

Pasquale Nerino Ferri (1851–1917), founding father of the Gabinetto dei Disegni e delle Stampe

Appendix. Analytical description of Pasquale Nerino Ferri's books

1) MILIZIA 1797 (RariMisc/Milizia/1797/1, inventory n. 11427)

Book bound as a brochure, 20 cm. On the title page, Ferri's personal seal and the handwritten note: "*Gift from Count Angelo Zuccardi Merli to Nerino Ferri*".

2) BALDINUCCI / RANALLI 1845-1847 (Fonti/Baldinucci/1846-1847, inventory n. 22382)

Half bound cloth book, endleaves in marbled paper, 23 cm; the spine carries the author's name and the title, embossed in gold. Each volume presents the following features: on the back of the cover, the words "*ex libris Carlo Gamba*"; on the endleaf the signature "Gamba", in pencil. On the centre of the title page there is a circular stamp with the words "Library of the RR. Galleries and Museums, Florence", Nerino Ferri's personal seal at the bottom and, at the top, Carlo Gamba's personal circular seal, that is a "C", surmounted by a crown, with the profile of a leg superimposed. Handwritten notes are along the margins of the text in volumes 2-5.

3) CORBELLA 1868 (Rari/Corbella/1868/1, inventory n. 10273)

Half bound leather book, endleaves in marbled paper, spine with raised bands and title embossed in gold, 17 cm. On the endleaf, the signature "N. Ferri", in blue pencil and, on the next page, a circular stamp with the words "RR. Galleries and Museums, Florence". On the title page, Nerino Ferri's personal seal and another "Nerino Ferri"'s signature in pen, placed lengthways.

4) SANTARELLI 1870

a) (Rari/Santarelli/1870/1, inventory n. 10208)

Book bound in green cloth, 19 cm. On the endleaf, a handwritten note: "*Nerino Ferri's copy*", in pen. The dedicatory letter written on the page before the title page, is very deteriorated. Along the margins of the text there is the numbering, in red pen, of the new inventory of drawings and prints in effect since 1913^[138]. In addition to this, there are many handwritten notes, in many hands, written in pen and pencil, regarding attribution proposals for works of art.

b) (Rari/Santarelli/1870/2, inventory n.8201N)

Half bound leather book, covers in decorated paper. The copy has [875] handwritten pages inserted between the pages. On the title page, a circular stamp with the words "Royal Gallery of Florence", surmounted by a crown. On the dedicatory letter there is Nerino Ferri's signature. Along the margins of the text, there is the numbering, in red pen, of the new inventory of drawings and prints in effect since 1913^[139] and many handwritten notes. Copy to be restored.

5) PINI / MILANESI 1876 (G. FORM/2/1877, inventario n. 9948)

Half bound vellum book, covers in spotted paper, smooth spine, 32 cm. On the title page of each volume there is Nerino Ferri's personal seal, followed by the numbers "605", "606", "607", respectively for volumes 1, 2 and 3. Specimens of the artist's handwriting, photographed and glued on the page opposite the respective transcription. In volume 1, after the title page, there is inserted, a 4-page printed *Alphabetical index of the names of the artists* trimmed so as to be smaller than the rest of the text. This *Index* is annotated along the margins and the title is completed with a handwritten note : "*of the Italian artists handwritings published by Cav. C. Pini*". In volume 3 there are no indexes[140].

6) REGIA CALCOGRAFIA 1876 (Rari/Ferri/1876/1, inventory n. 10137)

Title embossed in gold at the centre of the front cover, 29 cm. On the endleaf, Nerino Ferri's signature, in blue pencil. On the title page, a handwritten note by Ferri: "*See the 1883 edition*"[141].

7) FERRI 1881 a) (Rari/Ferri/1881/1, inventory n. 33511)

N.B.: The edition includes: a 60-page *Catalogue of the Prints permanently on show in the Royal Uffizi Gallery, with the Alphabetical Index of the Engravers* and a 96-page *Catalogue of the Drawings permanently on show in the Corridor of the Old Bridge in the Royal Uffizi Gallery, with the Alphabetical Index of the Artists' Names*.

