

XENOS Festival - Performance Program

Thursday, November 13, 2025

Inauguration of the exhibition Metamorfosi del Sacro by Teodora Axente and XENOS performance festival

Exhibition Halls - Level VI

6:00 PM

Institutional greetings

Nello sguardo di Teodora Axente (In Teodora Axente's Gaze) agitated performance with **Alessandra Cristiani**, **Jacopo Giarda** and live music with the jazz trio from **Accademia Siena Jazz** directed by double bassist, composer and teacher **Silvia Bolognesi**, with **Matilde Gori** on trumpet and **Gerardo Pizza** on saxophone, inspired by the works of Teodora Axente.

Everything revolves around improvisation born from the gaze that the performers bring to bear in observing the works of the Spanish-Belgian naturalized artist. Together they will explore the possibilities of free improvisation as a place of interaction between the body that observes, acts and plays for a total synesthesia between human being and artwork.

The agitated performance has a duration of 20 minutes.

Costumes: **Sara Butera**

Alessandra Cristiani has been investigating Butō since 1996, founding the company Lios and the festival Trasform'azioni. Graduate in Methodology and Critique of Performance, she has worked with Akira Kasai, Roberto Latini, Daria Deflorian and Silvia Rampelli. With the company Habillé d'eau she won the Ubu Prize 2018 with Euforia. Best Actress critic for Un appartamento vuoto, directed by Sara Masi and Francesco M. Mortati, Stockholm City Film Festival 2024.

Jacopo Giarda, dancer and performer, graduated from the Ballet School of Teatro alla Scala, joined the Compañía Nacional de Danza in Madrid, subsequently the Ballet de l'Opéra National de Paris and finally the Corps de Ballet of Teatro dell'Opera di Roma. He has performed leading roles in choreographies by Forsythe, Kylián, Naharin, Ek, Balanchine, Inger, Bausch, León/Lightfoot. In 2019 he founded BEYONDANCE and since 2023 works as a freelance artist.

Siena Jazz – Accademia Nazionale del Jazz, founded in 1977, is among the leading European institutions dedicated to jazz training and research. It promotes improvisation, creativity and dialogue between languages, training artists capable of inhabiting the contemporary scene. At Xenos it brings jazz as a space of encounter between body, sound and identity in transformation.

Silvia Bolognesi is among the most authoritative voices in contemporary European jazz. Double bassist, composer and sound designer, she works alongside Roscoe Mitchell and the Art Ensemble of Chicago. Founder of the label Fonterossa Records, she curates the festival Fonterossa Day and directs the Fonterossa Open Orchestra, platforms dedicated to research and improvisation.

Free admission until capacity is reached

Jacopo Veneziani

Lo sguardo nell'arte (The Gaze in Art)

Popular lecture by and with **Jacopo Veneziani**

Sala Italo Calvino - Level VII

7:00 PM

Duration: 60 min.

Over the centuries, the gaze in art has taken unexpected directions. From the Middle Ages, with the fixed and atemporal eyes of icons, to the Renaissance which discovered psychological depth, up to Caravaggio's games of gazes and the non-gazes of Magritte, Bacon or Cindy Sherman: each era has found new ways of seeing and being seen. This encounter is a journey through three perspectives that intertwine: what the artist captures in the world, what they decide to transform into image, and what the viewer interprets with their own sensibility. Because art history, ultimately, is also a history of crossed gazes.

Jacopo Veneziani, art historian and popularizer, graduated in art history at Université Paris 1 Panthéon-Sorbonne. He has published *#Divulgo* and *Simmetrie* (Rizzoli) and in 2023 *La Grande Parigi* (Feltrinelli). Regular guest first on "Le parole della settimana" (Rai3) and now on "In altre parole" (La 7) by Massimo Gramellini, he was a juror for the latest editions of "Il Borgo dei Borghi" (Rai3) and since June 2025 hosts "Vita d'artista" (Rai3). In 2024-2025 he brought the show *Parigi* to the theater, and is currently on stage with *Perfette sconosciute*. He also teaches the course "Comunicare l'arte" at IULM University in Milan.

Free admission until capacity is reached

Kor'sia

Rinascimento (Renaissance)

Site-specific performance by Kor'sia

with **Martina Anniciello, Giacomo Bertoni, Guibourg Julien and Samuel van der Veer**

Pellegrinaio - Level IV

8:30 PM

Duration: 30 min.

