

JUNIOR/SENIOR HIGH ART SHOW COMPETITION GUIDE

DIRECTOR IN CHARGE

Dan McClung

DEPARTMENT CONTACT

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COMPETITIVE EXHIBITS OFFICE

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

Phone: (253) 841-5074

Email: CompExhibits@thefair.com

NEW LOCATION: PAVILION, FIRST FLOOR

COMPETITION DISPLAYED
APRIL 10–13 & 17–20, 2025

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | THEFAIR.COM



2025 JR/SR HIGH SCHOOL ART SHOW CALENDAR

**ONLINE ENTRY REGISTRATION:
OPENS IN JANUARY
CLOSES MONDAY, MARCH 31, 10PM**

BRING ARTWORK ON:

**FRIDAY, APRIL 4, 11AM-6PM
AND**

SATURDAY, APRIL 5, 2PM-6PM

Note: Meridian will be closed from W Meeker Ave to 7th Ave SW from 12-2pm for the Daffodil Parade.

No artwork accepted after April 5

BRING ARTWORK TO:

- **Walk in at Gold Gate** on 9th Ave SW to enter grounds.
- **Follow directional signs to The Pavilion** (see map, pg. 7)

SUN	MON	TUE	WED	THU	FRI	SAT
MARCH 30	MARCH 31	APRIL 1	APRIL 2	APRIL 3	APRIL 4	APRIL 5
	ONLINE ENTRY REGISTRATION DUE by 10pm			Last day to accept mailed Korum entries by 4pm	BRING IN JR/SR & KORUM ENTRIES 11am-6pm	BRING IN JR/SR & KORUM ENTRIES 2pm - 6pm <i>Note: Meridian will be closed from W Meeker Ave to 7th Ave SW from 12-2pm for the Daffodil Parade.</i>
APRIL 6	APRIL 7	APRIL 8	APRIL 9	APRIL 10	APRIL 11	APRIL 12
				OPENING DAY OF SPRING FAIR		
APRIL 13	APRIL 14	APRIL 15	APRIL 16	APRIL 17	APRIL 18	APRIL 19
APRIL 20	APRIL 21	APRIL 22	APRIL 23	APRIL 24	APRIL 25	APRIL 26
LAST DAY OF SPRING FAIR		PICK UP JR/SR & KORUM ENTRIES 10am-7pm				

PICK UP ARTWORK ON:

TUESDAY, APRIL 22, 10AM-7PM

If you are unable to pick up artwork on this date contact the Competitive Exhibits department to schedule an additional day.

PICK-UP ARTWORK FROM:

- **Walk in at the Gold Gate** on 9th Ave SW to enter grounds.
- **Follow directional signs to The Pavilion** (see map, pg. 7)

Unclaimed items will not be stored. Anything remaining after Tue., April 22, will be donated or discarded.

Washington
STATE FAIR
PUYALLUP

SPRING FAIR®

APRIL 10-13 & 17-20, 2025

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and are familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

*You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with the information in the Premium List** prior to entry, please feel free to print just the **pages you need**.*

ATTENTION SCHOOLS: Prior to entry registration, schools must request a login name and password from The Fair's Competitive Exhibits office at (253) 841-5074. or email CompExhibits@thefair.com.

PLEASE NOTE: School passwords used last year are still valid and can be used again. **HOWEVER**, if there are multiple teachers at your school accessing online entry registration, we ask that each teacher create their own **QUICK GROUP** and password. Use the teacher's full name (first and last) for Group User Name

NEW LOCATION FOR JR/SR HIGH ART SHOW

**The art show will be held in the
Pavilion on the first floor.**

Online Entry Registration Instructions

January 6 - March 31, 2025

**Artwork must be registered online
BEFORE being brought to the Fair.**

1) Click here for [ONLINE ENTRY REGISTRATION](#).
A button is also available in the Jr./Sr. High School Art Show section of the Fair's [Enter a Competition](#) web page.

2) Click **Sign In** at the upper right corner of the page

3) Choose **Type: Exhibitor, School** or **Quick Group** and follow the instructions.

PLEASE NOTE:

Exhibitors - use your first and last name and create a password. *When entering a school name, choose INDIVIDUAL.* Click **Continue** then click **Create Entries** (skip #4).

