

WILLINGA PARK



JUMPING@WILLINGA
2026

9 - 13 SEPTEMBER 2026



willingapark.com.au



WELCOME TO JUMPING@WILLINGA 2026

It is a pleasure to welcome competitors, families, supporters and spectators back to Willinga Park for Jumping@Willinga 2026.

There is something special about seeing Willinga Park come to life for this event. Over the course of the week, competitors and their support teams settle in, the arenas fill with activity and people from across the jumping community come together to compete, watch, catch up and enjoy being part of the event.

This year's program gives us plenty to look forward to, with five days of showjumping that bring together developing horses and riders, Australia and New Zealand in Trans-Tasman team competition, and the 4CYTE™ CSI1-W World Cup Qualifier under lights on Saturday evening.

But Jumping@Willinga is about more than any one class. We want it to be an event that people value being part of, whether they are here to compete, support a rider, work behind the scenes or simply enjoy the sport. Creating that experience is just as important as delivering a strong competition program.

We are proud to host showjumping at this level at Willinga Park and to continue developing an event that brings the community together and gives people a reason to return each year.

I would like to thank our sponsors for their support, along with the officials, volunteers and Willinga Park team whose work makes the event possible. To our competitors and their support teams, thank you for making the journey to be here, and to everyone joining us throughout the week, we hope you enjoy your time at Willinga Park.

I look forward to welcoming you.

Warm regards,

Nick McDonald Crowley

Managing Director, Willinga Park

IMPORTANT INFORMATION



SPECIAL ASSISTANCE

There are accessible toilets at all venues. If you require assistance please talk to someone in the information office.



SNAKES

Willinga Park is home to many species of native wildlife including snakes. Please be mindful of this and take care when walking around the property.



NO ACCESS AREAS

Willinga Park is a working property and private residence. All areas other than the event areas marked on the event map, are 'no access areas.' Any area under construction, private residences and internal buildings are all 'no access areas'.



FROGS

Please be mindful of our expanding community of endangered Green and Golden Bell Frogs. They are very precious to us, as there was no evidence of their habitation on the property ten years ago.



DOGS

We love dogs here at Willinga Park, however for the safety of others and the horses we require dogs to be on a lead at all times.



CHILDREN

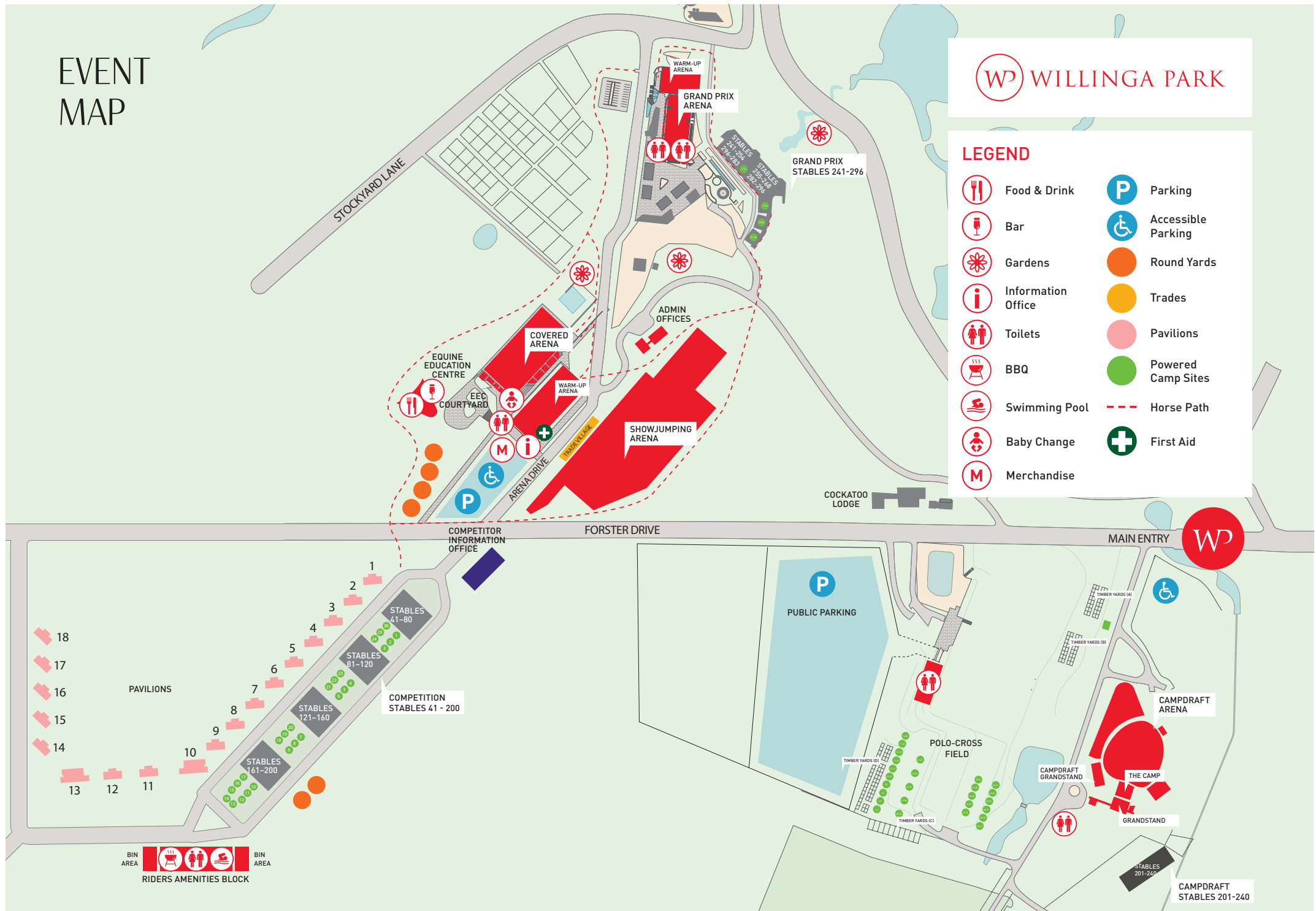
We ask that children are supervised at all times, as there are many open water bodies across Willinga Park including dams, ponds, channels, fountains and troughs.

