

6 - 10 NOVEMBER 2024
NOMINATION CONDITIONS



EVENT SUPPORT

SENIOR CHAMPIONSHIP SUPPORTER



WELCOME DINNER

KATHERINE QUILTY LEADING LADY RIDER

JOHN ENGLAND DRAINAGE
CONTACTOR PTY LTD



EDWENA
MITCHELL
CATERING

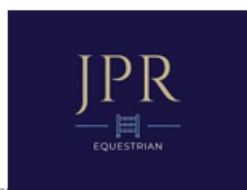


CRAWFORD HILL
EQUESTRIAN JEWELLERY

RING TWO NAMING RIGHTS



RING 1 SPONSORS



4CYTE™
horse



HOWDEN



OUR SUPPORTERS

RING 2 SPONSORS



*The
Lancaster
Family*

*The
Baldwin
Family*

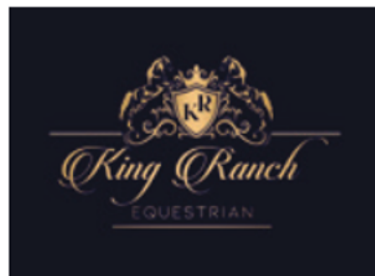
*The
Spira
Family*

*The
Evans
Family*

*Tom
Smith
Farrier*

Senior Championship

PLATINUM



GOLD



SILVER



Liz Watson

BRONZE



*The
Foley
Family*

*Sarah
Dodd*

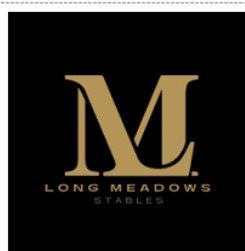
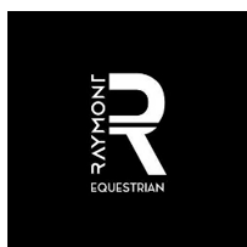
*The
Garcia
Family*

*The
Saunders
Family*

*The
Thierry
Family*

*Aanicka
Grant*

The Riders' Cup



*James Mooney
Equestrian*

CONDITIONS OF ENTRY TO WILLINGA PARK

Upon entering Willinga Park for any reason (including competitions, events or accommodation) you accept and adhere to the conditions of entry outlined below:

- 1 No rubbish is to be left on the grounds of the property.
- 2 Children under 12 must be supervised at all times.
- 3 You must follow all signs and instructions.
- 4 You must adhere to and follow all directions and regulations displayed.
- 5 Vehicles will be required to leave the grounds if a vehicle is found to have been driven recklessly or dangerously and/or the driver is not adhering to directions.
- 6 No commercial photography/filming is permitted without prior approval.
- 7 By participating in the competition and attending Willinga Park, you:
 - a) acknowledge and agree that you and your activities may be recorded in writing, videoed and photographed, broadcast or narrowcast and stored or reproduced on a range of electronic media by Willinga Park personnel, companies associated with Willinga Park and accredited third-party media organisations (collectively, Media Organisations); and
 - b) consent to the Media Organisations publishing your results and using your name, image and voice in any form of media, for an unlimited period and for the purposes in paragraph 1 above, without any payment or compensation.
- 8 You agree that the Media Organisations, for an indefinite period, and unless otherwise advised, may use, store or sell video footage, audio and images of you in the competition and at Willinga Park generally for any commercial, educational, promotional and marketing purposes associated with equestrian sport and the Willinga Park facility.
- 9 Electrical Leads – All leads from trucks to Willinga Park power outlets must have been tagged within the previous 12 months. An electrician will be on-site to check and tag leads at \$10/lead.
- 10 Allocation of Stables and Camping Sites – Trucks and floats will be allocated stables and camping sites, the OC will send your camping site and stable allocation in the week prior to the competition start.
- 11 Check In & Wristbands – Competitors you are welcome to go straight to your stables and camping site to unload horses before checking in at the Competition Office. However, wristbands for competitors and connections need to be collected from the Competition Office before the start of the Event. They will be available from the Competition Office from Monday afternoon. Wristbands will need to be worn at all times (grooms and connections must also wear wristbands). The Ticket Box at the entrance to Willinga Park will not let you back into Willinga Park (without paying) unless the wristband is worn.

A note (or two) from the OC

Willinga Park welcomes all competitors and spectators to the 2024 Australian Showjumping Championships. We are hugely proud of our facilities and enormously happy to be hosting this event.

AJC24 will start off on Tuesday evening 5 November, with the Welcome Dinner, held in the Conference Centre. The bar will be open, but the food is free – and we thank our sponsors, The John England Drainage Contractors for making this possible. It is a great way to start an event – a get together for all, a relaxed night in our comfortable and spacious facilities – and free [good] food!

Please note that while we welcome dogs – they must be on leads at all times. Particularly in the stable areas.

Our shuttle bus will be in operation for the duration of the event, as all spectator parking is down at the Campdraft precinct (and to shuttle competitors and connections camped and stabled in that area).

We will be Live Streaming with Eq Life from Friday to Sunday.

Enjoy Willinga Park – you are welcome to wander throughout the gardens. The sculptures are fabulous (information about them can be found on the Willinga Park website) and the gardens beautifully maintained.

In this instance, the last word is a big thank you to all our sponsors. It is not lost on us that the majority of the funding for AJC24 is from you, the riders and your connections. We truly appreciate your support.