Rebirth, reactivation and re-traversing between gesture and gaze

Rinascimento is a choreographic action conceived for the Sala del Pellegrinaio, an ancient space of care now transformed into a place of memory and vision. In this environment charged with history and transformations, the bodies of the four performers merge with gaze and architecture, becoming living matter among the frescoed walls, listening to and returning what time has deposited. The work confronts the idea of rebirth, understood not as a return to the past, but as a movement toward the present: a physical and symbolic process in which bodies reactivate the space, re-traverse its wounds and project new meanings. The hall is not just a container, but a living organism in which dance reopens questions, connections, possibilities. In the dialogue between gesture and gaze, space and memory, *Rinascimento* invites us to rethink the very concept of origin, belonging, time. A choreographic rewriting rooted in the earth and looking to the future.

Artistic direction and choreography: Mattia Russo & Antonio de Rosa; choreography: Mattia Russo & Antonio de Rosa, in collaboration with the performers; music: various artists.

Production: Gabriel Blanco, Paola Villegas & Andrea Méndez (Spectare)

Kor'sia, an Italian-Spanish collective based in Madrid founded by choreographers Antonio de Rosa and Mattia Russo, develops its research from the body as an instrument of reflection and emotion, creating performative devices that

imagine new forms of existence. Supported by the Spanish Ministry of Culture and local institutions, it collaborates with companies and theaters of international standing. With Mont Ventoux (2023) it obtained the Fedora Prize, the Max Prize and recognition from Time Out.

Paid admission by reservation*

Ticket: €5.00 + museum admission

Reduced: €5.00 for residents of the Municipality of Siena and students of Siennese universities

Friday, November 14, 2025

Marta Ciappina & Giacomo Luci

Essere nello sguardo (Being in the Gaze)

Site-specific performance by and with **Marta Ciappina & Giacomo Luci** inspired by the photographs of Olivo Barbieri

Cappella del Manto – Level IV

4:00 PM to 6:00 PM

Duration: 2 hours

They watch and are watched, they feel and are felt

The eyes of the two performers - who create specular movements between inside and outside, from outside and inside, in light and darkness, in the visible and invisible - trigger a common gaze in that dual level of reading between Olivo Barbieri's photographic work and the surrounding reality, between representation and lived experience. The performance functions as a sensitive device that activates with the entrance of each viewer into the Cappella del Manto, who becomes involved in the movement experience.

Marta Ciappina, dancer and teacher, trained in New York at the Trisha Brown Studio. As a dancer she has worked alongside Alessandro Sciarroni, Michele Di Stefano, Tiziana Arnaboldi, Marco D'Agostin, Anagoor, Simona Bertozzi, Chiara Bersani, Daniele Albanese, Daniele Ninarello. As a teacher she collaborates with the Luca Ronconi School of the Piccolo Teatro di Milano directed by Claudio Longhi. In 2022 she received the Danza&Danza Prize as interpreter and in 2023 the Ubu Prize as performer.

Giacomo Luci, dancer, performer and choreographer. He began as a soloist at Teatro dell'Opera di Roma in the classical repertoire, continued at the Opéra de Lyon engaging with contemporary dance by Forsythe, Bausch, Cunningham, Childs and Brown. Since 2018 he has developed an autonomous choreographic research presented at international festivals, and in 2025 works with Millepiéd, Chamblas, Tanowitz and the collective bullyache.

Olivo Barbieri is among the most important contemporary Italian photographers. Active since 1978, since 1989 he has traveled regularly to the East, particularly China. In the 1990s he participated in several editions of the Venice Biennale and numerous international events. In 1996 the Museum Folkwang in Essen dedicated a retrospective to him. Famous for his Site Specific projects, he has transformed the urban landscape into unprecedented visions exhibited in the world's leading museums.

Free admission, continuous flow

Alessandra Cristiani & Jacopo Giarda

Nello sguardo di Teodora Axente (In Teodora Axente's Gaze)

Agitated performance by and with **Alessandra Cristiani & Jacopo Giarda**

inspired by the works of **Teodora Axente**

Exhibition Halls - Level VI

6:00 PM to 8:00 PM (6:00, 6:30, 7:00, 7:30 and 8:00 PM)

Duration: 20 min

The gaze that re-gazes

Everything revolves around improvisation born from the gaze that the performers bring to bear in observing the works of the Spanish-Belgian naturalized artist. Together they explore the possibilities of free improvisation as a place of interaction between body that observes and acts, that is observed and acted upon for a total synesthesia between human being and artwork.

Costumes: **Sara Butera**

Alessandra Cristiani has been investigating Butō since 1996, founding the company Lios and the festival Trasform'azioni. Graduate in Methodology and Critique of Performance, she has worked with Akira Kasai, Roberto Latini, Daria Deflorian and Silvia Rampelli. With the company Habillé d'eau she won the Ubu Prize 2018 with Euforia. Best Actress critic for *Un appartamento vuoto*, directed by Sara Masi and Francesco M. Mortati, Stockholm City Film Festival 2024.