EVENT MAP



LEGEND

- | | | | |
|--|--------------------|--|--------------------|
| | Food & Drink | | Parking |
| | Bar | | Accessible Parking |
| | Gardens | | Round Yards |
| | Information Office | | Trades |
| | Toilets | | Pavilions |
| | BBQ | | Powered Camp Sites |
| | Swimming Pool | | Horse Path |
| | Baby Change | | First Aid |
| | Merchandise | | |



SCHEDULE OF EVENTS

RING 1 GRANDSTAND ARENA

WEDNESDAY 9 SEPTEMBER	START TIMES VIA EQUIPE
Class 1	Wanderlust Farm Junior 1.20m
Class 2	Chuggy Equestrian Young Horse 1.30m
Class 3a	Takapoto Estate Open 1.30m
Class 3b	Ironstone Black Angus Young Rider 1.30m
Class 4	Denison Park 1.40m
THURSDAY 10 SEPTEMBER	START TIMES VIA EQUIPE
Class 5a	Peachester Lodge Ruby Young Horse 1.30m
Class 5b	Takapoto Estate Ruby Open 1.30m
Class 6a	King Ranch Equestrian Young Rider 1.35m
Class 6b	Lever Equestrian Futurity 1.35m
Class 7	Riverton Performance Horses 1.45m – WC horses only
Class 8	Senior Trans-Tasman Teams – Second & Final Round Expected start time 6.30pm
FRIDAY 11 SEPTEMBER	START TIMES VIA EQUIPE
Class 13	Wanderlust Farm Junior 1.20m
Class 14	Yandoo Equestrian Services Young Rider 1.35m
Class 15	The Doolan Family Young Rider Trans-Tasman Teams Final Round 1.35m
Class 16a	William Inglis Hotel Riders Choice 1.40m
Class 16b	Chatham Park Riders Choice 1.45m
SATURDAY 12 SEPTEMBER	START TIMES VIA EQUIPE
Class 21	Construction Control Futurity Spectacular
Class 22a	Turyia Farms Ruby Spectacular Young Horse Section
Class 22b	Redleaf Lodge Ruby Spectacular Open Section
Class 23	4CYTE™ CSI1*-W Expected start time 6.30pm
SUNDAY 13 SEPTEMBER	START TIMES VIA EQUIPE
Class 29	Hisway Mini Prix Spectacular
Class 30	Oreana Property Group Young Rider Spectacular
Class 31	Coolmore Junior Spectacular

