

A detailed wooden model of a table-top trebuchet is displayed on a dark surface. The model is constructed from light-colored wood and features a long, angled throwing arm supported by a complex wooden frame. A small black weight is attached to the end of the arm. A yellow string is visible, likely used to launch the projectile. In the background, other museum exhibits, including a wooden structure and a large orange object, are partially visible. A white informational card is placed in front of the model.

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Beginning Aug. 1, 9 am - 12 pm, and building hours during Fairtime
Office – (253) 841-5066

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

Phone: (253) 841-5074

Email: **CompExhibits@thefair.com**



A collection of wooden bowls and a small jar, some decorated with symbols like stars and stripes, displayed on a dark surface.

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | **THEFAIR.COM**

2025 NORTHWEST WOODWORKERS EXHIBITION CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
AUG. 10	AUG. 11	AUG. 12	AUG. 13	AUG. 14	AUG. 15	AUG. 16
			ONLINE ENTRY REGISTRATION DUE by 10pm		BRING IN ENTRIES 9am–4pm	BRING IN ENTRIES 9am–4pm
AUG. 17	AUG. 18	AUG. 19	AUG. 20	AUG. 21	AUG. 22	AUG. 23
BRING IN ENTRIES 12pm–6pm						
AUG. 24	AUG. 25	AUG. 26	AUG. 27	AUG. 28	AUG. 29	AUG. 30
					OPENING DAY OF FAIR	
AUG. 31	SEPT. 1	SEPT. 2	SEPT. 3	SEPT. 4	SEPT. 5	SEPT. 6
		FAIR CLOSED	FAIR CLOSED			
SEPT. 7	SEPT. 8	SEPT. 9	SEPT. 10	SEPT. 11	SEPT. 12	SEPT. 13
		FAIR CLOSED				
SEPT. 14	SEPT. 15	SEPT. 16	SEPT. 17	SEPT. 18	SEPT. 19	SEPT. 20
		FAIR CLOSED				
SEPT. 21	SEPT. 22	SEPT. 23	SEPT. 24	SEPT. 25	SEPT. 26	SEPT. 27
LAST DAY OF FAIR		Release of all entries, 9am–8pm	Release of all entries, 9am–6pm			

Washington STATE FAIR

DO THE PUYALLUP!

AUG 29 – SEPT. 21, 2025
(CLOSED TUESDAYS & SEPT. 3)

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with the information in the Premium List prior to entry**, please feel free to print just the **pages you need**.

Online Entry Registration Instructions

*Read below, then register entry information
online before bringing items to the Fair.*

www.thefair.com

- Read the complete rules, department and division descriptions, and entry information in this Premium List BEFORE going to online entry registration.
- Then go to the [ONLINE ENTRY REGISTRATION](#) page (*available starting in May*)
- Click **Login/Logoff** and choose your **Type: Exhibitor**
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information, including email address. Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select a **Department** ex.: *NW Woodworkers & Woodcarving.*
 - Select a **Division** ex.: *Woodworking - Division XXX*
 - Select a **Class** ex.: *class XX - Accessories, piece #1*
Fill in all requested information for the class(es) you are entering.
ex.: **Title:** *Child in Motion*
Description: *a marble maze encased in wood*
- When you have completed entering all your information, click **Continue** and follow the instructions to check out. **Entry fees must be paid online when you check out.**
- Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this prospectus.
- Click Submit.
- Please print and bring a copy of your online entry summary/receipt **with your woodwork or woodcarving** when you bring them to The Fair.
- For questions regarding online entry registration, contact: 253-841-5074, CompExhibits@thefair.com

NW WOODWORKERS & WOODCARVERS SHOW INFORMATION

The NW Woodworkers and Woodcarvers Show offers woodworkers and woodcarvers an opportunity to show their work and serves to heighten the appreciation and interest of the general public.

ALSO SEE CALENDAR ON PAGE 2

REGISTER ONLINE FIRST

Online registration must be completed and paid for by 10 pm, August 13.

See step-by-step instructions page 3.

ENTRY FEE

\$6.00

ENTRY DROP OFF DATES

Bring your entry items and online entry summary/receipt to the Hobby Hall at the **north end of the second floor Pavilion on:**

Friday, Aug. 15, 9 am - 4 pm

Saturday, Aug. 16, 9 am - 4 pm

Sunday, Aug. 17, 12 pm - 6 pm

ALL CONDITIONS OF ELIGIBILITY, DIVISIONS, and INSTRUCTIONS must be followed to ensure your ENTRIES can be accepted for judging.

Judges are selected from professionals or highly accredited amateur artists working within their field of expertise.

RELEASE DATES

Tuesday, Sept. 23, 9 am - 8 pm

Wednesday, Sept. 24, 9 am - 6 pm

ENTRY GUIDELINES

All woodwork or woodcarving for entry must be delivered to and picked up from the Washington State Fair. Walk-in entrance is through the Gold Gate. If you have heavy or oversized items you may drive to the **Pavilion** through the Gold Gate, on entry and pick up days. Please mark your calendar with the "Release" dates. **ITEMS WILL NOT BE STORED IF THEY ARE NOT PICKED UP. ANYTHING REMAINING AFTER WEDNESDAY, SEPT. 24 WILL BE DONATED TO CHARITY OR DISCARDED.**

ELIGIBILITY

- All woodwork or woodcarving entered must have been made by the entrant. The submission of another person's work is not allowed.
- Should questions arise concerning the eligibility of an entry, The Fair's decision will be respected as final. The Fair assumes no liability for breaches of copyright by exhibitor.
- All woodwork must be finished within the last two years.
- No article can be entered a second year.
- **If you have won Best In Show for two consecutive years in a division, you will not be eligible to enter that division for one year.**

INSTRUCTIONS

- **See step-by-step online entry registration instructions on page 3.** Fill out registration forms and pay online by **10 pm on August 13.** Bring a copy of your printed online registration summary/receipt with your items on receiving days.
- Each entrant shall be limited to ONE ENTRY PER CLASS as to enter more would result in competing against oneself. Entries may be reclassified by staff or judges.
- Entry fee: **\$6.00 per piece in all divisions.** Entry fees are non-refundable.
- All pieces intended to be hung must be delivered ready to hang.

