

# CREATIVE KIDS COMPETITION GUIDE

## DIRECTOR IN CHARGE

Dan McClung

## DEPARTMENT CONTACT

Karen Eckert

Email: [spring.creativekids@yahoo.com](mailto:spring.creativekids@yahoo.com)

## COMPETITIVE EXHIBITS OFFICE

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

Phone: (253) 841-5150

Email: [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com)



**COMPETITION DISPLAY  
APRIL 10-12 & 17-19, 2026**

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5150 | [THEFAIR.COM](http://THEFAIR.COM)

# 2026 CREATIVE KIDS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
<b>MARCH 29</b>	<b>MARCH 30</b>	<b>MARCH 31</b>	<b>APRIL 1</b>	<b>APRIL 2</b>	<b>APRIL 3</b>	<b>APRIL 4</b>
	<b>All ONLINE ENTRY REGISTRATIONS DUE by 10pm</b>			<b>BRING IN ENTRIES 11am–6pm (*except baking contests)</b>	<b>BRING IN ENTRIES 11am–6pm (*except baking contests)</b>	
<b>APRIL 5</b>	<b>APRIL 6</b>	<b>APRIL 7</b>	<b>APRIL 8</b>	<b>APRIL 9</b>	<b>APRIL 10</b>	<b>APRIL 11</b>
					<b>FIRST DAY OF SPRING FAIR</b>	<b>NEW! Bring in Quick Bread Contest, 10:30am–12:30pm</b>
<b>APRIL 12</b>	<b>APRIL 13</b>	<b>APRIL 14</b>	<b>APRIL 15</b>	<b>APRIL 16</b>	<b>APRIL 17</b>	<b>APRIL 18</b>
<b>NEW! Bring in Decorated Cupcakes Contest, 12:30–2:30pm</b>	<b>Closed</b>	<b>Closed</b>	<b>Closed</b>	<b>Closed</b>	<b>OPEN</b>	<b>NEW! Bring in Rice Crispy Treat Contest, 10:30am–12:30pm People's Choice announced at 3:30pm.</b>
<b>APRIL 19</b>	<b>APRIL 20</b>	<b>APRIL 21</b>	<b>APRIL 22</b>	<b>APRIL 23</b>	<b>APRIL 24</b>	<b>APRIL 25</b>
<b>LAST DAY OF SPRING FAIR</b> <b>NEW! Bring in Chocolate Candy Creation Contest, 12:30–2:30pm</b>	<b>Closed</b>	<b>RELEASE OF ALL ENTRIES Noon–8pm Entered items will not be stored after this date.</b>				

## • CONTENTS •

### **Links to important Fair Information . . . . . 3**

### **Art Dept & Photography Dept**

Division 100 – PAINTING . . . . .	5
Division 105 – DRAWING . . . . .	5
Division 125 – COMPUTER ART . . . . .	6
Division 150 – COLOR PRINTS . . . . .	6
Division 155 – BLACK & WHITE PRINTS . . . . .	6
Division 160 – SPECIALTY PRINTS . . . . .	6

### **Crafts Department**

Division 210 – PAPER CRAFTS . . . . .	7
Division 110 – MIXED CRAFTS . . . . .	7
Division 120 – WOOD MEDIA . . . . .	7
Division 115 – 3-D CRAFTS . . . . .	7

### **Creative Writing Department**

Division 140 – NON FICTION & FICTION . . . . .	8
Division 145 – POETRY . . . . .	8

### **Textiles Department**

Division 165 – CLOTHING . . . . .	9
Division 170 – HANDWORK . . . . .	9
Division 175 – MISCELLANEOUS . . . . .	9

### **Peeps Diorama Contest**

Division 180 – PEEPS DIORAMA . . . . .	10
--	----

### **Lego Dept & Jelly bean Mosaic Contests**

Division 220 – LEGO BUILDING . . . . .	11
Division 230 – JELLY BEAN MOSAIC . . . . .	11

