

portfolio.

neela gysin



über

01

farbe bild

02

schrift & form

03

raum/ material

04

typografie

05

skizze/ bild

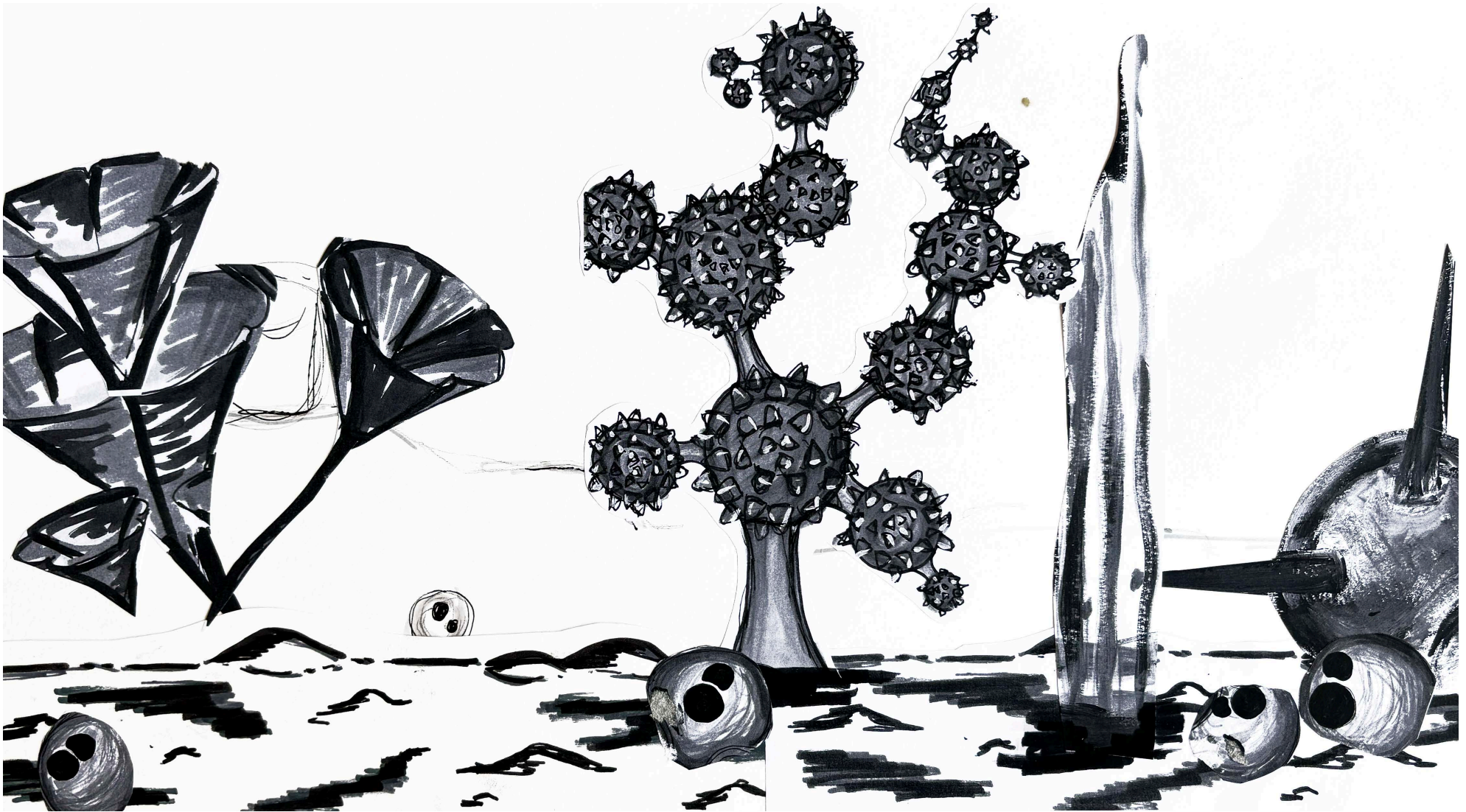
sicht

06

zeichnen

07

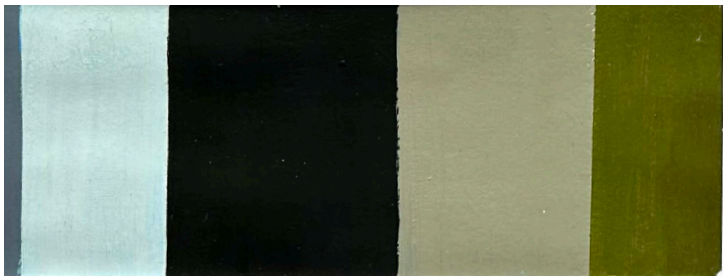
fotografie



1.1 Surrealistischer Garten

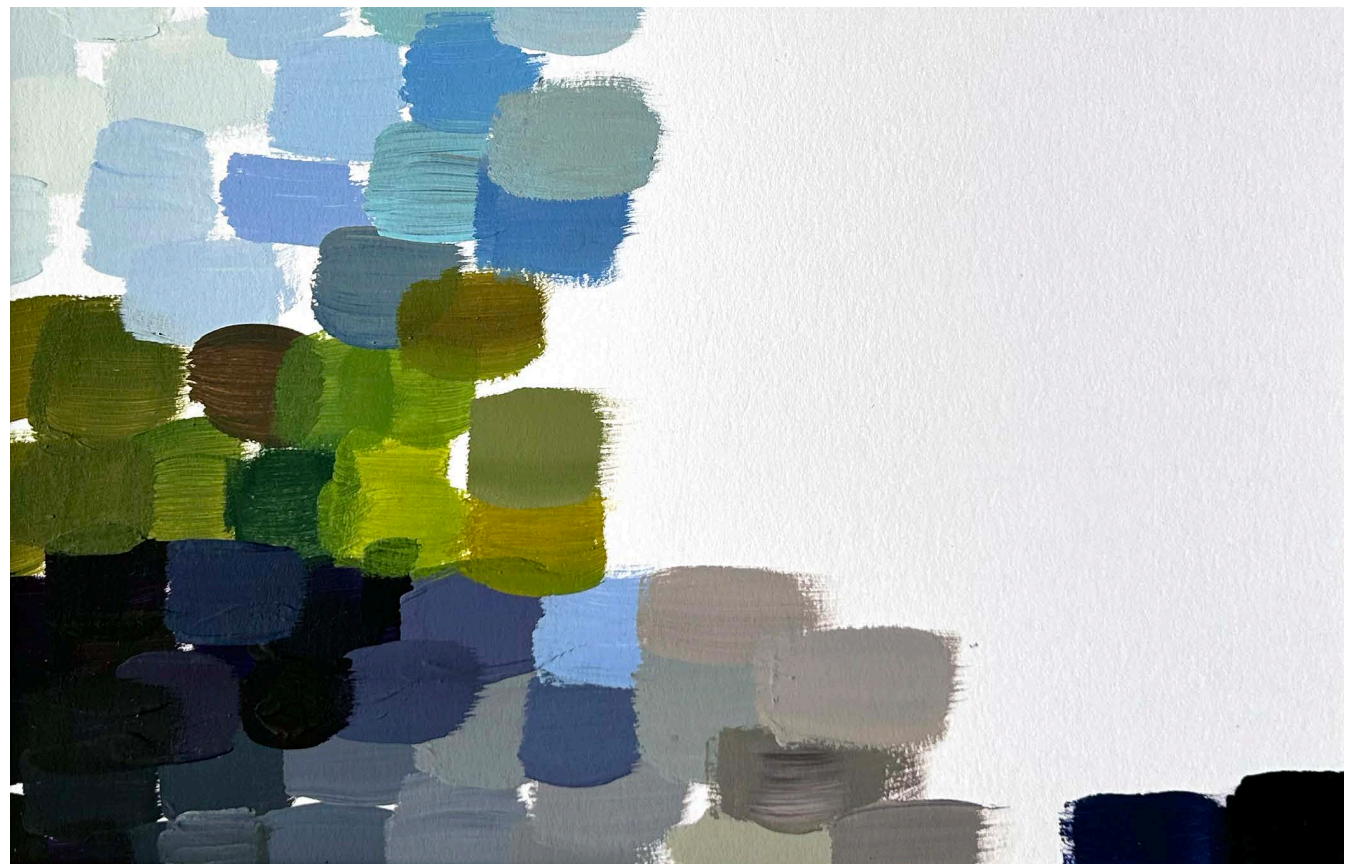
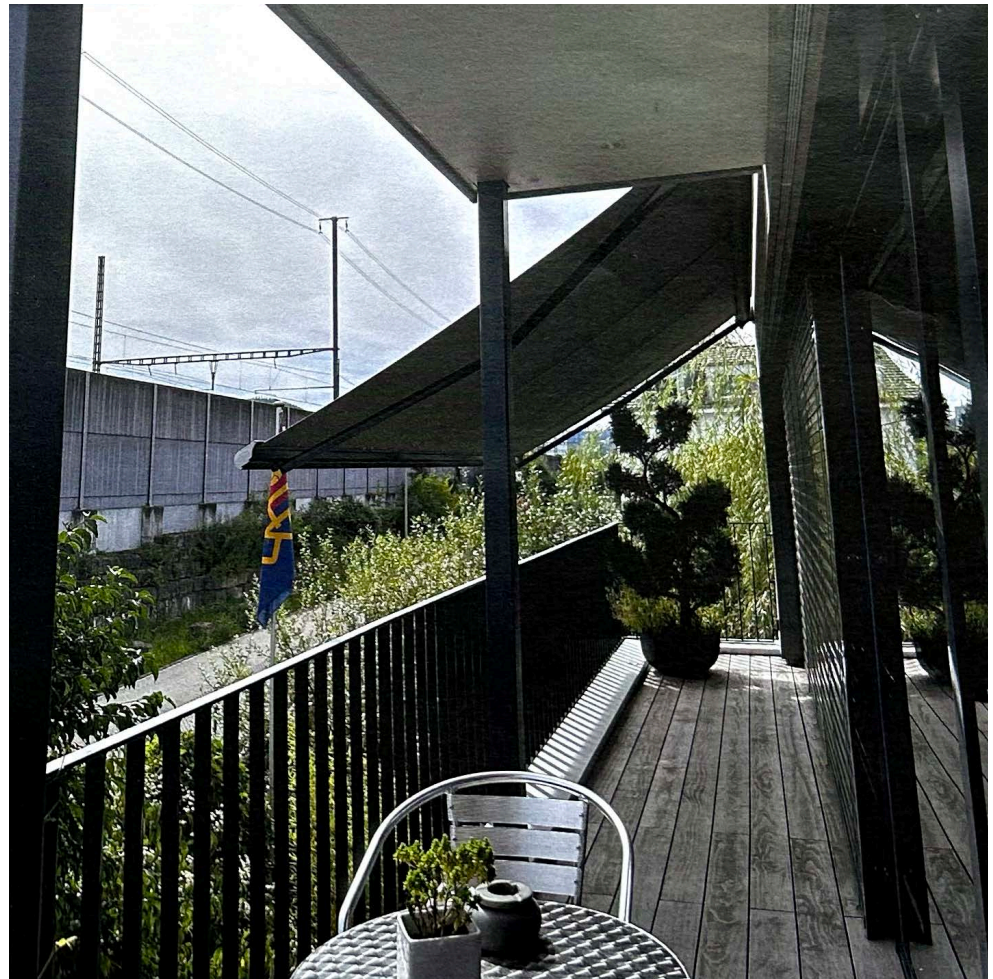
Skizziere schwarz weiss, surrealistische Pflanzen und gestalte einen spannenden Garten. Setze deine Skizze anschliessend mit Farbe um. Die komposition der Pflanzen und der Farbe ist sehr wichtig.





