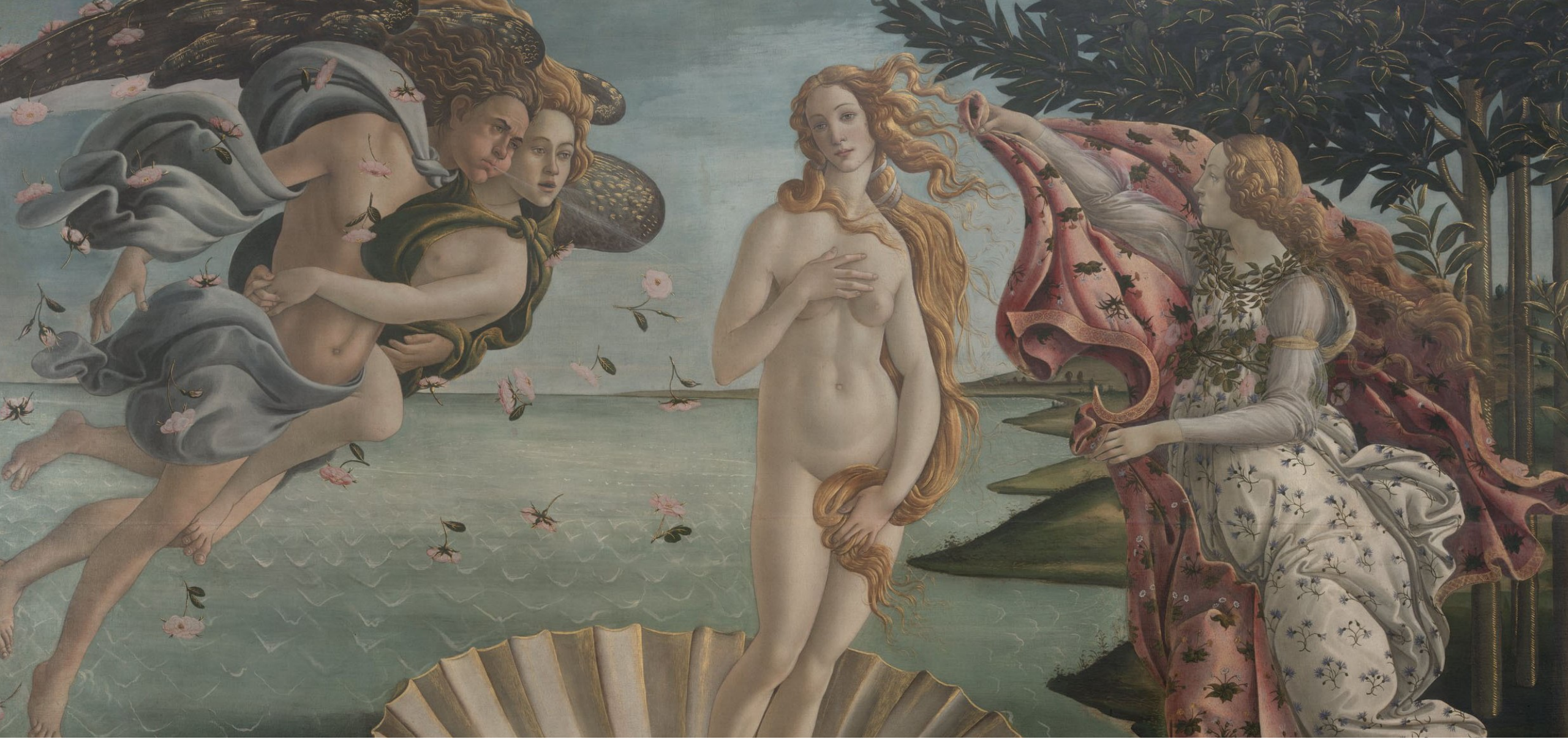




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Uffizi Activity Bag

Social narrative



VISITING THE **UFFIZI** IS A **WONDERFUL EXPERIENCE**

I **LOOK** AT THE ARTWORK AND ENJOY DOING **ACTIVITIES** WITH THE SHEETS I FIND INSIDE MY **BAG**



THE **UFFIZI** IS A VERY BIG AND IMPORTANT **MUSEUM**, VISITED BY MANY PEOPLE
IT IS A **SAFE, BEAUTIFUL PLACE** WHERE YOU CAN SPEND TIME LOOKING AT **PAINTINGS**



WHEN I GET TO THE SQUARE IN FRONT OF THE UFFIZI, I MIGHT SEE A LOT OF PEOPLE AND HEAR A LOT OF NOISE

Norme di comportamento

Emergenza Covid- 19



Mantenere la distanza
di sicurezza fra persone **>1.80 m**



Divieto di
assembramenti



Obbligo di
mascherina



Accesso vietato
in caso di **febbre > 37.5°**
Le Gallerie degli Uffizi si riservano
di misurare la temperatura



Lavarsi e igienizzare
frequentemente le mani



Si prega di prestare particolare
attenzione agli spazi di passaggio,
evitando ad esempio
di sostare in corrispondenza
di ingressi ed uscite

FOR MY OWN SAFETY I MUST KEEP A DISTANCE OF AT LEAST 1 METER FROM OTHER PEOPLE
AND SANITIZE MY HANDS



I GO TO THE TICKET OFFICE



I GO IN AND GET THE **TICKETS**, I DO THE SECURITY CHECKS
THAT IS VERY IMPORTANT FOR EVERYONE'S TRANQUILLITY



BIGLIETTO RIDOTTO
Reduced-price ticket

Children under 10 years of any nationality
Should be accompanied by an adult.
Children younger than 10 must be accompanied by adults.