Regards to you all and see you in November

Edwena Mitchell - Event Director

NOMINATION CONDITIONS

Nominations to be done at www.globalentriesonline.com.au Entries open at 7.00pm on Wednesday 2 October 2024. Entries close at 10am on Monday 28 October 2024

- 1 This event is run under EA/FEI rules & regulations. Including the following:
 - a) FEI Code of Conduct for the Welfare of the Horse
 - b) EA Code of Conduct for Conflict of Interest
 - c) FEI Code of Conduct for Jumping Warm Up Arenas
 - d) EA Code of Conduct
 - e) Australian Helmet Standards
 - f) Age Rules including Children, Junior and Young Rider
 - g) Amateur Rules
 - h) Australian Championship Rules
- 2 All riders competing at the event will be deemed to have read and accepted the Conditions of Entry, as evidenced by ticking the Agree Box prior to completion of your entry on Global Entries Online.
- 3 After any **fall** anywhere at Willinga Park, the rider must present to the Medical Services Provider to be **checked** BEFORE re-mounting.
- 4 The OC reserves the right to change or amend the program at its discretion.
- 5 The OC reserves the right to accept or refuse any entry.
- 6 All owners and competitors will be personally responsible for damages to any third parties caused by themselves, their employees, their agents, or their animals.
- 7 **Draw Order** – Ring One with no exceptions at any stage will follow draw order. Should a horse need to be moved down the draw for exceptional reasons (for example, loss of shoe) the marshal shall communicate with the Judge to allow this. This event will be Live Streamed – therefore following the correct draw order is of the utmost importance.
- 8 **Championship Titles & Number of Starts**
 - a) A horse can only enter One Title or Spectacular Class – therefore if that horse is entered in a Championship – it cannot enter any other class (Children's Championship Riders are allowed to enter Class 6b on Wednesday).
 - b) A Rider can only enter a maximum of three (3) horses in any one Championship or Class
 - c) An exemption to this rule will be Classes 4a and 12a – as they may be used as lead in or qualifying classes for 2 Spectacular Classes – The Ruby or the Futurity.
 - d) For some Spectacular Classes (eg the Futurity Spectacular or The Riders' Cup Final) a pointscore for the purposes of determining the number of horses into that Final Class will be kept – the pointscore classes will be mentioned in the schedule.
 - e) **There will be only 1 start per day per horse in both rings.**
 - f) Where there are concurrent classes (as in an (a) and (b) section, a horse can only start in one section)
 - g) A rider may start in both sections of a concurrent class – but on different horses.
 - h) Where there are adult and junior class divisions – a rider, if they are according to EA definitions, a Junior, must start in the Junior section.
- 9 **Number of Starts**

A rider can only start a maximum of three (3) horses in any class – the exception to this rule is Class 4a & Class 12a. This is because they are the only YH classes on Wednesday & Thursday – and on Friday the YH classes split into two directions – Ruby and Futurity.
- 10 All riders must be current financial full (includes Junior Classes) or participant members of EA.
- 11 For any **Young Horse Class** an **EA Jumping License** must be purchased and the age rule of DOB of the horse will apply.

- 12 Any person **competing in a class**, must have a **registration** in that class either via Global Entries Online – or as a change of rider via the Office.
- 13 The OC reserves the right to **swab horses**.
- 14 **Refunds** – Refunds will be given in full before close of entries, less a \$50 administration fee, please contact the OC as refunds are not done automatically. After entries have closed, a 50% refund will be given on presentation of a veterinary or doctor's certificate for class entries only.
- 15 **Entry Changes:**
 - i) Are allowed at no charge via Live Editing
 - j) Will incur a \$10 fee if made outside Live Editing hours and must be made at the office.
- 16 **Incorrect Entries** – if an entry is incorrect at Close of Entries, a fee of \$25/incorrect entry will be incurred. This includes incorrect horse/rider combinations and will be charged at a rate of \$25 per combination per entry.
- 17 **Presentation of Prizes**
 - a) Ring 1 presentations - will always be mounted and riders are expected to wear their jackets.
 - b) Ring 1 presentations - riders are expected to be there or send a representative or forfeit their prize money.
 - c) Presentations in Ring 2 will be at the direction of the OC.
- 18 **Dress** – Formal dress rules apply. Riders will be permitted to remove their jackets at the direction of the OC.
- 19 **Dogs & Prams**
 - a) Dogs must be on a lead at all times.
 - b) Dogs are not allowed:
 - i. In the warm-up arena
 - ii. Walking the course
 - iii. In the Covered Arena (Warm Up for Ring 2) at any stage – including passing through.
 - c) Prams are not allowed:
 - i. In the warm-up arena
 - ii. Walking the course.
- 20 **Minors** – Riders under the age of 18 must have adult supervision by a nominated person (if a parent is not present) at all times.
- 21 **Protests** – Must be addressed to the Ground Jury in writing and accompanied by a \$50 fee and can be lodged no later than 30 minutes after the announcement of the results of the relevant class.
- 22 **Young Horse Boot Rule** – For any class or section of a class with an age requirement or limitation, the YH Boot Rule will apply – includes Futurity Classes.
- 23 **GST** – is included in all fees and charges, and prize money.
- 24 **Prize money** – will be paid through Global Entries Online, please upload your banking details into your Global Profile.
- 25 **Futurity Spectacular** – EA National Jumping Rules Updated 1 March 2024 – Art 275
For Horses that are 6yrs, 7yrs or 8yrs from the date of birth at the time of competition, there is no point restriction. If a horse is eligible at the start of the event (Wednesday 6 November) for any height class, it is eligible for the entire event. (That is if the horse has its birthday during the event, it can remain in that age division – including the Futurity.)

26 Class Restrictions

- a) Classes **6a, 14a & 31 Opal Adult Spectacular** – Riders entering in these classes are NOT allowed to enter any other class.
- b) **Small Tour Adult** – riders competing in these classes are limited to Ring 2 classes. If a rider is competing in Ring 1 – they are disqualified from competing in the Small Tour Adult.
- c) **Small Tour Junior** – horses must not have started in Ring 1.