Teachers - may use **School** login and password from last year. **However**, if there are multiple teachers at your school accessing online entry registration, we ask that **each teacher** create their own **Quick Group** and password. Use the teacher's full name (first and last) for **Group User Name**.

4) Click **Begin adding Exhibitors and their Entries**. Enter Exhibitor's (student's) information. *Use the School or Quick Group password when inputting each student's information.*

5) Click **Continue** to go to **Create Entries**.

For each entry:

- Select a **Department** ex.: Jr/Sr High Art Show
- Select a **Division** ex.: Jr/Sr Drawing
- Select a **Class** ex.: class 01 - Chalk Pastel
- Fill in all requested information for the class you are entering.

ex.: **Title:** Water Lily

Description: blue flower on black paper, blue mat, 11"x14"

6) When each student's entry information is complete, click **Add Entry to Cart**.

You may now **Add Entries for a different Exhibitor (student)** or **Check Out**.

(NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. **Be sure to Check Out before the closing date listed; entries are not submitted to The Fair office until the check-out process is complete.**)

7) When all Exhibitor entry registrations are complete, follow instructions to **Check Out**. Fill in "yes" to agree to all the terms and conditions of entry as defined in the Premium List and click **Submit**.

SPRING FAIR JR/SR HIGH SCHOOL ART SHOW

APRIL 10-13 & 17-20, 2025

The Washington State Fair Spring Fair is pleased to offer young artists from the Northwest an opportunity to showcase their best work at the 34th annual Junior/Senior High School Art Show. Students, **grades 6-12 enrolled in a middle school, junior high, high school or homeschool equivalent**, are invited to participate in what many consider to be the area's most prestigious show for the artistic community's younger generation.

See Calendar on page 2 for entry dates.

JR/SR HIGH SCHOOL ART SHOW ENTRY GUIDELINES

- All work must be done exclusively by the student entrant, **enrolled in a middle school, junior high, high school or homeschool equivalent**, within the current school year.
- All work should be designated by the student with their **name and title on the back**, prior to arrival. Remove all name tags from prior shows.
- **ONE PIECE PER DIVISION -**
Students will be allowed to enter one piece per division (aka medium) per student. This means that students can enter up to seven (7) pieces of artwork (and one extra piece in any division for those students in grades 11 or 12 entering the Korum Family Art Scholarship).
- For the protection of your work, all **entries must be delivered in a portfolio or protective container**. *Students Name or School and Teacher Names must be printed clearly on the outside of portfolios and containers.*
- Register entries online for each piece of artwork (see page 3 for instructions.) **We cannot guarantee against spelling errors. Please type carefully and use proper case for names and titles** when registering entries online; this is the source for both display tags and catalog.
- **All work must stay in the show the full run of the Spring Fair, April 10 – 13 & 17 – 20, 2025.**
- Entries received by mail for Jr/Sr High Art Show **will not** be returned by mail or common carrier (**except Korum Scholarship pieces**). Artwork pick up date is Tuesday, April 22, 10am - 7pm.
- **All work must be titled!** "Untitled" is not allowed as a title in the show. Untitled work will be retitled under the discretion of the superintendent or rejected at check-in.

We encourage that titles should be unique, individual and short in length.

- Artwork must be suitably matted with posterboard, matboard or foam core board and ready to hang. **Frames are not allowed.** Work not properly assembled or that becomes disassembled during hanging will not be displayed. All works should be matted as one individual unit.
- Stretch canvas will be accepted. The canvas edges/sides must be painted.
- Entries may be moved to a different class/division by the show management if the artwork is incorrectly entered in a class/division
- **All artwork entered must not exceed 40"**, one width and one length. (ex: 20" W + 20" L = 40").
- **NOTE: 3-D entries** need to have a stable base, to be displayed on a flat surface. Artwork such as masks, mobiles and collages must be designed to hang. Hanging weight may not exceed 10 lbs.
- Any work deemed too heavy for safe display will not be accepted, at the discretion of show management.
- Original artwork needs to be present at the show. We will not accept photos or replicas of the artwork.
- All pencil, charcoal, chalk and pastels must be fixed or sealed. **All work must be dry at take-in.**
- Although every precaution will be made to protect the art pieces, the Washington State Fair will not be responsible for theft, loss or damage to entries.
- The Fair reserves the right to reject any work it finds objectionable.