Half bound leather book, covers in green cloth, smooth spine, with the author's name and the title embossed in gold, 18 cm. Copy containing both *Catalogues*. On the endleaf, the note: "*Donation by Filippo Rossi*". On the second title page, a handwritten note, in pen : "*To Mr. Giuseppe Moneti*", signed "N. Ferri".

b) (Rari/Ferri/1881/2, inventory n. 11300), published in FILETI MAZZA 2014, *Appendice n. XXIV*

Half bound vellum book, smooth spine, covers in marbled paper. Incomplete copy [only 96 pages], missing the *Catalogue of the prints permanently on show*, but containing the *Catalogue's* title page. On this page there is a circular stamp with the words "Library of the RR. Galleries and Museums, Florence". On the top of p. [3], there is a note written by Ferri, in pen: "*Disposition of the drawings in the three rooms with interesting notes*" and the signature "N. Ferri"; on the bottom margin of the same page, there is the following note, in pen: "*N.B. the numbers marked in red indicate those framed drawings that can also be seen from behind; those marked in blue have had their backs and they need their covers removed to see the drawings from behind*". Along the margins of the text there are other handwritten notes, in pen and pencil.

c) (Rari/Ferri/1881/3, inventory n. 8203N), published in FILETI MAZZA 2014, *Appendice n. XXIV*.

Half bound leather book, spine with raised bands, covers in green cloth, title embossed in gold. The first title page is missing; there are two copies of the *Catalogue of the prints permanently on show* inserted in the text; the second copy and the *Catalogue of the drawings permanently on show* also have [99] handwritten pages inserted in the text. The carta [1] bis is a single sheet, densely annotated in pen. On the top of the title page of the first copy of the *Catalogue of the prints*, there is the following note: "*with the progressive numbers corresponding to the handwritten catalogue*"[142]; on the centre of the title page there is the note : "*with reference to Bartsch's numbers*"[143] and on

the left margin, the following note: “*with Bartsch’s references and many additions and corrections*”; on the bottom margin of the title page there is the handwritten date: “*19th April 1881*” and the signature “N.Ferri”, that is also on c. [99] . On the *verso* page of the preface to the first copy of the *Catalogue of the prints* there is a hand-drawn ruler in inches, used to measure the drawings. A text in 4 printed pages is inserted after p. 54, with the title: *Appendix of the drawings and prints permanently on show in other museums in Florence* [144]. Then there is a handwritten list, with the title “*Prints permanently on show at the Uffizi Gallery: Index of the Artists’ masterworks from which the engravings are taken*” (c. 88). On the title page of the second copy of the *Catalogue of the prints permanently on show* there is Pasquale Nerino Ferri’s personal seal and “*n. 6 newly designed Gallery stamps, with three different shapes*”, and the signature “N. Ferri”. At the end of the *Catalogue of the drawings permanently on show* there is a handwritten “*Index of the drawings on show in other Museums*”[cc. 97-98 v.]. The first part of a press clipping from the daily newspaper “*la Nazione*”, with the review of Nerino Ferri’s *Catalogue of the prints and drawings permanently on show*[145], is glued on c. [99] and the final part is glued on c. [9].

d) Rari/Ferri/1881/4, inventory n. 8217N

Book bound as a brochure, including only the *Catalogue of the prints permanently on show*. On the top of the title page, there is a handwritten dedication, in pen: “*To the Library of the R. Gallery of The Uffizi*”, signed by “*Nerino Ferri, li 27 ottobre 1881*”. At the end of the text, there is a 4-page *Appendix of the drawings and prints permanently on show in other museums in Florence* and a 1-page *Additions and corrections* to the *Catalogue of the prints*.

8) FAGAN 1883 (Rari/Fagan/1883/1, inventory n. 9964)

Frontispiece engraved with the portrait of Thomas Howard, count of Arundel (1586-1646), well-known for his large collection of works of art and books in England[146]. Thomas Howard’s portrait is signed “*Louis Fagan 1882*”.

