

Rachel Dozier-Ezell

Costume Designer, Technician, Crafts Artisan, Professor, Shop Mgr, and Costume Director

Online Portfolio: www.racheldozierezell.com

Email: racheldozierezell@gmail.com

Curriculum Vitae

Education and Training

MFA University of Illinois at Urbana-Champaign, May 2008; Costume Design and Technology

BFA University of Montevallo, Alabama, August 2005; Costume Design and Technology

Honors and Awards

-Audelco Award Winner for Costume Design for *The Three Musketeers*, The Classical Theatre of Harlem, 2017

-Audelco Award Winner for Costume Design for *Macbeth*, The Classical Theatre of Harlem, 2016

-Audelco Award nominee for Costume Design for *Midsummer Night's Dream*, The Classical Theatre of Harlem, 2013

-Audelco Award nominee for Costume Design for *Henry V*, The Classical Theatre of Harlem, 2011

-The University of Illinois at Urbana-Champaign Meneffe Fellow 2007-2008

-The University of Illinois at Urbana-Champaign Production Assistantship, Full Tuition Waiver, and Supplies Scholarship, 2005-2008

-The University of Montevallo Chichester Technical Theater Award, 2004

-ACTF Design Storm Award for *All My Sons*, 2004

Professional Memberships

-Textile Study Group of New York 2020, Current

-USITT, Student Member 2008, South-East Chapter

-President of Alpha Psi Omega, National Theater Honorary University of Montevallo, 2004

Teaching Experience (2007-2020):

BFA Production Practicum 101 Advisor/Instructor, The New School for Performing Arts, Fall/Spring 2018-2020

Students sign up for a semester-long, hands on learning experience working as either wardrobe assistants to the semester shows or working once or twice a week as costume shop assistants. The intent is to provide insight into the operation within the costume department from a technical perspective. Wardrobe practicum assist our professional wardrobe heads and are trained and given guidelines for assisting in the running of a show in the field of costumes. They work alongside their peers backstage and learn about presets, quick changes, costume maintenance and repairs, paperwork including: run sheets, scene breakdowns, checkin/out sheets, and pieces/laundry lists, backstage etiquette, and pre show prep. Students have the opportunity to work on 7-8 productions per semester.

Students working as costume shop assistants attend one production meeting, complete one project for the semester from start to finish, assist in organization and shop maintenance, learn basic hand sewing techniques and quick rigging, learn the shop machines: sewing machine and overlock, sit in on at least one fitting, and help with alterations.

MFA 2nd Year Costume Seminar, The New School for Performing Arts, Fall 2016-2020

Costume production-tech BEST PRACTICES and intro to HMU (contouring, basic stage makeup, and tattoo cover; Costume review for performers from page to stage and references and our stock policies.

Parsons School of Design: Work study supervisor of the New School for Performing Arts Costume Shop, Fall & Spring 2012-2014, 2017-2018

Supervise, advise, and mentor undergraduate costume shop assistant for work study in the costume shop for execution of the academic year's theatre productions. Teaching theatre costume construction, draping, flat patterning, and maintenance for theatre, versus fashion, practices.

MFA Graduate Directing Seminar in Costumes, The New School for Performing Arts Fall 2013-2014 & Spring 2017

Two-week seminar description: Intro to costume design and technology (who makes up a costume shop), language and best practices for presenting a concept to a design team, and "producing your own work," budgets and sample scenarios.

Costume Construction, Marymount College, Fall 2017

Course Description

This course offers students the skills necessary to construct, fit, alter, treat and maintain costumes. Students acquire various techniques for hand and machine sewing.

Course Objectives

- Utilize the vocabulary, equipment, and materials necessary in the organization of a theatre costume facility.
- Demonstrate an understanding of the art of costume design as well as the craft and technology of costume construction.
- Utilize the basic skills of costume construction, including hand and machine sewing, flat patterning, and costume alteration.
- Express an appreciation of the contribution of costume to the performing arts.

Assessment

- A hand stitch sampler (10 samples)
- A machine stitch sampler (12 samples)
- Complete a sloper bodice with attached skirt
- Complete a flat pattern project
- Complete a flat pattern project
- Learn how to properly take measurements
- Design, draft, and complete a dress for Dress A Girl Around the World Foundation
- Tour backstage and wardrobe conversation w/ wardrobe head of the Broadway show *The Lion King*

Costume Construction, Pace University, Fall 2016

Course Description

This is the foundational course for all other courses in Costume Design. The techniques learned in this course will become building blocks for all other courses in this area of study. The skills samples provide an opportunity for hands-on practice of standard costume-construction methods. Introduction to the equipment, materials, and techniques of theatrical costuming. Includes practical projects in stitching techniques, pattern making, fabric modification, and costume crafts.

Course Objectives

- Utilize the vocabulary, equipment, and materials necessary in the organization of a theatre costume facility.
- Demonstrate an understanding of the art of costume design as well as the craft and technology of costume construction.
- Utilize the basic skills of costume construction, including hand and machine sewing, flat patterning, draping, and costume alteration.