### **Baking & Confection Contests**

Division 135 – <b>NEW!</b> QUICK BREAD CONTEST . . . . .	12
Division 136 – <b>NEW!</b> DECORATED CUPCAKE CONTEST . . . . .	12
Division 136 – <b>NEW!</b> RICE CRISPY TREATS . . . . .	13
Division 137 – <b>NEW!</b> CHOCOLATE CANDY CREATION . . . . .	13

Washington  
**STATE FAIR**  
PUYALLUP  
**SPRING FAIR®**

**APRIL 10-12 & 17-19, 2026**

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and are familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

**Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:**

- **Departmental Exhibitors Rules and Regulations**
- **Vehicle Unloading Procedures**
- **Insurance Information**

*You may not find it necessary to print this entire Competition Guide. While we ask that you **read and be familiar with** the information in the Competition Guide prior to entry, please feel free to print just the **pages you need**.*

**ATTENTION SCHOOLS:** If this is your schools first time entering, schools must request a login name and password from the Fair's Competitive Exhibits office at (253) 841-5150. or email [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com).

**PLEASE NOTE:** School passwords used last year are still valid and can be used again. **HOWEVER**, if there are multiple teachers at your school accessing online entry registration, we ask that each teacher create their own **QUICK GROUP** and password. Use the teacher's full name (first and last) for Group User Name

## Online Entry Registration Instructions

**December 22 - March 30, 2026**

**Artwork must be registered online BEFORE being brought to the Fair.**

1) Click here for [ONLINE ENTRY REGISTRATION](#). A Creative Kids button is also available in the Spring Fair section of the Fair's [Enter a Competition](#) web page.

2) Click [Sign In](#) at the upper right corner of the page

3) Choose **Type: Exhibitor, School or Quick Group** and follow the instructions.

**PLEASE NOTE:**

**Exhibitors** - use your first and last name and create a password. *When entering a school name, choose INDIVIDUAL.* Click **Continue** then click **Create Entries** (skip #4).

**Teachers** - may use **School** login and password from last year. **However**, if there are multiple teachers at your school accessing online entry registration, we ask that **each teacher** create their own **Quick Group** and password. Use the teacher's full name (first and last) for **Group User Name**.

4) Click [Begin adding Exhibitors and their Entries](#). Enter Exhibitor's (student's) information. Use the School or Quick Group password when inputting each student's information.

5) Click [Continue](#) to go to [Create Entries](#).

For each entry:

- Select a **Department** ex.: Creative Kids
- Select a **Division** ex.: Painting - Div. 100
- Select a **Class** ex.: Class 1000 - Tempera
- Fill in the Description, in detail, for the item you are entering (ex: Red and green tulips not just tulips).

6) When you have completed entering all your items, click [Add Entry to Cart](#). You may now [Add Entries for a different Exhibitor \(student\)](#) or [Check Out](#).

**(NOTE:** If you think you may want to modify your entries, you may save your current session and check out at a later session. **Be sure to Check Out before the closing date listed; entries are not submitted to the Fair office until the check-out process is complete.**)

7) When all Exhibitor entry registrations are complete, follow instructions to [Check Out](#). Fill in "yes" to agree to all the terms and conditions of entry as defined in the Premium List and click [Submit](#).

# CREATIVE KIDS INFORMATION

**The Creative Kids Department is located on the first floor of the Pavilion at the Washington State Fair Events Center.**

Creative Kids offers an opportunity for children 6 – 15 - years - old to exhibit their creativity and skill at The Spring Fair.