RING 2 YANDOO EQUESTRIAN SERVICES RING

THURSDAY 10 SEPTEMBER	START TIMES VIA EQUIPE
Class 9a	Guo Jiao 1573 80cm Adult
Class 9b	Yandoo Equestrian Services 80cm Junior
Class 10a	Tarraleah Park Small Tour 95cm Adult
Class 10b	Kallaroo Park Equestrian Centre 95cm Junior
Class 11a	R & L Haulage Medium Tour 1.05m Adult
Class 11b	MRX Group Medium Tour 1.05m Junior
Class 12a	Boree Equine Emerging Young Horse Series for 5 & 6 Year Olds 1.10m
Class 12b	Double C Farms Large Tour Open 1.15m
FRIDAY 11 SEPTEMBER	START TIMES VIA EQUIPE
Class 17a	Hadassa Park 90cm Adult
Class 17b	Waranga Park 90cm Junior
Class 18a	Bishops Small Tour 1.00m Adult
Class 18b	The Rider's Boutique Small Tour 1.00m Junior
Class 19a	GeoPro Footing Medium Tour 1.10m Adult
Class 19b	MRX Group 1.10m Medium Tour Junior
Class 20a	Anneliese Downing Equine Vet Young Horse Series for 5 & 6 Years Old
Class 20b	Willinga Park Vet Hospital Large Tour Open 1.20m
Ring 2 Thursday & Friday presentations – Bunker Café Courtyard, expected 5.30pm	
SATURDAY 12 SEPTEMBER	START TIMES VIA EQUIPE
Class 24a	Yandoo Equestrian Services Small Tour Adult 1.00m
Class 24b	The McEvoy Family Small Tour Junior 1.00m
Class 25a	Kolora Lodge TB 1.10m
Class 25b	The Weir Family Amateur
Class 26a	Netier Medium Tour Adult 1.10m
Class 26b	Wanderlust Farm Medium Tour Junior 1.10m
Class 27	Liz Watson 1.20m 5 & 6 YO Spectacular
Class 28	Canberra Airport Large Tour Open 1.20m
SUNDAY 13 SEPTEMBER	START TIMES VIA EQUIPE
Class 32i	The Yeung Family 90cm Introductory Class
Class 32	Karaka Park & GPI Racing Amateur Spectacular Round 2 of the Sienna Weir Memorial Amateur Series
Class 33	Kolora Lodge TB Spectacular
Class 34	MRX Group Children's Spectacular



SHOWJUMPING EXPLAINED

HORSES & RIDERS

THE HORSE AND RIDER IN SHOWJUMPING COMPETITIONS ARE CONSIDERED A SINGLE COMPETITOR AND ARE CALLED A COMBINATION. BOTH THE HORSE AND RIDER ARE CRITICAL TO OVERALL PERFORMANCE IN COMPETITIONS.

Showjumping horses are usually between the ages of four and 20. A Grand Prix horse generally takes between six and eight years to train. Top horses can exist and thrive at the top levels of the sport for many years.

Most horses will jump about 90cm high with limited training. While showjumping horses are bred and trained to jump higher, they are like elite human athletes and the naturally-skilled horses will excel the most. As jumps get higher, the horse must be more naturally athletic and skilled than most to perform well.

Even the best horse needs a strong rider to meet its full potential. Most top showjumping riders are in their 30s and 40s, but Olympians have been in their 60s and still at the top of the sport.

A good rider must be balanced, brave and forgiving to motivate a horse to do its best. The rider's job is to get the horse to the correct take-off point, which is about 1.8m or 6ft from the jump. The rider must have the visual acuity to adjust the horse's stride and make sure it gets to the correct take-off point. As the horse takes off, the rider must maintain their personal balance to ensure the horse has a clean jump.

THE COURSE

Before the class starts, the riders are allowed to enter the arena on foot and walk the course. The horse, however, cannot see the fences until he or she enters the arena to compete. The course designer's role is to test the teamwork between horse and rider with a series of jumps that require precision, strength, scope, power and carefulness. Some have likened the role to that of a choreographer.