Book bound in vellum with a smooth spine. Gilded borders along the margins of the cover and on the spine, 19 cm. The title and the author’s name are embossed in gold on the centre of the front cover and on the spine. On the top left of the front cover there is a handwritten number referring to Nerino Ferri’s book inventory “610”[147]. On the centre of the title page, there is Nerino Ferri’s personal seal and, on the top, a handwritten note, in pencil: “*Madam Francesca Fagan’s gracious gift to N. Ferri, 1 Feb[ruary]. ‘907*”[148]. Other notes in pencil are along the margins of the text. On table [24] *verso*, there are examples of stamps used for the Uffizi collections, signed “N. Ferri”.

9) VASARI / MILANESI 1878-1885 (Fonti/Vasari/1878-1885, inventory n. 9941)

The Library owns only volumes 1 to 8. Half bound leather books, covers in knurled cloth, 28 cm. Spines with raised bands, title and decorations embossed in gold. On the front covers of the volumes, there are Nerino Ferri’s initials “n. f.”, embossed in gold. On the title page of the volumes 2 and volumes 4 to 7, there are Nerino Ferri’s personal seals. On the endleaf of vol. 2, there are two handwritten notes, in pen: a dedication signed “*G. Milanesi*”: “*To the friend and colleague Cav. Carlo Pini*” and the note: “*passed into Nerino Ferri’s property*”. On the endleaf of vol. 4, a handwritten note, in pencil: “*bought with lire 8, the 30th June*”[149]. On the endleaf of vol 7, there is a handwritten note: “*Nerino Ferri, 19th December 1881*”. Other notes in pencil are along the margins

of the texts and in the indexes of the 8 volumes, with constant references to the previous edition of Vasari's *Lives of the Artists*, edited by V. Marchese, C. Pini and G. Milanesi (Florence, Società di Amatori delle Belle Arti e F. Le Monnier, 1846-1855).

10) FISHER 1879

Both the books are half bound in leather, with smooth spines, titles embossed in gold, covers in red paper and top edge gilt, 32 cm.

(Coll. Fisher/1879/1, inventory n. 5949)

On the top of the front-board leaf there is a handwritten note, in pen: "*To the Department of Prints of the R. Gallery of the Uffizi. Mr. R. Fischer's gift, 11th April 1881*". On the endleaf there is a circular stamp of the "Library of the RR. Galleries and Museums, Florence", printed also on the title page and another circular stamp of the "Royal Gallery of Uffizi, Department of drawings", with Savoia's crusader emblem, surmounted by a crown, on the centre of the title page.

(Coll. Fisher/1879/2, inventory n. 9946).

On the endleaf there is the author's son's autographed dedication: "*To the illustrious Mr. P.N. Ferri, R.C. Fisher offers as a sign of esteem, August 1894*", countersigned, in pencil, by Ferri with the note: "*received on 18th August '94*". On the title page, there is Nerino Ferri's personal seal.

11) REGIA CALCOGRAFIA 1883 (Rari/Ferri/1883/1, inventory n. 8809N)

The book has only X, 78 pages, and is bound as a brochure, 28 cm. On the cover, there are the following handwritten notes, signed "N. Ferri": "*N. B. the prints (3966), donated in 1907 to the Uffizi Gallery by the R. Calcografia are described from 21642 to 21904 of the loose prints and from the 15048 to the 18749 of the prints in volumes*"^[150]. Under this note, it is written: "*The prints in the R. Marucelliana Library are marked in red*". On the top of the title page, there is a handwritten note: "*Received from Rome, October 1885, thanks to the kind interest of Cav. Emilio Lattes*"^[151] and signed "N. Ferri" in blue pencil. Other handwritten notes are inside the text.

12) FERRI 1883 (Rari/Ferri/1885/1, inventory n. 24555), published in FILETI MAZZA 2014, Appendix, n. XXV.