Persons with disabilities
One admission is granted to visitors with disabilities and to one member of their family or other accompanying person who proves to be a valid and useful care provider (it may be necessary to provide proof of disability).

Scholars, university students and teachers

Student groups and teachers

Journalists
Enrolled in the Italian Association of Journalists for the current year.

Italian citizens resident abroad
Showing a valid document certifying their residence in the Registry of Italian residents abroad (Anagrafe), within the limits of the right specifically allocated by the Ministry.

Employees of the Italian Ministry of Culture

Members of the International Council of Museums (ICOM)

European Union citizens only, aged 18 / +
Citizens of non-EU countries upon mutual agreement are included.

MACCHINA INFORMAZIONI SU TUTTI I MUSEI UFFIZI / BIGLIETTO
More info on www.uffizi.it/tickets

Gli Uffizi

BIGLIETTO SINGOLO
Single Ticket

PASSEPARTOUT 5 D
Gli Uffizi Palazzo Pitti
Biglietto singolo valido 5 giorni
Consente l'ingresso prioritario
Ticket valid for 5 consecutive days
Offers a priority entry to each

BIGLIETTO RIDOTTO
Reduced Ticket

INGRESSO GRATUITO AL MUSEO
(con il biglietto degli Uffizi)
FREE ADMISSION TO THE MUSEUM
The Uffizi ticket is valid 5 days

Palazzo Pitti
50% DI SCONTO NEL PRIMO GIORNO
50% DISCOUNT EARLY IN THE FIRST DAY

Giardino di Boboli

PASSEPARTOUT 5 D
Gli Uffizi Palazzo Pitti
Biglietto valido 365 giorni
70 € (SINGOLO/SINGLE)

UFFIZI.IT
Tutte le informazioni su
More info about opening hours

THERE MIGHT BE A QUEUE, I MIGHT HEAR NOISE: PEOPLE TALKING, PHONES RINGING, THE SOUND OF METAL DETECTORS BUT I DON'T HAVE TO WAIT LONG



I TAKE MY **TICKETS** AND GO OUT



I HEAD TOWARDS THE **AUDITORIUM VASARI**



I ENTER THE AUDITORIUM VASARI



I DO THE SECURITY CHECKS.
THAT IS VERY IMPORTANT FOR EVERYONE'S TRANQUILLITY



I TAKE THE **CONTAINER** AND PUT MY JACKET, PURSE, BACKPACK, FANNY PACK, KEYS, WALLET, AND EVERYTHING ELSE IN MY POCKETS INTO IT



I STEP THROUGH THE METAL DETECTOR



I TAKE THE THINGS I LEFT INSIDE THE CONTAINER AND PUT IT BACK IN ITS PLACE



I CAN BORROW A **BEAUTIFUL BAG** TO DO SOME **ACTIVITIES** INSIDE THE MUSEUM, IF I WANT



THE BAG IS **TRANSPARENT** WITH A SHOULDER STRAP AND I CAN FIND MANY THINGS INSIDE:
THE **MAP OF THE MUSEUM**, **SHEETS FOR THE ACTIVITIES**, **HEADPHONES**, **CARDS FOR**
COMMUNICATION AND OTHER OBJECTS THAT I CAN USE



AFTER TAKING THE BAG AND DELIVERING MY ID CARD, I CAN HEAD TOWARDS THE CORRIDOR



I WAIT FOR THE ELEVATOR



I PRESS NUMBER 2 TO GO TO THE SECOND FLOOR



I WALK STRAIGHT TO THE DOOR



I WALK STRAIGHT TO THE DOOR



I CONTINUE WALKING STRAIGHT TO THE CORRIDOR



I CONTINUE WALKING TO THE RIGHT
THE MUSEUM HAS VERY **BRIGHT AND COLORFUL CORRIDORS**



I GO ON



I GO LEFT



IN THE CORRIDORS CAN FIND A LITTLE **CROWD** AND **NOISE**.

IF I WANT I CAN PUT THE **HEADPHONES** I FIND IN MY BAG.