JUDGING & AWARDS

The Fair wishes to recognize the effort our region's young artists put into their work. The judging and award structure is designed to encourage:

- overall program participation
- quality of work
- a diverse representation of the region's student artwork

JUDGING

Artwork will be evaluated by grade level (6-8 & 9-12) within each class and judged on the following criteria:

- use of medium
- originality / creativity
- composition / design
- technical / craftsmanship

Judges will select the placing for each class and the Best of Division for each division.

PARTICIPATION AWARDS

To encourage a diverse field of competition, participating schools and individual students will have the opportunity to win cash awards.

Student Participation Awards

Each **class** may have a first, second, third and honorable mention placing/ribbon. Up to 10 ribbons will be awarded for Most Patriotic art pieces.

Some divisions/classes may not have entries or win awards.

Best of Division Student Awards :

There will be a rosette for 1st, 2nd and 3rd along with cash prizes for Best of Division given to **three senior high and three jr/middle school students** whose art is the most outstanding in each division.

Cash Awards:

1st place\$100.00

2nd place\$50.00

3rd Place\$25.00

School /Teacher Participation Awards

Participation premiums will be awarded based on minimum participation requirements, and evaluated on the number of entries submitted, placings awarded, and percentage of participation in total show.

An art teacher (*program coordinator*) will be eligible for a \$100 cash premium, to be used for the arts at their school, based on participation and award points (limit of one cash premium per teacher). Up to 10 cash premiums are given for High Schools and 10 for Junior High / Middle Schools.

KORUM FAMILY ARTS SCHOLARSHIP

Held in conjunction with the Jr/Sr High School Art Show, this special competition is ***only open to high school juniors and seniors*** (2024 - 2025 school year).

Entries should **showcase the Uniqueness of Washington State** - share what makes Washington special to you. **One entry per student.**

Entries submitted to the Korum Family Arts Scholarship Competition are ***additional*** to the Jr/Sr High School Art Show and will be judged separately. ***The same piece may not be entered in both shows.***

We ask that all artwork is **no larger than 20" x 20"**.

A separate entry form is required in addition to regular online registration. For scholarship information and form, click here:

[**KORUM FAMILY ARTS SCHOLARSHIP**](#)

Division 360 KORUM FAMILY ARTS SCHOLARSHIP COMPETITION

GRADE 11 and 12 (2024-2025 School Year) Class

1000. Uniqueness of Washington, any medium

PRIZES

1st Place - \$2500 scholarship

2nd Place - \$1500 scholarship

3rd Place - \$1000 scholarship

ADDITIONAL INFORMATION

The 1st place winner's artwork will not be returned to the artist but will be retained by the Fair Foundation to be auctioned at the 2025 Roundup Auction.

Korum artwork may be mailed to the Fair at the artist's expense and must be received by the Fair by Thursday, April 3, 4pm.

SEND TO:

Washington State Fair
Attention: Kim Arnone
110 9th Ave SW
Puyallup, WA. 98371

Korum artwork that was submitted by mail will be returned by mail if the artist's mailing address is further than 35 miles from the fairgrounds. Return postage will be paid courtesy of The Washington State Fair Foundation. Artwork mailed within 35 miles of the Fair needs to be picked up on April 22.

The Fair is not responsible for mailed artwork that is lost or damaged in the mail.

SENIOR HIGH SCHOOL ART SHOW

DIVISIONS & CLASSES

Please gauge your choice of DIVISION & CLASS by determining the **most dominant medium** used in creating the art piece.

"Other" classes should not be used as a "catch-all." All other classed work will be designated upon drop off.

All artwork entered must not exceed 40", one width and one length. (ex: 20" W + 20" L = 40").

Division 350 COMPUTER GENERATED

Two-dimensional art created partially or totally with the use of a computer. Components such as photos and graphics should be the original work of the submitting artist.

