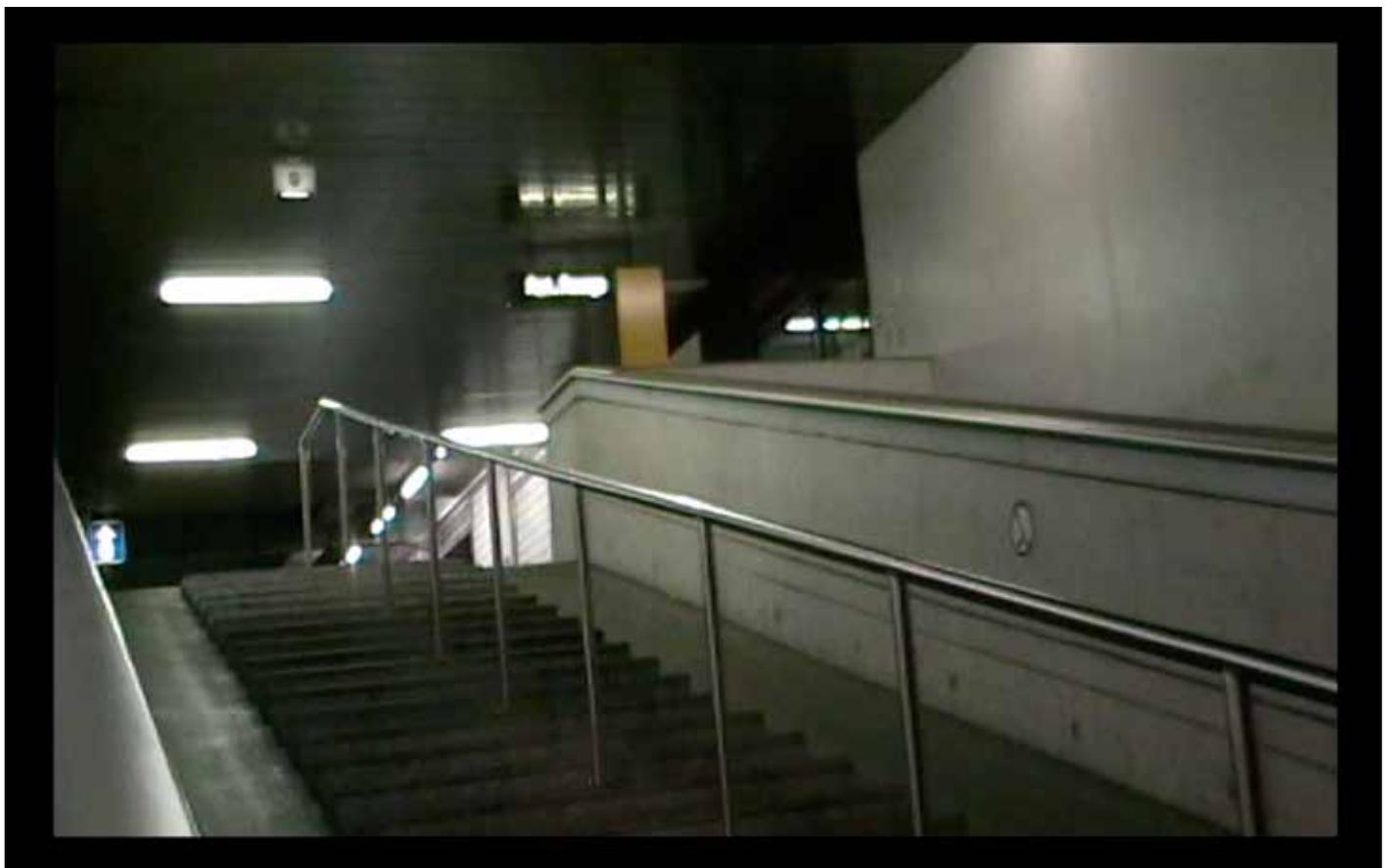






**PERFORMANCE SZENOGRAFIE**

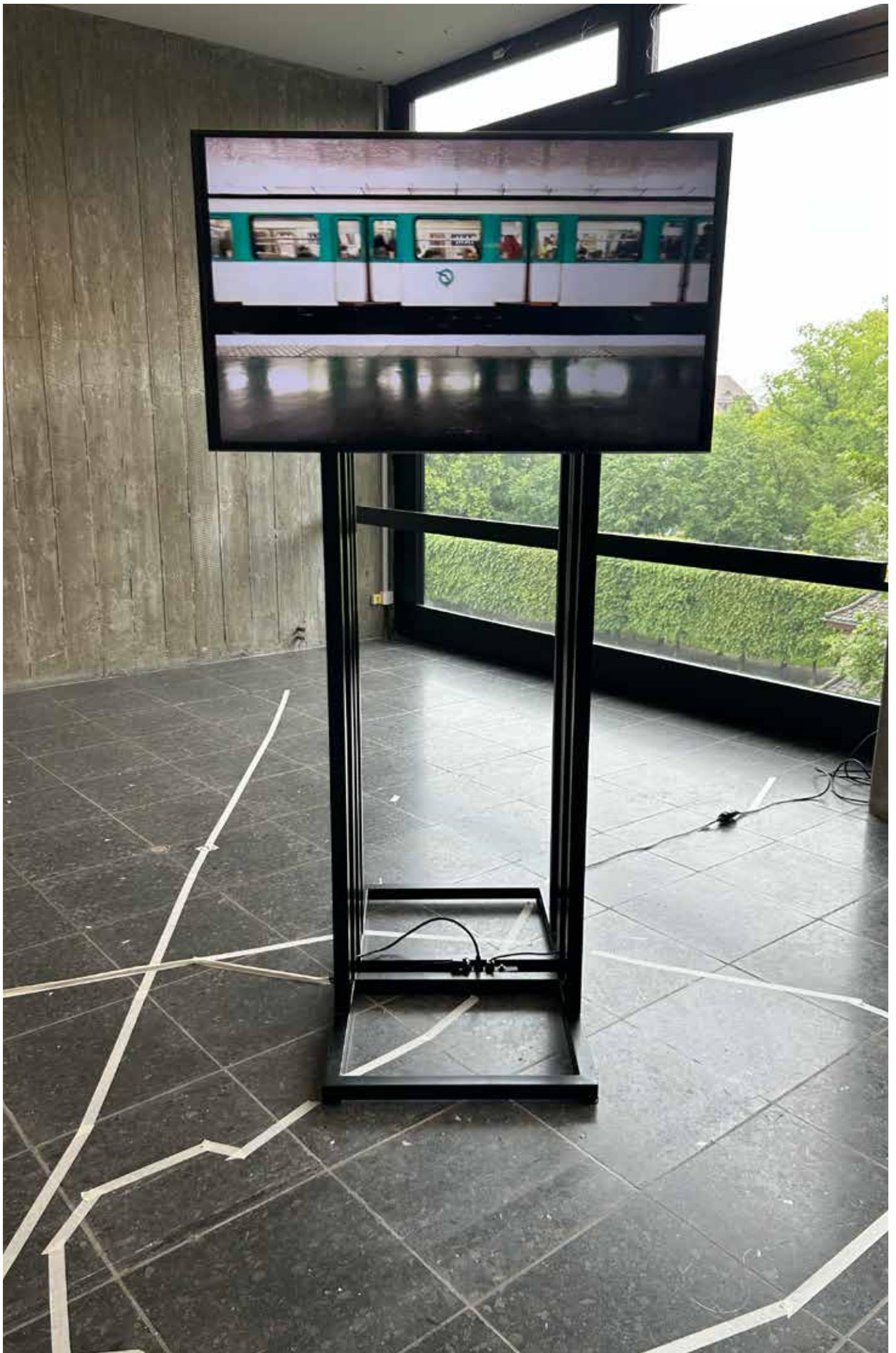
**LIMINAL SPACES** Zwischenräume sind wie leise Pfade, die uns von einem Ort zum nächsten führen, oft übersehen und doch präsent. Doch wenn wir ihnen Aufmerksamkeit schenken, spüren wir die subtile Leere, die sie umgibt. Diese Räume wurden von Menschen geschaffen und absichtlich menschenleer inszeniert, um auf eine gewisse Weise ihre Aufgabe zu verbergen und einen verträumten, verlässlichen Eindruck zu vermitteln.