Jacopo Giarda, dancer and performer, graduated from the Ballet School of Teatro alla Scala, joined the Compañía Nacional de Danza in Madrid, subsequently the Ballet de l'Opéra National de Paris and finally the Corps de Ballet of Teatro dell'Opera di Roma. He has performed leading roles in choreographies by Forsythe, Kylián, Naharin, Ek, Balanchine, Inger, Bausch, León/Lightfoot. In 2019 he founded BEYONDANCE and since 2023 works as a freelance artist.

Free admission until capacity is reached

LU.PA

IPERCONNESSE (HYPERCONNECTED)

Performance by LU.PA

Project curated by qwatz - contemporary art platform

Sala Italo Calvino – Level VII

6:15 PM and repeat at 7:15 PM

Variable duration

Efficiency, presence and control: the body under pressure

LU.PA stages the constant tension of being hyper-connected in contemporary society, where the boundary between private life and work performance is increasingly thin and fragile. On a 90x90 cm pedestal, two performers share the task of keeping a gym ball balanced between their foreheads, while managing in real time phone calls, messages and emails from three different smartphones. Supporting them are Siri and Google Assistant. A fourth protagonist is the audience: through a phone whose number is made public, anyone can intervene, modify, disturb. LU.PA makes visible and tangible the state of perpetual alert in which we live, where every interaction is an interruption and every gesture requires precision, concentration and control. A physical and conceptual investigation into the difficulty of remaining present while everything, inside and out, continues to move.

LU.PA was born in Cosenza in 2017 from the union of Lulù Nuti and Pamela Pintus. The duo explores the relationship with the "other" and the dynamics of the contemporary world through performative actions and rituals that involve the public. Their work has been presented in institutions such as Musée Zadkine, GAM Roma and Palazzo Farnese, in independent spaces and international festivals. In 2022 they are scholarship recipients of the Master MAP_PA while in 2023 they create a celebratory box set with Giordano Boetti Editions. They currently live and work in Rome.

Free admission until capacity is reached

Noé Soulier

PASSAGES

Itinerant performance by **Noé Soulier**

with **Adriano Coletta, Julie Charbonnier, Mélisande Tonolo, Stephanie Amurao**

From the museum entrance to Sala San Pio – Level IV

6:30 PM and repeat at 8:00 PM

Duration: 30 min.

Space and body in dialogue, between visible and imagined architectures

Passages is an itinerant performative project that explores the relationship between the movement of bodies and the spaces in which they move. The performers interact with imaginary objects, evoking new resonances and meanings in the places they inhabit, temporarily and poetically. The choreography is composed of flexible modules, designed to adapt and transform based on the architectural identity of the context: a vault supported by columns, a corridor in perspective, a wide grassy expanse. Each space thus becomes an active part of the composition, redefining each time the structure and experience of the show. Passages is an invitation to observe and listen to the long corridor on the fourth level of Santa Maria della Scala, from the entrance to Sala San Pio, through the body in movement for a passage between real and imagined.

Noé Soulier, Director of the Cndc in Angers, in his work explores choreography and dance in different contexts, from theaters to museums, combining conceptual practice, theoretical reflection and movement. Among his main works: *Faits et Gestes*, *The Waves*, *First Memory*, *Clocks & Clouds*, *Fragments and Close Up*, which stimulate the physical memory of the spectator. He has collaborated with Ballet du Rhin, Ballet de Lorraine, L.A. Dance Project, Ballet de l'Opéra de Lyon and Nederlands Dans Theater. Since 2020 he has directed the Centre national de danse contemporaine d'Angers.

Free admission until capacity is reached

Virgilio Sieni

Sulla Leggerezza/ Variazioni (On Lightness/Variations)

Site-specific performance by **Virgilio Sieni**

with **Jari Boldrini, Maurizio Giunti, Andrea Palumbo**

Pellegrinaio - Level IV

8:30 PM

Duration: 30 min.

