ponds among ponds

featuring works by

Agency
Anne Duk Hee Jordan with
Pauline Doureluingne
John Feldman with
Lynn Margulis
Mao Chenyu
Maximilian Prüfer
Zaanheh Project

curated by

Anna-Sophie Springer &
Etienne Turpin
(Reassembling the Natural)

25 March – 29 May 2021
In 1972, he filed for a patent application, raising the question: are “living things” patentable subject matter? In 1974, microbiologist Ananda Chakrabarty grew bacteria (of the pseudomonas family) and patented the resulting genetically modified species. For millions of years cow dung slurry has been used in India in rituals to clean houses. In 1971, microbiologist Ananda Chakrabarty grew bacteria (of the pseudomonas family) and patented the resulting genetically modified species. For thousands of years cow dung slurry has been used in India in rituals to clean houses. In 1971, microbiologist Ananda Chakrabarty grew bacteria (of the pseudomonas family) and patented the resulting genetically modified species. For thousands of years cow dung slurry has been used in India in rituals to clean houses.

In its performance-installation, Brussels-based Agency calls forth from its list of ponds among ponds (2021), which follows the speculative botanical allure of the long-sought after nutmeg spice and its various medicinal promissories. A multimedia wedding bed-installation, Diaspora (2021), which follows the speculative botanical allure of the long-sought after nutmeg spice and its various medicinal promissories.

Assemblage (ponds among ponds) Sat, 17 Apr, 16:00–18:00 Online English with Chinese interpretation
Agency calls forth from its list of ponds among ponds (2021), which follows the speculative botanical allure of the long-sought after nutmeg spice and its various medicinal promissories. A multimedia wedding bed-installation, Diaspora (2021), which follows the speculative botanical allure of the long-sought after nutmeg spice and its various medicinal promissories.

Agency is an international initiative founded by Kofi Matthew that has offices in Brussels, Brera, Spain and the Gambia. Agency is dedicated to exploring a growing “network of boundary things” mostly derived from judicial cases and controversies involving intellectual property. Agency calls these boundary things forth via so-called “assemblies” such as exhibitions, screenings, performances, and publications. For example, of the 2021 film The Universal Machine, a documentary film on patent law.

Assemblage (ponds among ponds) Sat, 29 May, 16:00–18:00 Online English with Chinese interpretation
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Assemblage (ponds among ponds) Sat, 15 May, 16:00–18:00 Online English with Chinese interpretation
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Assemblage (ponds among ponds) Sat, 29 May, 16:00–18:00 Online English with Chinese interpretation
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