

CASCADIA PHOTOGRAPHERS EXHIBITION COMPETITION GUIDE

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Washington State Fair

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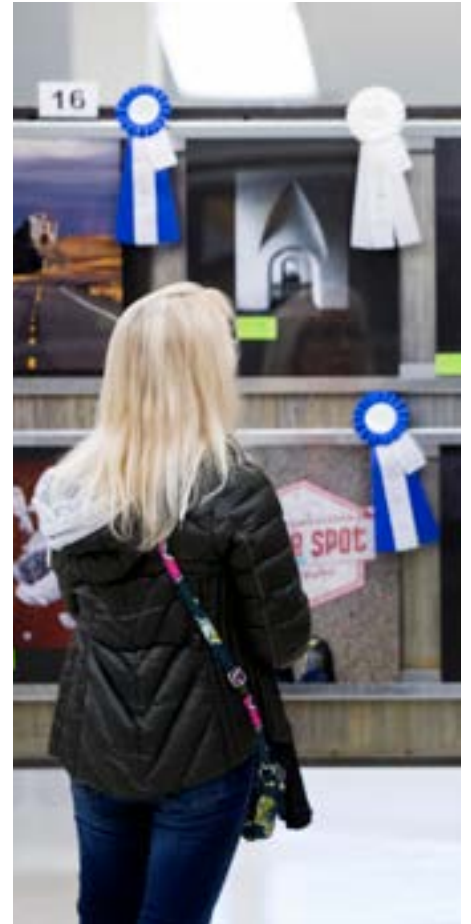
Email: CompExhibits@thefair.com

WASHINGTON STATE FAIR

SEPTEMBER 4 - 27, 2026

(CLOSED TUESDAYS & SEPT. 9)

110 9th Avenue SW, Puyallup WA 98371-6811
24-Hour Hotline: 253-841-5045 | THEFAIR.COM



2026 CASCADIA PHOTOGRAPHERS EXHIBITION CALENDAR

**ONLINE ENTRY REGISTRATION:
CLOSES SATURDAY, JULY 18, 10PM**

**BRING OR MAIL ENTRIES* BY:
MONDAY, JULY 20, 3PM**

**See page 5 for instructions.*

SUN	MON	TUE	WED	THU	FRI	SAT
AUG. 30	AUG. 31	SEPT. 1	SEPT. 2	SEPT. 3	SEPT. 4	SEPT. 5
					OPENING DAY OF FAIR Results will be posted online.	
SEPT. 6	SEPT. 7	SEPT. 8	SEPT. 9	SEPT. 10	SEPT. 11	SEPT. 12
	<i>Special Event: Walk with the Judges, 11am- 1pm</i>	FAIR CLOSED	FAIR CLOSED			
SEPT. 13	SEPT. 14	SEPT. 15	SEPT. 16	SEPT. 17	SEPT. 18	SEPT. 19
		FAIR CLOSED				
SEPT. 20	SEPT. 21	SEPT. 22	SEPT. 23	SEPT. 24	SEPT. 25	SEPT. 26
		FAIR CLOSED				
SEPT. 27	SEPT. 28	SEPT. 29	SEPT. 30	OCT. 1	OCT. 2	OCT. 3
LAST DAY OF FAIR					Prints may be picked up from the Photo Salon, 12pm - 5pm	Prints may be picked up from the Photo Salon, 11am - 3pm

Washington STATE FAIR

DO THE PUYALLUP!

SEPTEMBER 4 - 27, 2026
(CLOSED TUESDAYS & SEPT. 9)

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

You may not find it necessary to print this entire Competition Guide. While we ask that you **read and be familiar with** the information in the Competition Guide prior to entry, please feel free to print just the **pages you need**.

Online Entry Registration Instructions

Read below, then register entry information online before bringing items to the Fair.

www.thefair.com

- Read the complete rules, department and division descriptions, and entry information in this Competition Guide BEFORE going to online entry registration.
- Then go to the [ONLINE ENTRY REGISTRATION](#) page
- At TOP RIGHT of screen, click **Sign In**. At Type choose **Exhibitor**
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use*). Fill in requested information. Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select the **Department:** Cascadia Photographers Exhibition
 - Select the **Division:** Cascadia Photographers – Pictorial Prints
 - Select a **Class** which is also your **Print Number**.
ex.: class 01 = Print One (1), class 02 = Print Two (2)
***NOTE:** You may enter up to four (4) prints per division.