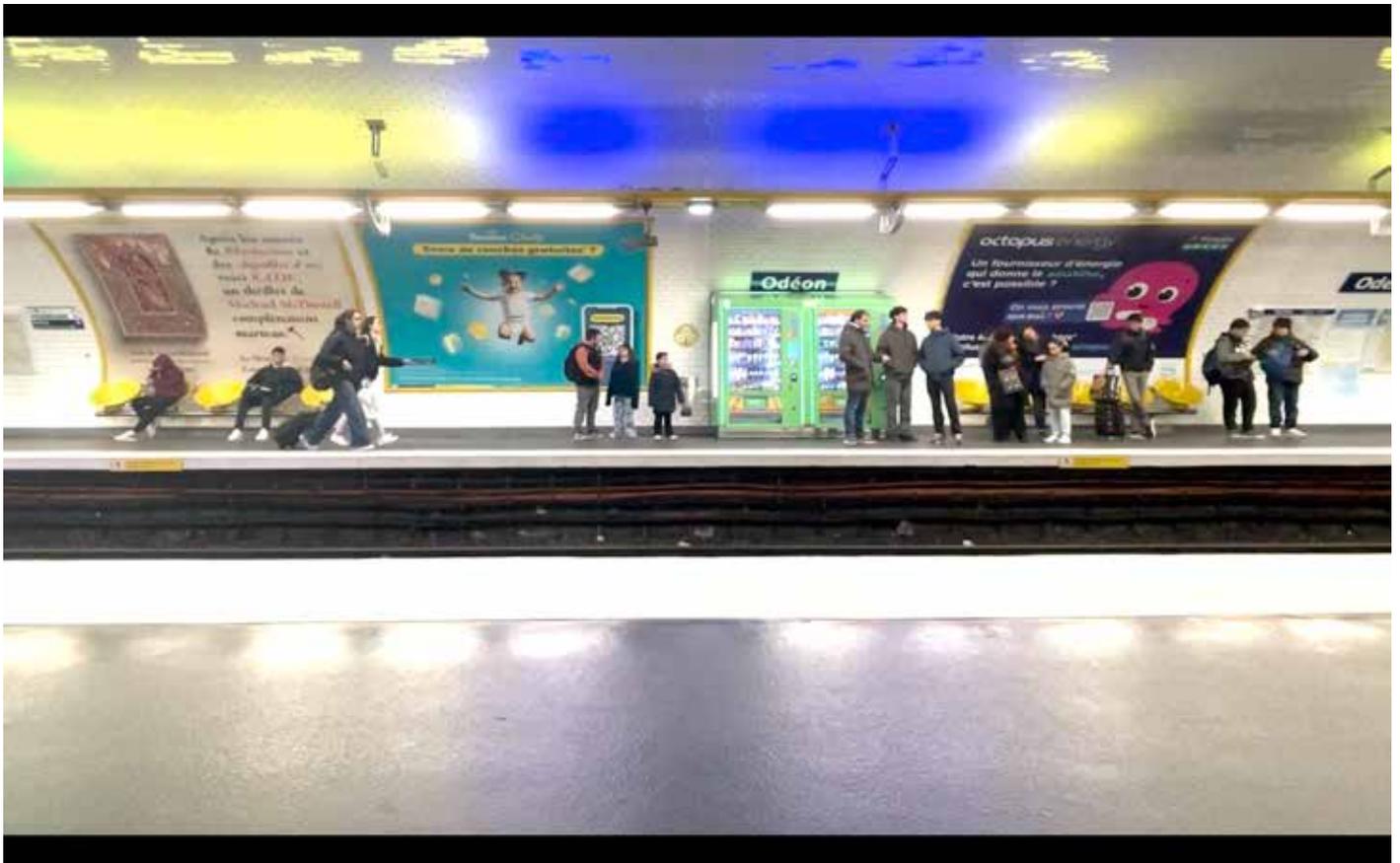


A - B Zwei verschiedene Orte zur gleichen Zeit, verbunden durch einen sich bewegenden, betretbaren Raum. Eine Person zeigt durch das Ein- und Aussteigen die Verbindung der Räume, obwohl der Weg dazwischen nicht gezeigt wird. Ein Projekt aus Basel und Paris



