SHORT ITINERARY

ABOUT 1 ½ - 2 HOURS. ONLY
THE 2ND FLOOR (Exit down the
Lanzi Staircase). To see the greatest
masterpieces of the Renaissance, which
make the Gallery world-renowned.
If you leave through this exit,
you will miss the Cloakroom,
the Audioguide Return Desk and the
Main Museum Shop.

CLASSIC ITINERARY

MORE THAN 2 HOURS. (Descent from 2nd to 1st floor through the Lanzi Staircase) For those who wish to visit all the rooms of the gallery dedicated to Italian and European art from the 13th to the 17th centuries.

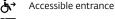
COMPLETE ITINERARY

MORE THAN 3 HOURS. (Descent from 2nd to 1st floor through the Lanzi Staircase) For those who wish to visit all the rooms, including the world-renowned Self-Portrait Collection.

















Cloakroom



Accessible toilets









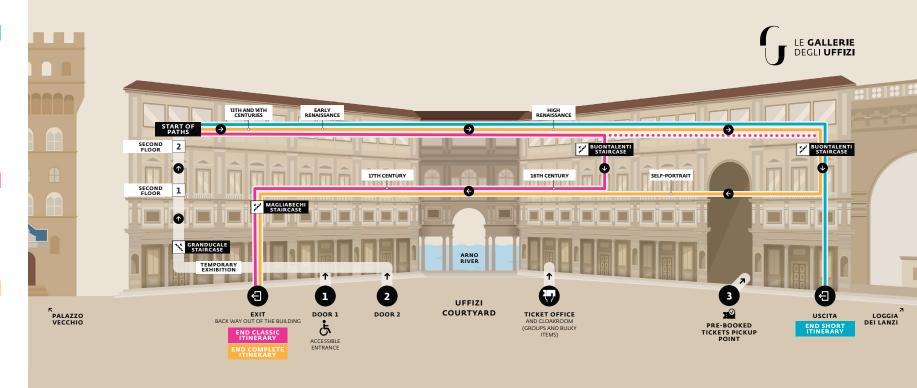


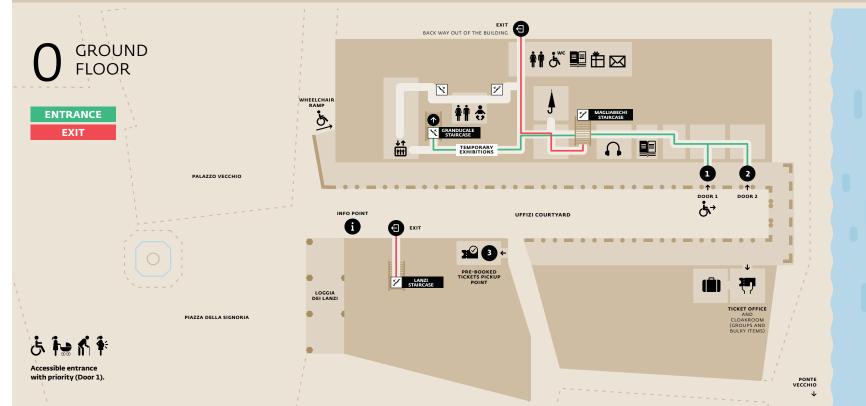






Post office







PATHS

GROUP OF ROOMS



XIII - XIV CENTURY

- A1 Lorenese Vestibule
- A2 East Corridor
- Medieval painting
- A4 Giotto Cimabue ♥
- A5 Lorenzetti Simone Martini
- A6 14th Century
- Lorenzo Monaco, Gentile da Fabriano