Lightness, unpredictability, poetic weavings

Sulla Leggerezza/Variazioni is a piece for three dancers that interweaves Calvinian lightness with the emotion of writer Italo Calvino's last days, whose lying-in-state was held in the Pellegrinaio of the former Santa Maria della Scala hospital. The choreography moves between the chromatic tones of the Sienese hills and the call of the sea, generating

a dancing word illuminated by the decorative apparatus and spiritual memory of the place. The bodies, dreamlike entities akin to Cavalcanti's sprites, manifest and dissolve, making the void vibrate as sonic matter. Gesture becomes dialect, echo, crossing between visible and invisible. Inspired by Calvino and Lucretius, the dance welcomes the unpredictable and infinitesimal, weaving fleeting and corporeal poetic textures. Finally, it reworks weight as an act of listening and care, transforming the space into a place of welcome where lightness is rigor, not abandonment.

Choreography: Virgilio Sieni; music: Bill Evans; costumes: Marysol Maria Gabriel.

Production by Centro Nazionale di Produzione della Danza di Virgilio Sieni / Centro di rilevante interesse in collaboration with AMAT & Civitanova Danza, Visavì Dance Festival / Artisti Associati Gorizia with the support of MIC, Regione Toscana, Comune di Firenze, Fondazione CR Firenze

Virgilio Sieni is a dancer and choreographer active internationally for major theatrical institutions, art foundations and museums. Director of the Venice Biennale-Dance from 2013 to 2016, today he directs the National Dance Production Center in Florence. In 2013 he was named Chevalier de l'ordres des arts et des lettres by the French Minister of Culture.

Paid admission by reservation*

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Saturday, November 15

Giacomo Luci

Essere nello sguardo (Being in the Gaze)

Site-specific performance by and with Giacomo Luci

Cappella del Manto – Level IV

4:00 PM to 6:00 PM

Duration: 2 hours

He watches and is watched, he feels and is felt

Today's sensitive device with Giacomo Luci starts from the experience of the previous day lived with Marta Ciappina and the public. The performer here gathers what was experimented, attempting a synthesis between gazes to return his own relationship between Olivo Barbieri's photographs, the Cappella del Manto and the opposite Cathedral.

Giacomo Luci, dancer, performer and choreographer. He began as a soloist at Teatro dell'Opera di Roma in the classical repertoire, continued at the Opéra de Lyon engaging with contemporary dance by Forsythe, Bausch, Cunningham, Childs and Brown. Since 2018 he has developed an autonomous choreographic research presented at international festivals, and in 2025 works with Millepied, Chamblas, Tanowitz and the collective bullyache.

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Free admission, continuous flow

Delfina Stella

Due corpi (Two Bodies)

Workshop for children freely inspired by Italo Calvino's Teatro dei Ventagli
by and with **Delfina Stella**

Museo d'Arte per Bambini - Level IV

4:00 PM to 5:30 PM

Duration: 1 hour and 30 min.

Due corpi is a double encounter to explore, with the body, new ways of seeing, touching and inventing. Visible and invisible objects will guide the creation of instant dances, in dialogue between museum and city. A playful and creative experience between movement and imagination.

Delfina Stella is a dancer and researcher active in the field of arts pedagogy and ecology. Through choreography, movement research, writing and play, she creates formative and performative actions and contexts that interweave being and doing, researching - in practice and theory - how the languages of body and dance can be instruments of coexistence and enhancement of cultural and environmental heritage.

14 available places by reservation - ages 7 to 10*

Alessandra Cristiani & Jacopo Giarda

Nello sguardo di Teodora Axente (In Teodora Axente's Gaze)

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Free admission until capacity is reached

Riccardo Giovinetto

FEMINA | IRIS

Digital performance by **Riccardo Giovinetto**

Sala Italo Calvino - Level VII

6:20 PM to 8:30 PM

with sessions at 6:20, 6:50, 7:20 and 7:50 PM

Duration: 9 min.

A digital gaze on grace, between Renaissance and artificial intelligence

FEMINA | IRIS is an immersive installation on double screen that merges continuously transforming digital images: quadrasonic electronic music and vocal polyphonies inspired by Renaissance madrigals. A sensory and contemplative experience, inviting us to reconsider the idea of grace through the filter of contemporary technology. At the center of the project is the Renaissance gaze on the female figure: the portraits of Piero della Francesca, Ghirlandaio, Leonardo and Bronzino are evoked as archetypes of beauty and harmony. The golden section enters into dialogue with alternative proportions, while ancient voices, digitally manipulated, merge with electronic textures sculpted in sonic space. **FEMINA | IRIS** imagines an artificial intelligence that learns and reworks the concept of grace: an abstract and sensitive journey that explores the boundaries of contemporary digital figuration.