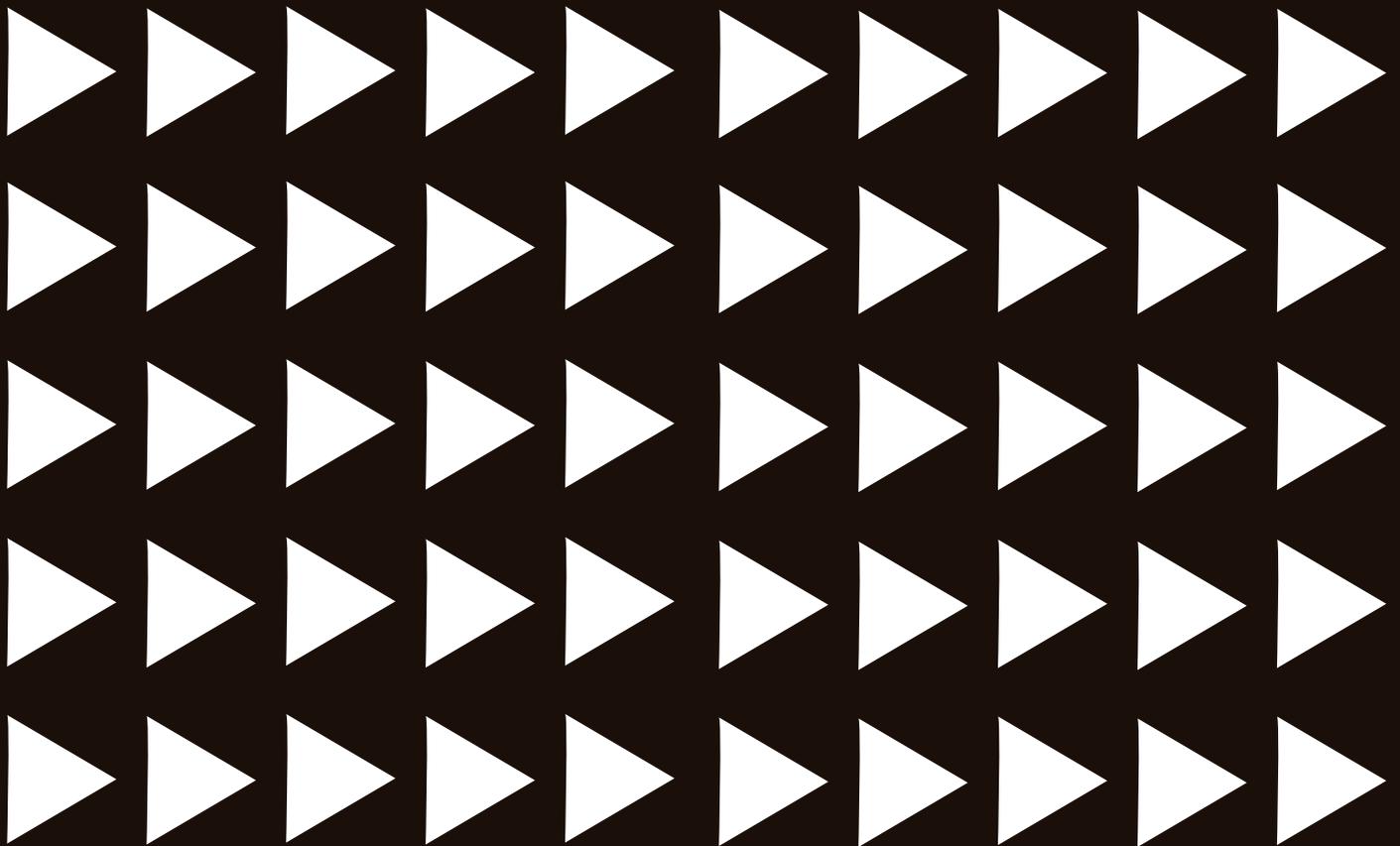
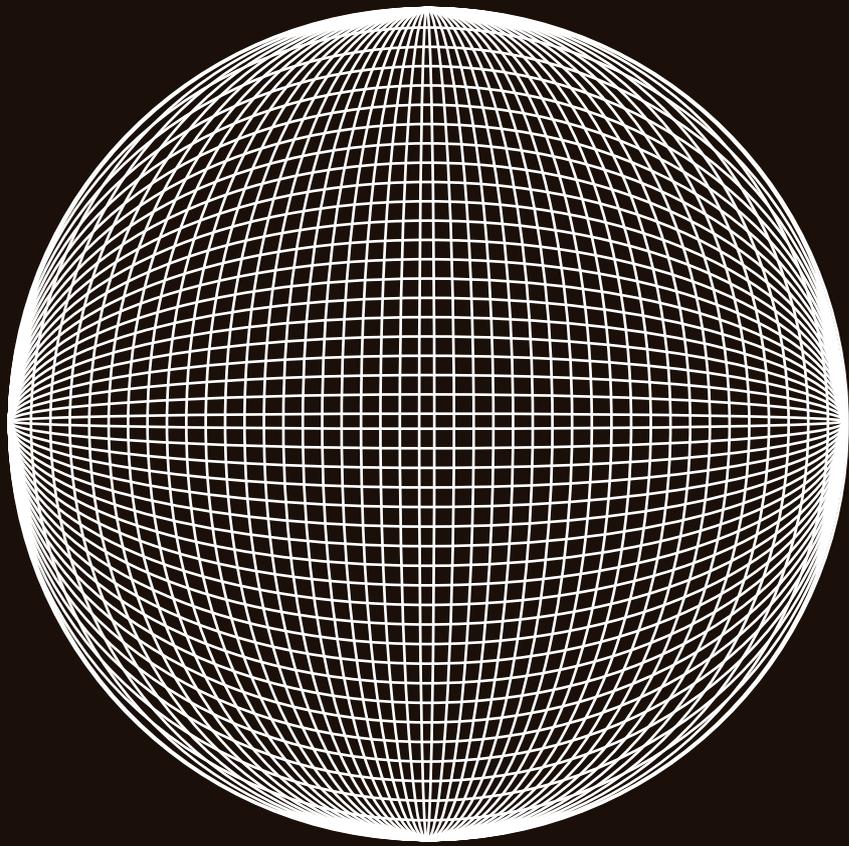