Fill in all requested information for the class(es) you are entering.
ex.: **Title*:** Morning Serenity
Description: Mt. Rainier at sunrise, pink clouds
***NOTE:** Titles will appear in the exhibit EXACTLY as entered; please type carefully!
 - Choose a **Division** ex.: The Great Cascadia (GC)
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
- Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this prospectus.
- Click Submit.
- Please print and bring a copy of your online entry summary/receipt **with your photos** when you bring them to the Fair.
- Please contact us with any questions regarding online entry registration:
360) 469-1978, CompExhibits@thefair.com

6TH ANNUAL CASCADIA PHOTOGRAPHERS EXHIBITION

SEPTEMBER 4 - 27, 2026

Art Gallery
Washington State Fair, Puyallup, WA.

PURPOSE

This juried exhibition was expanded to include all residents of the United States. Previously limited to participants from the PNW, this change welcomes entries from across the country, broadening the scope of artistic talent represented.

CONDITIONS OF ENTRY

Photographers may enter this exhibition **and** the Northwest International Exhibition of Photography, **but they may NOT enter the same images in both exhibitions.** If the same image is entered by one photographer into both competitions, this will result in the disqualification of that image from both competitions.

Images previously accepted for exhibition at the Washington State Fair are not eligible for entry again.

Exhibitors must be at least 16 - years - old with the exception of our youth division, open to those 15 years and younger.

An entry may not be accepted when the sponsoring organization or its agent, in its reasonable discretion, has deemed that entry inappropriate for display.

Based on judges discretion, not all entries will be accepted or displayed in the final exhibition.

Original Image Statement: Prints submitted by exhibitors for the Cascadia Photographers Exhibition must be the work of the photographer who submits those prints. Entries must originate as photographs (image-captures of object via light sensitivity) made by the exhibitor on photographic emulsion, or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the exhibitor certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition. Any modification of the original image must be made by the exhibitor.

Exhibitors must own the copyright of all images used in any submitted print. The Exhibition assumes no liability for any misuse of copyright by the exhibitor. Images produced from materials copyrighted by persons other than the maker are unacceptable.

All final work must be on photographic paper or electronic print material.

Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant.

The Fair reserves the right to not accept artwork or remove artwork from display at any time, for any reason and at their own discretion.

DIVISIONS

Please select one of the eleven divisions for each print for competition. If no division is designated on an entry, it will automatically be judged in the General (G) division.

- **Scenic (S)** requires natural unaltered photos
- **Portraiture (P)** likeness of a person, pet or group of people.
- **Wildlife (W)** wildlife in their natural habitat.
- **The Great Cascadia (GC)** images depicting the beauty and uniqueness of the Northwest including Oregon, Washington State, Northern California, Idaho and Alaska
- **2026 FEATURED CATAGORY! Stories from the Street (FC)** focusing on visual storytelling through candid street photography
- **Elements of Design (ED)** Images utilizing color, shape, texture, space and form
- **General (G)** – subject matter non-specific
- **Creative Photographic Art (CPA)** images in the fine art vein utilizing the creativity of the photographer, not necessarily depicting reality
- **Cell Phone Photography (CEP)** images must be captured with cell phone cameras. Subject matter non-specific.
- **Youth division (Y)** this is a general division open to photographers **15 years and younger.**
- **Traditional Film Photography (TPP)** images must be captured on traditional negative film. Prints may be made from digital scans of the negatives.

MOUNTING* & PRINT SIZES

MOUNTING: Although mounting is not required, it is highly recommended. Prints that are mounted must be submitted with lightweight flush mounting. (***See page 6 for information on correct mounting of prints.**)

We do not accept prints on metal or glass.

Framed pictures will not be accepted. Remove any hangers from prints.

No prints will be accepted with name or title appearing on the front of the print.

PRINT SIZES: Prints (single image surface) may range from 8 x 10 inches up to, but not exceeding, 16 x 20 inches. Prints mounted on backing greater than 16 x 20 inches will be subject to disqualification.

IDENTIFICATION OF PRINTS

Please label the **BACK** of each print, in the **upper right-hand corner** with the following information:

- **Your name and address** (as submitted on your online entry)
- **The class (print) number** (01, 02, 03, or 04)
- **The print title** (as submitted on your online entry)

NUMBER OF ENTRIES

Each exhibitor may enter a maximum of four (4) prints per division.

ENTRY FEE

Entry Fees and Return Fees must be paid online at the time of entry registration:

Entry Fee: \$2.00 per print

Return Fee: One time fee of \$10.00

WHEN TO ENTER

Entry registration must be submitted online by:

Saturday, July 18, 10pm

(See page 5 for step-by-step instructions.)