IN THE CORRIDOR I FIND SOME **BENCHES** WHERE I CAN REST



I ENTER ROOM **A5 GIOTTO - CIMABUE**
TO BEGIN THE TOUR WITH THE **ACTIVITIES** I FIND IN THE BAG



INSIDE THE ROOMS, THE ARTWORKS ARE PROTECTED BY SPACERS, IF I GET OVER ONE OF THEM, THE ALARM WILL SOUND



I CAN GET THE **ACTIVITY NOTEBOOK** IF I WANT TO



THE FIRST ARTWORK IS IN ROOM **A7** **LORENZO MONACO - GENTILE DA FABRIANO**
IT IS CALLED **ADORATION OF THE MAGI** BY GENTILE DA FABRIANO



IF I WANT, I CAN **OBSERVE** THE PAINTING AND TAKE THE ACTIVITY NOTEBOOK OUT FROM THE BAG TO DO THE ACTIVITY



I FIND THE SECOND ARTWORK IN THE ROOM **A7 LORENZO MONACO GENTILE DA FABRIANO**
IT IS CALLED **CORONATION OF THE VIRGIN** BY LORENZO MONACO



IF I WANT, I CAN TAKE THE NOTEBOOK, **OBSERVE** THE PAINTING, AND **DO THE ACTIVITY**



I GET TO ROOM **A11 BOTTICELLI - SPRING**, THERE MAY BE A BIT OF A CROWD AND A BIT OF NOISE



I FIND THE THIRD ARTWORK IN ROOM A11 BOTTICELLI - SPRING,
IT IS CALLED **ANNUNCIATION** BY SANDRO BOTTICELLI



IF I WANT, I CAN TAKE THE NOTEBOOK, **OBSERVE** THE PAINTING, AND **DO THE ACTIVITY**



IN ROOM **A12** I CAN SEE THE **VENUS** OF BOTTICELLI. THIS ROOM COULD BE VERY CROWDED



I FIND THE FOURTH ARTWORK IN ROOM A13 HUGO VAN DER GOES. IT'S CALLED ADORATION OF THE SHEPHERDS BY HUGO VAN DER GOES



IF I WANT, I CAN TAKE THE NOTEBOOK, **OBSERVE** THE PAINTING, AND **DO THE ACTIVITY**



I CAN **OBSERVE** THE SO-CALLED **TRIBUNA**, **ROOM A16**, IF I WANT TO



I CAN SEE THE TRIBUNA FROM THE EXTERNAL DOOR



THE ROOM IS VERY **BEAUTIFUL** AND **COLORFUL**, THERE ARE **MANY** **STATUES**



TO CARRY OUT THE FIFTH ACTIVITY WITHIN THE A17 ROOM



TO DO THE FIFTH ACTIVITY, I MOVE TO ROOM A18 SALA - ANTONELLO DA MESSINA, ANDREA MANTEGNA, GIOVANNI BELLINI



IF I WANT TO, I CAN OPEN THE SHEETS, **LOOK AT THE FRESCOES AND DO THE ACTIVITY**



I WALK OUT OF ROOM **A21 - QUATTROCENTO LOMBARD PAINTING**, AND FIND MYSELF AGAIN IN THE CORRIDOR



FROM THIS POINT I CAN SEE A **BEAUTIFUL VIEW OF THE CITY**



IF I WANT, I CAN USE THE **TRANSPARENT** AND **COLORED SHEETS** THAT I FIND INSIDE THE BAG



I LOOK OUT THE WINDOW, I LOOK AT THE VIEW



I CONTINUE TO THE RIGHT, IN THE CORRIDOR I FIND THE BENCHES WHERE I CAN REST. THERE ARE MANY WINDOWS HERE TOO



I CAN ENTER THE FIRST DOOR ON THE LEFT TO **CONTINUE MY VISIT**



I GO STRAIGHT ON UNTIL **ROOM A28**



THE SIXTH WORK I FIND IT IN THE ROOM A28 FILIPPINO LIPPI - PIERO DI COSIMO.
IT IS CALLED **THE LIBERATION OF ANDROMEDA** DI PIERO DI COSIMO



IF I WANT, I CAN TAKE THE NOTEBOOK, **OBSERVE** THE PAINTING, AND **DO THE ACTIVITY**



IN THE ROOM A31 LUCA SIGNORELLI I CAN ADMIRE A BEAUTIFUL VIEW OF FLORENCE



I WATCH THE CITY FROM THE WINDOW



FROM THE ROOM A31 I CONTINUE UNTIL THE CORRIDOR



I TURN TO THE LEFT AND CONTINUE IN THE CORRIDOR UP TO THE DOOR



I GET TO THE EXIT



I WALK THROUGH THE FIRST ROOM



I CONTINUE WALKING UNTIL THE ELEVATOR



I TAKE THE ELEVATOR



I RETURN THE **ACTIVITY BAG** AND TAKE BACK MY DOCUMENTS



I CAN TAKE THE **POSTCARDS** THAT ARE IN THE BAG WITH ME AS A REMINDER OF THIS BEAUTIFUL EXPERIENCE!



THE TOUR IS FINISHED! I DID GREAT!
THE MUSEUM IS A FUN PLACE