## RULES

1. Entries need to be completed online by 10 pm, Monday, March 30, 2026. **Print a copy of your online entry summary/receipt to bring with your items on Thursday, April 2, 11am - 6pm or Friday, April 3, 11am - 6pm.** There is no entry fee. Bring your items to the north end of the first floor of the Pavilion. You may park in the Gold Lot and walk in through the Gold Gate. If you have large items, you may drive through the Service gate off of 5th Street SW.
2. Mail-in entries will not be accepted.
3. No placing or award information will be given prior to Spring Fair's opening.
4. Exhibitors must be at least 6 - years - old and have not had their 16th birthday, i.e. ages 6 - 15 - years - old.
5. All entries must be the handwork of the exhibitor. They must have been finished within the past two years. No article may be entered a second year. **NO SOILED OR OBVIOUSLY USED ITEMS WILL BE ACCEPTED.**
6. Each exhibitor will be limited to **ONE ENTRY PER CLASS**; i.e., one watercolor, one peeps diorama, one non fiction writing. All items will be placed in the most suitable division and class.
7. **Group Projects** must be registered under a group name (ie. Mrs. K's class, Dynamic Duo, etc.). At the time of entry, bring the names of all participants and give them to the clerk. Title cards will be made to give recognition to all participants for the group project.
8. All first place winning entries will be displayed and every effort will be made to display all other entries. However, we reserve the right to withhold other entries from the display. This will only be done if there is insufficient display space. Any items not displayed will be held in a secure storage area.
9. All entries placed on display must remain for the full run of Spring Fair, April 9-19, 2026. Entries must be **picked up on Tuesday, April 21**, Noon - 8pm.
10. *Anything remaining after 8 pm on TUESDAY, April 21 will be donated to charity or discarded.*

Food items will not be returned. Baking Division award ribbons must be picked up on Tuesday, April 21, Noon - 8pm. **Ribbons will not be mailed.**

11. Although every precaution will be made to protect items, the Fair will not be responsible for theft, loss or damage to entries.
12. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor.

## AWARDS

Each Creative Kids Department having at least three (3) exhibitors will have a Grand Champion rosette awarded to the most outstanding entry of that department for each age group. In Departments that have more than one division, a Best In Category ribbon will be awarded. There must be at least two (2) blue ribbons in that division to be awarded a Best In Category. All items will be judged using the Danish System. This means each item is judged against a standard - not against other entries. Each entry is evaluated and given a placing; first (blue), second (red) or third (white). More than one first, second or third may be awarded per class. No premium money will be awarded. **Each exhibitor will be given one (1) Spring Fair gate pass when delivering his/her entry on Thursday, April 2 or Friday, April 3.**

# ART DEPT & PHOTOGRAPHY DEPT

## Elementary Specialty Contest

\*6th-12th grade: see JR/SR High Art Competition Guide

Entries must be original work completed within the past two years. All pictures must be ready for display; i.e., matted or backed. Framing is optional but will not be accepted with glass. Framed art must be ready to hang.

**All artwork entered must not exceed 20 inches in height or 20 inches in length, including frame, and not exceed 15lbs.** All paint and varnish must be dry.

\* Please place your **name on the back** of your art in the upper left hand corner. "Group project" means done by more than one person and must have a group name (see rule 7 on page 4).

**IF YOU ARE GRADES 6-12, PLEASE ENTER THESE DIVISIONS IN THE JR/SR HIGH ART COMPETITION OPENING IN DECEMBER:**

<https://www.thefair.com>

## ART DEPARTMENT

### Some things judges consider for art:

- Visual impact
- Design
- Originality and control of materials and equipment used in technique



## Division 100 – PAINTING

### GRADES K - 3rd Class

- 1000. Tempera
- 1001. Watercolor
- 1004. Acrylic
- 1006. Oil
- 1007. Mixed in Painting
- 1008. Other
- 1010. Group Project

### GRADES 4th - 5th Class

- 1100. Tempera
- 1101. Watercolor
- 1104. Acrylic
- 1106. Oil
- 1107. Mixed in Painting
- 1108. Other
- 1110. Group Project

## Division 105 – DRAWING

### GRADES K - 3rd

#### Class

- 1017. Scratch Art (kit)
- 1018. Scratch Art
- 1019. Marker Pen
- 1020. Pen (ink)
- 1021. Charcoal
- 1022. Crayon
- 1023. Pencil
- 1024. Colored Pencil
- 1025. Pastel (chalk)
- 1026. Pastel (oil)
- 1027. Cartoon, Single Panel
- 1028. Mixed in Drawing
- 1029. Other
- 1030. Group Project

### GRADES 4th - 5th

#### Class

- 1117. Scratch Art (kit)
- 1118. Scratch Art
- 1119. Marker Pen
- 1120. Pen (ink)
- 1121. Charcoal
- 1122. Crayon
- 1123. Pencil
- 1124. Colored Pencil
- 1125. Pastel (chalk)
- 1126. Pastel (oil)
- 1127. Cartoon, Single Panel
- 1128. Mixed in Drawing
- 1129. Other
- 1130. Group Project

**All cartoons must be original and unpublished. Use black ink (not pencil). Color may be added.**

### Some things judges consider for cartoons:

- Quality of humor
- Artistic rendering
- Clear, easy to read lettering

## Division 125 – COMPUTER ART

Image must be entirely within your computer program. No clip art, no scanning, and no modification of existing images.