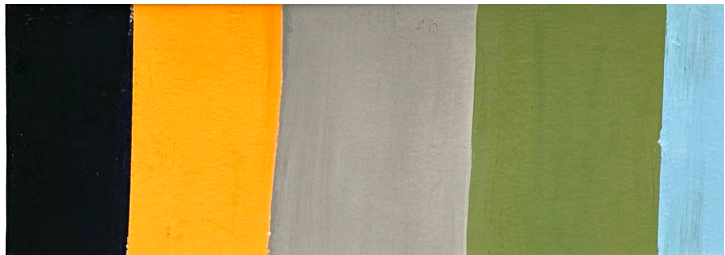
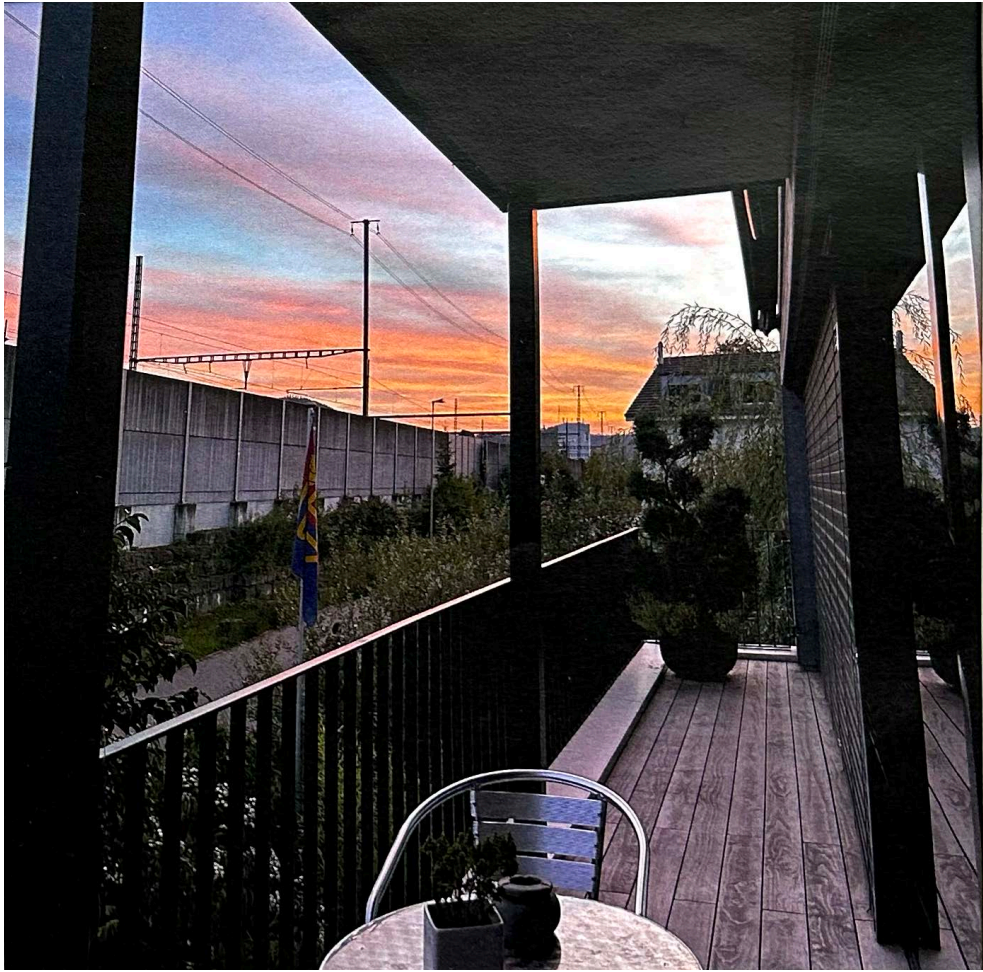
Gelterkinden 15:12 Uhr

Kühle angenehme Stimmung. Hoher Kontrast mit den dunkeln Flächen, trotzdem harmonisch.



1.2 Farbstudie eines Raumes

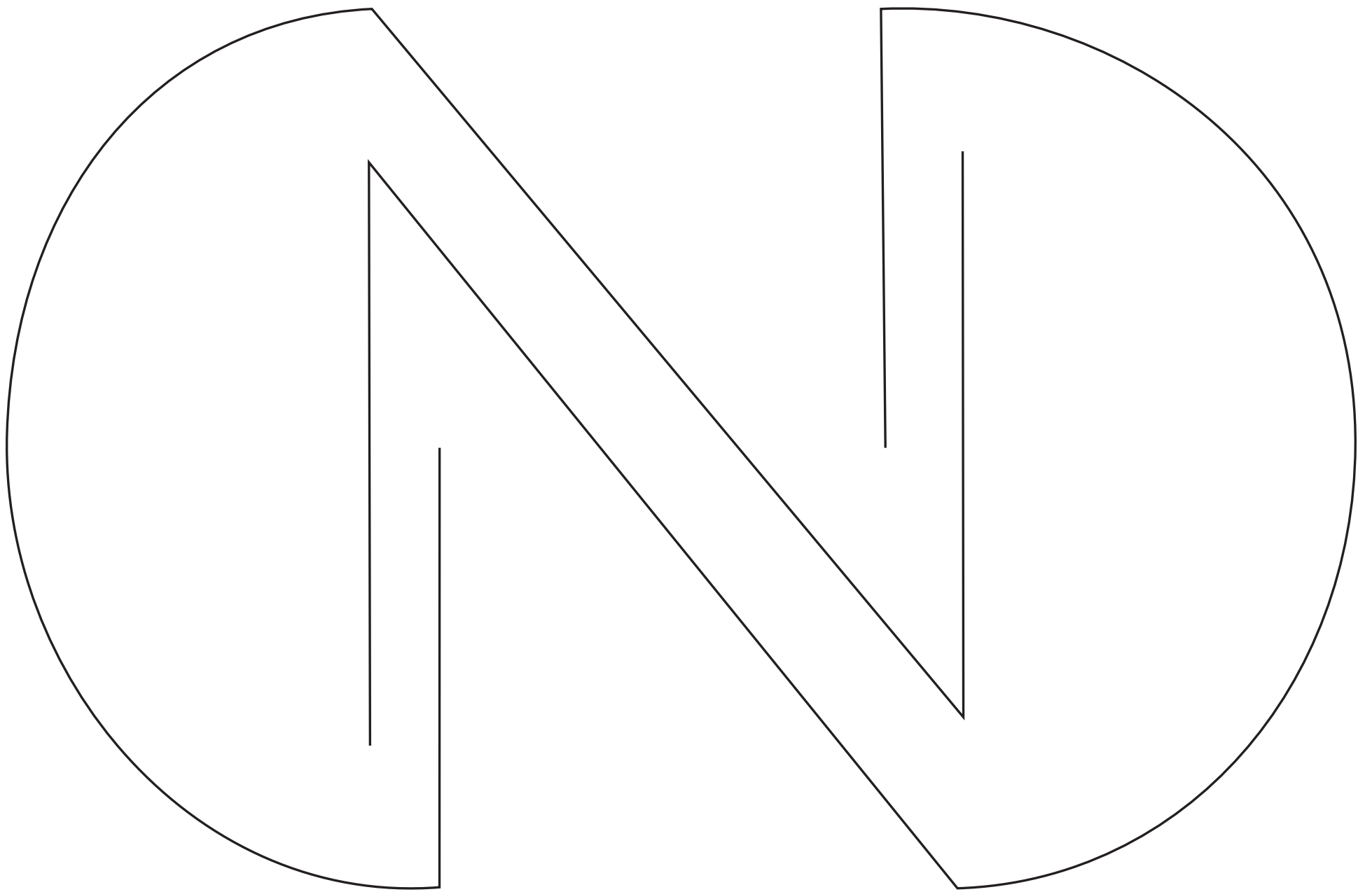
In dieser Aufgabe beschäftigten wir uns mit den unterschiedlichen Farbstimmungen in Räumen oder allgemein in unserem Umfeld. Gestalte ein Farbstreifen und eine abstrakte Komposition in der Stimmung deines Bildes.