THE JUMPS

Jumps are made up of vertical beams called wings and horizontal rails that balance on top. These are painted in various colours. The rails sit in plastic cups that generally have a 1520mm lip only, which means it takes very little pressure for the horizontal rail to fall when a horse touches it.

Each course is made up of different types of jumps or obstacles, each with its own challenges.

The vertical jump is a straight up and down fence that tests a horse's ability to jump over high obstacles. While appearing quite simple, the vertical often proves one of the most difficult jumps on course.

Oxers or spread fences require the horse to jump both up and out, testing their ability to jump over high and wide obstacles. It has different cups on the vertical beams so that minimal pressure will make the beam immediately fall to the ground when a horse touches it.

Often one of the most fearsome looking fences is the triple bar. As its name suggests, the three top rails become gradually higher from front to back. It tests a horse's ability to jump over wide obstacles and looks very difficult but follows the natural arc of the horse's jump, so is not as hard as it looks.



Some jumps have multiple elements. Known as combinations, they can require two or even three jumping elements, with only one or two strides between each element.

THE COMPETITION

In an event, all competitors attempt a course with a series of 12 to 18 obstacles in the arena. The object is to complete the course in the correct sequence and within an allotted time without knocking down any rails. The aim is to keep a perfect score.

Merely touching the obstacle incurs no penalty, a horse must knock a rail off to incur a penalty. Penalties are also given for refusing an obstacle once or exceeding the time allowed for the course.

Eliminations occur when a horse refuses an obstacle twice within a course (can be different obstacles) or if the horse or rider falls.

While the rules of different competitions can vary, the winner generally is the competitor who incurs the least penalties, or faults, in the quickest time. In general, penalties are the first consideration of scoring, so more penalties, but a better time will not put a combination in a better position. Combinations are always striving to have the least penalties.



Like human athletes, naturally skilled showjumping horses will excel the most

SCORING

Competing combinations start each round with zero penalties and hope to finish the round without any mistakes and with the shortest time. Here's how combinations are penalised:

Knock down rail or obstacle while jumping	4 penalties
First refusal to jump over an obstacle	4 penalties
Second refusal to jump over an obstacle	Elimination
Fall of horse or rider	Elimination
Taking the wrong course	Elimination
Exceeding allotted time	1 penalty for every second over the time allowed

THE JUMP-OFF

If after the first round of competition, two or more horse and rider combinations are tied for first place, a jump-off occurs. The winner is the rider with the least faults, in the fastest time, and over a shortened course.

This is where the skill of the combinations really comes out. Horses cannot jump out of a flat gallop, so the rider needs to create the shortest course in order to achieve the quickest time while also not knocking down any rails. Electronic timing is used to give times to 1/100th of a second.

Skilled riders use sharp turns, the most direct line possible between fences and jump at angles to make up valuable fractions of a second. When you have great prizes for the winner, the jump-off is sure to be action packed!





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WILLINGA PARK

UPCOMING EVENTS

SUN **11** OCT **ART IN THE PARK**

A day of art, creativity and inspiration with live music from accomplished acoustic guitarist and vocalist Mark Smith.

TUES **3** NOV **MELBOURNE CUP DAY**

Celebrate Cup Day with live music from Minnie & the Moonrakers, a delicious Melbourne Cup lunch, Fashions on the Field, followed by all the race-day action on the big screen.

TUES **28** DEC **SCULPTURE, SIPS & SOUNDS**

Explore the giant sculpture collection and botanic gardens with live music from Alex Clark, blending folk, country, punk and rock.



LIVE MUSIC BY MARK SMITH



MINNIE & THE MOONRAKERS LIVE



LIVE MUSIC BY ALEX CLARK



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VISIT THE TRADE VILLAGE

Engage with a wide range of exhibitors offering innovative solutions, expert advice, and the latest products in the equine industry. Whether you're a competitor or a spectator, there's something for everyone to discover!



RIVET & DEL

Rivet & Del is an artisan workshop born from a love of craftsmanship and natural materials. Based in Jindabyne and Jellat Jellat near Tathra, the team creates durable, functional, and timeless products from leather, waxed canvas, oilskin, jute twine and more. Their philosophy is simple: to make pieces that are practical, beautiful, and designed to last.

The workshop's story began with the rediscovery of an old rivet machine from a Melbourne belt factory. This inspired a renewed focus on handcrafting leather goods that honour traditional skills while offering modern-day durability. Today, their collection includes buffalo and cowhide belts in a range of widths, roller-buckle designs, and even children's sizes, each made with the same attention to detail and care.