Please indicate on the back of your entry the name of your program (e.g. Windows Paint, Corel Draw, etc.).

### GRADES K - 3rd Class

- 1060. Draw - Realistic
- 1062. Paint - Realistic
- 1064. Draw - Abstract
- 1066. Paint - Abstract
- 1067. Cartoon, Single Panel, Digital (computer)
- 1160. Draw - Realistic
- 1162. Paint - Realistic
- 1164. Draw - Abstract
- 1166. Paint - Abstract
- 1167. Cartoon, Single Panel, Digital (computer)

### GRADES 4th - 5th Class

## Division 150 – COLOR PRINTS

### GRADES K - 3rd

#### Class

- 3002. Animals
- 3004. People
- 3005. Scenic, nature
- 3006. Scenic, other
- 3007. Other

### GRADES 4th - 5th

#### Class

- 3102. Animals
- 3104. People
- 3105. Scenic, nature
- 3106. Scenic, other
- 3107. Other

## Division 155 – BLACK & WHITE PRINTS

### GRADES K - 3rd

#### Class

- 3008. Animals
- 3010. People
- 3011. Scenic, nature
- 3012. Scenic, other
- 3013. Other

### GRADES 4th - 5th

#### Class

- 3108. Animals
- 3110. People
- 3111. Scenic, nature
- 3112. Scenic, other
- 3113. Other

## Division 160 – SPECIALTY PRINTS

### GRADES K - 3rd

#### Class

- 3014. Computer Enhanced
- 3015. Collage

### GRADES 4th - 5th

#### Class

- 3114. Computer Enhanced
- 3115. Collage

## PHOTOGRAPHY DEPARTMENT

Photographs may be black and white or color. Prints may be self or commercially processed, and must be at least 4 x 6 inches, and not larger than 11 x 14 inches, including mat. Collages must be no larger than 11 X 14 inches.

Prints must be adhered to a poster board for mounting to give the picture the stiffness to be shown. Poster board can be found at most stores.

### Frames are not accepted.

Your name may not be placed on the front of the matting or print. **Place your name in the upper left hand corner of the back of the print. Work must have been completed within the past two years.**



*Please note what kind of camera you used.*

### Some things judges consider for photography:

- Visual impact
- Composition
- Camera techniques (including exposure, depth of field, stop, motion, etc.)
- Lighting
- Mounting

# CRAFTS DEPARTMENT

## Division 210 – PAPER CRAFTS

**All artwork entered must not exceed 20 inches in height or 20 inches in length.** Items will be judged on workmanship, originality and design.

Framing is optional but will **not be accepted with glass.** Framed art must be ready to hang.

**One entry** per class is allowed.

**One page** per entry allowed.

No envelopes with cards. No plastic sleeves.

### AGES 6 - 10 Class

- 5030. Rubber Stamping
- 5032. Stamp Embossing
- 5033. Calligraphy
- 5034. Card (any occasion)
- 5035. Quilling
- 5036. Papier Maché
- 5037. Paper Piecing
- 5038. Origami / Paper Folding
- 5040. Items Made Entirely from Recycled Paper Materials
- 5050. Scrapbooking
- 5041. Other

### AGES 11 - 15 Class

- 5130. Rubber Stamping
- 5132. Stamp Embossing
- 5133. Calligraphy
- 5134. Card (any occasion)
- 5135. Quilling
- 5136. Papier Maché
- 5137. Paper Piecing
- 5138. Origami / Paper Folding
- 5140. Items Made Entirely from Recycled Paper Materials
- 5150. Scrapbooking
- 5141. Other