Gelterkinden 20:19 Uhr

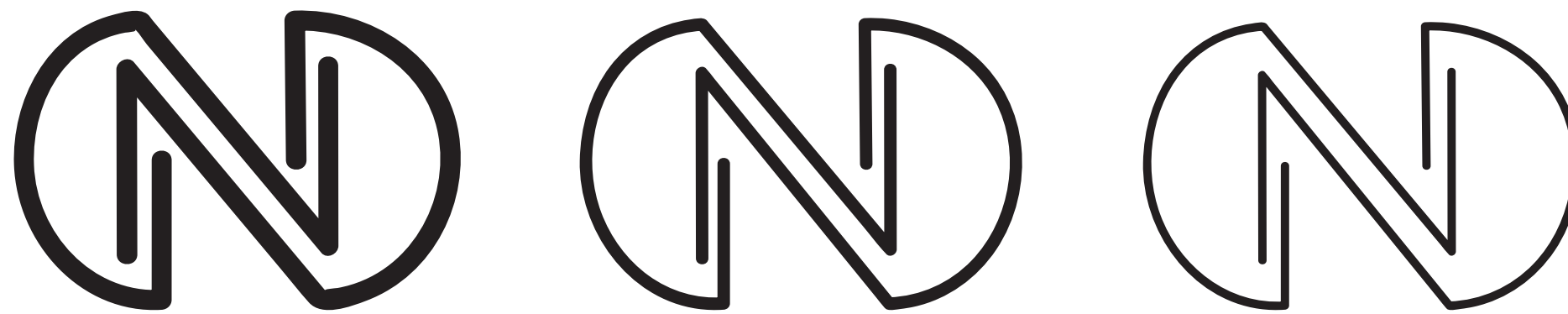
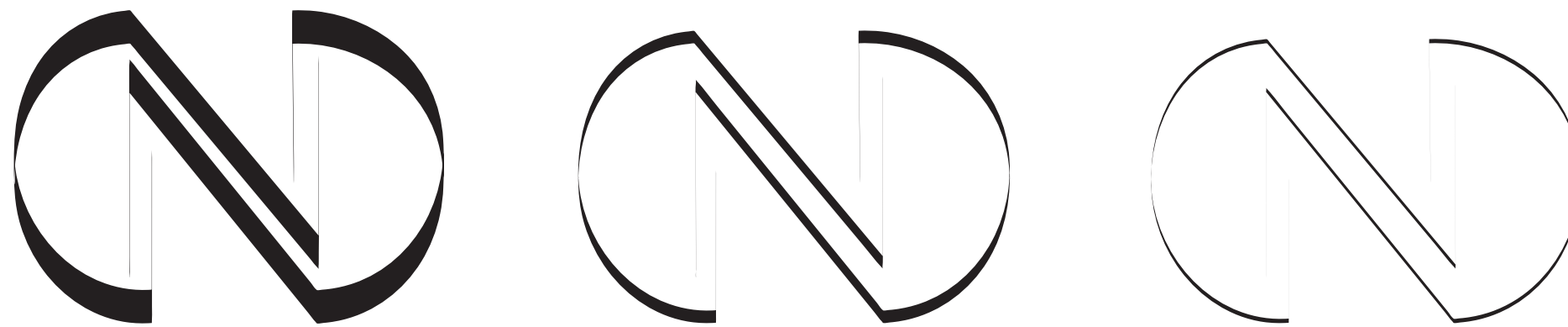
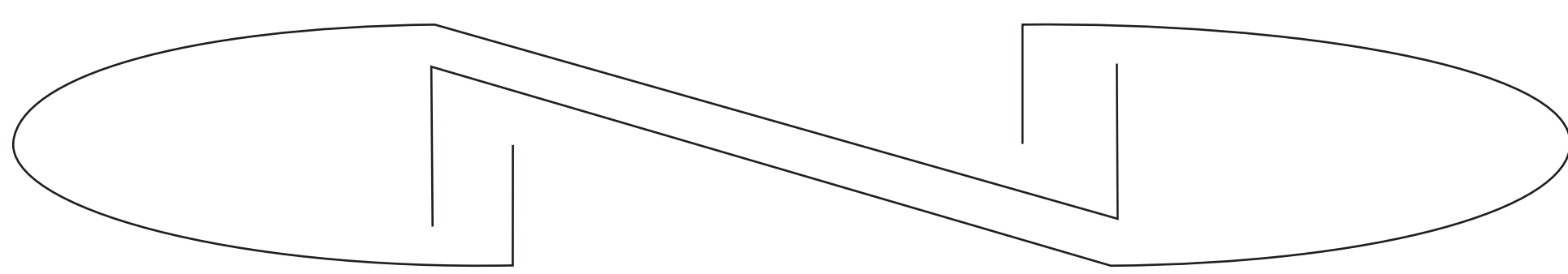
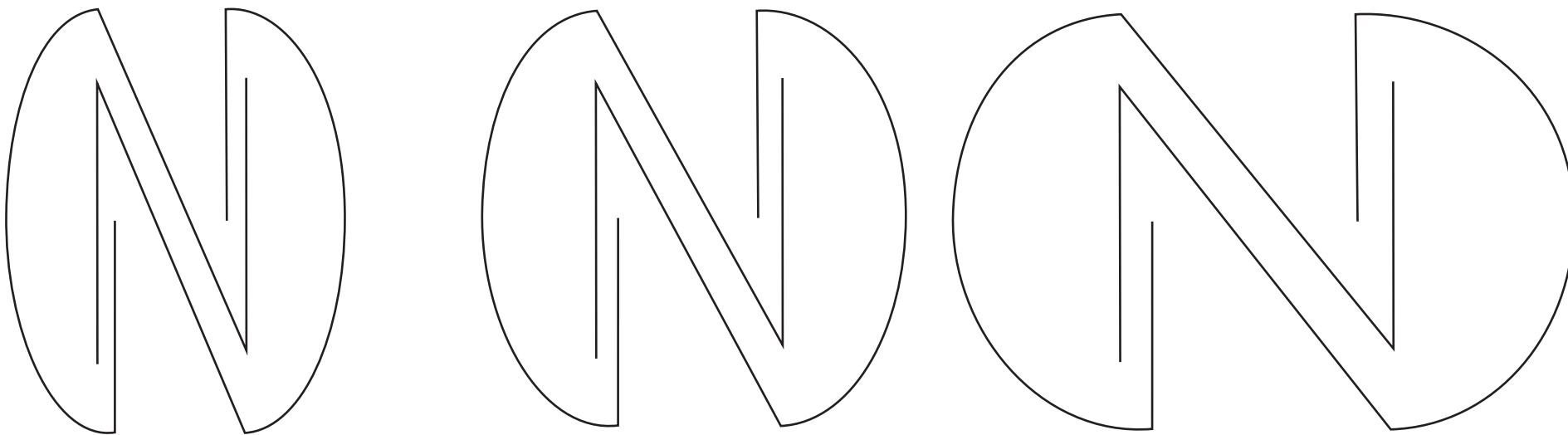
Fröhliche lebendige Stimmung. Die orangen Flächen machen das Bild frisch und spannender.

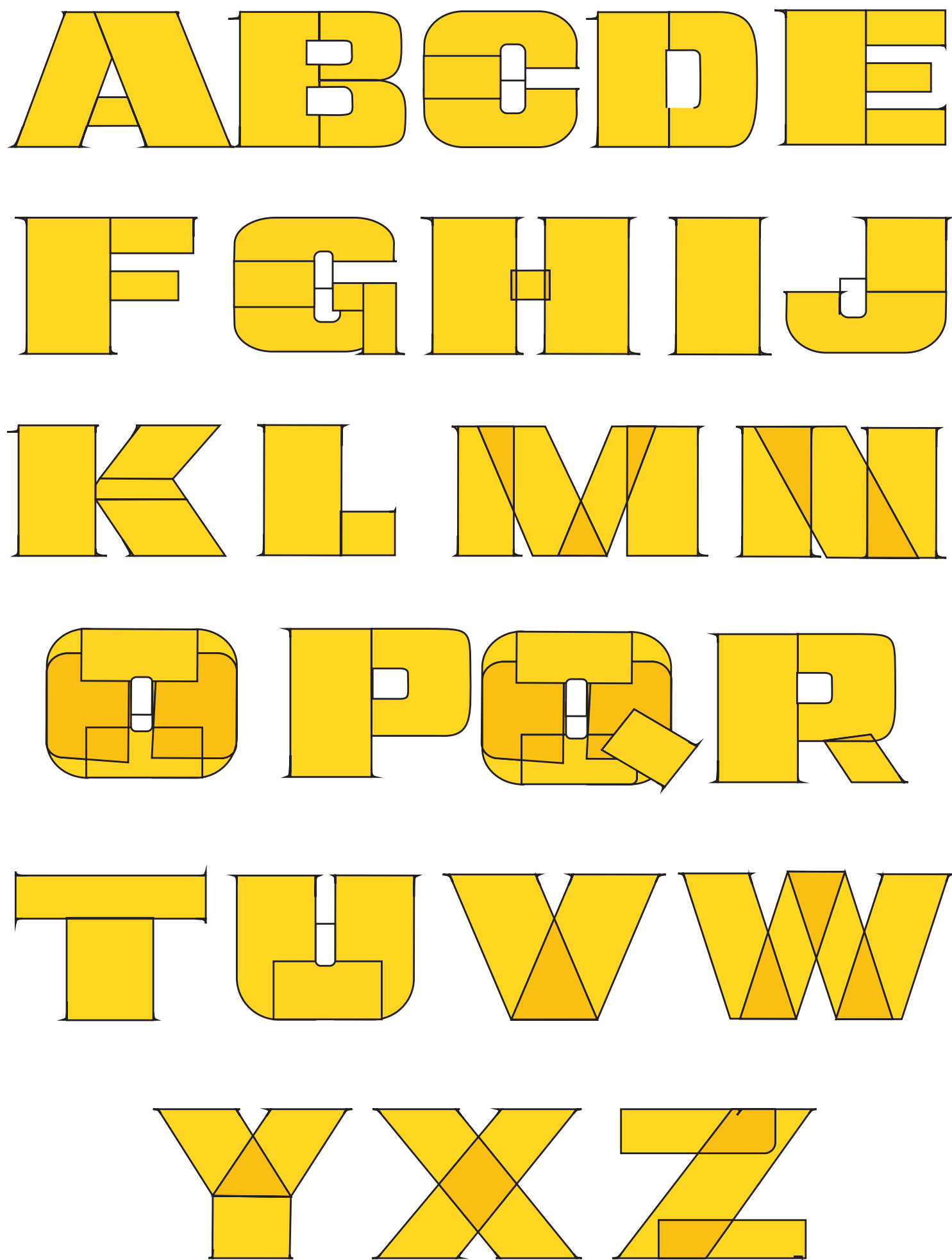




2.1 Monogram

Gestalte ein eigenes Monogram mit deinen Initialen.





2.2 Fontstücke

Das Alphabet anhand eines vorhandenen Schriftzuges.
Gestalte damit ein passendes Plakat.

KOMPLEX

A B C D E

F G H I J

K L M N

O P Q R S

T U V W

Y X Z

KOM PLEX

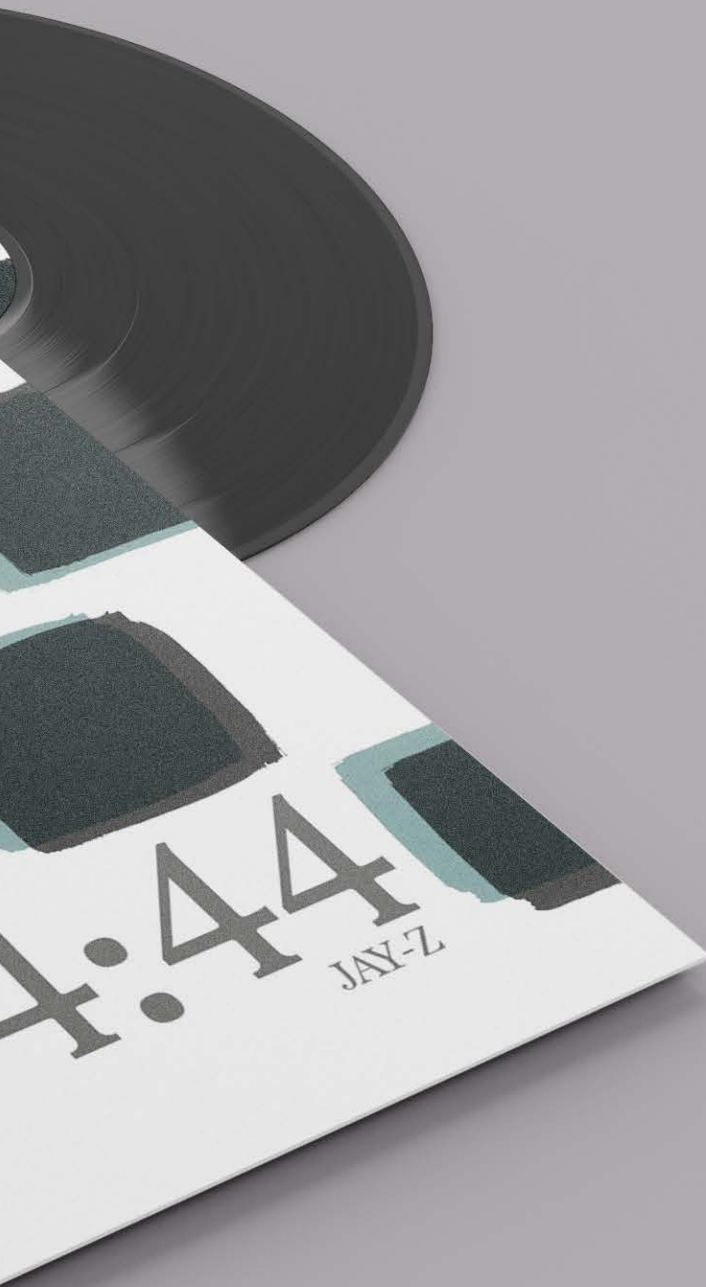
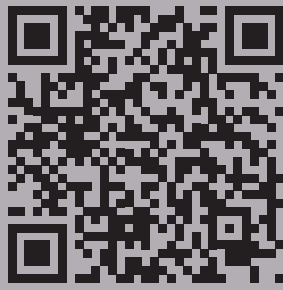




Do I find it so hard
When I know in my heart
I'm letting you down every day
Letting you keep on running away?
Why do I apologize, often womanize
Look for my child to be born, see through a woman's eyes
Took for these natural twins to believe in miracles
Took me too long for this song, I don't deserve you
I harassed you out in Paris
"Please come back to Rome, you make it home"
We talked for hours when you were on tour
"Please pick up the phone, pick up the phone!"
I said, "Don't embarrass me," instead of "Be mine"
That was my proposal for us to go steady
You matured faster than me, I wasn't ready
So I apologize
I seen the innocence leave your eyes
I still mourn this death and
I apologize for all the stillborns cause I wasn't present
Your body wouldn't accept it
I apologize to all the women whom I toyed with
your emotions
Cause I was emotionless
And I apologize cause at your best you are love
And because I fall short of what I say I'm all about
Your eyes leave with the soul that your body once housed
And you stare blankly into space
Thinkin' of all the time, you wasted it on all this basic shit
So I apologize
I'm never gonna treat you

I'm never gonna treat you like I should
Oh
I apologize, our love was one for the ages and I contained us
And all this ratchet shit and we more expansive
Not meant with our back turned
Or sleep with our back turned
We supposed to laugh till our backs burn
We supposed to be in a space where the dark stop
And let love light the way
Like the men before me, I cut off my nose to spite my face
I never wanted another woman to know
Something about me that you didn't know
I promised, I cried, I couldn't hold
I suck at love, I think I need a do-over
I will be emotionally available if I invited you over
I stew over, "What if you over my shirt?"
I'm never gonna treat you
Oh
And if my children know
I don't even know who
If they ain't look at me
I would probly die with
You did what with w
"What good is a ména
soulmate?
You risked that for E
If I wasn't a superhero
My heart breaks for t
mistakes
And the mask goes a
And Santa Claus is fa
And you go online a
For Blue's tooth, the
I'm never gonna treat





2.3 Werkzeug- Zeichen- Rhythmus

Zu verschiedener Musik rhythmische Kompositionen gestalten.
Mit diversen Werkzeugen, aus freier Hand verschiedene Skizzen
anfertigen und aus diesen ein passendes Plattencover gestalten.