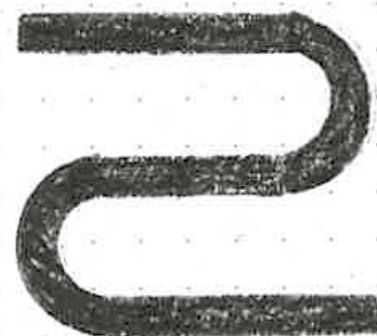
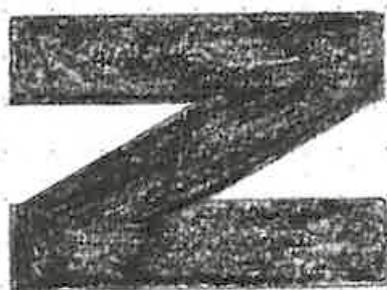
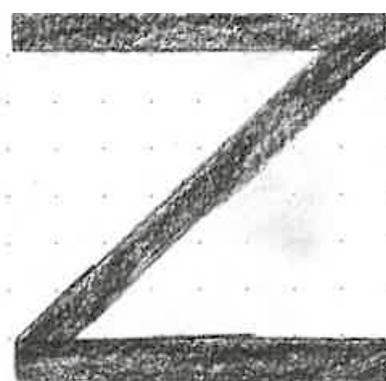