## Division 110 – MIXED CRAFTS

### AGES 6 - 10 Class

- 1032. Collage
- 1033. Leather Crafting
- 1034. Stamping/Stenciling
- 1035. Rock Art
- 1037. Block Print
- 1039. Screen Print
- 1036. Other
- 1038. Group Project

### AGES 11 - 15 Class

- 1132. Collage
- 1133. Leather Crafting
- 1134. Stamping/Stenciling
- 1135. Rock Art
- 1137. Block Print
- 1139. Screen Print
- 1136. Other
- 1138. Group Project

## Division 120 – WOOD MEDIA

### AGES 6 - 10

#### Class

- 1048. Wood Carving
- 1049. Wood Working (including utilitarian bird houses and feeders)
- 1052. From a Kit
- 1050. Group Project
- 1055. Other

### AGES 11 - 15

#### Class

- 1148. Wood Carving
- 1149. Wood Working (including utilitarian bird houses and feeders)
- 1152. From a Kit
- 1150. Group Project
- 1155. Other

### **Some things judges consider for Utilitarian Bird Houses and Bird Feeders:**

- Clean-out provision
- Craftsmanship
- Creativity

### **Especially for Utilitarian Bird Feeders:**

- Means of support
- Proper storage of food
- Ease of filling
- Sanitation



## Division 115 – 3-D CRAFTS

\*Any items that hang must not exceed 15lbs in weight.

### AGES 6 - 10 Class

- 1040. Sculpture (anything 3-dimensional,- includes ceramics)
- 1041. Welded Items
- 1043. Fused Perler Beads
- 1044. Diorama - must fit in a 14" filing box
- 1046. Puppet
- 1047. Diamond Art (no larger than 12 x 12)
- 1053. Decorative Birdhouse
- 1042. Group Project
- 1045. Other

### AGES 11 - 15 Class

- 1140. Sculpture (anything 3-dimensional,- includes ceramics)
- 1141. Welded Items
- 1143. Fused Perler Beads
- 1144. Diorama - must fit in a 14" filing box
- 1146. Puppet
- 1147. Diamond Art (no larger than 12 x 12)
- 1153. Decorative Birdhouse
- 1142. Group Project
- 1145. Other

**No Legos or other commercial building pieces will be accepted in Craft Dept. See Lego Department page 12.**

# CREATIVE WRITING DEPARTMENT

Entries must be original work completed within the past two years. Each entry is limited to two single-spaced pages and 1,000 words. Printing must be 12 point or larger (easily read font) or hand printed on 8½" x 11" wide rule paper. Illustrations must be contained within the two pages.

## Division 140 – NON FICTION & FICTION

### AGES 6 through 10

#### Class

2030. Non Fiction

2032. Fiction

2034. Non Fiction with illustrations

2038. Fiction with illustrations

### AGES 11 through 15

#### Class

2130. Non Fiction

2132. Fiction

2134. Non Fiction with illustrations

2138. Fiction with illustrations

## Division 145 – POETRY

### AGES 6 through 10

#### Class

2060. Haiku

2063. Other Poetry

### AGES 11 through 15

#### Class

2160. Haiku

2163. Other Poetry

#### ***Some things judges consider in creative writing:***

- Ideas and content
- Organization
- Voice - the writer speaks to the reader in a way that is individualistic
- Word choices
- Sentence fluency
- Conventions - grammar, punctuation, spelling, etc.
- Neatness

#### ***Haiku:***

- Three-line verse with 5-7-5 syllable line count.
- ***Haiku must include a picture signifying the scene for which the poem was written.***
- ***Haiku may reflect insight or sensitivity to nature or natural phenomena.***



# TEXTILES DEPARTMENT

**All artwork entered must not exceed 20 inches in height or 20 inches in length.** Items will be judged on workmanship, originality and design.

Framing is optional but will **not be accepted with glass.**  
Framed art must be ready to hang.

Work must have been completed within the past two years. "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo).