HUMBLE.

KENDRICK LAMAR



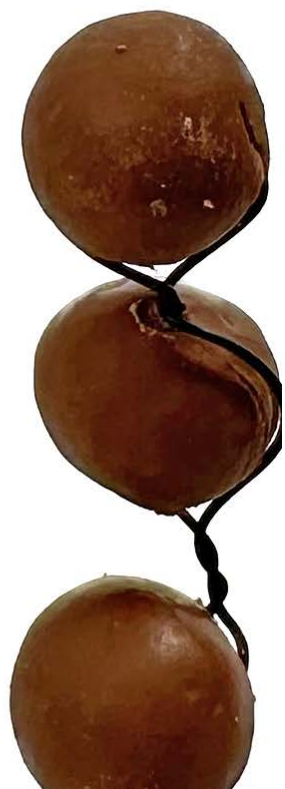
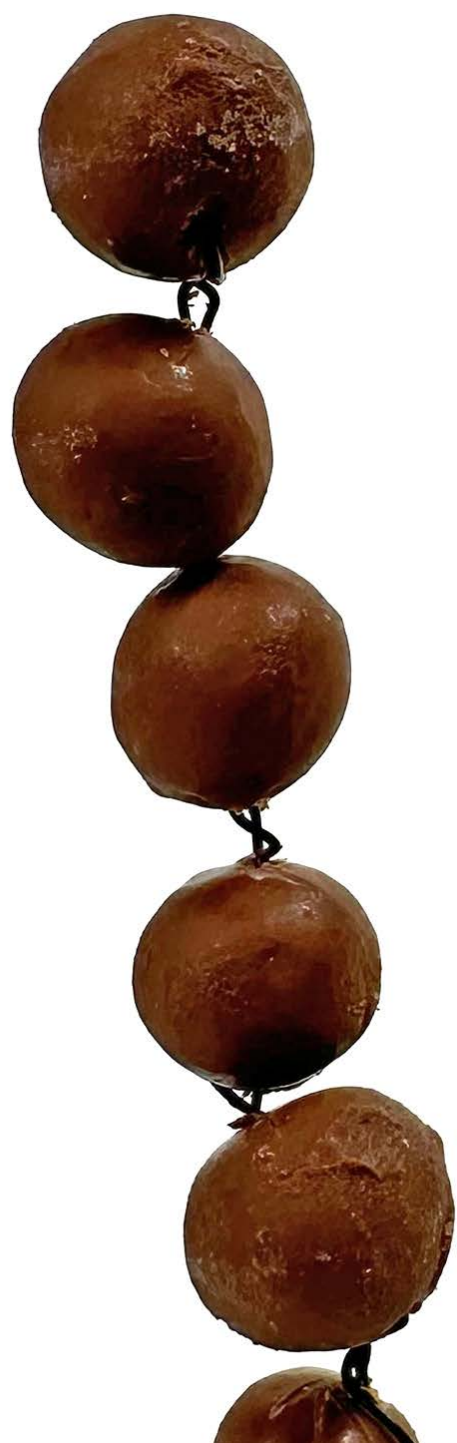




3.1 Close up - Wide shot

Aus dem „close up“ einer pflanzlichen Struktur entsteht ein
fünfschrittiger Prozess bis zum „wide shot“ einer Intervention.







3.2 Tastreize

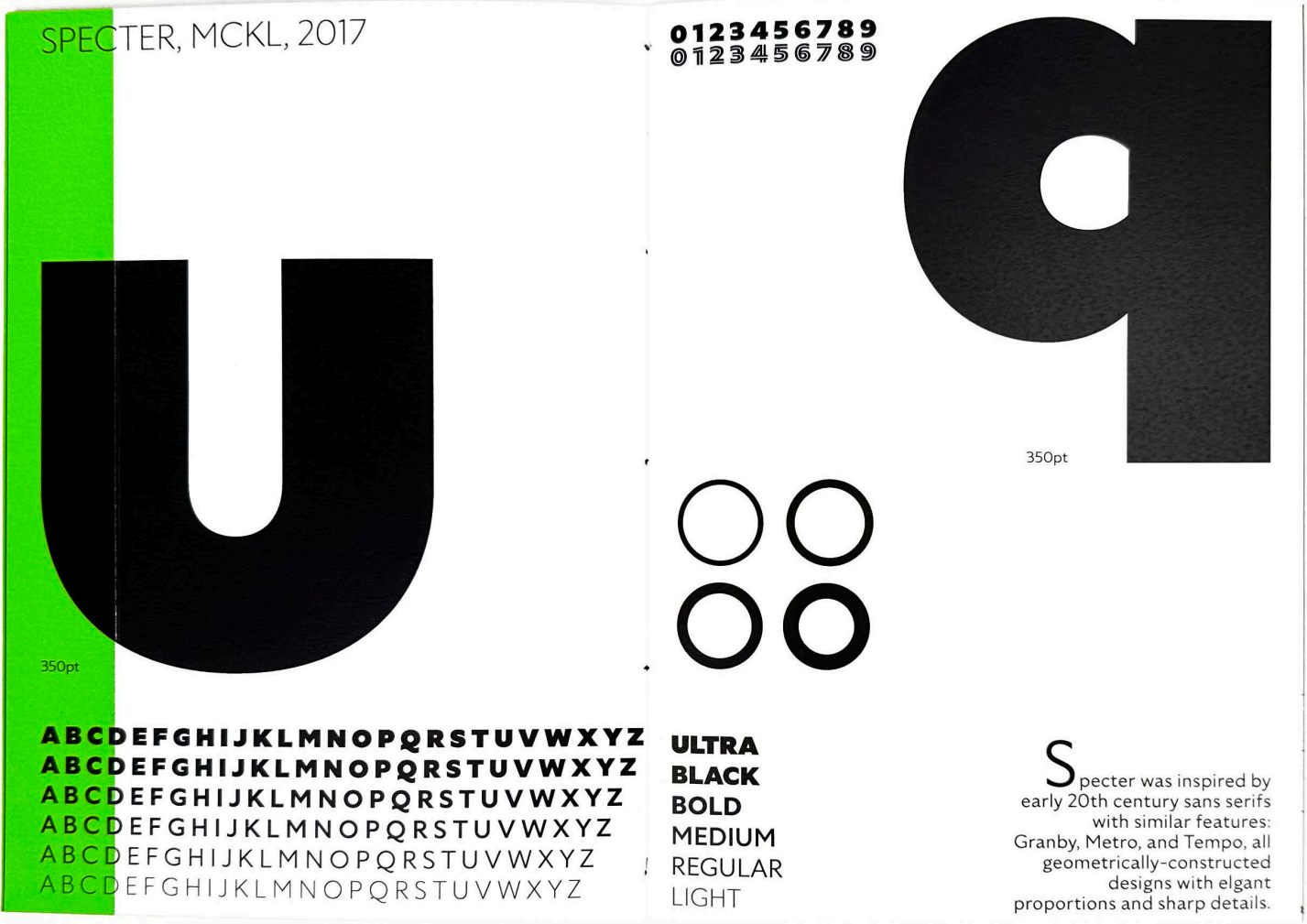
Unterschiedliche Materialien ertasten und
daraus ein Konzept machen.





4.1 Fonts Specimen

In Zweierteams wird eine gebundene
Fonts Specimen gestaltet.
Jede Person wählt eine eigene Foundry
(Schriftwerkstatt) aus und stellt je drei Schriften
auf einer Doppelseite vor.