Project: Riccardo Giovinetto; composition and programming: Riccardo Giovinetto, Lorenzo Forges Davanzati; A/V format: Installation | 2ch VIDEO, 4ch AUDIO

Riccardo Giovinetto, visual and multimedia artist, physicist and university professor, creates audio-video performances, installations and concert compositions. With **FEMINA** he debuted at the Ars Electronica Festival 2023 and obtained the Videocittà Awards 2024 as best AV performance. In 2010 he founded OZMOTIC, an electronic and instrumental music duo, collaborating with orchestras and international artists. He teaches Acoustics, Electroacoustics and Sound Design at SAE Institute and Alto Perfezionamento Musicale di Saluzzo.

Free admission until capacity is reached

Arno Schuitemaker

O S C A R

Itinerant performance by and with **Arno Schuitemaker**

with **Arno Schuitemaker, Ivan Ugrin, Mark Christoph Klee, Paolo Yao**

From the museum entrance to Sala San Pio – Level IV

6:30 PM and repeat at 8:00 PM

Duration: 30 min.

With the support of the Embassy and Consulate General of the Kingdom of the Netherlands

O S C A R: an engaging portrait in movement, between intimacy, identity and transformation

O S C A R is a powerful physical reflection on the concept of portraiture, not only of the three performers on stage, but also of the audience observing them. In this work, Dutch choreographer Arno Schuitemaker interweaves three consecutive solos in which movement becomes an instrument to explore identity, memory and personal experience. The show develops as a journey of emancipation: intimate, dynamic and profoundly human, **O S C A R** tells the desire for freedom beyond any imposed limit. The portrait, here, is not a simple representation: it is a living process, charged with meanings, capable of bringing forth the dialogue between what is visible and invisible, between individual experiences and collective dimensions. A continuous passage between reflection and projection, between self and other. Arno Schuitemaker is known for his hyperphysical stylistic signature, in which dance, visual arts and club culture merge in immersive and sensory experiences. His works, presented in over 25 countries, engage the audience on a

bodily, emotional and imaginative level. With *The Way You Sound Tonight*, he received the prestigious "Zwaan" award, the highest recognition for dance in the Netherlands.

Music: Aart Strootman; costumes: Sarah Nixon; production: SHARP/ArnoSchuitemaker

Arno Schuitemaker, performer, creates hyperphysical works where dance, performance, visual arts and club culture meet. His carefully layered works explore the interaction between intimate and collective, transforming each performance into immersive experiences that unite body, emotion and imagination. Presented in over 25 countries, among his most acclaimed creations: *30 appearances out of darkness*, *The way you sound tonight* (Zwaan Prize 2019) and *I will wait for you*.

Free admission until capacity is reached

Stefania Ballone, Alice Mariani, Marta Ciappina, Coro della Cattedrale di Siena "Guido Chigi Saracini"

Invisio

Site-specific performance directed by **Stefania Ballone**
with

Alice Mariani, principal dancer of Teatro alla Scala in Milan

Marta Ciappina, Ubu Prize best performer 2023

and the **Coro della Cattedrale di Siena "Guido Chigi Saracini"** conducted by Maestro **Lorenzo Donati**

with sopranos **Luisa Cipolla, Elisa Grico, Jae Kho Myung and Francesca Panzolini**; altos **Emma Alessi Innocenti, Raissa Appannati, Elisabetta Vuocolo**; tenors **Alessio Chiuppesi, Luca Lippi, Dario Maddii**; basses **Raffaello Brutti, Roberto Locci and Jeffrey Scott Shapiro**.

Pellegrinaio – Level IV

8:30 PM and repeat at 9:30 PM

Duration: 30 min.

An invitation to let oneself be led by light into the heart of the labyrinth

Invisio is a poetic traversing through a labyrinth of light and shadow. Bodies move as suspended presences, following trajectories that interweave, lose themselves and find each other again, tracing invisible paths in space. Light becomes both guide and deception, now revealing, now hiding, sculpting gestures and architectures in a continuous play of appearance and disappearance. Every step is a passage, every gaze a possible orientation, every shadow a threshold to cross. In this labyrinth, made of memories and resonances, the spectator is called to undertake an interior journey: not so much toward an exit, but toward an invisible center, a place of perception and listening where the tangible and ephemeral meet. *Invisio* is an invitation to let oneself be led by light into the heart of the labyrinth, where the invisible takes form through bodies.