27 Championship Title

- a) **Mandatory stabling**
 - i. For Senior & Young Rider Titles
 - ii. From the day of the Arrival Fitness Inspection to the conclusion of the relevant Final Round (for those horses that qualify for the Finals).
 - iii. Therefore, horses in the Young Rider or Senior Championship classes are NOT ALLOWED off the grounds from the time of the Arrival Fitness Inspection to the conclusion of the Final Round.
- b) **The entry fee for each Championship** includes starts in rounds 1 & 2 of each Championship Title or Series.
- c) **Acceptance Fee** An acceptance fee will be charged for riders who qualify for the Final Rounds of the Championship Title
- d) Each Championship is based on the **combination**, if a rider or a horse is injured part way through a Championship or Series – neither horse nor rider can be substituted.
- e) If a horse is scratched from the Final – the next ranked combination will be determined to have qualified.
- f) **Schooling Children, Junior & Young Rider Horses** (EA National Jumping Rules, Updated 1 March 2024 Art 201.9.1).
- g) It is not permitted for an Athlete's horse/pony to be schooled by anyone else other than the Athlete himself/herself mounted in the saddle, as from 18.00 on the day preceding the commencement of the first Competition of an Event/Championship until the conclusion of said Event/Championship. However, lunging, work in hand etc. by someone other than the Athlete, under the supervision of the stewards, is permitted.

28 Fitness Inspection – Young Rider & Senior Horses

The **Arrival Fitness Inspection** for both Young Rider & Senior horses will be on Tuesday 5 November in the GP Arena Warm Up - starting at 3.00pm.

The **Final Fitness Inspection** for both Young Rider & Senior horses will be on Friday 8 November in the GP Arena Warm Up – starting at 3.00pm

29 Exercising your Horses during the Event & Warm-Up Rules

- a) Please refer to the EA Warm-Up Rules (they will be displayed in both Warm-Ups)
- b) The Warm-Up in the Grandstand Arena will be open for exercising horses from 6.45am to 7.15am each morning.
 - i. If you cannot fit this time into your schedule – the Stewards will use their discretion in allowing flatwork in the Grandstand Arena Warm-Up at other times.
 - ii. Please ask the Steward before entering the Grandstand Arena Warm-Up if you can come in – if a class is in progress – don't assume you are allowed.
- c) The Grand Prix Arena will be open at all times for exercising horses.

29 Scoring Art 14 3.5 (EA National Jumping Rules 1 July 2024)

Allocation of Points for the First and Second Qualifying Competitions. The winner of each Competition gets one point more than the number of starters in the First Qualifying Competition. The second placed gets two points less than the winner, the third placed three points less than the winner, and so on.

Athletes eliminated or retiring: Athletes who have been eliminated or have retired in the initial round of the first two Competitions do not get points.

Equality of points among Athletes: Points won by Athletes who are tied are added up and divided equally. Fractions of 0.5 and more are rounded up; fractions of less than 0.5 are rounded down.

Transformation of points to penalties After the Second Qualifying Competition points are transformed into penalties. The Athlete with the highest number of points after the two Competitions will have 0 penalties. For all other Athletes the number of penalties will be calculated by multiplying with the coefficient of 0.50 the difference between their number of points and the points of the leading Athlete after the two Competitions. In this procedure all decimals are rounded down.

Classification The overall Champion will be the Athlete with the lowest number of penalties after the three Competitions. An Athlete who qualifies for Round B of the third and Final Competition but who does not start in Round B will be ranked equal with other Athletes who started in Round B and are eliminated or retired in Round B of the Final Competition. If Athletes are tied for first place after the three Competitions, there will be a jump-off against the clock over a reduced course of at least six obstacles. In case of equality of penalties and time in this jump-off a second jump-off, against the clock, will be held over the same course. Athletes not in the jump-off but tying on penalties will be separated for the purpose of the Final overall classification by their time in the second round of the Third Competition.

Starting order for Second Qualifying Competition and Final In the Second Qualifying Competition, the starting order is according to the reverse order of points allocated after the First Qualifying Competition. The starting order in Rounds A and B of the Third Competition is, respectively, according to the reverse order of penalties (i.e. points transformed into penalties) after the second Qualifying Competition, and after Round A of the Third Competition. Athletes with equality of points (after the first Qualifying Competition) or penalties (after the second Qualifying Competition or after Round A of the Third Competition) will retain the same starting order among themselves as in the previous Competition or round, whichever is applicable.

30 Heights, days & numbers into Finals of the Championships & other Major Classes

Title/Spectacular	Height	Days Competing	Arena	Number Into Final
Senior Championship	1.50m - 1.60m	1,2,4	Grandstand Arena	20
The Riders' Cup	1.50m	4	Grandstand Arena	Top 35
Futurity	1.40m	5	Grandstand Arena	Top 35
Young Rider Championship	1.35m - 1.45m	1,2,4	Grandstand Arena	20
Junior Championship	1.25m - 1.35m	1,3,5	Grandstand Arena	50%
Children's Championship	1.05m - 1.15m	2,3,5	Grandstand Arena	50%
Ruby (both sections)	1.30m	5	Grandstand Arena	tbc
Emerald (both sections)	1.20m	4	Yandoo Equestrian Services Ring 2	tbc
Opal (Adult & Junior)	1.05m	4	Yandoo Equestrian Services Ring 2	tbc
Opal Young Horse	1.05m	4	Yandoo Equestrian Services Ring 2	tbc
Amateur	1.20m	5	Yandoo Equestrian Services Ring 2	tbc
Small Junior Tour	1.10m - 1.15m	5	Yandoo Equestrian Services Ring 2	tbc
Small Adult Tour	1.10m - 1.15m	5	Yandoo Equestrian Services Ring 2	tbc

A note or two regarding qualifying classes (if they are needed):

- 1 Classes 12a & 20a will be used as the Qualifying Point Score for the Futurity Spectacular, Class 32 (should it be necessary)
- 2 Classes 12a & 19a will be used as the Qualifying Point Score for the Ruby Young Horse Division Spectacular, Class 31a (should it be necessary)
- 3 Classes 12b and 19b will be used as the Qualifying Point Score for the Ruby Open Division Spectacular, Class 31b (should it be necessary)
- 4 Classes 5 & 13 will be used as the Qualifying Point Score for the Riders' Cup, Class 25 (should it be necessary)
- 5 Horses not qualifying for the Riders' Cup can enter Class 20b – if all are not accepted in Class 25
- 6 Numbers and methodology for other classes to be used as lead-ins to Spectacular classes will be confirmed when entries and numbers are known.