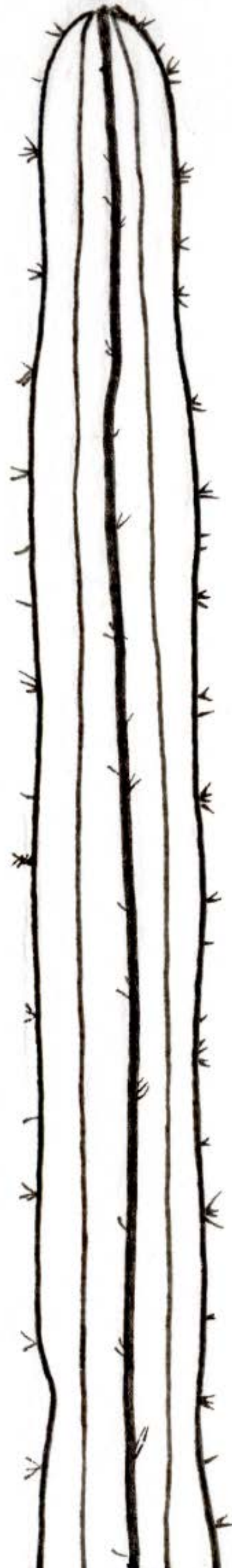
4.2 Artists Book

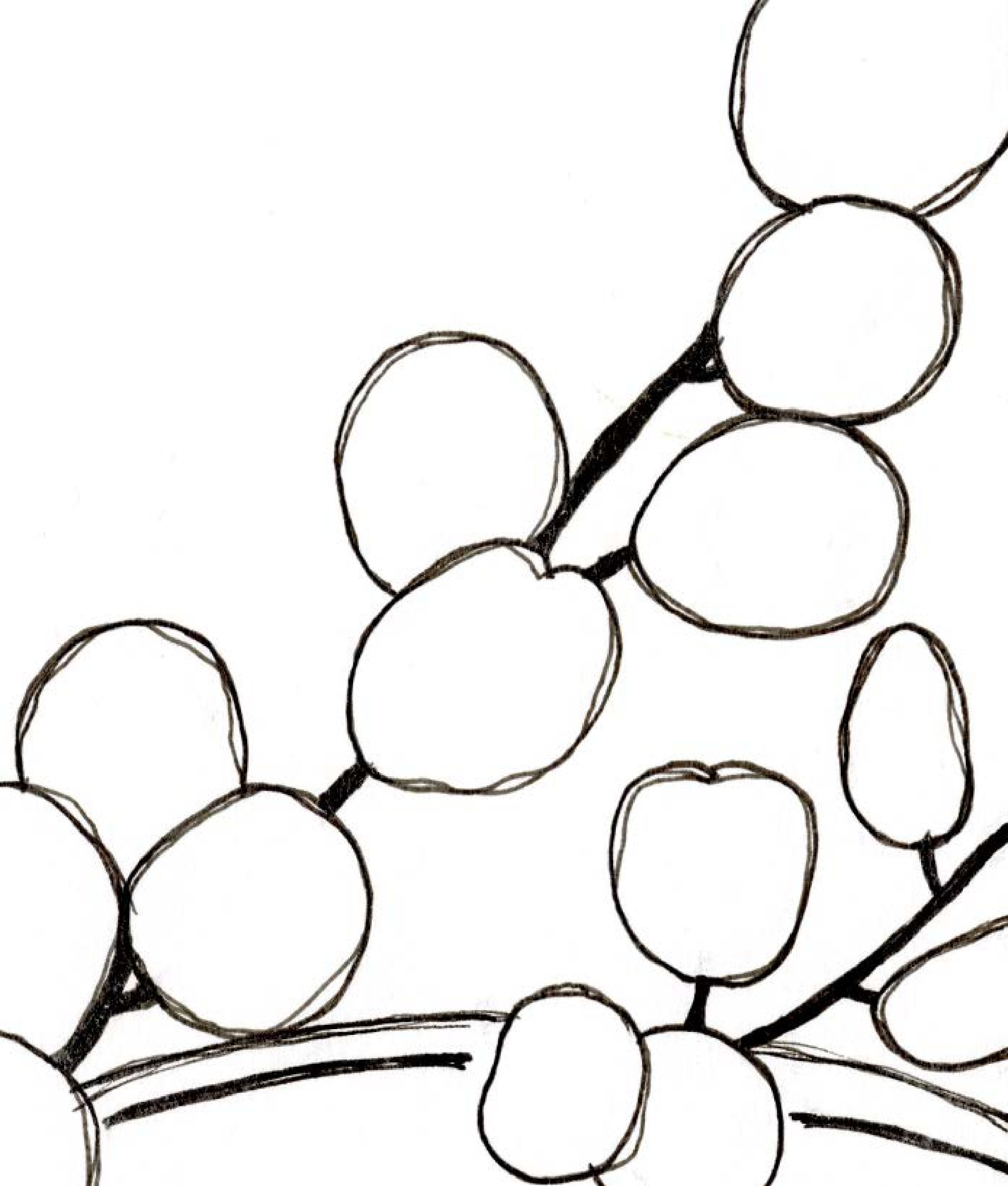
Gestalte ein Artist Book mit Sonderzeichen und Zahlen einer Schrift.
Keine Buchstaben!
Benutze bereits bedrucktes sowohl unbedrucktes Papier.
Am Schluss müssen drei gebundene Exemplare vorhanden sein.



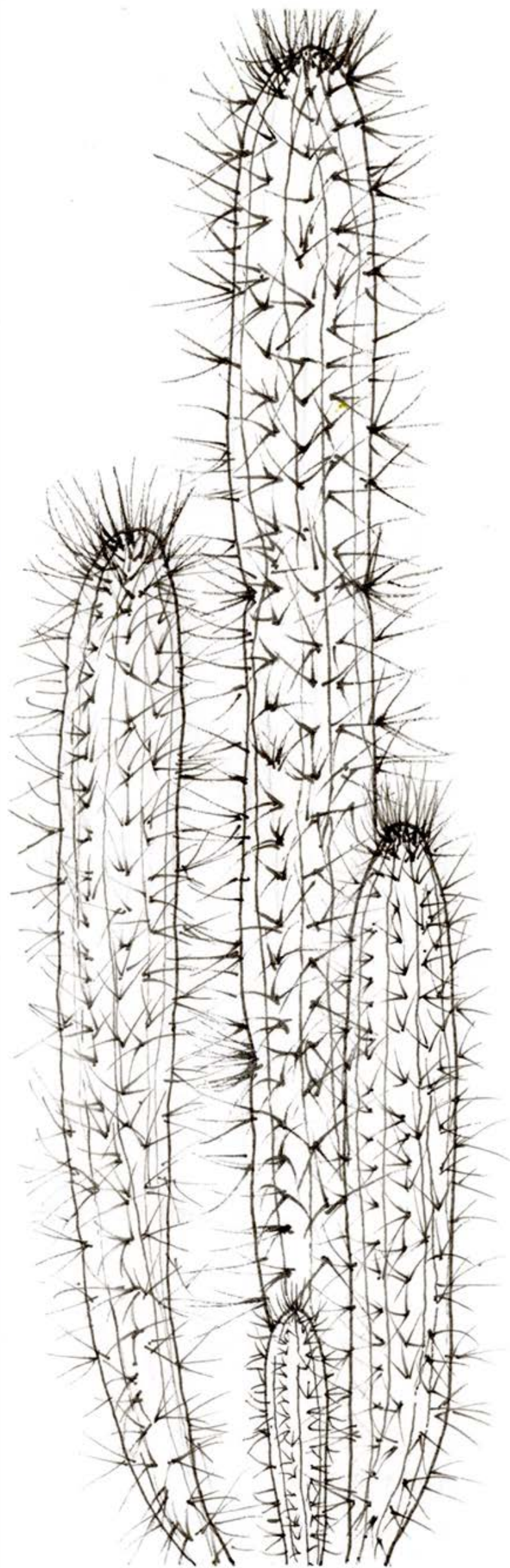
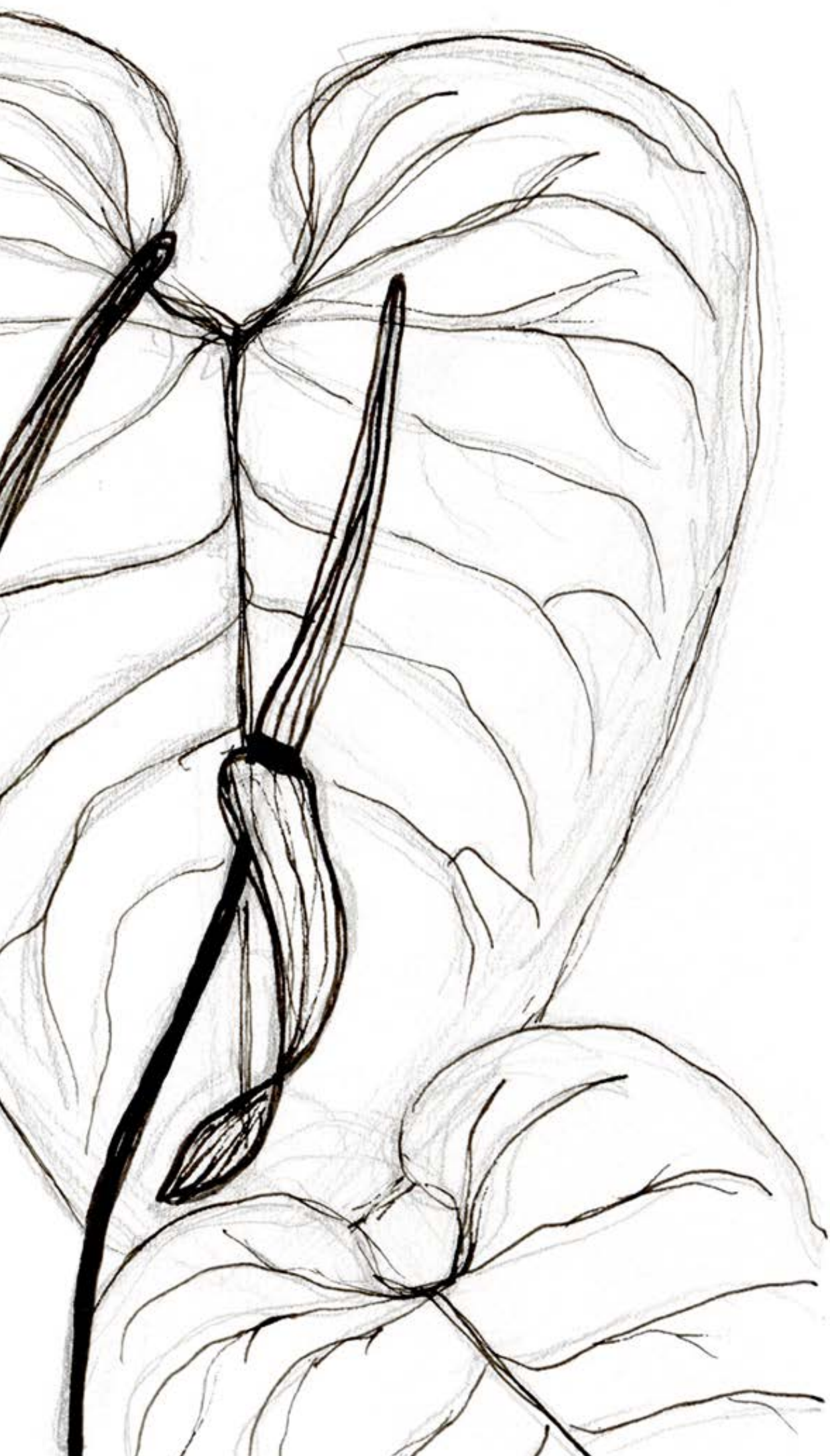
5.1 Pflanzen im Botanischen Garten

Gestalte eine Serie zu einem Fokus mit einer Technik nach Wahl. Meine Serie besteht aus 5 Bildern und meinem Lieblingswerkzeug, dem Fineliner.