Musical pieces: **Ave Maris Stella**, Gregorian 11th century, Liber Usualis; Arvo Pärt (Paide, 1935), **Da pacem Domine**, Universal 2004; Terry Riley (Colfax, CA, 1935) **Olson III**, 1966; Lorenzo Donati (Arezzo, 1972), pieces from **Cities**, 55 fragments inspired by Italo Calvino's *Invisible Cities*; Vittoria Aleotti (Ferrara, 1575 - after 1620), **T'amo mia vita**, from "Ghirlanda dei madrigali a quattro voci", Vincenti, Venice 1593

Costumes designed and created by **Matteo Tolve**

Stefania Ballone, dancer of the Corps de Ballet of Teatro alla Scala and choreographer, entered in 2000 after graduating from the Scala Ballet School, also performing solo roles. Associate artist of MilanoOltre, she has created choreographies such as *SoulEtude* and *Lascaux*. She collaborates with Roberto Bolle for *Viva la Danza* and various galas. In 2024 she debuted with *Grimm* at the Alberta Ballet Company, obtaining great success.

Alice Mariani, born in Massa in 1992, trained at the Ballet School of Teatro alla Scala, graduating in classical and contemporary dance. After her experience at the Semperoper Ballet in Dresden as Principal Dancer, in 2022 she was appointed principal dancer of Teatro alla Scala. She has performed the great roles of the classical repertoire and collaborated with internationally renowned choreographers, receiving numerous prestigious awards.

Marta Ciappina, dancer and teacher, trained in New York at the Trisha Brown Studio. As a dancer she has worked alongside Alessandro Sciarroni, Michele Di Stefano, Tiziana Arnaboldi, Marco D'Agostin, Anagoor, Simona Bertozzi, Chiara Bersani, Daniele Albanese, Daniele Ninarello. As a teacher she collaborates with the Luca Ronconi School of the Piccolo Teatro di Milano directed by Claudio Longhi. In 2022 she received the Danza&Danza Prize as interpreter and in 2023 the Ubu Prize as performer.

The **Coro della Cattedrale di Siena "Guido Chigi Saracini"** was born in September 2016 thanks to the fruitful collaboration between the Accademia Musicale Chigiana and the Opera della Metropolitana di Siena. Formed by singers from all over Italy, it combines liturgical service with concerts of high artistic value both a cappella and with orchestra, with a repertoire ranging from the Renaissance to Romanticism, with ample space dedicated to 20th and 21st century music. Many world premieres, including Seven Prayers by T. Mansurian, Sei Studi sull'Inferno di Dante, and Stabat Mater by G. Sollima with the direction of Riccardo Muti in Lampedusa, first evening on Rai Uno.

Lorenzo Donati, composer and conductor, studied in Arezzo, Fiesole, Siena and Rome, attending advanced courses at the Accademia Musicale Chigiana, the Fondazione Guido d'Arezzo, the Scuola di Musica di Fiesole and the Accademia di Francia. He studied among others with R. Clemencic, A. Corghi, P. Dusapin, D. Fasolis, G. Graden and E. Morricone. He is the most awarded Italian conductor at national and international level in the history of choral competitions. Since 2016 he has conducted the Coro della Cattedrale di Siena "Guido Chigi Saracini". He teaches choral music and choir conducting at the Venice Conservatory and since 2017 is a professor at the Accademia Chigiana di Siena.

Paid admission by reservation*

Ticket: €5.00 + museum admission

Reduced: €5.00 for residents of the Municipality of Siena and students of Sienese universities

Sunday, November 16, 2025

Delfina Stella

Workshop for children freely inspired by Italo Calvino's Teatro dei Ventagli
by and with Delfina Stella

Museo d'Arte per Bambini - Level IV

10:30 AM to 12:00 PM

Duration: 1 hour and 30 min.

Due corpi is the second of the double encounter to explore, with the body, new ways of seeing, touching and inventing. Visible and invisible objects will guide the creation of instant dances, in dialogue between museum and city. A playful and creative experience between movement and imagination.

Delfina Stella is a dancer and researcher active in the field of arts pedagogy and ecology. Through choreography, movement research, writing and play, she creates formative and performative actions and contexts that interweave being and doing, researching - in practice and theory - how the languages of body and dance can be instruments of coexistence and enhancement of cultural and environmental heritage.

Simone Arcagni and Domenico Prattichizzo

with **Anna Lea Antolini**

Per una performance robotica (Toward a Robotic Performance)

Popular lecture by and with **Simone Arcagni and Domenico Prattichizzo**
in dialogue with **Anna Lea Antolini**

Sala Italo Calvino – Level VII

11:00 AM to 12:00 PM

Duration: 60 min.

The world of performance, like every other world and piece of contemporary society, cannot ignore that of technology with its evolutions and rapid changes; cannot help but be fascinated by it; cannot help but engage in playing a hybrid and multisensory role. In Sala Italo Calvino, dedicated to immersivity and contaminations between real and virtual, between organic and digital, there is space for a reflection that starts from an all-Sienese excellence with international resonance: the experiments of Professor Domenico Prattichizzo and his team at Unisi. Domenico Prattichizzo, holder of several patents and revolutionary innovations in the field of robotics, approaches the world of live performance reflecting with Simone Arcagni, Professor at IULM University in Milan, to try to discover together whether a robotic performance is possible.