Class

- 2010. Draw Program (vector - coded equation)
- 2020. Paint Program (bitmap - paint file)
- 2030. Digital Collage

Division 351 DRAWING

Class

- 2050. Chalk Pastel
- 2060. Oil Pastel
- 2070. Charcoal
- 2080. Colored Pencil
- 2090. Conté Crayon
- 2110. Pencil / Graphite
- 2120. Pen and Ink
- 2130. Scratch Board
- 2140. Other Drawing technique not listed

Division 352 MIXED MEDIA

Class

- 2150. Collage
- 2160. Montage
- 2180. Low-relief Assemblages

Division 353 PAINTING

Class

- 2190. Acrylic
- 2240. Oil Paint
- 2260. Ink
- 2270. Tempera
- 2280. Watercolor
- 2290. Other Painting technique not listed

Division 354 PHOTOGRAPHY

Photographs may be black and white or color.

Landscapes: urban settings, industrial areas and nature; scenery, countrysides, terrain, vistas and panoramas.

Portraits: a likeness of a person, people, or animal, especially around the face; i.e. head shots or full length.

Still Life: depiction of subject matter, typically a small grouping of objects, i.e. food, plants, rocks, shells or man-made items.

Class

- 2291. Landscapes
- 2292. Portraits
- 2294. Still Life

Division 355 PRINTING

Class

- 2310. Relief Print
- 2350. Mono Print
- 2370. Silk Screen
- 2375. Other Printing technique not listed

Division 356 3-D ART

Any three-dimensional artwork pieces need to have a stable base, to be displayed on a flat surface. Artwork such as masks, mobiles and collages must be designed to hang. Hanging weight may not exceed 10 lbs.

Class

- 2380. Clay
- 2390. Plaster
- 2400. Wire / Metal
- 2420. Recycled Products
- 2430. Papier Mâché
- 2440. Other 3-D technique not listed

Division 357 CRAFT | ELEMENTS

Class

- 2500. Mosaic
- 2510. Glass
- 2530. Fiber Art
- 2540. Other technique not listed

JUNIOR HIGH/MIDDLE SCHOOL ART SHOW DIVISIONS & CLASSES

Please gauge your choice of DIVISION & CLASS by determining the **most dominant medium** used in creating the art piece.

"Other" classes should not be used as a "catch-all." All other classed work will be designated upon drop off.

All artwork entered must not exceed 40", one width and one length. (ex: 20" W + 20" L = 40").

Division 340 COMPUTER GENERATED

Two-dimensional art created partially or totally with the use of a computer. Components such as photos and graphics should be the original work of the submitting artist.

Class

- 1010. Draw Program (vector - coded equation)
- 1020. Paint Program (bitmap - paint file)
- 1030. Digital Collage

Division 341 DRAWING

Class

- 1050. Chalk Pastel
- 1060. Oil Pastel
- 1070. Charcoal
- 1080. Colored Pencil
- 1090. Conté Crayon
- 1110. Pencil / Graphite
- 1120. Pen and Ink
- 1130. Scratch Board
- 1140. Other Drawing technique not listed

Division 342 MIXED MEDIA

Class

- 1150. Collage
- 1160. Montage
- 1180. Low-relief Assemblages

Division 343 PAINTING

Class

- 1190. Acrylic
- 1240. Oil Paint
- 1260. Ink
- 1270. Tempera
- 1280. Watercolor
- 1290. Other Painting technique not listed

Division 344 PHOTOGRAPHY

Photographs may be black and white or color.

Landscapes: urban settings, industrial areas and nature; scenery, countrysides, terrain, vistas and panoramas.

Portraits: a likeness of a person, people, or animal, especially around the face; i.e. head shots or full length.

Still Life: depiction of subject matter, typically a small grouping of objects, i.e. food, plants, rocks, shells or man-made items.

Class

- 1290. Landscapes
- 1292. Portraits
- 1294. Still Life

Division 345 PRINTING

Class

- 1310. Relief Print
- 1350. Mono Print
- 1370. Silk Screen
- 1375. Other Printing technique not listed

Division 346 3-D ART

Any three-dimensional artwork pieces need to have a stable base, to be displayed on a flat surface. Artwork such as masks, mobiles and collages must be designed to hang. Hanging weight may not exceed 10 lbs.