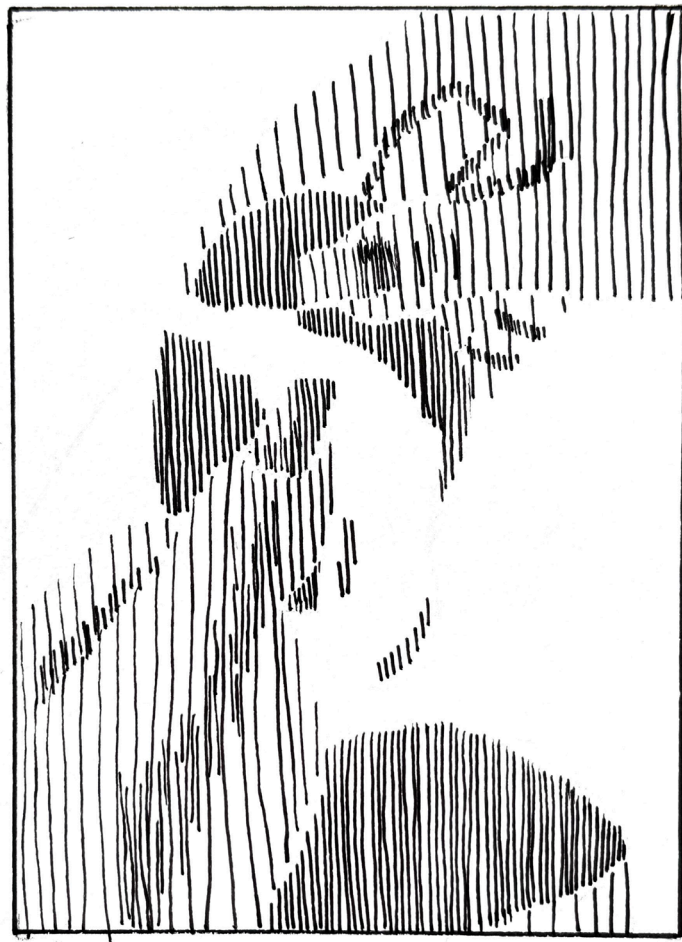


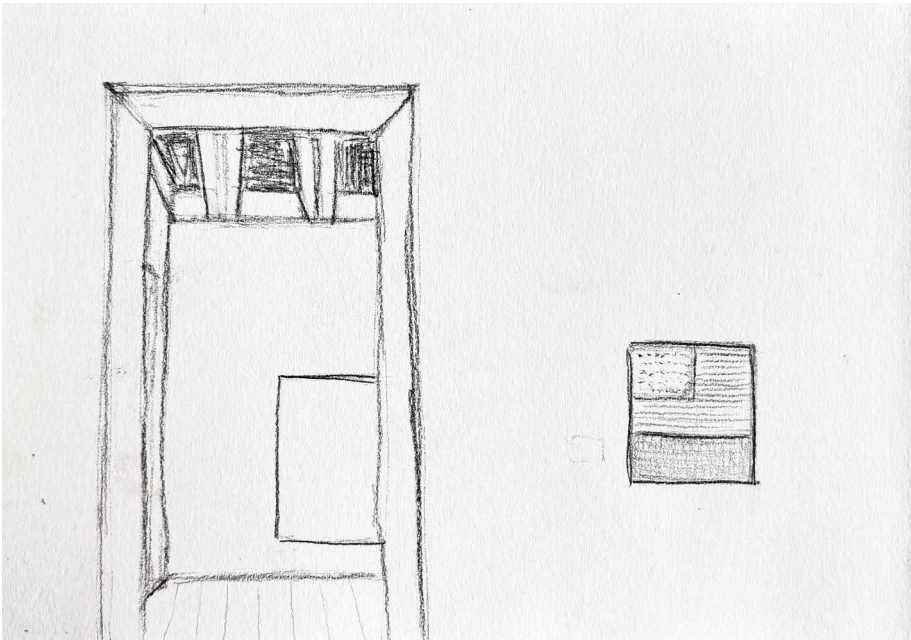
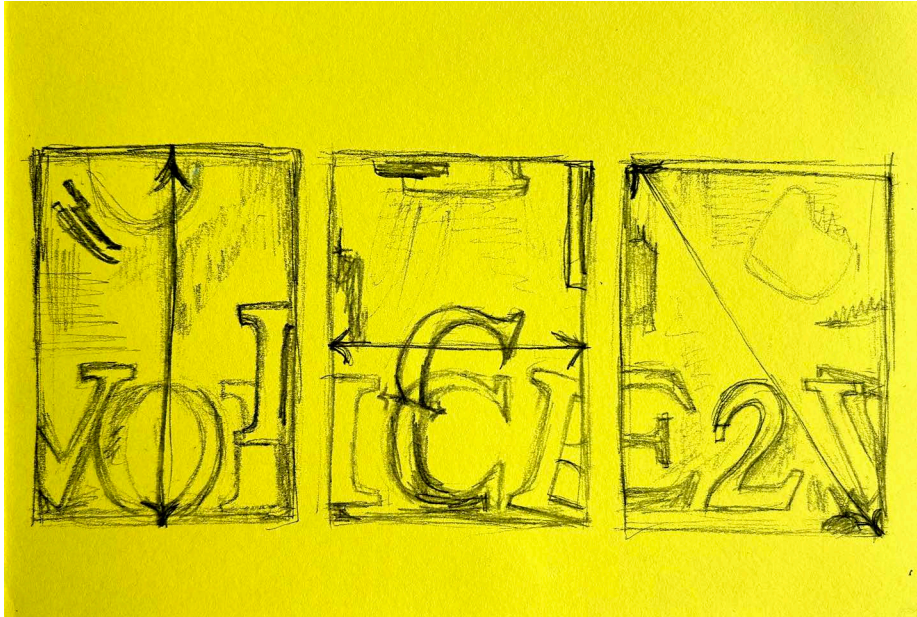




5.2 Szene einer Mahlzeit

Skizziere während du Essen vorbereitest.
Gestalte mit verschiedenen Techniken eine Serie.





5.3 Jasper Johns Ausstellung

Ausstellung von Jasper Johns skizzieren.

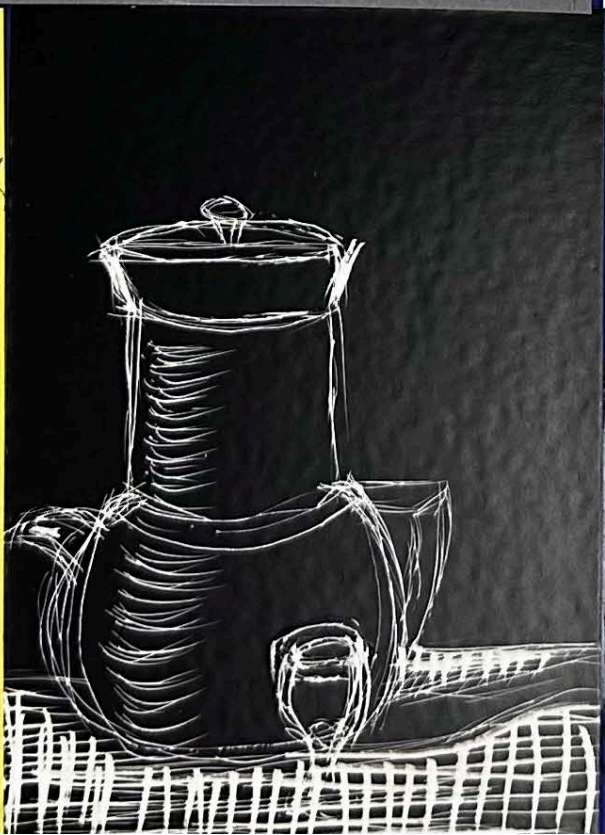
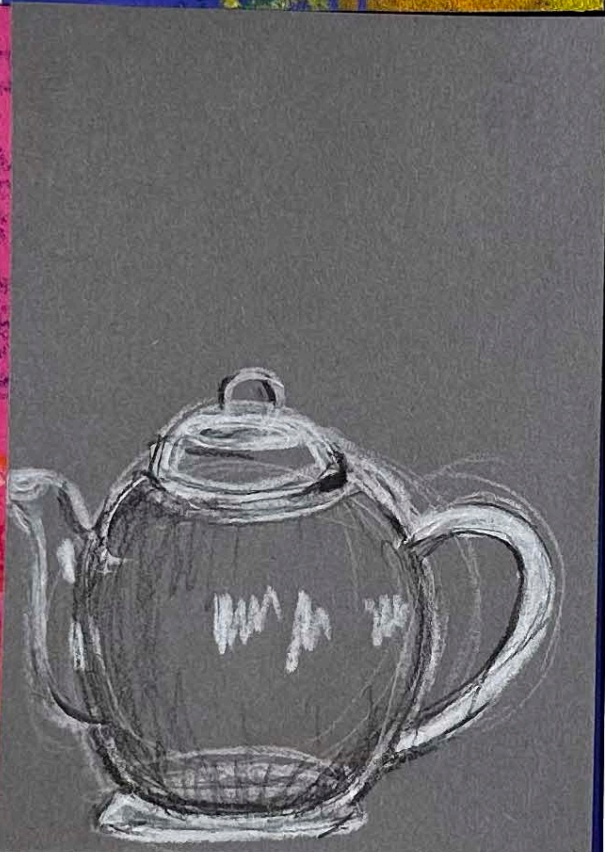
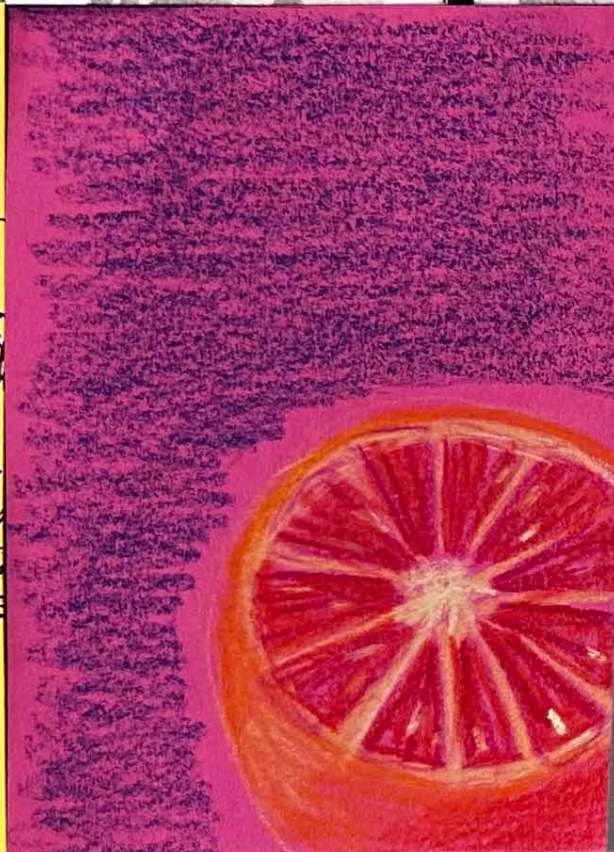
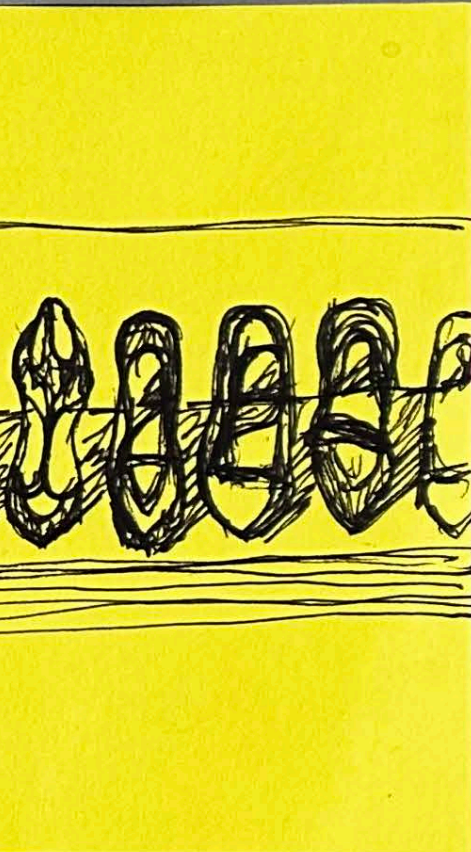
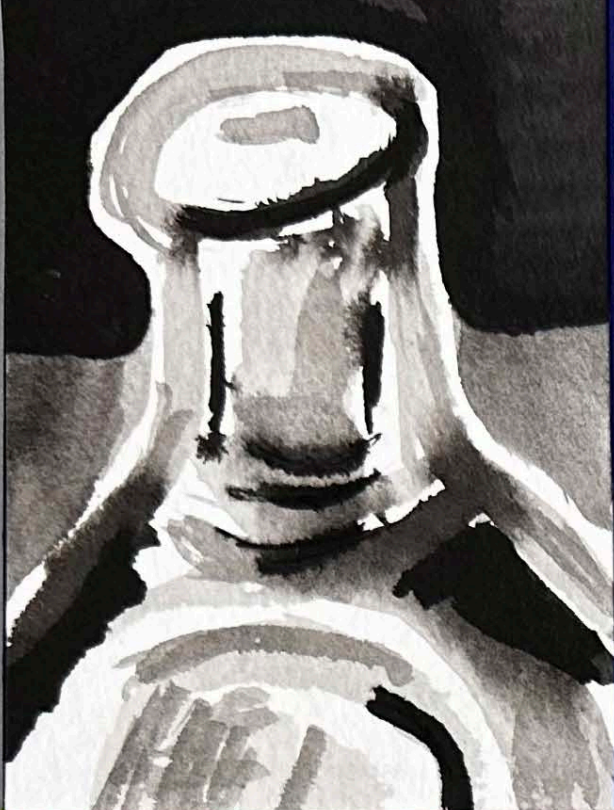


5.4 Model

Den menschlichen Körper darstellen.
Proportionen und Verhältnisse beobachten.