Rivet & Del also offers custom designs and repair services, giving customers the opportunity to restore or reinvent their favourite leather and

canvas items. With every stitch, rivet, and cut, the makers embrace a slower, more sustainable approach to fashion and lifestyle goods.

Visit Rivet & Del to discover handcrafted pieces that combine rustic character with everyday practicality—designed to be used, loved, and passed down.



Contact

WWW.RIVETDEL.COM



Rivet & Del

THE RIDER'S BOUTIQUE

The Rider's Boutique began in Sydney with a vision to bring a more considered approach to equestrian style in Australia.

Inspired by the heritage of equestrian sport and the evolving style of today's riders, the independent Australian boutique brings together leading international labels and emerging contemporary designers. Every piece is selected with the belief that what riders wear should feel as good as it looks and perform beautifully in the saddle.

At the heart of The Rider's Boutique is a quality over quantity philosophy. Craftsmanship, premium materials, functionality and timeless design guide every decision, creating a collection intended to be worn, valued and enjoyed for years. The boutique also works with designers that share its commitment to responsible manufacturing, environmental care and meaningful social initiatives.

Its connection to the equestrian community extends well beyond fashion. Through the sponsorship of competitions, events and community initiatives, The Rider's Boutique actively supports the riders, organisers and communities helping shape the future of Australian equestrian sport.

Visit The Rider's Boutique in the Trade Village to discover refined equestrian style designed for life in and beyond the saddle.




THE RIDER'S BOUTIQUE



Contact

0419 638 984

HELLO@THERIDERSBOUTIQUE.COM

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JENQUINE

Throughout more than 45 years as an equine veterinarian and nutritionist, Dr Jennifer Stewart has seen how often a horse's health challenges can be traced back to what is happening in the feed bin.

That experience inspired Jenquine and a simple but important philosophy. Supporting good health should begin long before a problem needs to be treated.

Today, Jenquine helps horse owners take a more proactive approach to nutrition. By combining veterinary knowledge, scientific research and an understanding of the practical realities of caring for horses, Dr Stewart makes complex nutritional information easier to understand and apply.

At the heart of Jenquine is the belief that every horse deserves a diet suited to its individual needs. From growing and breeding horses to elite competitors and treasured paddock companions, thoughtful nutrition can support soundness, performance and long term wellbeing.

Jenquine is Australian owned and operated, with its nutritional solutions formulated by Dr Stewart and produced in Australia through audited, APVMA licensed and ISO compliant facilities.

Visit Jenquine in the Trade Village to meet the team, talk about your horse's nutritional needs and discover how small, informed changes can contribute to better health from the inside out.

4CYTE™

4CYTE™ is proud to be supporting the athletes, horses, and spectators who make this event special. Whether you're competing at the highest level or simply love the sport, visit the 4CYTE™ stand to discover how our innovative joint supplements can help keep your horse performing at its peak.

Our team will be available throughout the event to answer all your questions about 4CYTE™ Epiitalis® Forte, the scientifically backed joint supplement trusted by leading veterinarians and equestrians. Learn how 4CYTE™ supports joint repair, protection, and pain relief, giving your horse the care it deserves.

And it's not just for your horse! Epijoint®, our human joint supplement, brings the same powerful Epiitalis® technology to help riders stay active, mobile, and pain-free. If you're looking after your horse's joints, why not take care of your own too?

Visit our stand and speak with our experts.

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horse

Hours

9.00 AM – 5.00 PM



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WILLINGA PARK
VET HOSPITAL



NATURAL RICHES

For Natural Riches, creating something beautiful begins with simple ingredients, dried botanicals and the time to make each piece by hand.

This small South Coast business has grown through local markets, where customers can see, smell and experience its handcrafted self care and home fragrance creations for themselves. From Moruya Country Markets to Candelo, Kiama and Mollymook, Natural Riches has become a familiar presence among local makers, meeting new customers and welcoming back those who return for their favourites.

Every market table tells the story of the care that goes into the range. Hand cut soaps feature layers of natural colour and botanicals, bath and body creations are thoughtfully presented and gift boxes are assembled with the same personal

attention. The result is a collection that feels individual, considered and made to be enjoyed.