Half bound leather book, covers in green cloth, smooth spine, with the author's name, title and decorations embossed in gold, endleaves in decorated paper, 23 cm. Copy with [470] pages with Ferri's and others' handwritten notes, inserted between the printed pages. On the endleaf there is the signature "N. Ferri"; on the title page, Nerino Ferri's personal seal. A press clipping regarding the plaques placed on the Architect Giuseppe Martelli and Pasquale Poccianti's houses is glued on p.231 verso, with an handwritten note, in pencil, supposedly by Ferri, indicating the publication reference: "*La Nazione, 18th December, [18]88*"^[152].

13) TUER 1885 (Rari/Tuer/1885/1, inventory n. 9952)

Book bound in vellum with a smooth spine. The author's name, title and decorations are embossed in gold on two green tapes located along the upper and the lower margin of the cover, 20 cm. On the top right hand corner of the endleaf there is a handwritten note: "*N. 636 of Ferri's books*"^[153] and the dedication: "*To Louis Fagan*^[154], *with the compliments and regards by the writer*", with signature and date : "*And[rew] W. Tuer, November 1885*". On the page opposite the title page, there is a handwritten note: "*9 Nov[ember] 1885, Dear M. Fagan, I hear that you are writing a short account of Bartolozzi for an Introduction to the Autotype reproductions*^[155] *of some of his engravings. If you have an opportunity of mentioning 'Bartolozzi and his Works' - revised edition of which is sent you - I shall be grateful.*", with signature "*V[ery] truly yours, And[rew] W. Tuer*". On the endleaf, a handwritten note: "*Gracious widow Madam Fagan's gift to N. Ferri, 2 February '907*" and Pasquale Nerino Ferri's personal seal. On p.[3], the handwritten note : "*[copy] n. 266*", signed "*And[rew] W. Tuer*".

14) LIPPMANN 1887 (RariMF/Lippmann/1887/1, inventory n. 5075)

Half bound vellum book, covers in spotted green paper, 42 cm. On the title page is written "*Nicht im buchhandel.*"^[156] On the top of the endleaf, there is the handwritten note, in pencil: "*Purchased by the widow Madam Fagan, the 2nd February 1907, for lire 20*"; on the bottom margin, there is a stamp with the words "Library of the RR. Galleries and Museums, Florence"; in the middle of the endleaf there is a postcard signed by Frederick Lippmann, director of the Kupferstichkabinet in Berlin, with the date "Ap[il]. 18, [18]87", on which is written: "*Dear Fagan, I thought that the volume wich [sic] you receive with this letter might interest you, may it only be as a marché bibliographique as it is only printed in 10 copies, not for sale. I arrived this morning in London. I hope to see you soon. Sincerely yours. F.Lippmann.*"

15) FERRI 1890-1897 (Rari/Ferri/1890/1, inventory n. 7017N)

Half bound leather book, covers in marbled paper, smooth spine with the author's name, title and decorations embossed in gold, 25 cm. Copy of [418] pages with Ferri's and others' handwritten notes, inserted between the printed pages. On the title page there is a circular seal "Uffizi Department of Prints and Drawings, Florence".

16) GEYMÜLLER 1891 (Rari/ Geymüller/1882-1891, inventory n. 5952)

N. B.: Book bound together with another one (GEYMÜLLER 1882). Half-bound cloth book, covers in marbled paper, smooth spine, with the author's name and title: "*Frà Giovanni Giocondo*". On the top of the endleaf, there is the handwritten note: "*Library of the Collection of Drawings in the R. Uffizi Gallery. Gift by the author, Enrico de Geymüller, Paris. 25.V.1891*"^[157]; on the bottom margin there is a circular stamp of the "Royal Gallery of Uffizi, Department of Drawings", with Savoia's crusader emblem, surmounted by a crown and a circular seal of the "Library of the RR. Galleries and Museums, Florence". On the centre of the title page, there is a little oval seal "R.Gallery of Florence", surmounted by a crown and another circular stamp of the "Library of the RR. Galleries and Museums, Florence".

17) SINGER 1895 (Coll. Lanna/1895/1, inventory n. 9967).