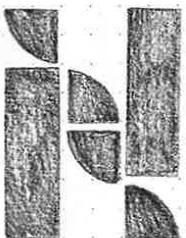
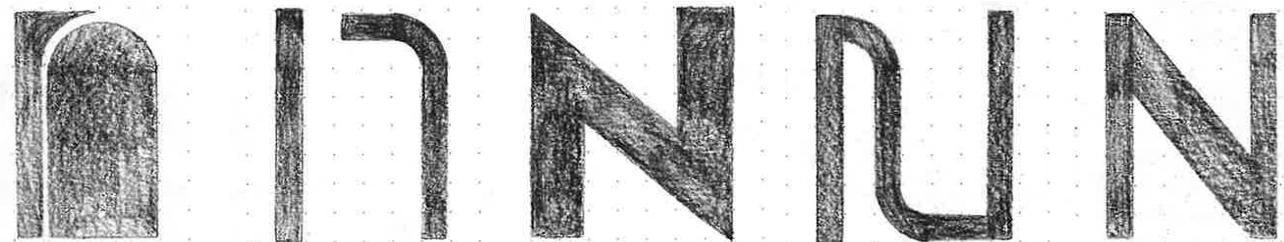
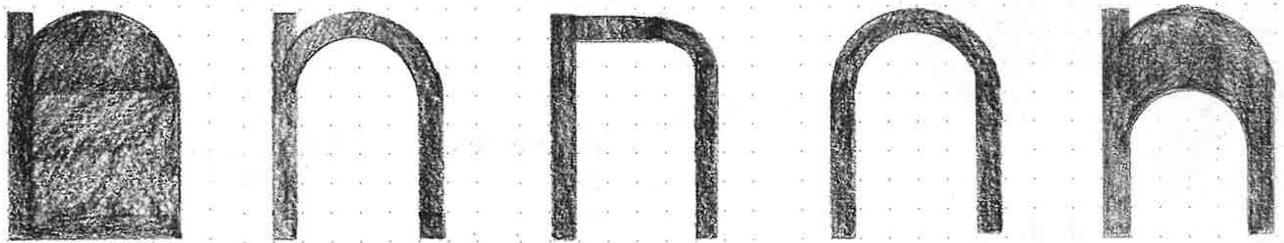
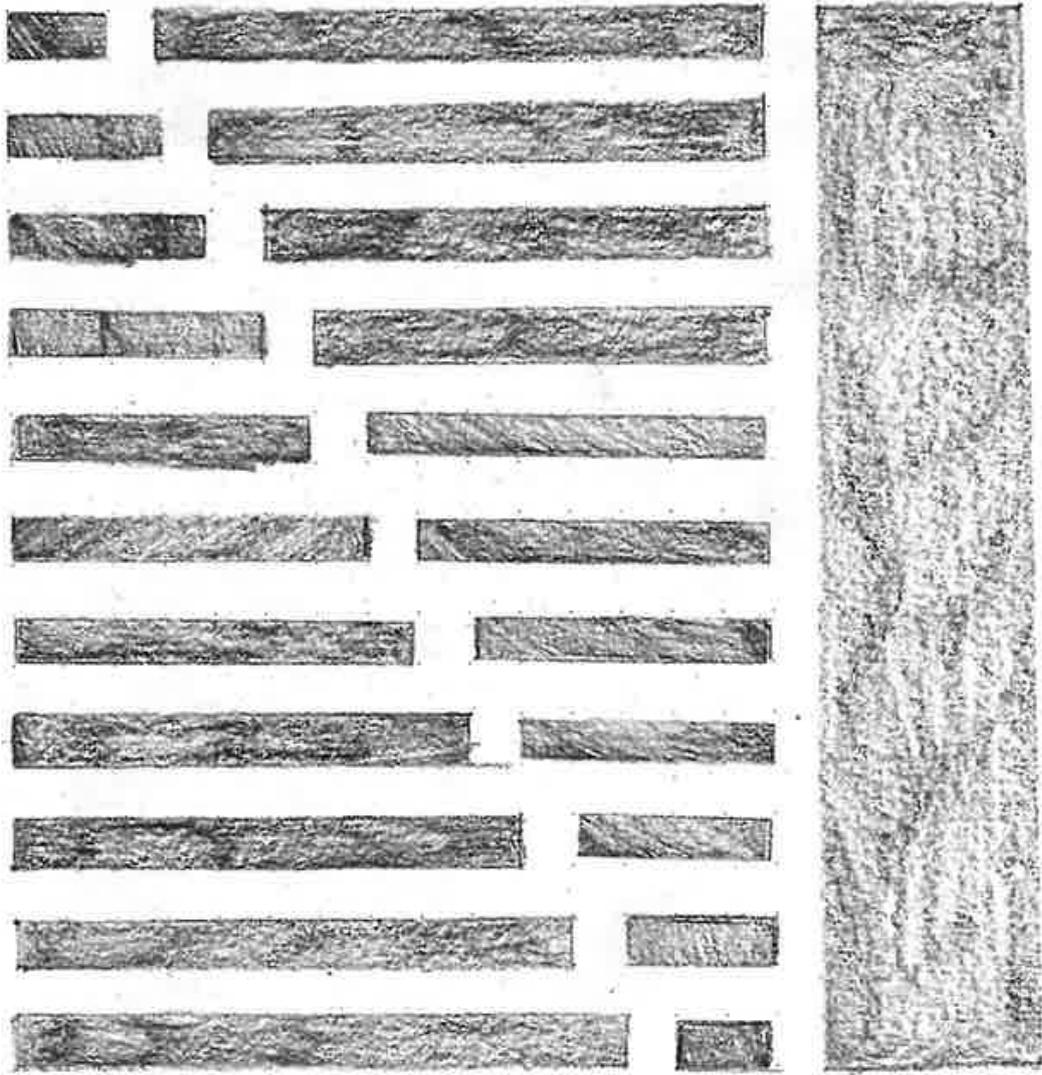




**SCHRIFT FORM**

**MODULARE SCHRIFT** Durch Schablonen und eine begrenzte Anzahl an Formen Buchstaben generieren.







Handwritten practice letters in a cursive style, including 'm', 'n', 'u', 'v', 'w', 'x', 'y', and 'z', written on a dotted grid background.