At its heart, Natural Riches is about transforming everyday routines into moments of simple indulgence. Whether chosen as a thoughtful gift or as something special for yourself, each creation carries the character and authenticity of a genuinely handmade local business.

Visit Natural Riches in the Trade Village to meet the maker, explore the handcrafted collection and find a beautiful addition to your home or self care routine.



Contact

NATURALRICHES@ME.COM

EXPERIENCE EQUINE EXCELLENCE

Welcome to Willinga Park Vet Hospital, your premier destination for equine excellence on the South Coast of New South Wales. The hospital provides a full range of specialist referral services ranging from emergency and critical care to soft tissue and orthopaedic surgery.

The facility boasts advanced imaging suites, including an impressive and unparalleled MRI system (G-scan), the only one of its kind in Australia.

Nestled within the picturesque surroundings of Willinga Park, our state-of-the-art equine hospital stands as a testament to our commitment to world-class veterinary care.

For appointments and consultations, contact Willinga Park Vet Hospital.



02 4405 5658



vethospital@willinga.com.au

For more information
www.willingapark.com.au

Services offered

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WILLINGA PARK

TRIPLE BAR LOUNGE

OPEN TO THE PUBLIC

Thursday 9 – Sunday 13 September

Experience Jumping@Willinga in style from the Triple Bar Lounge, an elegant marquee with sweeping views across the showjumping arena. Open daily from 12pm, the lounge offers a sophisticated setting to unwind, enjoy a drink, and take in world-class competition from one of the best vantage points on course.

Thursday: 4pm - 9pm

Saturday: 12pm - 4pm (to the public)

Sunday: 12pm - 4pm

Whether you're catching the afternoon sessions or settling in for the evening program, the Triple Bar Lounge is the perfect place to relax and immerse yourself in the atmosphere of Australia's premier showjumping event.





WATER AND NATURE, WORKING TOGETHER

WATER SYSTEMS

"Willinga Park is 90% self-sufficient in its power and water usage, a first in Australia for a privately-owned facility of this size."

At Willinga Park, water is not just managed. It is designed into the land. A site wide system captures runoff, slows it through pools, paths and a large reservoir, and recirculates it back into the gardens to protect creeks, ponds and planted shelves.

The backbone is built for resilience. An underground hydrant network is supplied from a 1.5 megalitre site tank with a high volume pump and generator backup, maintaining pressure and supply during outages. A central wastewater treatment facility connects to all sanitary fixtures across the property and is sized for major event swings, with treated water reticulated for reuse.

Irrigation is dependable through coastal heat, wind and peak visitor periods, while staying almost invisible. Recycled water is treated to a high standard and stored underground so reserve is on hand when the weather turns or the calendar is busy. Delivery is largely subsurface beneath lawns and garden beds to reduce evaporation and drift, keep surfaces dry during events, and maintain clean tidy edges.

Operators can adjust zones and timing in real time so watering happens in cooler, calmer conditions. This improves absorption, reduces water loss to evaporation and wind drift, and keeps the landscape looking fresh without disrupting events or guest movement.

Everything works in the background, so the landscape can lead the story.

THE GARDENS

The gardens at Willinga Park have been developed on degraded, grazing country and were carefully built to feature plants native to the local region.

Built in 2010, the gardens currently cover a 5ha site with plans to extend to encompass the native woodlands (3ha) to the west, with only endemic plantings.

There have been more than 11,000 trees, shrubs and plants incorporated into the property. The plantings in the gardens are mainly Australian natives and have an established micro-climate.

The water system encompasses pools and a vast reservoir to catch nutrients and recirculate them into the garden. The pools and pathways have been designed to slow runoff and recharge water aquifers.

IN RESIDENCE

Once one of the most common frogs in south-east Australia, the Green and Golden Bell frog has endured significant population decline, particularly in highland areas, leading to its current classification as globally vulnerable. However, lucky for us, this stunning frog has decided to call Willinga Park home.

The frog hadn't been sighted on the grounds since February 2011 until early in 2017 there was an explosion in the population, and it continues to thrive today.

There are also several families of Yellow-bellied Gliders living here at Willinga Park. In 2012 several hollow log homes were installed high into the gumtrees to the west of Stockyard Lane, and these fluffy nocturnal gliders quickly took up residence.





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