Class

- 1380. Clay
- 1390. Plaster
- 1400. Wire / Metal
- 1420. Recycled Products
- 1430. Papier Mâché
- 1440. Other 3-D technique not listed

Division 347 CRAFT | ELEMENTS

Class

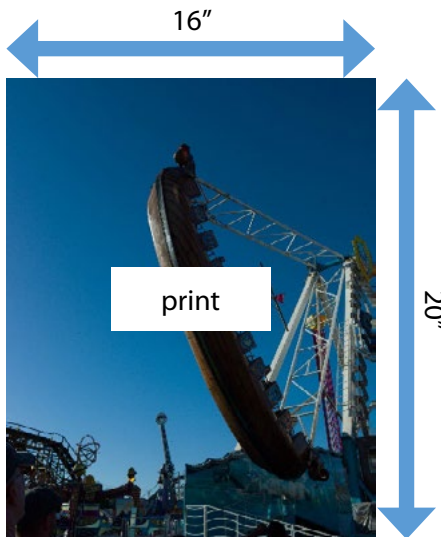
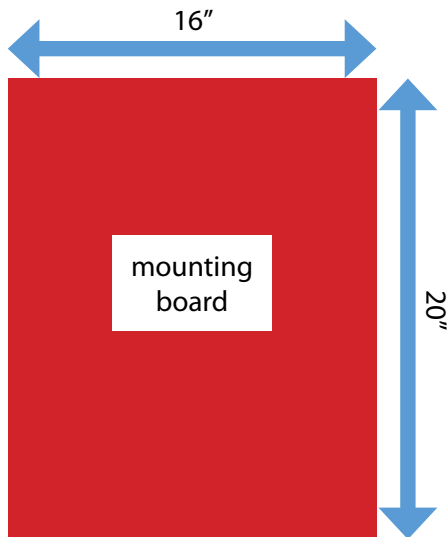
- 1500. Mosaic
- 1510. Glass
- 1530. Fiber Art
- 1540. Other technique not listed

Flush Mounting Your Prints

For mounting prints please use regular picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board or foam core board is **NOT** acceptable.

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

Example of CORRECT mounting:



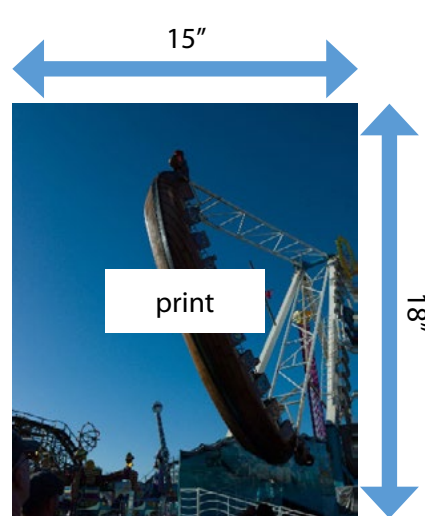
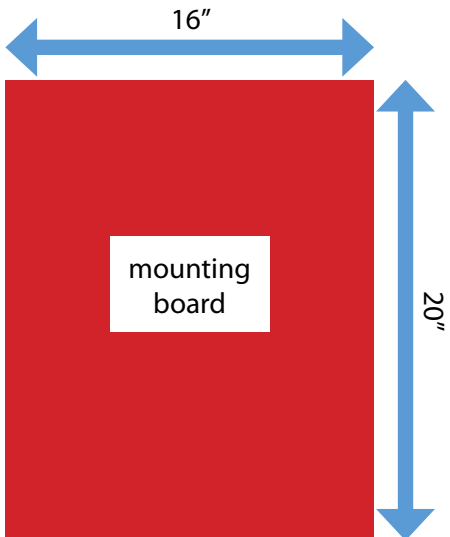
How CORRECT mounting looks:



Regardless of the size of print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

Example of INCORRECT mounting that is NOT ACCEPTABLE:

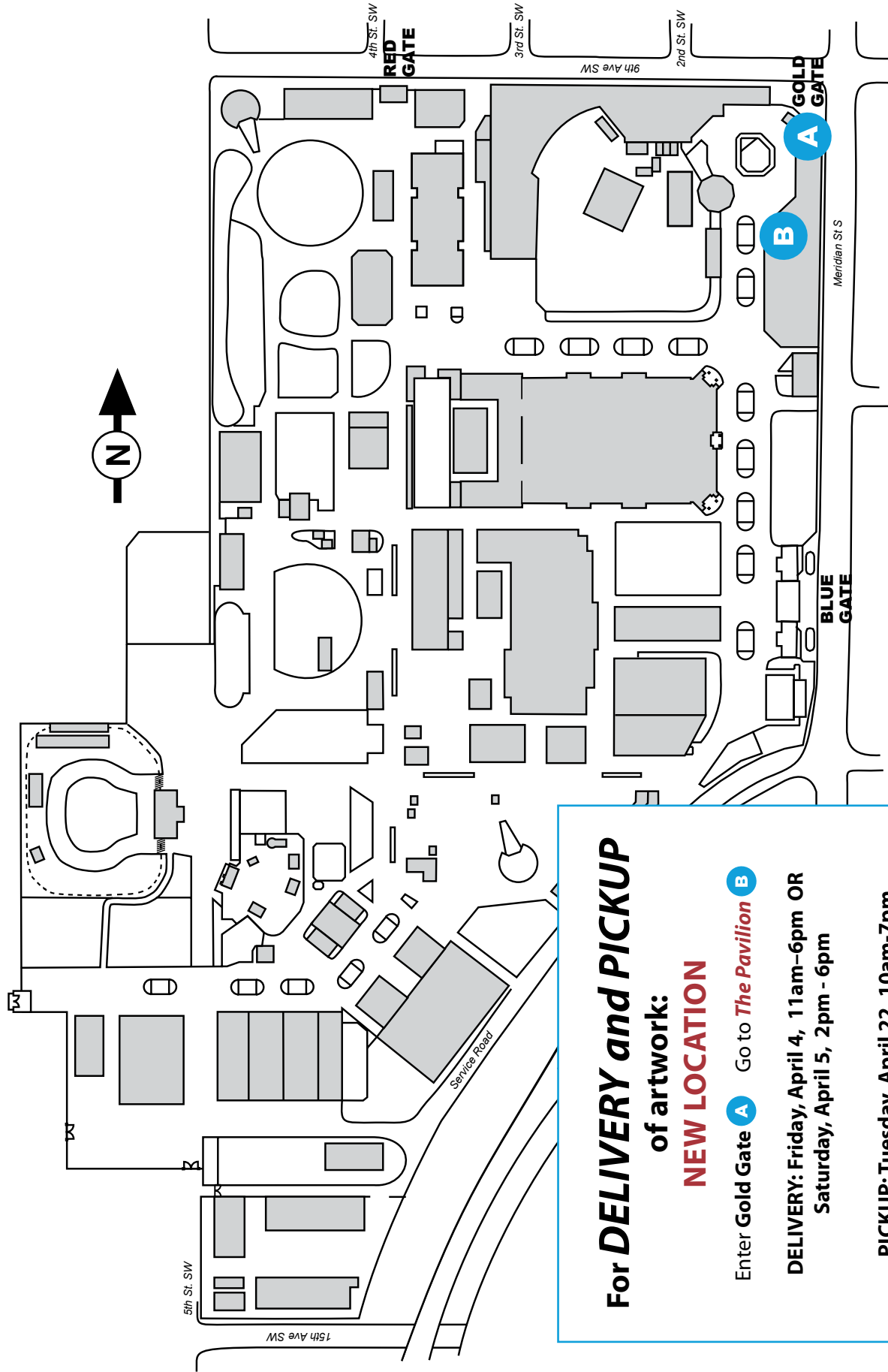


How INCORRECT mounting looks:



The example above would be disqualified. The mounting board is larger than the print and is not considered a "flush mount."

JR./SR. HIGH SCHOOL ART SHOW - 2025



For ***DELIVERY and PICKUP***
of artwork:
NEW LOCATION

Enter Gold Gate **A** Go to ***The Pavilion*** **B**

DELIVERY: Friday, April 4, 11am-6pm OR
Saturday, April 5, 2pm - 6pm

PICKUP: Tuesday, April 22, 10am-7pm

*For extenuating circumstances, please contact Competitive Exhibits
Department, (253)841-5074