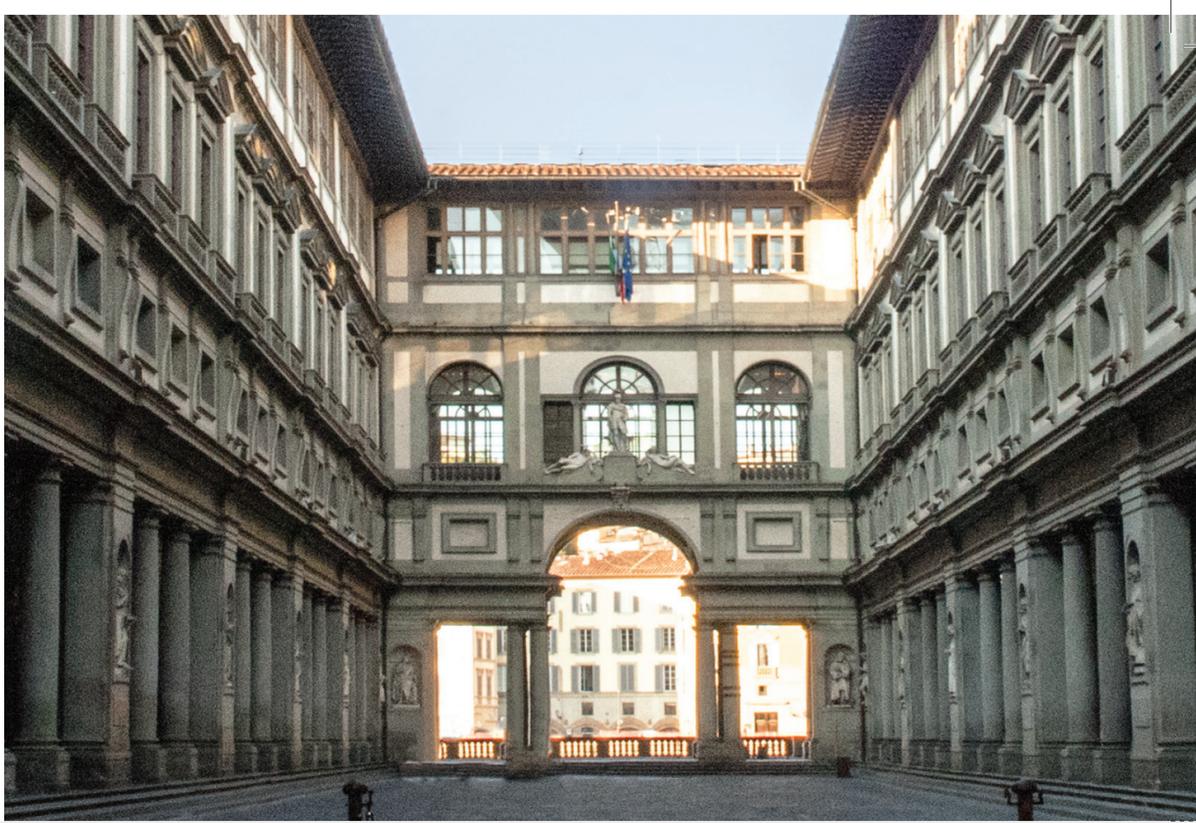


Gli Uffizi

MAP IN ENGLISH

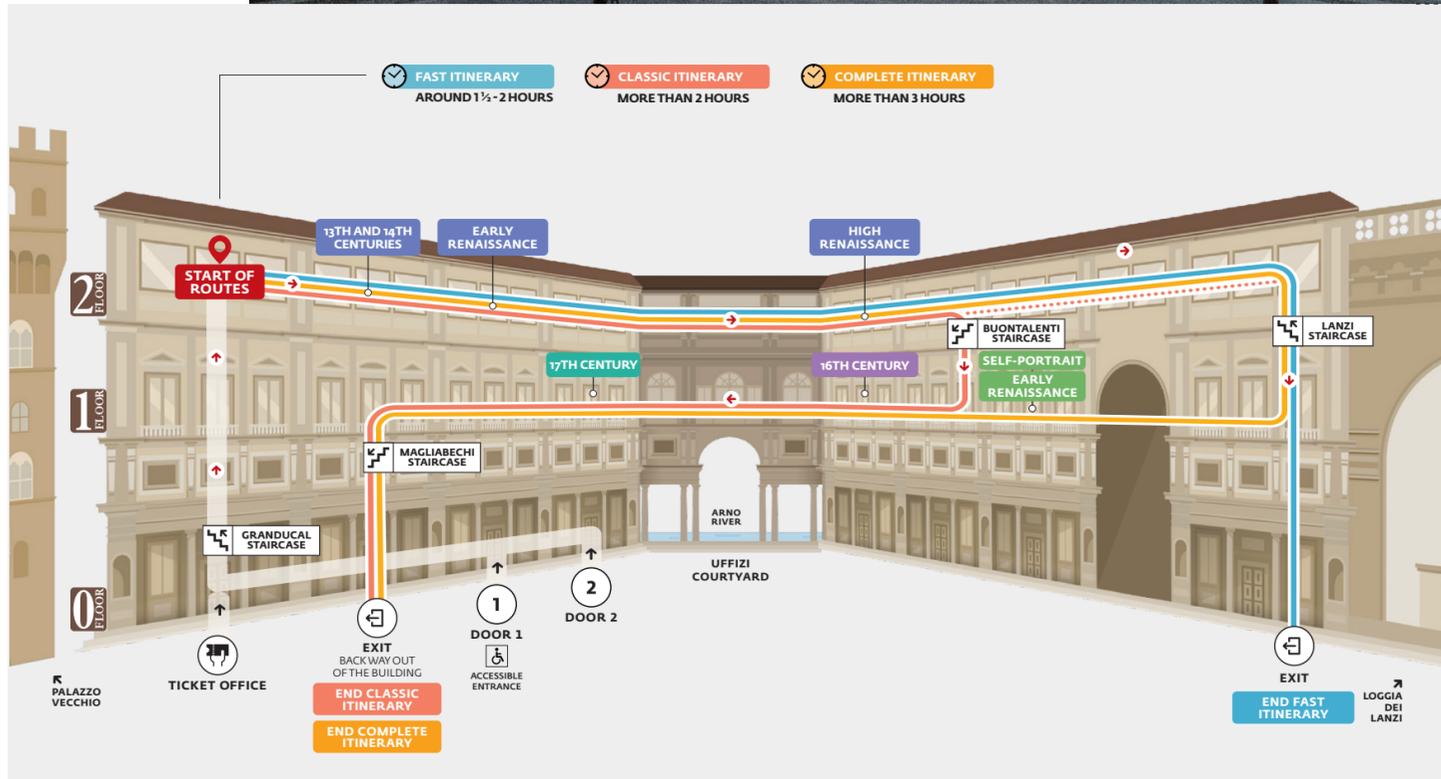


Gli Uffizi

The Gallery is located on the first and the second floor of the large building built between 1560 and 1580 after a design by Giorgio Vasari, which was commissioned by Cosimo I de' Medici. It is one of the most renowned museums in the world for its stunning collections of ancient sculptures and paintings.

The collections include some masterpieces of the art of all times such as the works by Giotto, Simone Martini, Masaccio, Piero della Francesca, Beato Angelico, Filippo Lippi, Paolo Uccello, Botticelli, Mantegna, Leonardo, Raphael, Michelangelo, Titian, Caravaggio, along with masterpieces of European painting, especially German, Dutch, and Flemish.

The collection of classical statuary enhances the three corridors of the Gallery and some monumental halls such as the Tribune built between 1581 and 1583 by Bernardo Buontalenti, and the Niobe Room.



FAST ITINERARY

ABOUT 1 ½ - 2 HOURS
ONLY THE 2ND FLOOR
(EXIT DOWN THE LANZI STAIRCASE)

To see the greatest masterpieces of the Renaissance, which make the Gallery world-renowned.

If you leave through this exit, you will miss the Cloakroom, the Audioguide Return Desk and the Main Museum Shop.