Before the title page of vol. 1, Baron Adalbert von Lanna's engraved portrait, signed W.S. (Wolfgang Singer?). Half bound leather book, covers in red grained cloth; on the smooth spine, title embossed in gold with gilded borders, 23 cm. On the endleaf of vol. 1 there is the number "642", in blue pencil, and there is a card with the following printed dedication: "*Adalbert Ritter von Lanna in Prag: ersucht um freundliche Entgegennahme des beifolgenden Kataloges seiner Kupferstichsammlung, Februar 1896*"[\[158\]](#); at the end of the card, there is a note, in pen, signed "N.F." (Nerino Ferri): "*received the Catalogue in 2 volumes, the 16th March 1896*".

18) KRISTELLER 1896 (RariMisc/Kristeller/1896/1, inventory n. 6852N)

Book bound as a brochure, 35 cm. On the cover there is a handwritten dedication, in pen, signed "P. Kristeller": "*To the Illustrious Mr. Nerino Ferri*".[\[159\]](#)

19) KRISTELLER 1897 (RariMisc/Kristeller/1897/1, inventory n. 8288N)

Book bound as a brochure, 35 cm. On the centre of the cover, Pasquale Nerino Ferri's personal seal; On the top right hand corner of the endleaf, a handwritten dedication, in blue pencil "*To the illustrious Mr. Nerino Ferri, with friendly greetings*"[\[160\]](#), signed "P. Kristeller". Under this note, there is another one, in pen - maybe written by Ferri - with the date of receipt of this book : "*9 December '97*". Along the margins of the text there are other handwritten notes.

20) KRISTELLER 1898 (RariMisc./Kristeller/1898/1, inventory n. 11227)

Book bound as a brochure, 25 cm. On the top right hand corner of the cover there is a handwritten dedication "*To the illustrious Mr. Nerino Ferri with friendly greetings, Paul Kristeller*"[\[161\]](#). On the title page, Pasquale Nerino Ferri's personal seal.

21) MELANI 1898 (Rari/Melani/1898/1, inventory n. 7647)

Cardboard case, spine in green cloth, 34 cm. Ferri's personal seal is on the front cover of the cardboard; on the back, there is the note "*ex libris Carlo Gamba*"; also Ferri's seal is on the title page near the circular stamp "Library of the RR. Galleries and Museums, Florence"; on the endleaf there is the following handwritten note, in pen: "*Publisher's [Ulrico Hoepli] gracious gift to me, P. Nerino Ferri, 10th January 1898*" and the signature "Gamba", in pencil. On p. [13] v., there is Ferri's personal note, in blue pencil : "*An Alphabetical Index of the Artists of the drawings from which the photographs are taken could be useful*"; following there is the attached said list with the index of the artists (c. 3), in pen, written by Ferri himself.

22) BROGI 1904 (RariMisc/Brogi/1904/1 inventory n.10797)

Book bound as a brochure, 23 cm. On the right bottom hand corner of the cover there is the signature "N.Ferri", in pencil, and the date "*10th [December '903]*". On p. 12, other handwritten notes.

23) BONNART 1905 (Ven-Parigi/DROU19050515, inventory n. 25980)

Book bound as a brochure, 24 cm. At the bottom of the cover there is the signature, in pencil, "N. Ferri"; on the endleaf, the handwritten dedication : "*Pieraccini's gift, 9th May '905*", signed "N. Ferri".

24) KRISTELLER 1905 (Rari/Kristeller/1905/1, inventory n. 4534)

Book bound as a brochure, 26 cm. On the top right hand corner of the endleaf, there is a handwritten dedication "*To the illustrious and dear friend Mr. Nerino Ferri, a friendly tribute*"^[162], signed "*Paul Kristeller, 11/XI.05*"; on the centre Nerino Ferri's personal seal. On the title page, circular stamp with the words "Library of the RR. Galleries and Museums, Florence".

25) PICA 1905 (Rari/PICA/1905/1, inventario n. 11173)

Book bound as a brochure, 28 cm. On the endleaf there is the signature "N. Ferri" in blue pencil and the bibliographical reference of the essay, added in pencil.