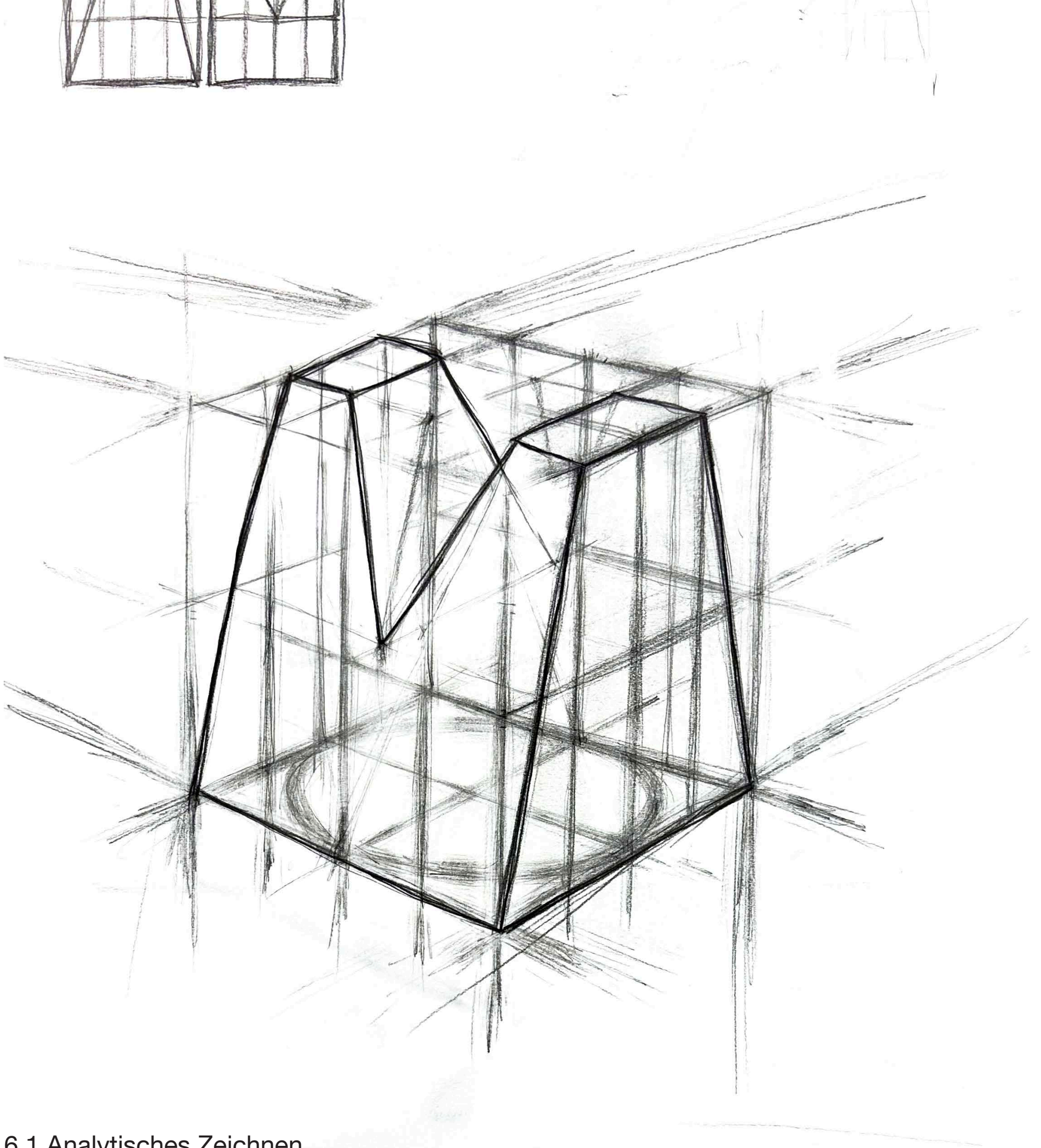






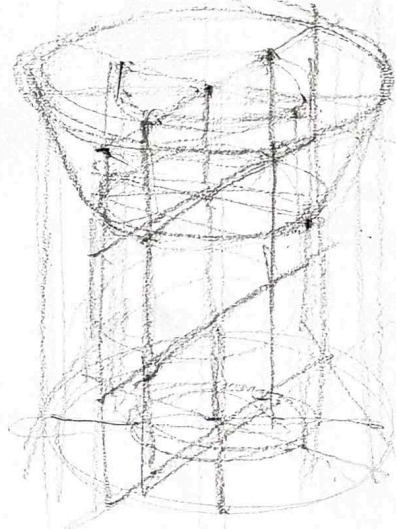
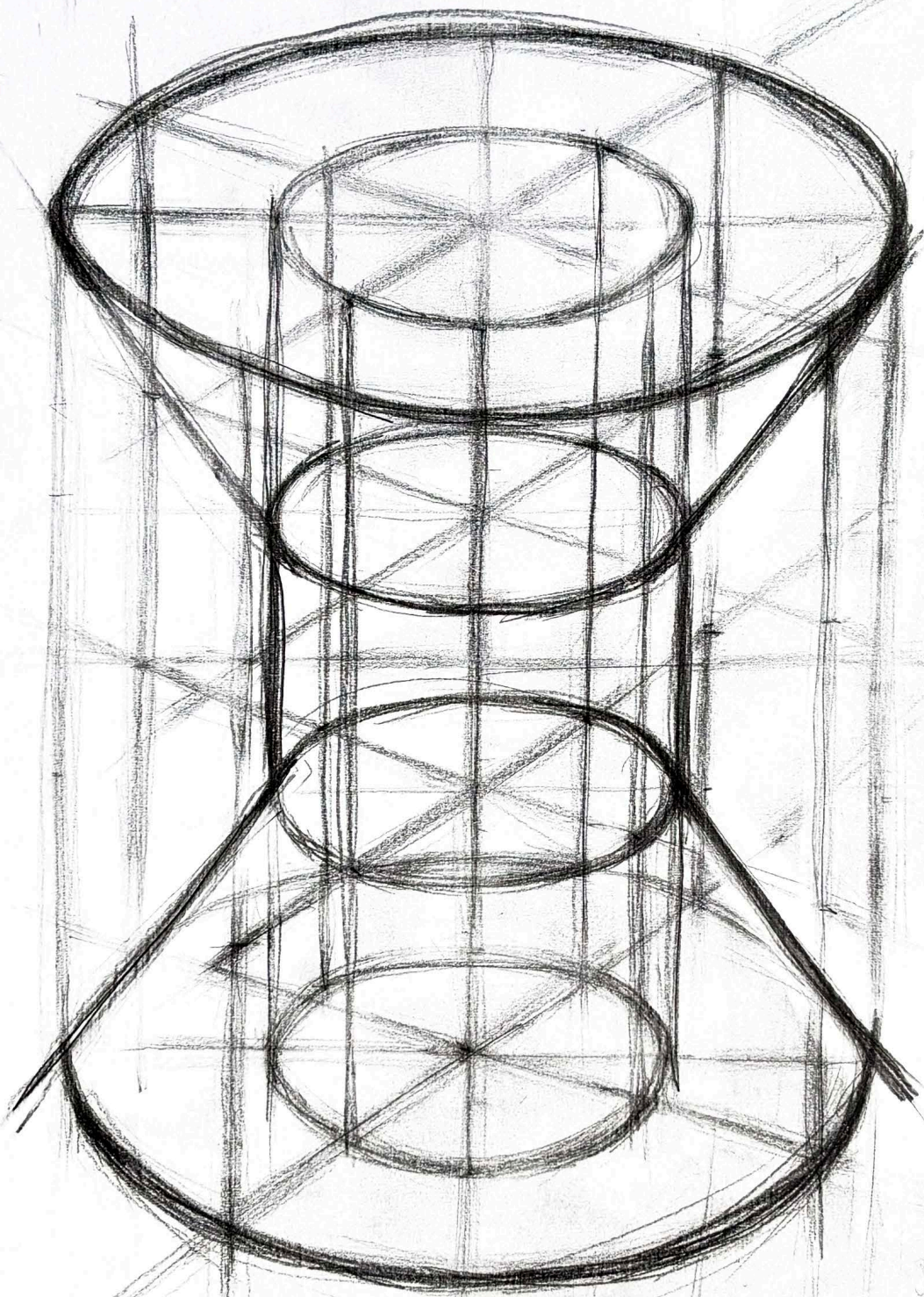
5.5 Skizzenbuch Umschlag

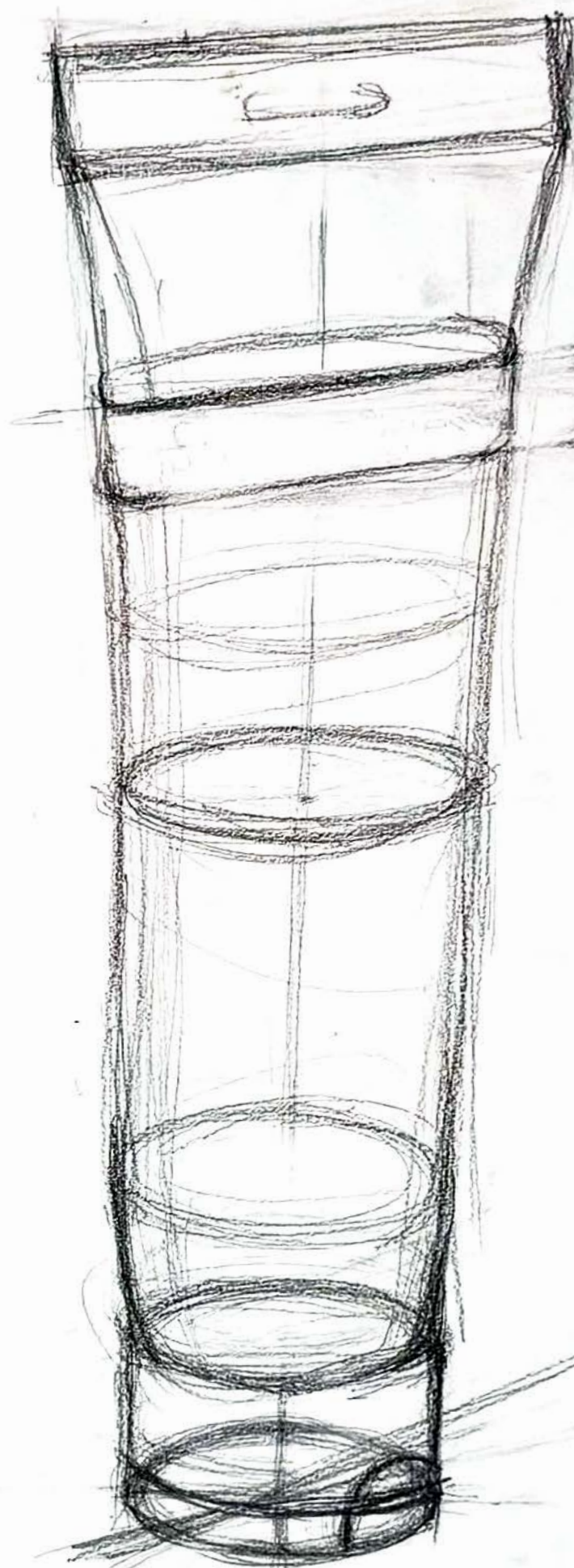
Schnelle Skizzen mit vielen verschiedenen Techniken umsetzen.