CLASSIC ITINERARY

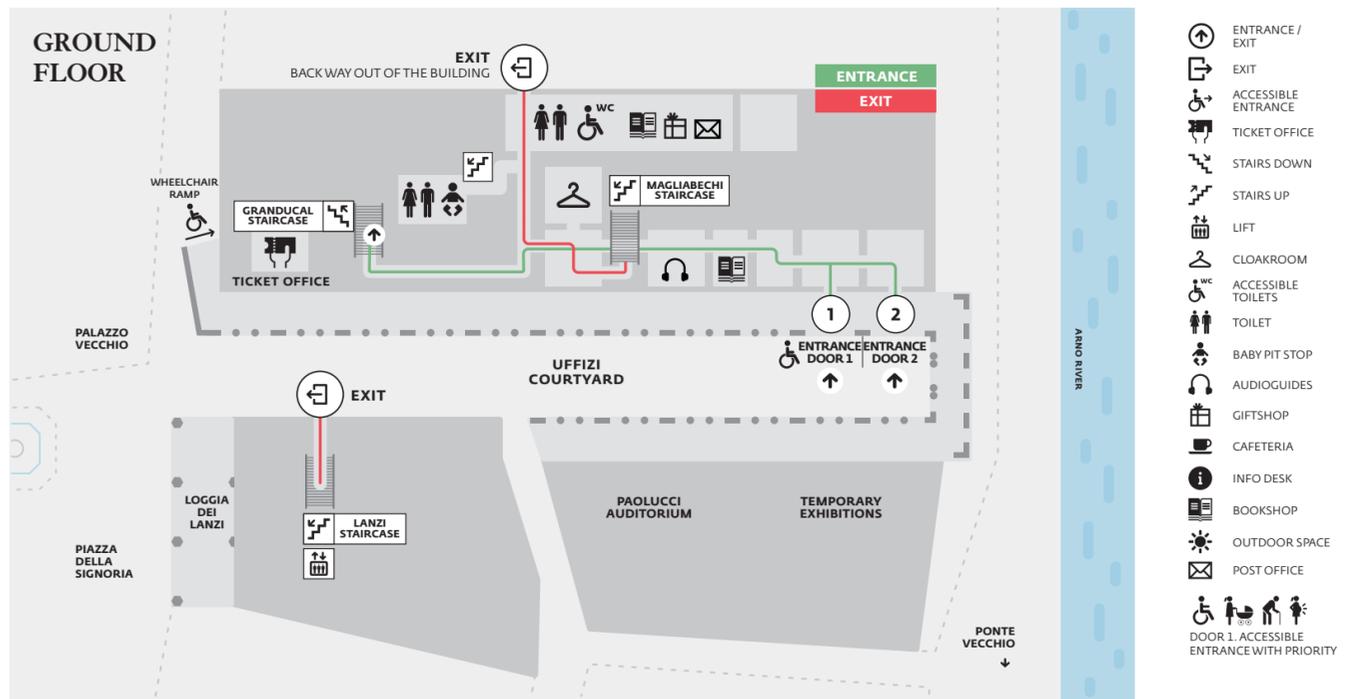
MORE THAN 2 HOURS
DESCENT FROM 2ND TO 1ST FLOOR
(THROUGH THE LANZI STAIRCASE)

For those who wish to visit all the rooms of the gallery dedicated to Italian and European art from the 13th to the 17th centuries.

COMPLETE ITINERARY

MORE THAN 3 HOURS
DESCENT FROM 2ND TO 1ST FLOOR
(THROUGH THE LANZI STAIRCASE)

For those who wish to visit all the rooms.



Opening hours:
8:15am - 18:30pm
Closing days:
Every Monday, 1 January, 25 December
Notes: Last admission 17:30pm
At 18:30pm visitors will be invited to make their way to the exit.

Opening hours:
8:15am - 18:30pm
Closing days:
Every Monday, 1 January, 25 December
Notes: Last admission one hour before closing time.

Opening hours: 8.15
Closing hours:
• 16:30pm in November, December, January, February
• 17:30pm in March and October (with standard time)
• 18:30pm in March (with daylight saving time), April, May, September, October (with daylight saving time)
• 19:10pm in June, July, August
Closing days:
First and last Monday of each month, 1 January, 25 December
Notes: Last admission is always an hour before the closing time. The Boboli Gardens can be subjected to temporary closures or changes of the opening hours for safety reasons due to exceptional weather events.