Free admission until capacity is reached

Simone Arcagni, Professor at IULM University in Milan, consultant and curator of digital culture and media. He collaborates with Il Sole24Ore, FilmTV and Rai, directs OnLive Campus and Metalab Napoli, and curates exhibitions such as Cinema e IA and NFT | Cinema. Author of Visioni digitali and L'Occhio della macchina, pioneer of "Postcinema", he is consultant for Rai Cinema, Anica and the National Cinema Museum, and curator of festivals and events related to cinema and digital technologies.

Domenico Prattichizzo is full professor at the University of Siena and expert in human-centric robotics. His studies focus on wearable technologies and tactile interfaces that unite robotics and neuroscience. He is an IEEE Fellow and directs the SIRSLab. Co-author of the book "Il corpo artificiale", he has received recognition for innovation in research and scientific dissemination.

Cristiano Leone

La performatività: etica e poetica della relazione (Performativity: Ethics and Poetics of Relation)

Popular lecture by and with **Cristiano Leone**

Sala Italo Calvino – Level VII

12:00 PM to 1:00 PM

Duration: 60 min.

Performativity is no longer only a gesture consumed in the space of a stage. It is an ethical and poetic act of relation, which traverses bodies, technologies, architectures and imaginaries. A rite that expands beyond the boundaries of the visible, where gaze becomes listening, touch, shared vibration. In this expansion, art does not limit itself to representing: it becomes encounter, responsibility, transformation.

Free admission until capacity is reached

Yury Revich, Marta Ciappina & Giacomo Luci

Echoed bodies

Creation for violin, electronics and 2 performers

Site-specific performance with violinist **Yury Revich** and performers **Marta Ciappina & Giacomo Luci**

'Corticella' – Level III

6:00 PM and 7:00 PM

The upward gaze directed at Jacob Hashimoto's work symbolizes the visual unison in which the entire audience is involved. This collective gaze is directed to all the souls who in Santa Maria della Scala found shelter in times past and memory in times present; it is directed to the hosting and hosted community. The bodies of the 3 performers resonate in the delicacy and vigor of the played violin, in the shape of the space, in the relationship of what is visible and what is not, generating a suspended time with which the second edition of XENOS takes leave from the eyes and feelings of everyone.

Costumes: **Sara Butera**

Yury Revich, Austrian violinist and composer, is internationally known for his unique and innovative artistic voice. Winner of ECHO Klassik and International Classical Music Award, he has performed in theaters such as Carnegie Hall, Musikverein Vienna and Teatro alla Scala. Composer of classical, cinematic and electronic works, he founded the multidisciplinary platform Festival Nights in 2015. He has collaborated with artists, directors and international festivals and is Honorary Representative of UNICEF for Austria.

Marta Ciappina, dancer and teacher, trained in New York at the Trisha Brown Studio. As a dancer she has worked alongside Alessandro Sciarroni, Michele Di Stefano, Tiziana Arnaboldi, Marco D'Agostin, Anagoor, Simona Bertozzi, Chiara Bersani, Daniele Albanese, Daniele Ninarello. As a teacher she collaborates with the Luca Ronconi School of the Piccolo Teatro di Milano directed by Claudio Longhi. In 2022 she received the Danza&Danza Prize as interpreter and in 2023 the Ubu Prize as performer.

Giacomo Luci, dancer, performer and choreographer. He began as a soloist at Teatro dell'Opera di Roma in the classical repertoire, continued at the Opéra de Lyon engaging with contemporary dance by Forsythe, Bausch, Cunningham, Childs and Brown. Since 2018 he has developed an autonomous choreographic research presented at international festivals, and in 2025 works with Millepiéd, Chamblas, Tanowitz and the collective bullyache.

Free admission until capacity is reached

November 13-14-15-16

Lo sguardo in virtual reality (The Gaze in Virtual Reality)

Sala Italo Calvino – Level VII

6:30 PM to 8:30 PM

The second edition of XENOS cannot help but continue to investigate that immersive dimension generated in the encounter between real and virtual life, between concrete gaze and post-organic gaze. **Lo sguardo in virtual reality** proposes an immersion in the world of virtual reality with the experience **WAVE** by **Bart Hess**, with choreography and performance by **Sedrig Dimitri Verwoert**; and **HALF LIFE VR** by **Robert Connor** from the choreographic work of Sharon Eyal and Gai Behar with dancers of the **Royal Swedish Ballet**. It is possible to immerse oneself in these two worlds by wearing a headset and sitting comfortably in the dedicated space, not coincidentally that of Sala Italo Calvino, named after the one who in unsuspecting times explored the complexity of the network, interconnected systems and multilevel perceptions of reality.