## Division 165 – CLOTHING

### AGES 6 - 10

#### Class

- 3500. Separates
- 3505. Outfits
- 3507. Costumes
- 3510. Dresses
- 3512. Aprons
- 3515. Other

### AGES 11 - 15

#### Class

- 3600. Separates
- 3605. Outfits
- 3607. Costumes
- 3610. Dresses
- 3612. Aprons
- 3615. Other

## Division 170 – HANDWORK

### AGES 6 - 10

#### Class

- 4000. Cross Stitch
- 4005. Needlepoint/  
Plastic Canvas
- 4010. Knitting
- 4015. Crochet
- 4017. Beading – Seed
- 4018. Beading – Pony
- 4020. Weaving
- 4025. Latch Work
- 4027. Embroidery
- 4036. Jewelry
- 4037. Loom (rubber band)
- 4030. Other
- 4035. Group Project

### AGES 11 - 15

#### Class

- 4100. Cross Stitch
- 4105. Needlepoint/  
Plastic Canvas
- 4110. Knitting
- 4115. Crochet
- 4117. Beading - Seed
- 4118. Beading - Pony
- 4120. Weaving
- 4125. Latch Work
- 4127. Embroidery
- 4136. Jewelry
- 4137. Loom (rubber band)
- 4130. Other
- 4135. Group project

## Division 175 – MISCELLANEOUS

### AGES 6 - 10

#### Class

- 4040. Quilting
- 4042. Stuffed Items
- 4043. Pillows
- 4044. Bag, Purse
- 4050. Other
- 4052. Group Project

### AGES 11 - 15

#### Class

- 4140. Quilting
- 4142. Stuffed Items
- 4143. Pillows
- 4144. Bag, Purse
- 4150. Other
- 4152. Group Projec

**Some things  
judges consider for**

#### STITCHERY:

- Consistent direction of stitches
- Thread compatibility to fabric
- Proper tension
- Splitting threads
- Hoop outlines and/or soiled items
- On grain framing



**Some things  
judges consider for**

#### CROCHET and KNITTING:

- Even stitches
- Even tension
- Blocking
- Even seams
- Cleanliness
- Ends
- Even outside edges

**Some things  
judges consider for**

#### QUILTING:

- Piecing/appliquéd technique
- Borders and sashing
- Quilting design and technique
- Binding or edges
- Corners
- Quilt marking lines



**Some things  
judges consider for**

#### CLOTHING:

- Grain line
- Stitching accuracy
- Grading & clipping
- Pressing
- Seam finish
- Stains/soil

# PEEPS DIORAMA CONTEST

## Division 180 – PEEPS DIORAMA

### One Entry Per Person

This fun contest is all about the Peeps. Make an elaborate diorama using peeps and themes from movies, books, TV shows, historical and current events, nursery rhymes, cartoons, video games, holiday, seasonal scenes and activites, sports...anything goes. Let your imagination go wild!

#### Contest Rules:

- Diorama must include at least one Peep marshmallow candy (any shape or flavor)
- Scene must be created inside a shoe box (or similar sized box)
- Include the theme's name in your diorama
- You may use any material, except Legos, to embellish your diorama including (but not limited to): paper, cottonballs, other candy, cardboard, fabric, markers, toys, store bought props, tape, glue, etc.
- Diorama must be made to be moved and all props remain secured to the box. Fair staff will transport dioramas with care but are not responsible for the shifting of props and pieces in the process.
- Department manager has the right to not display or remove displayed dioramas that are inappropriate or not "family friendly."
- "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)
- Ribbons will be awarded in each age class. Fair guests will have a chance to vote on their favorite diorama in each age group during The Fair. Votes will be combined with the judges votes to determine the winners. *Winners will be announced at 3:30pm on Saturday, April 18.*

#### AGES 6 - 10

##### Class

**8000. Diorama**

**8020. Group Project**

#### AGES 11 - 15

##### Class

**8100. Diorama**

**8120. Group Project**

**The dioramas are judged on the following criteria:**

**Theme:** These are often film or TV references, books, video games, sports, etc. Think of the most Peep-ular themes for your diorama.

**Originality:** While Peeps have become more versatile, there's only so much you can do with the two basic shapes. Contestants who really find a way to create original master-peep-ce truly succeed.

**Craftsmanship:** Although a diorama typically exists within a shoe box, this is more about what someone can do with a small space and with the tools available to them in their apartment, house or Peep-filled castle.