Prints must be received at the Photo Salon by:

Monday, July 20, 3pm

MAIL OR HAND-DELIVER YOUR PRINTS

No prints will be accepted **after** 3 pm on Monday, July 20. Early entry is highly encouraged to facilitate prompt handling.

- **MAIL** print(s) **with a copy of your online entry summary/receipt to:**

Cascadia Photographers Exhibition

Washington State Fair

110 9th Avenue SW

Puyallup, WA 98371-6811

- **HAND DELIVER** print(s), **with a copy of your online entry summary/receipt to:**

Washington State Fair Administration Office

110 9th Avenue SW

Puyallup, WA 98371-6811

Hand delivery accepted: Monday – Friday, 9 am – 4 pm, and until 3 pm, Monday, July 20.

Please provide a wrapper/envelope for your prints, labeled with your name, to facilitate handling. Your prints will be returned in the wrapper/envelope it was delivered in.

RETURN / PICK UP PRINTS

Location: Photo Salon is housed in the Art Gallery at the northwest end of the Mattress Firm ShowPlex.

Walk through Orange Gate located in the "E" Lot.

When you register your entries online please indicate if you wish to claim your prints after the Fair. If you want them returned by mail there will be a \$10 shipping/handling fee. There is no additional fee if you wish to pick them up in person at the Photo Salon. If you do not wish to get your prints back, they will be destroyed.

PICK-UP DATES:

Friday Oct. 2, 12 – 5pm

Saturday Oct. 3, 11am – 3pm

All prints, whether accepted or not, will be available for pickup ONLY on these dates and not before the Fair's completion.

RESULTS/WEBSITE

Results will be posted following completion of the judging (by Sept. 4) on the web site at www.thefair.com. Click on "Washington State Fair", then click on "Event Details" at the top of the home page, click on "Enter a Competition" scroll down to "Photo Exhibition Information" and click "2026 Cascadia Photographers Exhibition Results".

UNCLAIMED PRINTS

The Fair relinquishes responsibility for unclaimed prints. If you are unable to pick up your prints during posted times, please call the Photo Salon (253) 841-5061 prior to close of business on Saturday, Sept. 26, to make alternate arrangements. All unclaimed prints will be destroyed.

JUDGING

Prints will be privately judged by recognized photographers from throughout Washington State. Results are not scored and judges' decisions are final.

AWARDS

Rosettes will be awarded to one 1st, 2nd and 3rd place winner in each of the twelve divisions. Additional ribbons will be awarded for Judge's Choice (JC), Honorable Mention (HM) and Award of Excellence. A special medal will also be given to the winner of the Award of Excellence.

Award of Excellence \$250 & Medal
First Place (each division) \$200
Second Place (each division) \$100
Third Place (each division) \$50

DISPLAY

ONLY ONE SHOW WILL BE HELD from September 4 - 27. Because of space restrictions, accepted entries may be limited.

DISCLAIMER

All possible care will be taken to protect prints. However, responsibility cannot be assumed for lost or damaged entries. No responsibility will be assumed for entries unclaimed within the specified time period.

ACKNOWLEDGMENT OF TERMS

The submission of entries implies acceptance of all conditions of entry for the Cascadia Photographers Exhibition.

SPECIAL EVENT

WALK WITH THE JUDGES: Monday, Sept. 7, 11am – 1pm. A representation of the judges will be on hand to talk with the public about the images in the gallery and to show and discuss what makes a good image in the "judges' eyes".