26) FAIRFAX MURRAY 1905-1912 (Coll. Murray/1905-1911, inventory n. 9947)

The library only has volumes 1 and 2. Half bound leather books, covers in green cloth. The spine has ribs and decorations, with the author's name, the title and the year of publication embossed in gold, endleaves in marbled paper, 33 cm. On the title page of both volumes there is Ferri's personal seal. On the endleaf of vol. 1 there is the number "640", referring to Nerino Ferri's inventory^[163], written in blue pencil and the following handwritten dedication : "*To Mr. Professor Nerino Ferri, a tribute by C. Fairfax Murray*", with Ferri's signature and the date "17th September 1908"; on the endleaf of vol. 2 there is the number "641"^[164], in blue pencil, near the handwritten note "*Mr. Murray's gracious gift*", signed "*N.Ferri, 20th April 1911*"; all the handwritten notes are in pencil.

27) MALAGUZZI VALERI 1906 (Rari/Malaguzzi/1906/1, inventory n. 10091)

Half bound cloth book, marbled covers, smooth spine with decorations, author's name and title embossed in gold, 17 cm. On the title page, near Nerino Ferri's signature, are indicated, in pencil, the subsequent editions of this book: "1910, 1912" and there is a circular stamp with the words "Library of the RR. Galleries and Museums, Florence". After the preface, there are [4] handwritten pages, in pen, bound with the publication and preceded by the title : "*R. Pinacoteca di Brera. Authors of the drawings on show (n. 94)*"; Other handwritten notes in pencil, along the margins of the text.

28) HÜLSEN-MICHAELIS 1905-1906 (Art.it/Ghirlandaio/1905-1906, inventory n. 9950)

Book restored, 29 cm. The original covers are preserved, with the number "595" on the top left hand corner of both volumes and the signature "P.N.Ferri" on the bottom left hand corner. On the top left hand corner of the endleaf of both volumes, the number "595" is repeated, in blue pencil. On the top right hand corner there is Ferri's handwritten note, in pencil : "*Gracious gift from illustrious Dr.*

Egger to P. N. Ferri, 6 march '906"^[165]. On the title page of both volumes, on the bottom right hand corner, there is Nerino Ferri's personal seal.

29) FERRI/DI PIETRO 1909 (RariMisc/Ferri/1909/1, inventory n. 7958N)

Book bound as a brochure, 20 cm. At the top of the cover there is the signature "N. Ferri", in blue pencil. On p. [6] there is a handwritten list, in pencil, of works of art "*not on show*".

30) DI PIETRO 1910 (RariMisc/DiPietro/1910/1, inventory n. 10990)

Book bound as a brochure, 31 cm. On the cover there is the signature "N.Ferri", in pen, and the date "17 [February?] '910"; on the bottom side of the cover, there is a handwritten note, in pencil, "*see the prints insert*". Along the margins of the text, other handwritten notes, in pencil. A draft of a letter, signed by Ferri, addressed to the "*Lawyer Ferdinando Pasquinelli*" with the date "4 February 1910"^[166] is also attached, together with a folded poster of the exhibition of prints by Francesco Bartolozzi (30 x 45 cm.). Then there is a folded issue of the daily newspaper "La Nazione"^[167], in which Riccardo Nobili's article with the title *Galleries and museums: the Bartolozzi room* is underlined in blue and red pencil and a page of the weekly newspaper "The Florence Herald"^[168]- published in English- in which the article with the title *The Bartolozzi engravings* is also underlined.

31) FERRI / DI PIETRO 1910

a) (RariMisc/Mostre-Firenze/1910/1 inventory n. 11012)

Book bound as a brochure, 20 cm. Pasquale Nerino Ferri's handwritten notes, in pencil, along the margins of the text.

b) (RariMisc/Mostre-Firenze/1910/2, inventory n. 8327N)

Book bound as a brochure. On the bottom margin of the cover there is the signature "N. Ferri", in blue pencil. Along the margins of the text, other handwritten notes.