### People's Choice Prizes

<b>1st Prize</b>	Rosette plus 8 One-Day Gate Passes and 10 rides for the Washington State Fair in September
<b>2nd Prize</b>	Rosette plus 4 One-Day Gate Passes and 10 rides for the Washington State Fair in September
<b>3rd Prize</b>	Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September



# LEGO DEPT & JELLY BEAN MOSAIC CONTESTS

## Division 220 – LEGO BUILDING

### One Entry Per Person

Pieces must not exceed 10" x 10" x 15" high. Items will be judged on workmanship, originality and design.

Build an original model using **ONLY LEGO** components. No kits or items from idea books. No computer-generated projects. Models must be secure enough to move. Entries must be left for display during the Spring Fair. Ribbons will be awarded in each age class.

"Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)

#### AGES 6 - 10

##### Class

6005. Structures/Buildings

6010. Transportation  
(vehicles, boats,  
aircraft, trains,  
ships, etc.)

6015. Animals

6020. Character Creations  
Using Blocks  
(people, aliens,  
robots, etc.)  
*No LEGO mini-figures allowed.*

6025. Diorama

6030. Miscellaneous

6032. Group Project  
(Not to exceed  
10W x 15H x 20L)

#### AGES 11 - 15

##### Class

6105. Structures/Buildings

6110. Transportation  
(vehicles, boats,  
aircraft, trains,  
ships, etc.)

6115. Animals

6120. Character Creations  
Using Blocks  
(people, aliens,  
robots, etc.)  
*No LEGO mini-figures allowed.*

6125. Diorama

6130. Miscellaneous

6132. Group Project  
(Not to exceed  
10W x 15H x 20L)



## Division 230 – JELLY BEAN MOSAIC

### One Entry Per Person

Let your imagination run wild and create a mosaic of your favorite person, pet, place or thing. Judging will be based on creativity, originality and workmanship. Fair guests will have a chance to vote on their favorite mosaic in each age group during the Fair. Votes will be combined with the judges votes to determine the winners. *Winners will be announced at 3:30pm on Saturday, April 18.*

### Jelly Bean Mosaic Rules:

- The mosaics must only be made out of jelly beans. You may use any kind of jelly beans to make your masterpiece
- You may use a pattern or draw your own pattern for the base design
- Mosaics may not exceed 8-1/2" x 11" (vertical or horizontal).**

### Jelly Bean Mosaic Contest Prizes

**1st Prize** Rosette plus 8 One-Day Gate Passes and 10 rides for the Washington State Fair in September

**2nd Prize** Rosette plus 4 One-Day Gate Passes and 10 rides for the Washington State Fair in September

**3rd Prize** Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September

#### AGES 6 - 10

##### Class

8050. Jelly Bean Mosaic

#### AGES 11 - 15

##### Class

8150. Jelly Bean Mosaic



# BAKING & CONFECTION CONTESTS

## Division 135 – NEW! QUICK BREAD CONTEST

Quick breads are a type of bread that uses baking powder or baking soda instead of yeast such as banana bread or cheese herb bread. Bake a sweet or savory loaf that steals the show!

**Online Entry Due:** ..... **Mon., March 30, 10pm**  
**BRING YOUR ENTRY:** .. **Sat., April 11, 10:30am – 12:30pm**

**AGES 6 - 10**  
**Class**  
2003. Quick Bread

**AGES 11 - 15**  
**Class**  
2103. Quick Bread

### Contest Rules:

- Present your quick bread **and** online entry summary/receipt at the gate of your choice for your admission to the Spring Fair **on contest day**. No additional passes will be distributed.
- Bring **one (1) bread loaf** on a disposable plate to the Creative Kids Department on the 1st floor of the Pavilion.
- Judging begins promptly at 1pm.** No entries accepted after 12:30pm
- Each entry submitted must include the recipe with exact amounts of each ingredient.
- Entries must be made from "scratch." NO MIXES, no machine-made bread, and no items that require refrigeration will be allowed.
- Note: Unbaked cream cheese, raw eggs, sour cream or meringues are not allowed.**

### Judging Criteria:

Appearance .....	40%
Creativity .....	30%
Taste.....	25%
Your Recipe .....	5%

## Division 136 – NEW! DECORATED CUPCAKE CONTEST

Bake, make, and decorate! Enter your favorite cupcake and frosting recipe and show us your sweet skills!