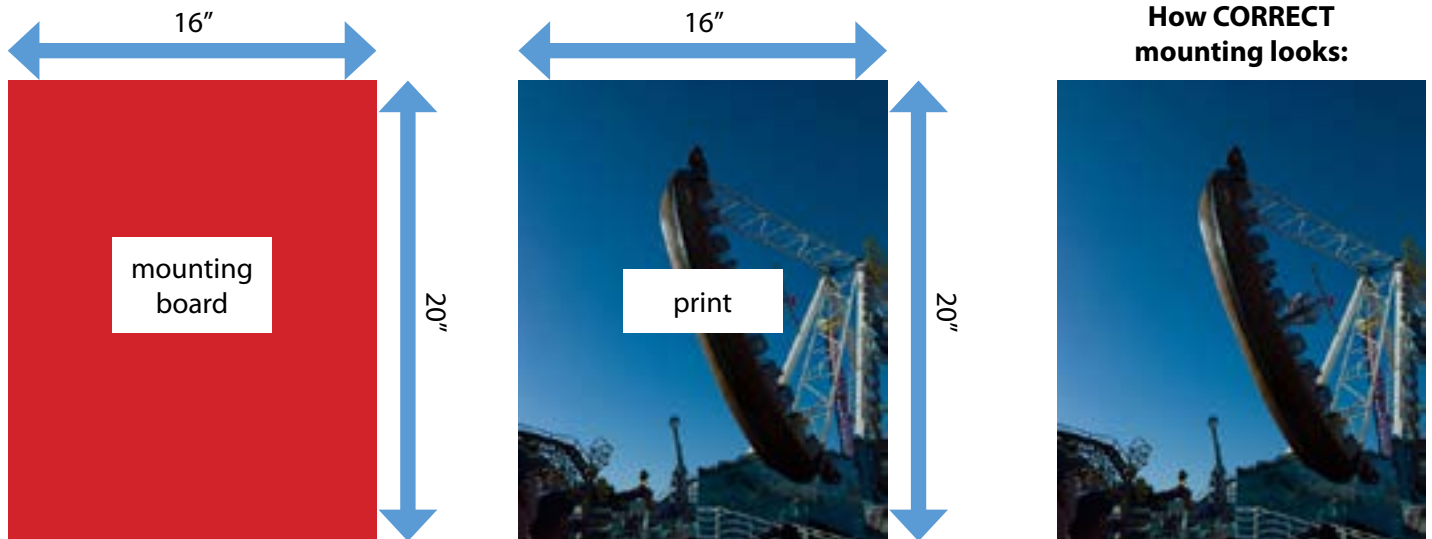
For additional **WASHINGTON STATE FAIR** information, driving directions, concert lineup, etc.:
Website: www.thefair.com

Flush Mounting Your Prints

For mounting prints please use regular picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board or foam core board is **NOT** acceptable.

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

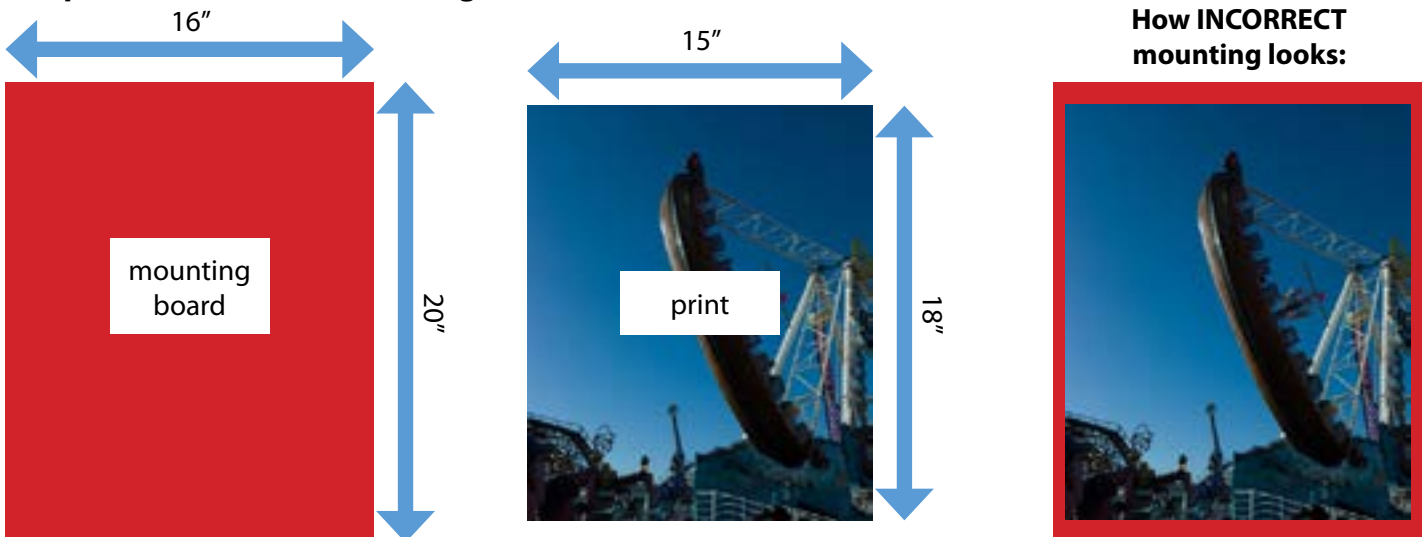
Example of CORRECT mounting:



Regardless of the size of print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

Example of INCORRECT mounting that is NOT ACCEPTABLE:



The example above would be disqualified. The mounting board is larger than the print and is not considered a "flush mount."