

## Mozart's Don Giovanni to celebrate 230 years from its world premiere in a new production conducted by Plácido Domingo

On 27 and 29 October 2017, the Estates Theatre in Prague will witness a truly once-in-a-lifetime event. On the eve of its world premiere anniversary, Mozart's Don Giovanni will be presented in a new production with Plácido Domingo conducting, featuring cast from his Operalia competition as well as a host of eminent Czech singers. The two performances are scheduled on the very same day – and at the very same venue – where Wolfgang Amadeus Mozart conducted the opera's world premiere exactly 230 years ago.

*"If there is such a thing as a perfect opera, Don Giovanni is certainly a top candidate", says Maestro Domingo. "It has everything: high drama, high comedy, sex, jealousy, farce – one of the best libretti and some of the greatest music ever written. It is pure genius from start to finish."* Domingo himself performed Don Ottavio for the first time 54 years ago in a Tel Aviv Opera production featuring his wife Martha as Donna Elvira.

Plácido Domingo will not only hold the baton at this occasion; he is the production's Artistic Director, having personally chosen all of its cast: Operalia winners Simone Alberghini (Don Giovanni), Irina Lungu (Donna Anna) or Julia Novikova (Zerlina) as well as Kateřina Kněžíková (Donna Elvira) or Jan Štáva (Commendatore) representing the Czech opera tradition. The production is conceived as a replica of the legendary staging by the National Theatre Opera from 1969, which was the work of set designer Josef Svoboda and stage director Václav Kašlík, with costumes by the Oscar-winning Theodor Pištěk who collaborated, among others, on the legendary 1984 *Amadeus* movie by Miloš Forman.

In an effort to reinstate the Czech capital's reputation of the epicentre of culture and opera, Domingo is set to shoot a documentary focusing on Mozart's close relationship to Prague and its audience *that understand him*. And the legacy remains until today, as the Estates Theatre is the only functioning opera house where Wolfgang Amadeus Mozart conducted his works, including the world premiere of *La Clemenza di Tito* in 1791 and his "Prague Symphony".

**GENERAL INFORMATION**

Wolfgang Amadeus Mozart: DON GIOVANNI  
27 and 29 October 2017 | 19.00  
Estates Theatre, Prague, Czech Republic  
Conductor: **Plácido Domingo**

**Simone Alberghini** (Don Giovanni)  
**Jan Šťáva** (Komtur)  
**Adrian Sampetean** (Leporello)  
**Irina Lungu** (Donna Anna)  
**Kateřina Kněžíková** (Donna Elvira)  
**Julia Novikova** (Zerlina)  
**Dmitry Korchak** (Don Ottavio)  
**Jiří Brückler** (Masetto)

Režie: **Jiří Nekvasil**  
Scéna: **Josef Svoboda**  
Kostýmy: **Theodor Pištěk**  
**National Theatre Orchestra**  
**National Theatre Chorus**

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