Free admission with 20 headsets for continuous use

Bart Hess & Sedrig Dimitri Verwoert

WAVE

Digital performance by **Bart Hess** in collaboration with **Sedrig Dimitri Verwoert**
with **Sedrig Dimitri Verwoert & Arad Inbar**

Duration: 3 min.

A solitary dance that multiplies, in a dream inspired by La Bayadère

Designer Bart Hess, in collaboration with Sedrig Verwoert, presents **WAVE**, a psychedelic and immersive dance film, in which a dancer's body is manipulated over time through the use of repetitions, delays and repositioning of frames. This creates a choreography in which the history of a movement generates a new type of organism. It is a group choreography performed solo, inspired by a scene from the ballet *La Bayadère* (1877) by choreographer Marius Petipa, in which a prince, after taking too much opium, sees a princess a hundred times.

Director: Bart Hess; choreographer: Sedrig Verwoert; performers: Sedrig Verwoert & Arad Inbar; music: Thys de Vlieger; created with the support of Nederlands Filmfonds & Stimuleringsfonds

Bart Hess merges design, fashion and art, exploring materials, technology and virtual reality. His work, tactile and intuitive, investigates the human body wrapped in forms reminiscent of performance art and science fiction rather than fashion. He creates material studies, videos, animations and photographs, investigating the tension between attraction and repulsion in the relationship between skin, materials and technology.

Sedrig Dimitri Verwoert, artist and choreographer, studied Jazz Contemporary at the Amsterdam University of the Arts. Since 2021 he is Young Creative Associate of the Dutch National Ballet. He has collaborated with Nick Verstand on *Within Without II* and subsequently on the exhibition *Spirituele Urgentie*. His latest creation, *The Ritual*, premiered in 2023.

Robert Connor

HALF LIFE VR

Digital performance by Robert Connor

from the choreographic work of **Sharon Eyal and Gai Behar**
with dancers of the **Royal Swedish Ballet**

Duration: 11 min. 32 sec.

Punctual, intense and sharp in gaze

Half Life VR is a virtual reality short film directed by Robert Connor that captures the immersive spirit of choreographer Sharon Eyal's dance work Half Life performed by the Royal Swedish Ballet. The short film is a co-production between the Royal Swedish Opera and Robert & Robert Studios. The VR production is inspired by 3D dance films such as Pina, with the goal of presenting a unique artistic and immersive experience, a clear projection of the language, movements and formulas of the soul.

Director: Robert Connor; choreographers: Sharon Eyal and Gai Behar; performers: Sarah-Jane Brodbeck, Joakim Adeberg, Frida Hambræus, Devon Carbone, Daria Ivanova, Dawid Kupinski, Sarah-Jane Medley, Nacho Lopez, Emily Slawski, Ross Martinson, Lea Ved, Johnny McMillan, Amanda Åkesson, Dragos Mihalcea, Anton Valdbauer; music: Ori Lichtik; director of photography: Robert Jonsson; producers: Sebastian Lönberg, Robert Connor, Robert Jonsson; executive producers: Catarina Falkenhav, Peter Yngen; VR 360 editing & post-production: Robert Jonsson, Robert Connor; VR sound editing and mixing: Sebastian Lönberg

Robert Connor is a Swedish-American director. During his time at Stockholm Film School, he was determined to learn the language of cinematic storytelling and convert it into a language for virtual reality. Robert is establishing himself worldwide as one of the pioneers of incredible cinematic VR experiences.

Sharon Eyal, co-founder, co-artistic director and choreographer of L-E-V. She danced with the Batsheva Dance Company (1990-2008) and began choreographing in the Batsheva Dancers Create project. She has created works for international companies and in 2013 founded L-E-V with **Gai Behar**. In recent years the company has performed over 200 shows at international festivals and theaters such as Joyce Theatre, Sadler's Wells and Montpellier Danse Festival.

The Half Life VR experience by Robert Connor is distributed by **PRO|D|ES Caravan**.

PRO|D|ES Caravan is an action of the PRO|D|ES Project - Extended Digital Promotion of Dance, a collaboration between Cro.me, COORPI and Compagnia della Quarta, with Support from MiC.

***For information and reservations**

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