EVENT PERSONNEL

Event Host	Willinga Park Pty Ltd 134 Forster Drive, Bawley Point NSW 2539	
Event Director	Edwena Mitchell 0419 64 2053 or edwena@emcater.com.au	
Judges	Tim Dansey (PJG) Angela Hodgetts Megan Scrivener	Natalie Muhor Jane Kibble Emma Longford
Technical Delegate	Graeme Watts	
CD Ring 1 Assistant CD's	Olaf Petersen Jr Mark Atkins David Johnson David Sheppard Clinton Hedger	
CD Ring 2 Assistant CD's	Gavin Chester Craig Hausler Eddie Fotofili	
Marshall Ring 1 Marshall Ring 2 Gate Steward Ring 2	Jenny Parlevliet Nicolette Archer Christine Saunders	
Announcer	Rod McQueen	
Chief Steward	Jen Smith	
Assistant Stewards	Jan Golding Tracey Cameron Liz Hausler	Arsalan Ansari Mia Craig
Swabbing Steward	Andrea Webb	
Stable Managers	Deon Williams, Jeremy Williams & Holly Spence	
Medical Services Provider	Southern Highlands Medical	
Farrier at Event	Tom Smith 0419 490 293 (user pays)	
Vet very close by	Willinga Park Veterinary Hospital (02) 4405 5658	
Feed Shop	Bishops – they deliver -	

CODE OF CONDUCT

Abuse – cruel and violent treatment of a person or animal.

Abusive behaviour towards any personnel involved in the organisation and running of this event will not be tolerated. Any person inflicting abuse upon such personnel will be asked to leave the premises and all entries will be forfeited.

The FEI requires all those involved in international equestrian sport to adhere to the FEI Code of Conduct and to acknowledge and accept, that at all times, the welfare of the Horse must be paramount. Welfare of the Horse must never be subordinated to competitive or commercial influences.

STABLING & CAMPING

There will be a separate Event on Global Entries Online for this – but there will not be any access to riders until the Sponsors are accommodated. Stable allocation will be done by the OC, Edwena Mitchell. The Stabling Event will be opened to riders on Wednesday 9 October 2024 at 7pm.

Arrivals	No arrivals before Midday on Monday 2 November <i>Interstate competitors – please contact Edwena Mitchell on 0419 64 2053 if you need to arrive before the above date.</i>
Luxury Stables (32)	\$450/5 nights includes 5 bales shavings
Competition Stables (160)	\$400/5 nights includes 5 bales shavings
Grand Prix Stables (56)	\$400/5 nights includes 5 bales shavings
Campdraft Stables (40)	\$350/5 nights includes 5 bales shavings
Portable Stables (96)	\$400 flat rate includes 6 bales shavings <i>There will be no refund on portables once entries have closed</i>
Extra Night Stabling	\$55/night all areas
Extra Shavings	\$20/bale extra
Stable Bond	\$200/stable – refunded through Global on sign off from Stable Manager
Camping – all areas	\$350/5 nights \$210/3 nights
Extra Night – Camping	\$70/night all areas
Open Yards (Campdraft area)	\$125/5 nights \$25/extra night
Day Stay	\$15/horse/day
Spectator Entry	willingapark.com.au

Note The Stable Bond will be charged for the open yards – please contact Edwena Mitchell to arrange for the refund. edwena@emcater.com.au

Schedule of Events

Day One – Wednesday 6 November

Start Times TBA

Showjumping Arena – Remember, Only 1 Start per Day per Horse

Class 1	Redleaf Lodge Australian Young Rider Championship – Round 1	Art 239 \$300 (Rounds 1 & 2)
	\$1,300 – 1 st \$300, 2 nd \$250, 3 rd \$225, 4 th \$200, 5 th \$175, 6 th 150	
Class 2	Australian Senior Championship – Round 1	Art 239 \$600 (Rounds 1 & 2)
	\$5,350 – 1 st \$1,500, 2 nd \$1,000, 3 rd \$750, 4 th \$600, 5 th \$450, 6 th \$400, 7 th \$350, 8 th \$300	
Class 3	Minks Estate Australian Junior Championship – Round 1	Art 239 \$225 (Rounds 1 & 2)
	\$1,460 – 1 st \$225, 2 nd \$200, 3 rd \$175, 4 th \$150, 5 th \$125, 6 th \$125, 7 th \$125, 8 th \$120, 9 th \$110, 10 th \$110	
Class 4a	GPI Racing & Karaka Park Young Horse 1.25m	Art 274.2 Entry \$80
	<i>For Horses under 9 Years Old – if your horse turns 9 on or before 6/11 it is ineligible for this class</i>	
	\$1,425 – 1 st \$275, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150, 6 th \$150, 7 th \$125, 8 th \$125	
Class 4b	Lolly Kingdom Open 1.25m	Art 274.2 Entry \$80
	\$1,025 – 1 st \$275, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150	
Class 5	The Riders' Cup 1.40m	Art 274.2 Entry \$125
	\$4,075 – 1 st \$1000, 2 nd \$750, 3 rd \$600, 4 th \$500, 5 th \$400, 6 th \$300, 7 th \$275, 8 th \$250	

The Riders' Cup Sponsors:

Boree Equine, Chuggy Equestrian, Double C Farms, It's Equestrian, James Mooney Equestrian, Lever Equestrian, Long Meadows Stables, Overton Showjumping, Raymont Equestrian, Redleaf Lodge, Riverton Performance Horses, Tarraleah Park, Team Smith