- THROW TRASH IN THE WASTE BASKETS**
- NO ANIMALS EXCEPT FOR MEDICAL ASSISTANCE. WE WILL ASK FOR DOCUMENTATION**
- DO NOT CLIMB WALLS AND STATUES**
- FOLLOW THE STAFF DIRECTIONS**
- DO NOT TALK ON THE PHONE**
- DO NOT BRING AND CONSUME FOOD AND DRINKS**
- ADULTS AND TEACHERS ARE ASKED TO KEEP A CLOSE EYE ON CHILDREN AND SCHOOL GROUPS**
- DO NOT WEAR REVEALING CLOTHING, BAREFOOT AND SHIRTLESS**
- IT IS FORBIDDEN TO RECORD VIDEOS**
- IF YOU EXIT BY THE LANZI STAIRCASE, YOU WILL NO LONGER REACH THE CLOACKROOM OR THE AUDIOGUIDE DESK**
- IT IS FORBIDDEN TO PHOTOGRAPH PEOPLE (PRIVACY ACT)**
- DO NOT USE FLASH, SELFIE STICKS AND TRIPODS**
- PHOTOS FOR PERSONAL OR SCHOLARLY USE ONLY. SPECIFIC AUTHORIZATION FOR PUBLICATION OR COMMERCIAL PURPOSES**
- DO NOT TOUCH THE ARTWORKS OR GET TOO CLOSE TO THE OBJECTS**
- DO NOT LEAN AGAINST SCULPTURES AND WALLS**
- IT'S ALLOWED TO BRING WATER UP TO 50 cl**
- DRONES AND REMOTED-CONTROL DEVICES ARE NOT ALLOWED**
- DO NOT RUN**

SAFETY INSTRUCTIONS
The complete guidelines of the Uffizi Galleries and information about the admission to the museums are available on the website at www.uffizi.it/en

For further information and to find out about discounts and free admission, visit the official website at www.uffizi.it/en/tickets

2 SECOND FLOOR Galleria

ITINERARY

- FAST
- CLASSIC
- COMPLETE

GROUPS OF ROOMS

- A
- A + D + E
- A + B + C + D + E

13th - 14th CENTURIES

- A1 Lorenese Vestibule
- A2 Eastern Corridor
- A3 13th Century painting
- A4 Giotto, Cimabue
- A5 Lorenzetti, Simone Martini
- A6 14th Century
- A7 Lorenzo Monaco, Gentile da Fabriano

EARLY RENAISSANCE

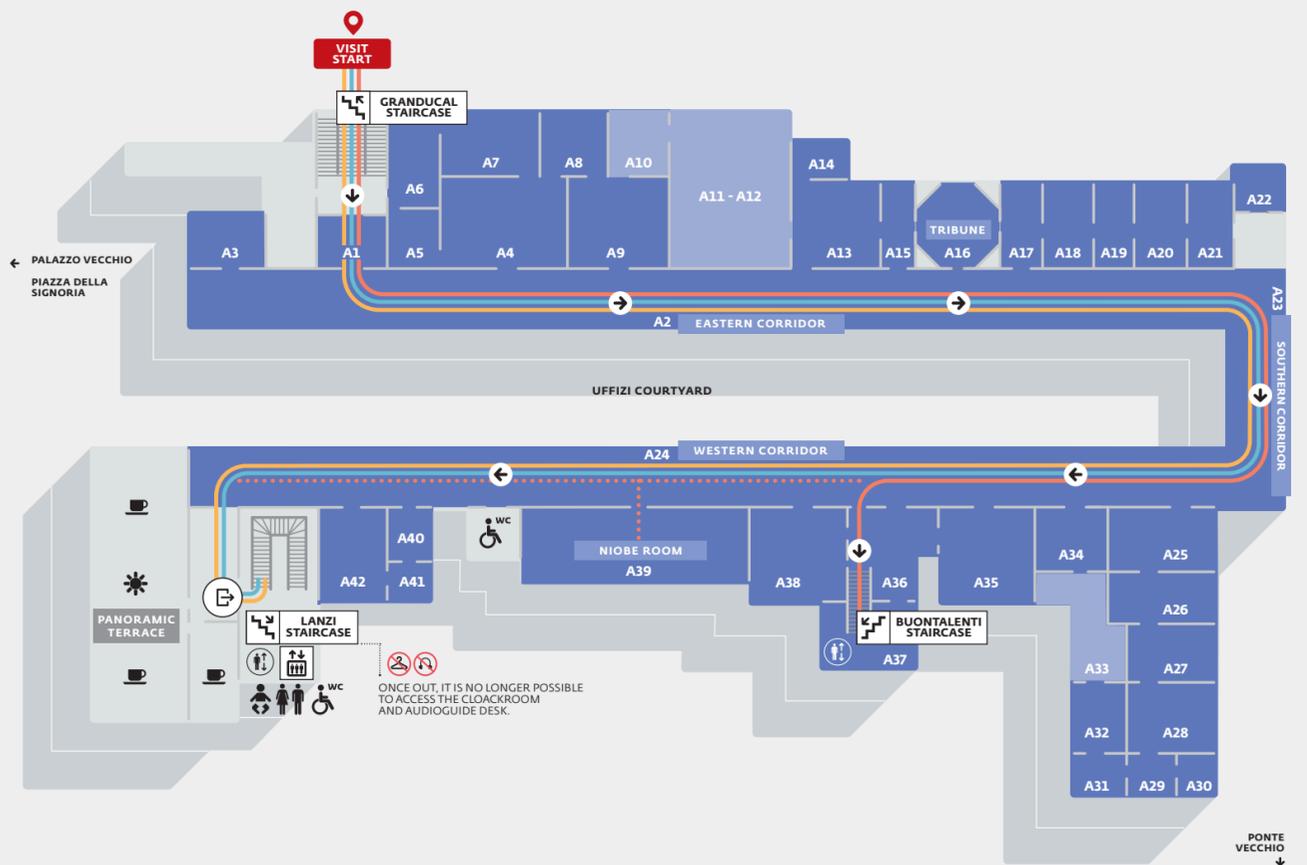
- A8 Masaccio, Beato Angelico, P. Uccello
- A9 Botticelli, The Spring and Venus
- A10-A11-A12 Work in progress
- A13 Hugo van der Goes
- A14 Room of the Maps
- A15 Room of Mathematics
- A16 Tribune