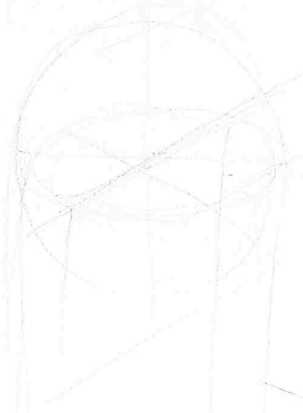
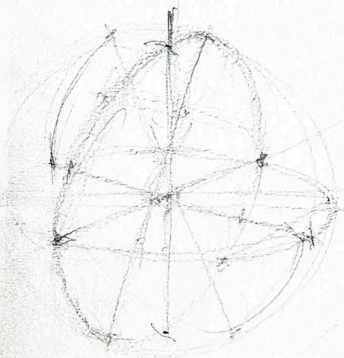
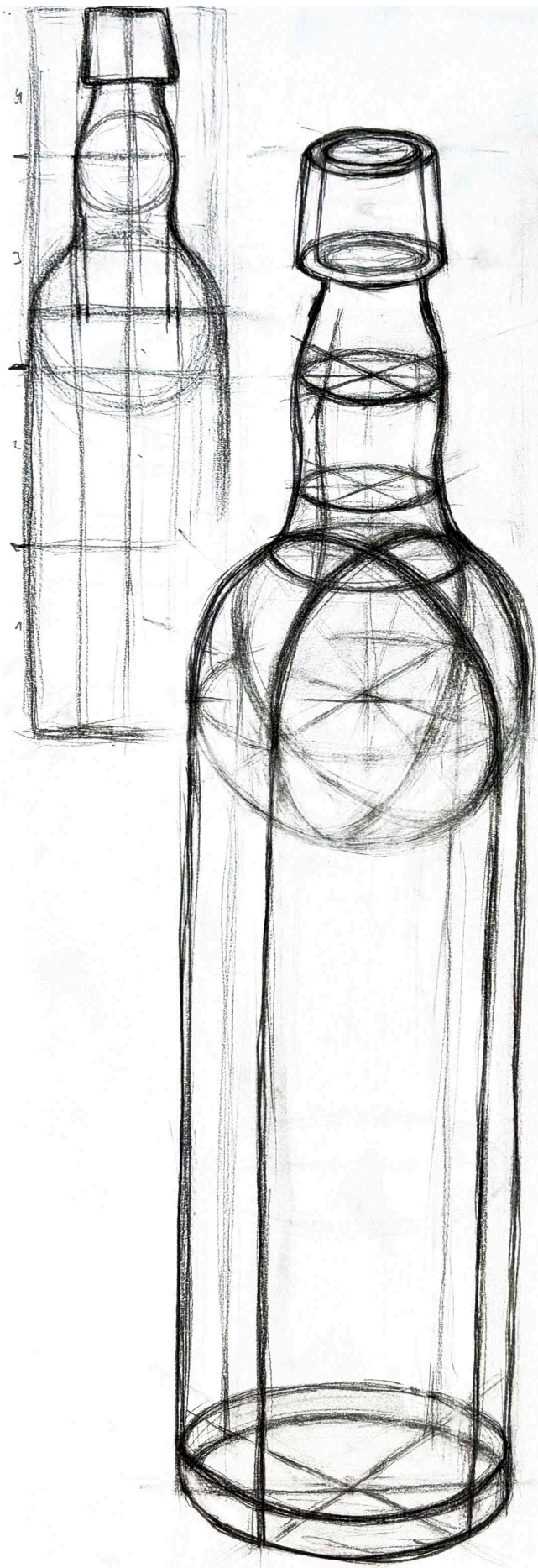


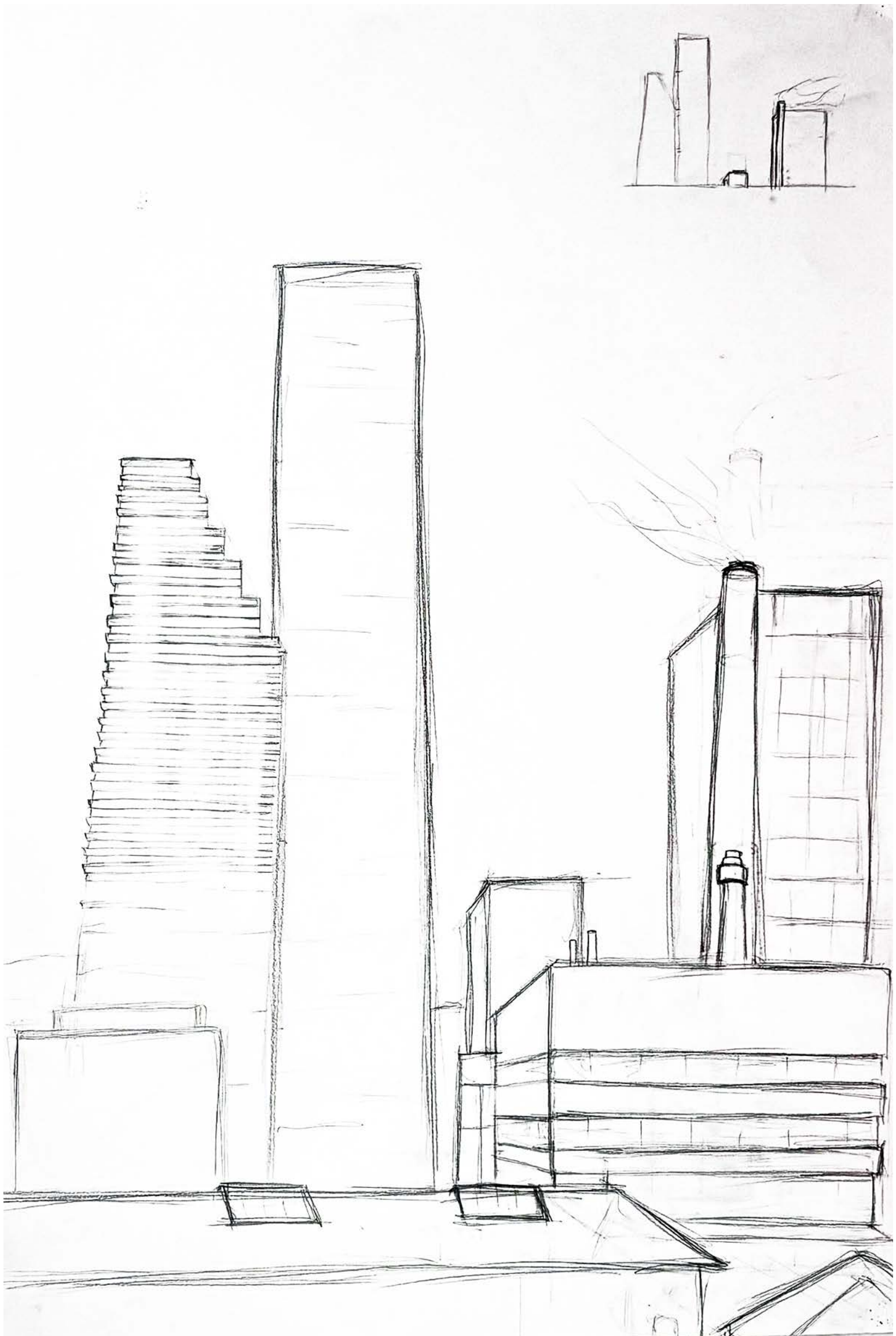
6.1 Analytisches Zeichnen

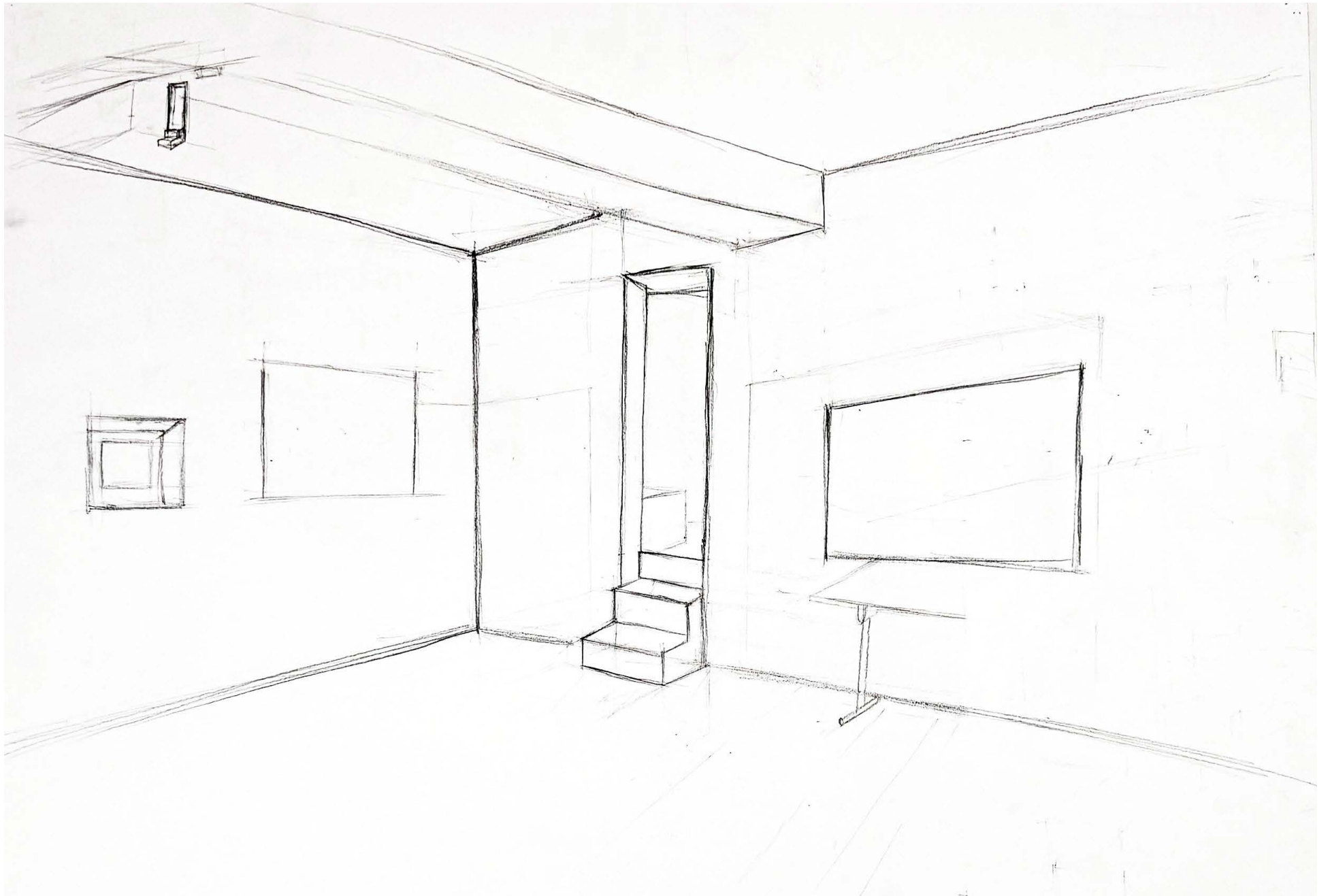
Verschiedene Elemente nach Beobachtung zeichnen.











7.1 Fotografie

Miniaturmännchen in Szene gesetzt.