**Online Entry Due:** ..... **Mon., March 30, 10pm**  
**BRING YOUR ENTRY:** .. **Sun., April 12, 12:30pm – 2:30pm**

**AGES 6 - 10**  
**Class**  
2018. Cupcakes,  
Decorated (4)

**AGES 11 - 15**  
**Class**  
2118. Cupcakes,  
Decorated (4)

### Contest Rules:

- Present your cupcakes **and** online entry summary/receipt at the gate of your choice for your admission to the Spring Fair **on contest day**. No additional passes will be distributed.
- Bring **four (4) decorated cupcakes** to the Creative Kids Department on the 1st floor of the Pavilion.
- Judging begins promptly at 3pm.** No entries accepted after 2:30pm.
- Each entry submitted must include the recipe with exact amounts of each ingredient.
- Entries must be made from "scratch." NO MIXES.
- Note: Unbaked cream cheese, raw eggs, sour cream or meringues are not allowed.**
- Create your best decorated cupcake using any butter cream, royal icing or fondant type frosting. All decorations must be edible.

### Judging Criteria:

Appearance .....	40%
Creativity .....	30%
Taste.....	25%
Your Recipe .....	5%

## Division 136 – NEW! RICE CRISPY TREAT CONTEST

Grab your favorite cereal and all the tasty toppings you can find—it's time to create an ooey-gooey marshmallow masterpiece!

**Online Entry Due:** ..... **Mon., March 30, 10pm**  
**BRING YOUR ENTRY:** . **Sat., April 18, 10:30am – 12:30pm**

**AGES 6 - 10**  
**Class**

2028. Rice Crispy Treat

**AGES 11 - 15**  
**Class**

2128. Rice Crispy Treat

### Contest Rules:

- Present your rice crispy treats **and** online entry summary/receipt at the gate of your choice for your admission to the Spring Fair **on contest day**. No additional passes will be distributed.
- Bring **four (4) treat squares** on a disposable plate to the Creative Kids Department on the 1st floor of the Pavilion.
- Judging begins promptly at 1pm.** No entries accepted after 12:30pm
- Each entry submitted must include the recipe with exact amounts of each ingredient.
- Note: Unbaked cream cheese, raw eggs, sour cream or meringues are not allowed.**

### Judging Criteria:

Appearance .....	40%
Creativity .....	30%
Taste.....	25%
Your Recipe .....	5%

## Division 137 – NEW! CHOCOLATE CANDY CREATION CONTEST

Calling all young chocolatiers! Create your very own chocolate candy masterpiece using chocolate as the base—your entry must be at least 50% chocolate. Mix in your favorite ingredients such as other candies, packaged snacks (pretzels... yum!), or fun fillings to design a delicious, one-of-a-kind treat. Let your imagination lead the way and show us your sweetest idea!

**Online Entry Due:** ..... **Mon., March 30, 10pm**  
**BRING YOUR ENTRY:** .. **Sun., April 19, 12:30am – 2:30pm**

**AGES 6 - 10**  
**Class**

2011. Chocolate Candy

**AGES 11 - 15**  
**Class**

2111. Chocolate Candy

### Contest Rules:

- Present your chocolate candy **and** online entry summary/receipt at the gate of your choice for your admission to the Spring Fair **on contest day**. No additional passes will be distributed.
- Bring **four (4) chocolate pieces** on a disposable plate to the Creative Kids Department on the 1st floor of the Pavilion.
- Judging begins promptly at 3pm.** No entries accepted after 2:30pm.
- Each entry submitted must include the recipe with exact amounts of each ingredient.
- Note: Unbaked cream cheese, raw eggs, sour cream or meringues are not allowed.**
- You may use ingredients other than candy in your chocolate candy creation. All decorations and additional ingredients must be edible.

### Judging Criteria:

Appearance .....	40%
Creativity .....	30%
Taste.....	25%
Your Recipe .....	5%