32) FERRI 1911 (RariMisc/Ferri/1911/1, inventory n.7957N)

Book bound as a brochure, 20 cm. On the cover, Pasquale Nerino Ferri's signature and other handwritten notes, in pen along the margins of the text.

33) HÜElsen 1913 (Rari/Hülsen/1913/1, inventory n. 10267).

Book recently restored, 30 cm. On the top right hand corner of the title page there is a handwritten dedication : "*To the illustrious friend Nerino Ferri an author's tribute*"^[169]. On the bottom of the title page there is Pasquale Nerino Ferri's personal seal. Along the margins of the text there are handwritten notes, in pencil.

34) FERRI / DI PIETRO 1913 (RariMisc/Ferri/1913/1,inventory n. 9219)

Book bound as a brochure, 18 cm. On the title page, Pasquale Nerino Ferri's personal seal and the circular stamp of the "Library of the RR. Galleries and Museums, Florence". Handwritten notes in pencil are along the margins of the text.

35) FERRI / DI PIETRO 1914 (RariMisc/Ferri/1914/1, inventory n. 9216)

Book bound as a brochure, 17 cm. On the cover there is the signature "N. Ferri".

36) FERRI / GAMBA/ LOESER 1914 (RariMisc/Ferri/1914/2, inventory n. 9216)

Book bound as a brochure, 17 cm. On the bottom margin of the cover there is the signature "N.Ferri, in blue pencil; on the endleaf there is the circular stamp of the "Library of the RR. Galleries and Museums, Florence". On p. 6 there is the handwritten note: "*N.B. were the numbers underlined in red reproduced in the 1st issue, III series of the Uffizi Drawings with Count Carlo Gamba's text?*". Inside the publication the numbers underlined in red correspond to the drawings reproduced in the *Olschki Portfolio*[\[170\]](#). Other handwritten notes, in pen and pencil, are inside the text.

37) FERRI / GIGLIOLI 1915 (RariMisc/Ferri/1915/1, inventory n. 9215)

Book bound as a brochure, 20 cm. On the bottom of the cover there is the signature "N. Ferri", in pen and the date "25 January 1915"; on the endleaf there is the circular stamp of the "Library of the RR. Galleries and Museums, Florence". On p. 32 there is a handwritten note, in pencil and, here attached, an invitation to the exhibition of XVIIth century Florentine drawings, signed by the director "Giovanni Poggi", with a handwritten note, in pencil, on the back, and the date "28th March 1916": "*delivered the little catalogue of the exhibition of XVIIth century Florentine drawings to the young Countess Guicciardini together with Miss Bargellini*".

38) FERRI 1915 (RariMisc/Ferri/1915/2, inventory n. 7959N)

Manuscript signed by Pasquale Nerino Ferri, with the date "19 August '915" on p. [2], 20 cm. On p. [3], there is a handwritten note, in pencil, signed "N. Ferri": "*Modern engravers with the numbers of the prints existing in the Uffizi. N.B. Those that were on show at the "Black and White exhibition" [\[171\]](#) in 1914 are marked with a blue cross in the handwritten alphabetical index of the artists*".

39) CALENDARIO 1916 (RariMisc/Ferri/1916/1, inventory n. 7426N)

N.B.: the *Calendar* includes extracts by famous Italian writers at the time. From p. [3]: "*Almost all the engravings here reproduced were taken from the xilographies illustrating Luigi Pulci's edition of the "Morgante Maggiore" published in Florence, by Piero Pacini in the year MD*".

Book bound as a brochure, 18 cm. On the title page, there is the signature "N. Ferri", in blue pencil. Here attached there is a press clipping of the daily newspaper at the time, glued behind the cover, with the title "La Nazione della Sera", published on 15-16 december 1915, relating to the circumstances of this publication.

[138] In 1913 Ferri decided to eliminate the “restrictive, often absurd” iconographic categories of “human Figure”, “Country”, Ornament”, “Architecture”, according to which the works of art were divided and he began to group them in a new unique category and beginning at the inventory number 90.920, that was the result of the sums of the previous categories, see PETRIOLI TOFANI 1983, pp. 430-431.