RENAISSANCE BEYOND THE ALPS

- A17-A20 Renaissance beyond the Alps
- A21 15th Century in Siena
- A22 Cabinet of Miniatures
- A23 Southern Corridor

HIGH RENAISSANCE

- A24 Western Corridor
- A25 Domenico Veneziano, Piero della Francesca
- A26 Cosimo Rosselli
- A27 Pietro Perugino
- A28 Filippino Lippi, Piero di Cosimo
- A29 Lorenzo di Credi
- A30 Piero di Cosimo
- A31 Luca Signorelli
- A32 Luca Signorelli
- A33 Work in progress
- A34 Botticelli, Perugino
- A35 Leonardo Da Vinci
- A36 Hall of Ancient Inscriptions
- A37 The Cabinet of Marbles
- A38 Raphael and Michelangelo
- A39 Niobe Room
- A40 Fra Bartolomeo and School
- A41 Andrea del Sarto
- A42 Franciabigio, Granacci, Berruguete, Beccafumi



1 FIRST FLOOR Nobile

ITINERARY

- CLASSIC
- COMPLETE

GROUP OF ROOMS

- E + D
- B + C + D + E

CONTINI BONACOSSO COLLECTION

- B1 Sala degli Stemma
- B2 Sassetta, Andrea del Castagno
- B3 Gold ground paintings
- B4 Giovanni Bellini
- B5 Bramantino
- B6 Furniture
- B7 Majolica
- B8 Bernini

SELF-PORTRAITS COLLECTION

- C1 From the origins to the 17th century
- C2 Water and Light
- C3 17th century
- C4 Showing the Artwork
- C5 Early 18th century