Handwritten practice letters in a cursive style, including 'm', 'n', 'u', 'v', 'w', 'x', 'y', and 'z', written on a dotted grid background.

Handwritten practice letters in a cursive style, including 'l', 'a', 'r', 'e', 'f', 'e', 'u', written on a dotted grid background.



MANUEL

**KALLIGRAFIE** Aus der freien Hand mit verschiedenen Winkeln  
und Grössen.

n i h m l n o b d p p

q c c e a t t i f r f s g v

k w x y z z f s s a i

s i l l y s t r a m m e a l

PPPPPPPPPPPPPPPPPP

RRRRRRRRRRRRRRRR

SSSSSSSSSSSSSSSS

TTTTTTTTTTTTTTTT

UUUUUUUUUUUUUUUU

F T B X J

T P R W

M R R R F F F D

K O U I

R X 9 1 J

D E G F V

**RBI  
RF!**

VIA  
LACTE  
A

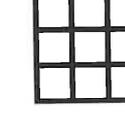
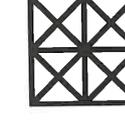
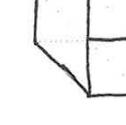
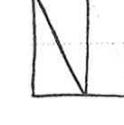
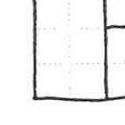
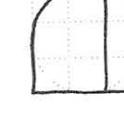
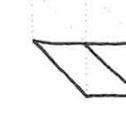
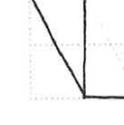
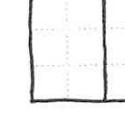
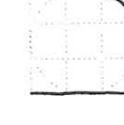
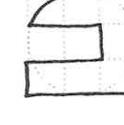
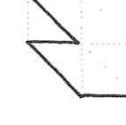
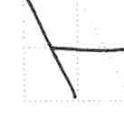
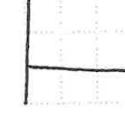
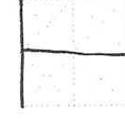
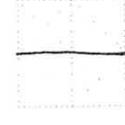
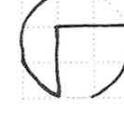
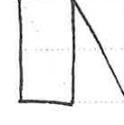
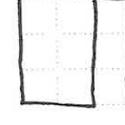
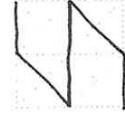
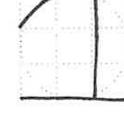
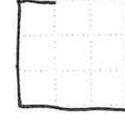
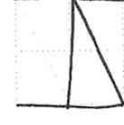
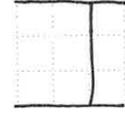
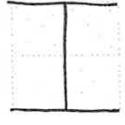
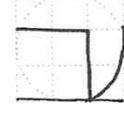
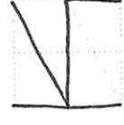
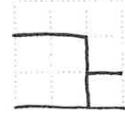
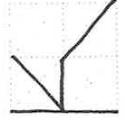
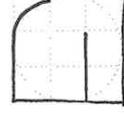
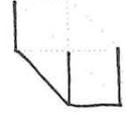
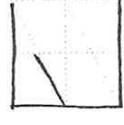
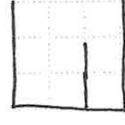
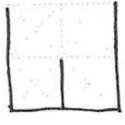
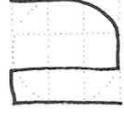
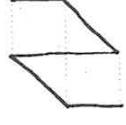
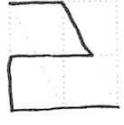
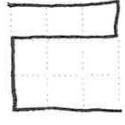
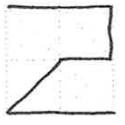
A C B S

L D J Z

W W W W W W W W W W

W W W W

**RASTERSCHRIFT** Wenn das gleiche Raster benutzt wird, funktionieren alle Buchstaben miteinander.





WORTAUFLESEFAZIT  
WORTAUFLESEFAZIT  
SUGMKJTPVW+YYS  
PPOOGSHJVVJJK  
MNOPEQUESTART  
[Grid of empty boxes for handwriting practice]



WQRRTTXMABBCGD  
EYEFHMHII↕JVV  
JKKKKRLTMMMM  
NNNOOPPRBR  
SSSSTTEUVUVVV  
SWSPRADACOMXCH  
SWSPRADACOMFAFE  
SSSBLICKCOMFAXC  
MITERUNDERRATZE  
AZETAATZINNENOG