[139] *Ibidem*.

[140] In the copy in the Marucelliana Library, for instance, the two indices are at the end of the volume 3. They are an *Alphabetical Index of the names of the artists*, in [4] pages and a *Chronological index to serve a system of ordering the autographs*, not included in Ferri’s copy. In the 3rd volume of the Marucelliana’s copy there is also a page of *Additions and corrections*, included in volume 1 of Ferri’s copy.

[141] See REGIA CALCOGRAFIA 1883, *Appendix, entry n. 11*.

[142] The word “inventory” is deleted in the text. It is GDSU, *Fondo Manoscritti, Coll. n. 68-69, Handwritten catalogue of the prints permanently on show*, 1881, 2 voll.

[143] Reference to the well-known repertoire BARTSCH 1803-1821.

[144] This text is only in some copies of the *Catalogues* and indicates the drawings and prints then on show “*in the room of the Cenacolo del Fuligno near the S.Marco Musem and the R. National Museum*”.

[145] SALTINI 1881. The text of the review is published in PETRIOLI TOFANI 1983, pp. 435-436.

[146] TRECCANI/ARUNDEL.

[147] See BDU, *Fondo Manoscritti*, n. 355, *Catalogue of Nerino Ferri’s art books*, 1881[-1913 circa], c. 22..

[148] In Italian, in the original text.

[149] Maybe the publication date of vol. 4 (1879) is implied.

[150] N.B. This note was copied into Ferri’s file on *Loose Prints*, on the verso of card n. 21642.

[151] See FILETI MAZZA 2014, p. 58.

[152] The text of the article is published in FILETI MAZZA 2014, pp. 73-74.

[153] The number corresponds to that indicated in BDU, *Fondo Manoscritti*, n. 355, *Catalogue of Nerino Ferri’s art books*, 1881[-1913 circa], c. 68 bis.

[154] Louis Alexander Fagan (1845-1903) was the director of the Department of Prints and Drawings in the British Museum from 1869 to 1894. Among his works see FAGAN 1876.

[155] FAGAN 1885.

[156] “Not on sale”.

[157] In Italian, in the original text.

[158] “Adalbert Ritter von Lanna in Prag: request on kindly receiving the following catalogues of his engravings collection, February 1896”.

[159] In Italian, in the original text.

[160] In Italian, in the original text.

[161] In Italian, in the original text.

[162] In Italian, in the original text.

[163] The number corresponds to that indicated in BDU, *Fondo Manoscritti*, n. 355, *Catalogue of Nerino Ferri's books of art*, 1881[-1913 circa], c. 48bis

[164] *Ibidem*.

[165] In Italian, in the original text.

[166] The text of the letter is the following: “*In thanking for your catalogue on Bartolozzi, I agree with your proposal to place a commemorative plaque in the mentioned Cross, in memory of this very good engraver. I thank you also in name of Mr. Di Pietro of having kindly indicated what we have done in the Uffizi. Respectfully yours, P. N. Ferri, until today only inspector of the Cabinet of Prints and Drawings*”.

[167] NOBILI 1910.

[168] FLORENCE HERALD 1910.

[169] In Italian, in the original text.

[170] It refers to DISEGNI DELLA GALLERIA 1912-1921, directed by Giovanni Poggi and edited by many collaborators such as Pasquale Nenino Ferri, Charles Loeser, Corrado Ricci, Carlo Gamba, to name just a few (see BASAGNI 2017). Issue 1 of the 3rd series, on *The Venetian School*, is edited by Carlo Gamba; all the numbers underlined in red in the catalogue correspond to those of the drawings edited by Carlo Gamba.

[171] It refers to SOCIETA' DELLE BELLE ARTI 1914.

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ABBREVIATIONS

AGU – Archivio Galleria degli Uffizi

BCR – Biblioteca Classense di Ravenna

GDSU – Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi

BDU – Biblioteca degli Uffizi

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