Yandoo Equestrian Services Arena 2 – Also only 1 start per day per horse

Class 6a	The William Inglis Hotel Adult 95cm	Art 274.2 Entry \$60
	\$555 – 1 st \$125, 2 nd \$100, 3 rd \$90, 4 th \$90, 5 th \$75, 6 th \$75	
Class 6b	Tomkins Auctioneers Junior 95cm	Art 274.2 Entry \$60
	\$695 – 1 st \$125, 2 nd \$100, 3 rd \$90, 4 th \$90, 5 th \$75, 6 th \$75, 7 th \$70, 8 th \$70	
Class 7	Overture Sport Horses Young Horse 95cm	Art 274.2 Entry \$60
	<i>For Horses under 6 Years Old – if your horse turns 6 on or before 6/11 it is ineligible for this class.</i>	
	\$480 – 1 st \$125, 2 nd \$100, 3 rd \$90, 4 th \$90, 5 th \$75	
Class 8a	Investing Solutions Open 1.10m	Art 274.2 Entry \$70
	\$1,195 – 1 st \$180, 2 nd \$150, 3 rd \$125, 4 th \$120, 5 th \$120, 6 th \$110, 7 th \$110, 8 th \$100, 9 th \$90, 10 th \$90	
Class 8b	The Lancaster Family Young Horse 1.10m	Art 274.2 Entry \$70
	<i>For Horses under 7 Years Old – if your horse turns 7 on or before 6/11 it is ineligible for this class.</i>	
	\$805 – 1 st \$180, 2 nd \$150, 3 rd \$125, 4 th \$120, 5 th \$120, 6 th \$110	

Day Two – Thursday 7 November
Start Times TBA

Showjumping Arena – Remember, Only 1 Start per Day per Horse

Class 9	Trailrace Saddlery Australian Young Rider Championship – Round 2	Art 238.2.2
\$1,450 – 1 st \$325, 2 nd \$275, 3 rd \$250, 4 th \$225, 5 th \$200, 6 th \$175		
Class 10	Australian Senior Championship – Round 2	Art 238.2.2
\$6,900 – 1 st \$2,000, 2 nd \$1,200, 3 rd \$1,000, 4 th \$750, 5 th \$600, 6 th \$500, 7 th \$450, 8 th \$400		
Class 11	MRX Group Australian Children's Championship – Round 1	Art 238.2.1
\$990 – 1 st \$175, 2 nd \$150, 3 rd \$125, 4 th \$120, 5 th \$110, 6 th \$110, 7 th \$100, 8 th \$100		
		\$200 (Rounds 1 & 2)
Class 12a	Unicornium Young Horse 1.30m	Art 238.2.1
<i>For Horses under 9 Years Old – if your horse turns 9 on or before 6/11 it is ineligible for this class</i>		
\$1,550 – 1 st \$300, 2 nd \$250, 3 rd \$225, 4 th \$200, 5 th \$175, 6 th \$150, 7 th \$125, 8 th \$125		
Class 12b	Redleaf Lodge Open 1.30m	Art 238.2.1
\$1,550 – 1 st \$300, 2 nd \$250, 3 rd \$225, 4 th \$200, 5 th \$175, 6 th \$150, 7 th \$125, 8 th \$125		
Class 13	The Riders' Cup 1.45m	Art 238.2.1
\$4,975 – 1 st \$1,200, 2 nd \$1,000, 3 rd \$800, 4 th \$600, 5 th \$450, 6 th \$350, 7 th \$300, 8 th \$275		

The Riders' Cup Sponsors:

Boree Equine, Chuggy Equestrian, Double C Farms, It's Equestrian, James Mooney Equestrian, Lever Equestrian, Long Meadows Stables, Overton Showjumping, Raymont Equestrian, Redleaf Lodge, Riverton Performance Horses, Tarraleah Park, Team Smith

Yandoo Equestrian Services Arena 2 – Also only 1 start per day per horse

Class 14a	Tom Smith Farrier Adult 1.00m	Art 238.2.1	Entry \$60
\$635 – 1 st \$150, 2 nd \$125, 3 rd \$100, 4 th \$100, 5 th \$80, 6 th \$80			
Class 14b	Tom McDermott Junior 1.00m	Art 238.2.1	Entry \$60
\$785 – 1 st \$150, 2 nd \$125, 3 rd \$100, 4 th \$100, 5 th \$80, 6 th \$80, 7 th \$75, 8 th \$75			
Class 15	Ouverture Sport Horses Young Horse 1.00m	Art 238.2.1	Entry \$60
<i>For Horses under 6 Years Old – if your horse turns 6 on or before 6/11 it is ineligible for this class.</i>			
\$555 – 1 st \$150, 2 nd \$125, 3 rd \$100, 4 th \$100, 5 th \$80			
Class 16a	Red Fox Lodge Open 1.15m	Art 238.2.1	Entry \$70
\$1,385 – 1 st \$200, 2 nd \$175, 3 rd \$150, 4 th \$150, 5 th \$125, 6 th \$125, 7 th \$120, 8 th \$120, 9 th \$110, 10 th \$110			
Class 16b	Red Fox Lodge Young Horse 1.15m	Art 238.2.1	Entry \$70
<i>For Horses under 7 Years Old – if your horse turns 7 on or before 6/11 it is ineligible for this class.</i>			
\$925 – 1 st \$200, 2 nd \$175, 3 rd \$150, 4 th \$150, 5 th \$125, 6 th \$125			

