



INGE HÖHER

BOBOLI NELL'OCCHIO DELL'ARTISTA.
DIPINTI FIORENTINI

21 MARCH — 28 APRIL 2024

Palazzo Pitti
Galleria d'Arte Moderna
Saloncino delle Statue

Inge Höher draws her inspiration from the spectacular interplay between art and nature in the Boboli Gardens, which may include ancient statues as well as the colour shades of the plane trees' bark or also the positions taken by a big heron in flight above the hedges.

The ancient statues along with the fountains and architectures are the monumental inhabitants of the Gardens together with the living beings which thrive in that place (birds, the lemon trees in the large terracotta pots, scented laurel bushes or anemones in spring). They all contribute to rendering to the observer **the sensitivity of a woman who has turned her painting sessions in the Boboli Gardens into a tender habit over the years.**

At the same time, they urge us to reflect on **the importance of monumental gardens** as 'green lungs' of urban tissues which need to be preserved and protected as are the artworks they inspired and keep on inspiring.

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The Heron (Island Basin), Acrylic on canvas, 2011



With pigeons and a putto, Acrylic on canvas, 2012



Plane tree in the autumn, Acrylic on canvas, 2021



Woman on the trunk of the plane tree, Acrylic on canvas, 2023



Interior (S. Ilario) - My atelier, Acrylic on canvas, 2009



The apple tree (Villa Romana), Acrylic on canvas, 2014