K K A B W

L E S

R U V

**EIGENE SCHRIFT** Als Ausgangslage ein Raster und als Endprodukt die eigene Schrift.

A B C D

E F G H

I J K L M

N O P Q

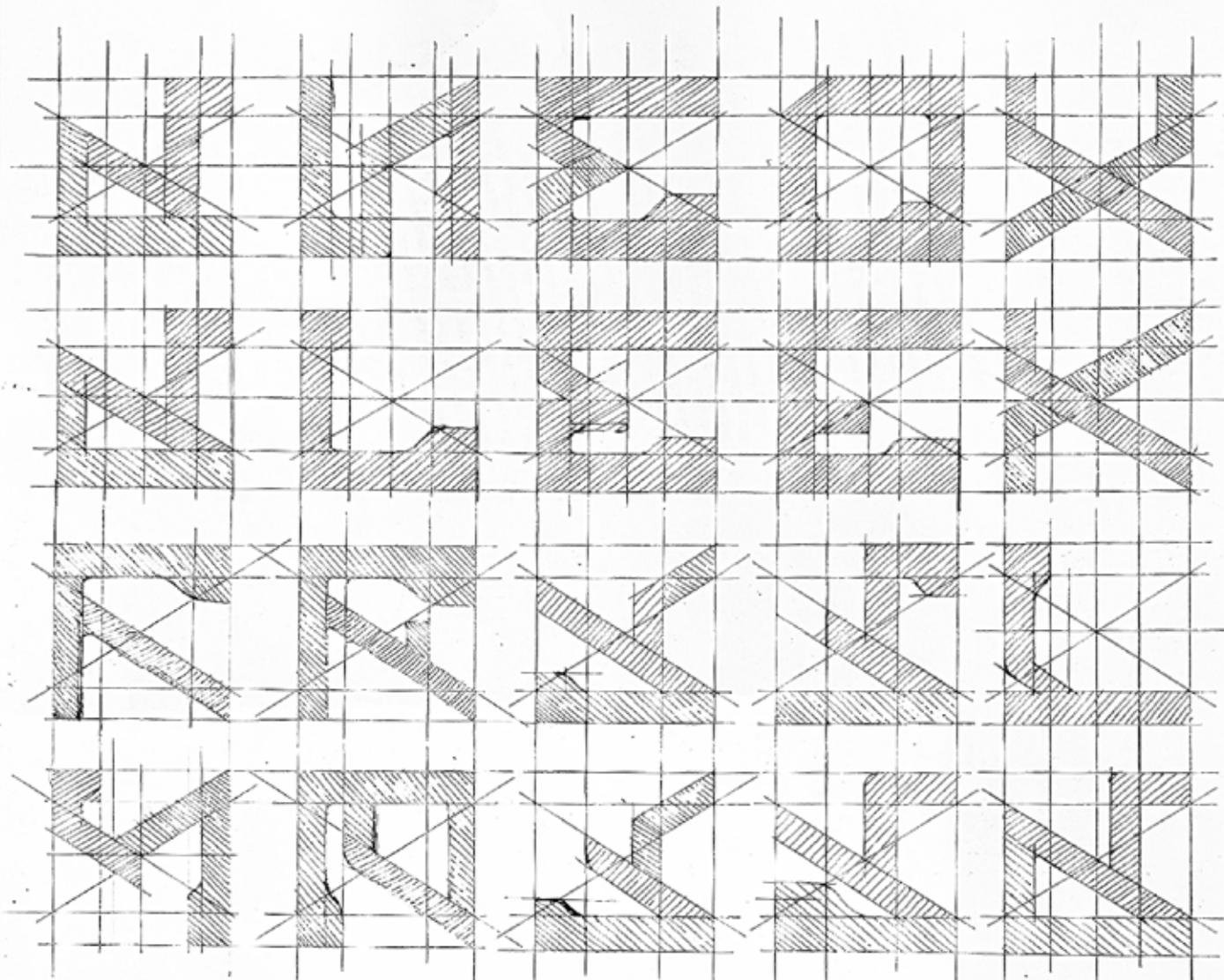
Abca a

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U U

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A B C D E F  
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M N O P Q R  
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КТО НЕ РАБОТАЕТ  
ТЕ НЕ РАБОТАЕТ  
СВОИМИ РУКАМИ