Day Three – Friday 8 November
Start Times TBA

Showjumping Arena – Remember, Only 1 Start per Day per Horse

Class 17	MRX Group Australian Children's Championship Round 2	Art 238.2.2	
\$1,125 – 1 st \$200, 2 nd \$175, 3 rd \$150, 4 th \$125, 5 th 125, 6 th \$120, 7 th \$120, 8 th \$110			
Class 18	JPR Equestrian Australian Junior Championship Round 2	Art 238.2.2	
\$1,605 – 1 st \$250, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150, 6 th \$125, 7 th \$125, 8 th \$120, 9 th \$120, 10 th 115			
Class 19a	Yalambi Stud Young Horse 1.25m	Art 274.2	Entry \$120
<i>For Horses under 9 Years Old – if your horse turns 9 on or before 6/11 it is ineligible for this class</i>			
\$1,175 – 1 st \$275, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150, 6 th \$150			
Class 19b	Willunga Park Open 1.25m	Art 274.2	Entry \$120
\$1,025 – 1 st \$275, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150			
Class 20a	Unicornium Young Horse 1.35m	Art 274.2	Entry \$125
<i>For Horses under 9 Years Old – if your horse turns 9 on or before 6/11 it is ineligible for this class</i>			
\$1,975 – 1 st \$400, 2 nd \$300, 3 rd \$275, 4 th \$250, 5 th \$225, 6 th \$200, 7 th \$175, 8 th \$150			
Class 20b	Pryde's Easifeed Open 1.35m	Art 274.2	Entry \$125
\$1,450 – 1 st \$400, 2 nd \$300, 3 rd \$275, 4 th \$250, 5 th \$225			

Yandoo Equestrian Services Arena 2

Class 21	Mortgage Express Small Junior Tour 1.10m	Art 238.2.1	Entry \$60
\$1,025 – 1 st \$175, 2 nd \$150, 3 rd \$125, 4 th \$125, 5 th \$115, 6 th \$115, 7 th \$110, 8 th \$110			
Class 22	Global Entries Online Small Adult Tour 1.10m	Art 238.2.1	Entry \$60
\$805 – 1 st \$175, 2 nd \$150, 3 rd \$125, 4 th \$125, 5 th \$115, 6 th \$115			
Class 23	Kallaroo Park Equestrian Centre Amateur 1.15m	Art 238.2.1	Entry \$60
\$1,025 – 1 st \$175, 2 nd \$150, 3 rd \$125, 4 th \$125, 5 th \$115, 6 th \$115, 7 th \$110, 8 th \$110			

Day Four – Saturday 9 November
Start Times TBA

Showjumping Arena

Class 24	Trailrace Saddlery Australian Young Championship Rider Final Round	Art 238 2.2	Acceptance \$125
<i>Prizes awarded to the top 6 in the Title Standings after the three rounds.</i>			
\$1,550 – 1 st \$400, 2 nd \$300, 3 rd \$250, 4 th \$225, 5 th \$200, 6 th \$175			
+ Rug & Garland			
Class 25	The Riders' Cup	Art 273.3.3.1.2.2.4.3	Entry \$200
\$8,600 – 1 st \$2,000, 2 nd \$1,500, 3 rd \$1,200, 4 th \$1,000, 5 th \$750, 6 th \$600, 7 th \$500, 8 th \$400, 9 th \$350, 10 th \$300			
+ Rug & Garland			
The Riders' Cup Sponsors:			
<i>Boree Equine, Chuggy Equestrian, Double C Farms, It's Equestrian, James Mooney Equestrian, Lever Equestrian, Long Meadows Stables, Overton Showjumping, Raymont Equestrian, Redleaf Lodge, Riverton Performance Horses, Tarraleah Park, Team Smith</i>			
Class 26	Australian Senior Championship Final Round	Art 273.3.3.1.2.2.4.3	Acceptance \$350
<i>Prizes awarded to the top 10 in the Title Standings after the three rounds.</i>			
\$17,500 – 1 st \$5,000, 2 nd \$3,500, 3 rd \$2,500, 4 th \$2,000, 5 th \$1,500, 6 th \$1,000, 7 th \$750, 8 th \$500, 9 th \$400, 10 th \$350			
+ Rug & Garland			
Tulara Warmblood Foal to the Australian Senior Champion			
Class 27	Peachester Lodge Australian Speed Championship	Art 239	Entry \$200
\$3750 – 1 st \$1,200, 2 nd \$800, 3 rd \$650, 4 th \$500, 5 th \$350, 6 th \$250			

Yandoo Equestrian Services Arena 2

Class 28	The Spira Family Emerald Open Spectacular	Art 238.2.2	Entry \$100
\$1,425 – 1 st \$275, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150, 6 th \$150, 7 th \$125, 8 th \$125			
+ Rug & Garland			
Class 29	Yandoo Equestrian Services Emerald Young Horse Spectacular	Art 238.2.2	Entry \$100
<i>For Horses under 7 Years Old – if your horse turns 7 on or before 6/11 it is ineligible for this class.</i>			
\$1,175 – 1 st \$275, 2 nd \$225, 3 rd \$200, 4 th \$175, 5 th \$150, 6 th \$150,			
+ Rug & Garland			
Class 30	Overture Sport Horses Opal Young Horse Spectacular	Art 238 2.2	Entry \$80
<i>For Horses under 6 Years Old – if your horse turns 6 on or before 6/11 it is ineligible for this class.</i>			
\$690 – 1 st \$180, 2 nd \$150, 3 rd \$130, 4 th \$120, 5 th \$110			
+ Rug & Garland			
Class 31	Anneliese Downing Equine Opal Adult Spectacular	Art 238 2.2	Entry \$80
\$800 – 1 st \$180, 2 nd \$150, 3 rd \$130, 4 th \$120, 5 th \$110, 6 th \$100			
+ Rug & Garland			
Class 32	Queensland Family Pools & Spas Opal Junior Spectacular	Art 238 2.2	Entry \$80
\$800 – 1 st \$180, 2 nd \$150, 3 rd \$130, 4 th \$120, 5 th \$110, 6 th \$100			
+ Rug & Garland			

Day Five – Sunday 10 November
Start Times TBA

Showjumping Arena

Class 33a	Howden Equine Ruby Spectacular (Young Horse Under 9 Division)	Art 238.2.2	Entry \$125
<i>For Horses under 9 Years Old – if your horse turns 9 on or before 6/11 it is ineligible for this class</i>			
\$1,975 – 1 st \$400, 2 nd \$300, 3 rd \$275, 4 th \$250, 5 th \$225, 6 th \$200, 7 th \$175, 8 th \$150			
+ Rug & Garland			
Class 33b	Completely Equine Ruby Spectacular Open Division	Art 238.2.2	Entry \$125
\$1,650 – 1 st \$400, 2 nd \$300, 3 rd \$275, 4 th \$250, 5 th \$225, 6 th \$200			
+ Rug & Garland			