CONDITIONS

- Each artist acknowledges that their woodwork or woodcarving will be displayed in public and there is no guarantee or assurances of any kind for the protection of the woodwork or woodcarving. Although every precaution will be made to safeguard the items, the Washington State Fair will not be responsible for theft, damage (including glass breakage) or loss of entries. .
- The Fair reserves the right to not accept any material or remove any material from display at any time, for any reason and at their discretion. Items not displayed will be held in a secure storage area and the entrant will be called prior to the Fair opening.
- Entries cannot be accepted or returned by mail or common carrier.

Please read the Washington State Fair Departmental Exhibitors Rules and Regulations, link on page 3. Exhibitors must adhere to the general rules and the specific rules below. Entry and release dates on page 4.

All articles to be hung must be delivered **ready to hang**.

WOODWORKING

Some things judges consider:

Finish: Appropriateness of finish, skill and quality in finishing.

Artistry: Perspective, form, proportion, balance, dramatic impact and originality in interpretation of subject. Use of grain, color, knots, etc., to enhance the carving's appeal.

General Impression: Overall effect, impact and intrinsic value.

ADDITIONAL WOODWORKING AWARDS:

One Grand Champion and one Reserve Grand Champion will be selected from the 1st place winners out of the divisions below.

Grand Champion

Rosette plus \$200

Reserve Grand Champion

Rosette

Best in Each Category

Ribbon

DIVISION 350 – WOODWORKING

Class		1st	2nd	3rd
1001	ACCESSORIES.....	\$125	\$75	\$50
1002	CLOCKS	\$125	\$75	\$50
1003	MUSICAL INSTRUMENTS	\$125	\$75	\$50
1004	MADE FOR CHILDREN.....	\$125	\$75	\$50
1005	SCROLL SAW - INTARSIA.....	\$125	\$75	\$50
1006	SMALL WOODEN BOAT.....	\$125	\$75	\$50
1007	STUDENT WORK (under 18).....	\$125	\$75	\$50
1008	VENEERING/MARQUETRY ART....	\$125	\$75	\$50

DIVISION 351 – WOODTURNING

Class		1st	2nd	3rd
1102	SPINDLE WORK	\$125	\$75	\$50
1103	MIXED MEDIA.....	\$125	\$75	\$50
1104	SEGMENTED	\$125	\$75	\$50

DIVISION 352 – FURNITURE

Class		1st	2nd	3rd
1201	CONTEMPORARY	\$125	\$75	\$50
1202	TRADITIONAL.....	\$125	\$75	\$50
1203	ART	\$125	\$75	\$50
1204	VENEERING/MARQUETRY	\$125	\$75	\$50

WOODCARVING

Some things judges consider:

Carving Skill: Carving intricacy and difficulty of carving, lean cuts, surface condition, execution of details.

Finish: Appropriateness of finish, skill and quality in finishing.

Artistry: Perspective, form, proportion, balance, dramatic impact and originality in interpretation of subject. Use of grain, color, knots, etc., to enhance the carving's appeal.

General Impression: Overall effect, impact and intrinsic value.

ADDITIONAL WOODCARVING AWARDS:

One Grand Champion and one Reserve Grand Champion will be selected from the 1st place winners out of the divisions below.

Grand Champion

Rosette plus \$200

Reserve Grand Champion

Rosette

Best in Each Category

Ribbon

DIVISION 200 – IN THE ROUND

(THE CARVING IS COMPLETELY THREE DIMENSIONAL)

Class		1st	2nd	3rd
1400	ANIMALS, BIRDS, FISH, REPTILES (Natural).....	\$125	\$75	\$50
1405	ANIMALS, BIRDS, FISH, REPTILES (Painted)	\$125	\$75	\$50
1420	HUMAN FIGURES (Natural)	\$125	\$75	\$50
1428	HUMAN FIGURES (Painted).....	\$125	\$75	\$50
1425	CARICATURE.....	\$125	\$75	\$50
1440	BOTANICAL (Painted)	\$125	\$75	\$50
1445	BOTANICAL (Natural).....	\$125	\$75	\$50
1450	INDIAN MOTIF (Painted).....	\$125	\$75	\$50
1455	INDIAN MOTIF (Natural).....	\$125	\$75	\$50

DIVISION 201 – WOODCARVING

Class		1st	2nd	3rd
1500	WHITTLED ITEM (Made with a knife from a single piece of wood)	\$125	\$75	\$50
1510	SMALL ITEM (Jewelry, pipe, etc.) ..	\$125	\$75	\$50
1520	LARGE ITEM (Cane, walking stick, etc.).....	\$125	\$75	\$50
1522	FRAME (For mirror/picture).....	\$125	\$75	\$50
1525	CARVING (Incised, chip)	\$125	\$75	\$50
1540	INTARSIA	\$125	\$75	\$50
1545	WOOD BURNING.....	\$125	\$75	\$50
1550	RELIEF (plaque)	\$125	\$75	\$50