EARLY RENAISSANCE PAINTING

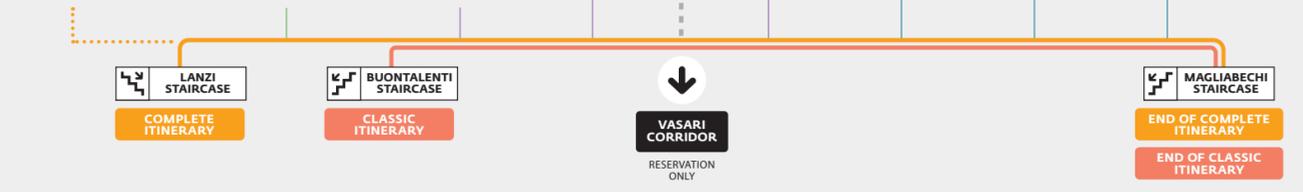
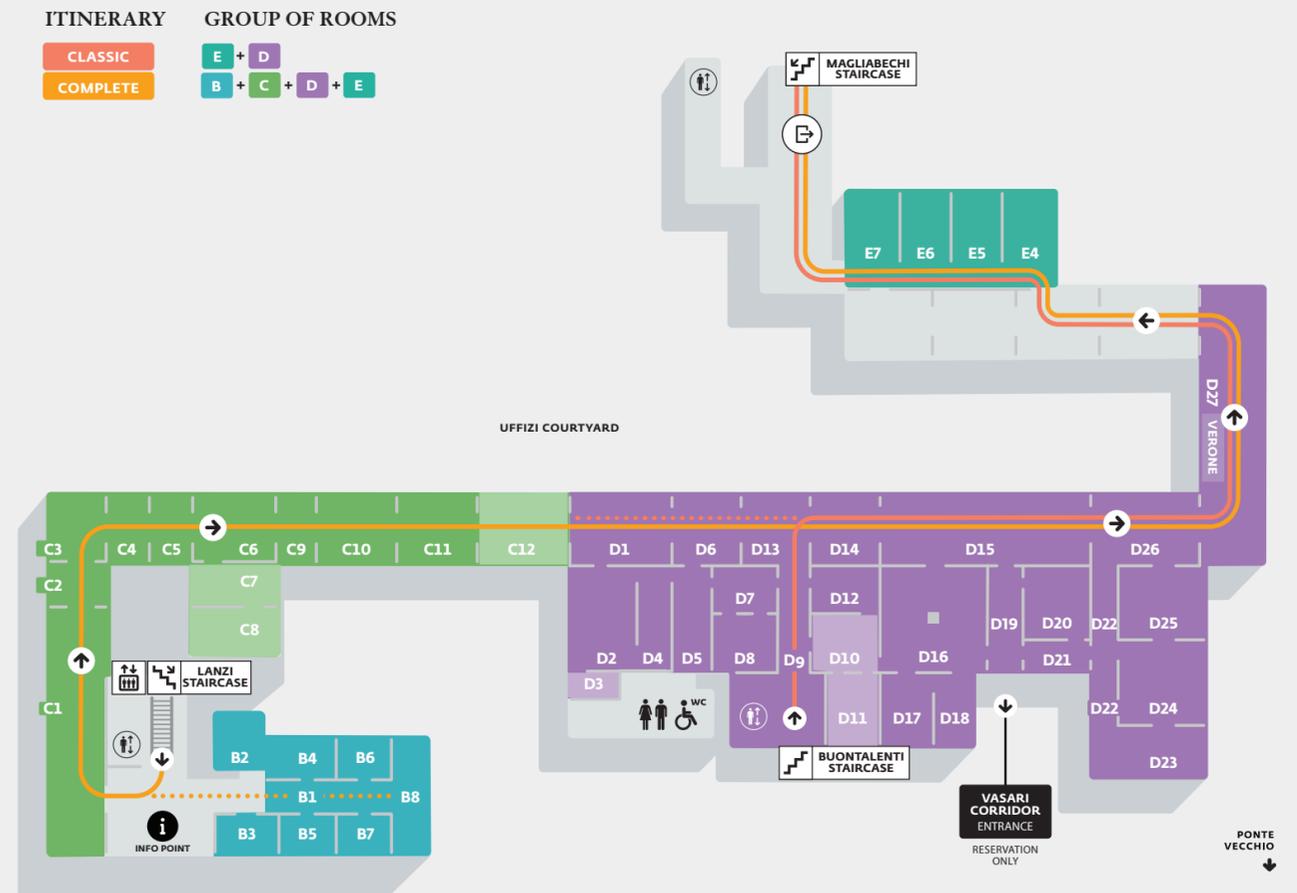
- C6-C11 Filippo Lippi, the Pollaiuolo, Botticelli

16th CENTURY

- D1 The 16th century in Lombardia
- D2 Dosso Dossi and his circle
- D3 Work in progress
- D4 Correggio and Parmigianino
- D5 Painters from Ferrara
- D6 The 16th century in Bologna
- D7 Sebastiano del Piombo and the influence of Michelangelo in Rome
- D8 Daniele da Volterra - Francesco Salviati
- D9 Andrea del Sarto and Pontormo
- D10 Work in progress
- D11 Work in progress
- D12 Pontormo - Rosso Fiorentino
- D13 Bachiacca - Portraiture in Florence
- D14 Bronzino
- D15 Room of the Dynasties
- D16 Room of the Pillar
- D17 Classic tradition
- D18 Room of the Counter-Reformation
- D19 VASARI CORRIDOR ENTRANCE
- D20 Venetian Chapel
- D21 El Greco
- D22 Antechamber of Venus
- D23 Titian - Venus of Urbino
- D24 Naturalismo veneto
- D25 Tintoretto
- D26 Veronese
- D27 Veronese Corridor
- D28 Verone

17th CENTURY

- E4 Caravaggio The Medusa
- E5 Caravaggio Il Bacco
- E6 Painting by Candlelight
- E7 Rembrandt - Rubens - Van Dyck



ARNO RIVER
Fiume Arno