Class 34	4CYTE Futurity Spectacular	Art 273.3.3.1.2.2.4.3	Entry \$150
<i>For Horses under 9 Years Old – if your horse turns 9 on or before 6/11 it is ineligible for this class</i>			
\$5,125 – 1 st \$1,000, 2 nd \$800, 3 rd \$650, 4 th \$550, 5 th \$450, 6 th \$400, 7 th \$350, 8 th \$350, 9 th \$300, 10 th \$275			
+ Rug & Garland			

Katherine Quilty Leading Lady Rider
Jewellery, Rug & Garland

Class 35	MRX Group Australian Children's Championship Final	Art 238.2.2	Acceptance \$120
<i>Prizes awarded to the top 6 in the Title Standings after the three rounds.</i>			
\$1,050 – 1 st \$250, 2 nd \$200, 3 rd \$175, 4 th \$150, 5 th \$150, 6 th \$125			
+ Rug & Garland			

Class 36	JPR Equestrian Australian Junior Championship Final	Art 238.2.2	Acceptance \$125
<i>Prizes awarded to the top 8 in the Title Standings after the three rounds.</i>			
\$1,750 – 1 st \$325, 2 nd \$275, 3 rd \$250, 4 th \$225, 5 th \$200, 6 th \$175, 7 th \$150, 8 th \$150			
+ Rug & Garland			

Yandoo Equestrian Services Arena 2



Class 37	Evans Park Small Junior Tour Spectacular	Art 238.2.2	Entry \$80
\$1,125 – 1 st \$200, 2 nd \$175, 3 rd \$150, 4 th \$150, 5 th \$125, 6 th \$125, 7 th \$100, 8 th \$100			
+ Rug & Garland			
Class 38	Willinga Park Veterinary Hospital Small Adult Tour Spectacular	Art 238.2.2	Entry \$80
\$925 – 1 st \$200, 2 nd \$175, 3 rd \$150, 4 th \$150, 5 th \$125, 6 th \$125			
+ Rug & Garland			
Class 39	The Baldwin Family Amateur Spectacular	Art 238.2.2	Entry \$80
\$1,125 – 1 st \$200, 2 nd \$175, 3 rd \$150, 4 th \$150, 5 th \$125, 6 th \$125, 7 th \$100, 8 th \$100			
+ Rug & Garland			

Showjumping Rules Reminder: Key Guidelines for Warm-Up and Horse Tack

(Note: Full Rules Are Rider Responsibility)



This document is designed to assist riders, coaches, grooms, and helpers in understanding key rules related to jumping warm-up and horse tack. For the complete set of jumping regulations - including General Regulations, Veterinary Rules (VRs), Jumping Rules (JRs), and Stewards Manual - you can refer to the **FEI Rule App**, EA Jumping Rules, and **EA Code of Conduct (CoC)** for Jumping warm-up. (Please ensure you are using the latest version, as these rules are frequently updated.)

Let's begin with the EA Code of Conduct for jumping warm-up. It is crucial for everyone involved in showjumping competitions to carefully adhere to and respect this Code of Conduct.

 <p>Code of Conduct FOR JUMPING WARM-UP ARENAS (Scan the QR code to download the 2024 version)</p>	
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One of the most helpful resources, particularly for guidance on exercise, schooling, training, and warm-up arenas, is the "**FEI Stewards Manual Jumping – Annex VI Supplement**". To access this, download the FEI Rule App, navigate to "Stewards Manual", and open the "FEI Stewards Manual Jumping – Annex VI Supplement".

FEI	App Store	Google play
<p>Rule App (Scan the QR code to download the latest version)</p>		


 <p>Jumping Rules (Effective 1 January 2024) Please note, EA specific rules in <i>italics</i> and shaded (Scan the QR code to download the 2024 version)</p>	
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Another useful resource for guidance on tack is the "**FEI Tack App**". (Please ensure you are using the latest version, as these App is frequently updated.)

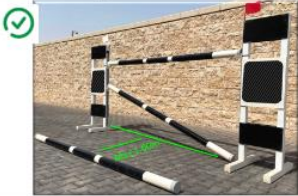
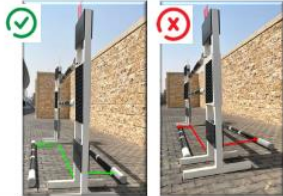

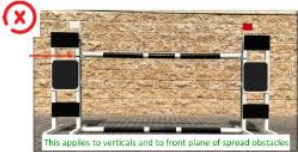








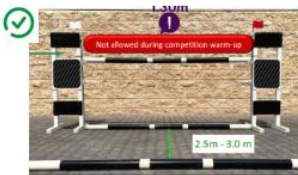
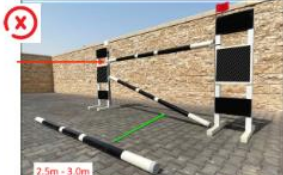
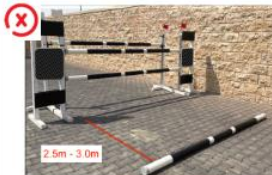

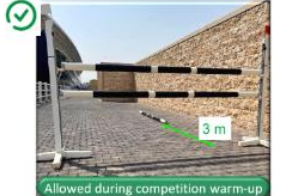

FEI	App Store	Google play
<p>Tack App (Scan the QR code to download the latest version)</p>		

Here are a few key points to keep in mind:









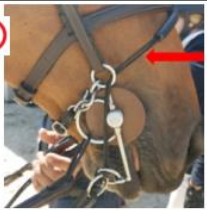





- **Respect** must be shown to **all officials and fellow athletes** at all times. (EA CoC for Jumping Warm-Up)
- **Only Athletes involved** in the current competition can use the **warm-up arena**. (EA CoC for Jumping Warm-Up)
- For **Children, Junior, and Young Rider** Championships (and related classes at State, Country, and National Championships), **only the athlete is permitted to ride** their horse/pony from 18:00 on the day prior to the event until its conclusion. Others may assist with lunging or in-hand work under the supervision of a steward, but no one else may ride or school the horse mounted during this period. (FEI Art. 10, EA Art. 201.9)
- At EA-sanctioned events, **stallions** must wear compliant **green number holders or discs** on both sides of the bridle, breastplate, saddle cloth, or halter at all times.
- In national classes, **EA rules apply**, which may differ slightly from FEI regulations. For example, EA rules permit correctly adjusted standing martingales in national competitions up to and including 1.30m, whereas FEI competitions do not allow standing martingales.
- It is mandatory for riders to wear a **helmet** that has been **tagged** by EA.
- FEI rules for **Children and Ponies** do not apply to national classes.

FEI	
<p>FEI code of conduct for the Welfare of the Horse</p>	

Here are some key points regarding jumps in the warm-up arena:
(Full version can be found in "FEI Stewards Manual Jumping – Annex VI Supplement")

JRs Art. 201.4.5	Max height of Class	Max height in warm-up	Max width in warm-up	Warm-up obstacles should be marked or taped at the relevant heights, including at 1.30m (black tape) when a lower rail is needed. Red tape indicates max height allowed. Although this is a widely accepted practice, it is not an official rule. However, even if the fences are not marked, riders are solely responsible for ensuring they adhere the permitted heights. In some cases, fences may be taped with different colours, each representing a specific height. If there is any uncertainty, the steward or ring marshal can provide clarification.
	Up to and including 140cm	10cm + height of class	10cm + width of class	
	Higher than 140cm	165cm	180cm	
JRs Art. 201.4.1 - Ground lines Ground lines at vertical obstacles If used in front and behind, they must be at same distance . Ground lines may never be used behind a spread obstacle				
JRs Art. 201.4.2 Any obstacle 1.30m or higher must have a minimum of 2 poles , in cups*, on the take-off side. The lower pole must be below 1.30m , even if there is a ground line. *One end of the lower pole must be in a cup The other may be on the ground (i.e. diagonal).				
JRs Art. 201.4.3 - Cross Rails The cups must not be placed any higher than 1.30m one end of the pole must be in a cup Both poles must be able to fall freely . If there is a horizontal top pole behind, it must be at least 20cm higher.				
JRs Art. 201.4.4 Top poles of all obstacles must be in cups . If resting on the edge of a cup, the pole must be on the far edge . This also applies to the back pole of a spread obstacle. Spread obstacles: the back pole may never be lower than the front top pole.				
JRs Art. 201.5.2 - Placing poles All poles placed as listed are not allowed during competition warm-up (Only in <u>Schooling, exercising, gymnastics, or training</u>). Not allowed during the competition warm-up.				
Guide poles at all obstacles Allowed during competition warm-up. If the pole is placed behind the fence, it should be positioned 3 meters away from it.				

Here are some key points regarding tacks:
(Full version can be found in "FEI Tack App")

<p>JRs Art. 257.2.3 -Young Horse Hind Boot</p> <p>rounded protective element on the inside only (single shell); maximum interior length of 16 centimetres; the width of the fastener must be at least five centimetres; non-abrasive and smooth; Only non-elastic Velcro-type fasteners are permitted; no hooks, buckles, clips or other methods of attaching the fasteners may be used.</p>	<p>✓</p> 	<p>✗</p> 	<p>✗</p> 
<p>JRs Art. 257.2.4 - Hind Boot</p> <p>Boots that have a rounded protective element on the inside only (single-shell), and boots with a rounded protective element on the inside and outside, that is, double-shell boots that wrap around the back of the fetlock, are permitted providing they meet the following criteria:</p> <p>both sides can be bent to fit around the Horse's leg without effort; double-shell boots specifically, the boots must be pre-moulded to the shape of a horse's fetlock.</p> <p>The inside surface of the boot and fastener must be non-abrasive. Only Velcro-type, Stud-type, and Hook-type fasteners.</p>	<p>✓</p> <p>Velcro-type fasteners:</p> <ul style="list-style-type: none"> Each strap must: <ul style="list-style-type: none"> Have a Velcro or Velcro-type fastening system Have a minimum width of 2.5 cm if there are two straps or Have a minimum width of 5 cm if there is only one strap For boots with a protective element only on the inside of the fetlock, straps may be elastic or non-elastic. For double-shell boots, the straps must be elastic. <p>Stud-type fasteners:</p> <ul style="list-style-type: none"> Each strap must: <ul style="list-style-type: none"> Be made of elastic Have a minimum width of 2.5 cm Have holes that fit over a stud on the boot <p>Hook-type fasteners:</p> <ul style="list-style-type: none"> Each strap must: <ul style="list-style-type: none"> Be made of elastic Have a minimum width of 2.5 cm Have a hook at the end that fits into an "eyelet" on the boot 	<p>✓</p> 	<p>✓</p> 
<p>VRs Art. 1044.5</p> <p>Additional items or changes made to the bit that affects its function are not permitted.</p> <p>Gag rein is now permitted.</p>	<p>✓</p> 	<p>✗</p> 	<p>✗</p> 
<p>Reins</p>	<p>✗</p>  <p>Abdullah Rein – Not Permitted in Competition</p>	<p>✗</p>  <p>Adjustable Reins</p>	<p>✗</p>  <p>Other Auxiliary Reins</p>
<p>Other</p> <p>-Stewards are strongly advised to check under body bandages.</p> <p>-Short whips must not exceed 75 cm, and long whips are allowed only for flatwork.</p> <p>-Athletes may wear only one spur per boot when mounted, with no covering of spurs allowed. Rowel spurs with notched or serrated discs are not permitted.</p>	<p>✓</p> 	<p>✓</p> 	<p>✗</p> 