EARLY RENAISSANCE

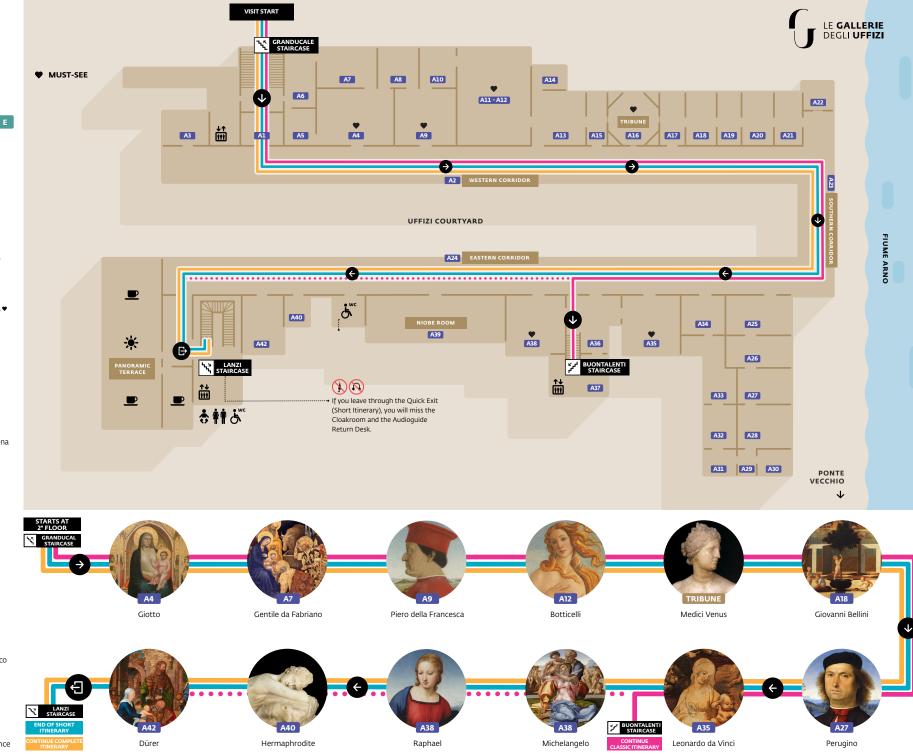
- Masaccio Beato Angelico
- A9 P. Uccello, F. Lippi, Piero della Francesca ♥
- A10 | Pollaiolo
- A11 Botticelli The Spring ♥
- A12 Botticelli Venus ♥
- A13 Hugo van der Goes
- A14 The Uffizi's Maps Terrace
- A15 Room of Mathematics

RENAISSANCE OUTSIDE FLORENCE

- 15th Century in Siena
- Mantegna, Bellini, Antonello da Messina
- 15th Century in Veneto
- 15th Century in Emilia Romagna
- 15th Century in Lombardia
- Bouvoir of Miniatures

HIGH RENAISSANCE

- A25 Domenico Ghirlandaio
- A26 Cosimo Rosselli
- A27 Pietro Perugino
- A28 Filippino Lippi, Piero di Cosimo
- A29 Lorenzo di Credi
- A30 Doryphoros
- A31 Luca Signorelli
- A32 Luca Signorelli
- A33 Greek portrait sculptures
- The antique and the Garden of San Marco
- A35 Leonardo Da Vinci ♥
- A36 Hall of Ancient Inscriptions
- A38 Raphael and Michelangelo •
- A39 Niobe Room
- A40 Hermaphrodite
- Dürer and the transalpine Renaissance



FIRST FLOOR

CONTINI BONACOSSI COLLECTION

- B1 Corridor
- B2 Sassetta Andrea del Castagno
- B3 Gold ground paintings
- B4 Giovanni Bellini
- B5 Bramantino
- B6 Furniture B7 Majolica
- B8 Bernini

SELF-PORTRAITS COLLECTION

- From the origins to the 17th century
- C2 Water and Light
- 17th century
- C4 Showing the Artwork
- C5 Early 18th century
- C6 Late 18th century
- Works on paper
- C8 Works on paper
- c9 19th century
- C10 Early 20th century
- From the War to our days
- C112 Contemporary

16[™] CENTURY

- The 16th century in Lombardia
- Dosso Dossi and his circle
- Painters from Ferrara
- D4 Correggio and Parmigianino
- Corridor of the Marbles
- The 16th century in Bologna
- Sebastiano del Piombo and the influence of Michelangelo in Rome
- Daniele da Volterra Francesco Salviati
- D9 Plautilla Nelli Corridor
- D10 Andrea del Sarto
- Francesco Granacci Alonso Berruguete

D25 Tintoretto

D26 Veronese

D28 Verone

17[™] CENTURY

E1 Carracci

Veronese Corridor

E2 Caravaggio - Artemisia 🛡 Florentine Epic

E4 Caravaggio, The Medusa •

E5 Caravaggio, The Bacchus

Painting by Candlelight

Galileo and the Medici

- Pontormo Rosso Fiorentino •
- Bachiacca The Florentine Portraits
- D14 Bronzino
- Room of the Dynasties •
- Room of the Pillar
- D17 Classic tradition
- Room of the Counter-Reformation Art
- D19 Giorgione
- D20 Venetian Small Chapel
- D21 El Greco
- Antechamber of Venus
- D23 Tiziano, Venus of Urbino ♥
- D24 Venetian Naturalism