-Express an appreciation of the contribution of costume to the performing arts.

-Tour backstage and wardrobe conversation with wardrobe assistant for the Broadway show *Caroline or Change*

Assessment

-A hand stitch sampler (10 samples)

-A machine stitch sampler (12 samples)

-Compete a sloper using draping techniques and dress form

-Complete a flat pattern project

-Learn how to properly take measurements

Intro to Costume Technology and Construction, University of South Dakota, Fall 2008

Introduction to the equipment, materials, and techniques of theatrical costuming. Includes practical projects in stitching techniques, pattern making, fabric modification, and costume crafts. Goals include: Learning the fundamental principles that are required for basic stitching, pattern making, and fabric modification in theatrical costuming, developing the specific skills and achieve basic competency in the techniques of theatrical costuming, and gain broader understanding and appreciation of the art of costume technology.

Projects:

#1 - Basic stitching techniques. - Students complete a series of exercises using basic hand and machine-stitching techniques on muslin squares then compile them in a notebook with a page listing the steps of each technique.

#2 – Commercial Pattern Project - Using an existing commercial pattern, students create an accessory. (flat cap, tie, bowtie, gloves, or cumberbund. This exercise gives an opportunity to learn the basics of working with commercial patterns and complete a simple, yet functional accessory to add to costume stock.

3 - Fabric Samples Project - Utilizing fabrics from the costume studio stock, students create a swatch book illustrating the different types of fabric structures, fibers and finishes described in the text and handout packets. They then provide a example of each of the basic weaves, 2 examples of knits, 2 examples of "other" fabric constructions and then determine the swatches fabric content and any decorative or functional fabric finishes applied.

#5 Dye and Paint Project - Students create a rough example of each of the applications listed in project handout: dye natural fabric vs. synthetics, cold dyeing, skin tone matching, ombre, and paint dyeing. Student choose one of the applications and create one larger finished example using one of the techniques learned.

#6 Production Project - Each student is assigned a project or task for Fall show season based on skill level and interest.

Introduction to Costume Crafts, University of South Dakota, Fall 2008

Provide students an introduction to the equipment, materials, and techniques of costumes crafts while exploring a variety of costume crafts with commonly used techniques, methods and construction. Students also learn how to interpret a design through use of scale. They also also introduced to how to communicate to a designer and budget each project. Students also are given a theory project where as a team they provide a game plan and provide a variety of materials and sample techniques that will be applied to a larger scale build.

Projects:

#1 Interpreting a sketch, budget, planning, and communication

#2 Tool identification and common materials

#3 Shoes- rubbering one pair of shoes and modification on one pair of shoes i.e. recovering, painting, adding a cuff, etc.

#4 Distressing- for small, medium, and large spaces. One item of clothing for each. Developing the history and story of the ageing and detail of the garment. Techniques for breaking down a garment.

#5 Neckwear- create a cravat, stock, tie, bowtie, or jabot.

#6 Dyeing- basic dyeing methods for natural and synthetic fibers: matching a swatch, wet and dry experiments, fabric painting samples, elastic stretch fabrics and skin tone matching

#7- Pouch/purse/weaponry- creating a purse/pouch with fabric modification through distressing, dyeing, or application.

#8- Hats- pull a felt blank, shape and seal. Create a buckram base wire and cover, fosshape base cover/seal. (3 in all)

#9- Masks- face casting, create a mask of your choice can be fantasy, animal, genre, or human based.

Graduate Independent Costume Design Study: Presentation, Design, and Communicating Ideas, University of South Dakota, Fall 2008

Graduate study in techniques of conveying ideas visually to design teams and directors. Student produces a variety of examples on how to visually convey their ideas using a variety of materials and presentation methods. Student choses a straight play (American classic and European classic), a Greek play or Shakespeare, a farce or comedia, and a musical. Student then chooses 3 major characters to design from each category and explores design boards, research, collage, digital design and hand rendering.

Instructor of Costume Technology and Academic Fellowship, University of Illinois at Urbana-Champaign, Fall & Spring 2007-2008

Responsibilities: Develop and teach a curriculum for undergraduate students’ labs/lectures, and oversee lab classes and show run crews

Course Objectives:

Students will learn a variety of hand and machine sewing techniques and complete a binder containing swatches displaying what they learned. Introduce students to the various costume shop positions, train students as part of a costume run crew, and assign projects applying the elements of design and collaboration to costumes. Students also completed a final project using basic flat patterning.

Regional Costume Design

| <u>Show</u> | <u>Director/Choreographer</u> | <u>Theatre/Location</u> | <u>Year</u> |
|---|--------------------------------------|--------------------------------|--------------------|
| <i>Winter Universiade- USA</i> Cultural exchange, closing ceremony | Tiffany Rea-Fisher | Switzerland | 2021- postponed |
| <i>Hazel Scott Ballet</i> | Tiffany Rea-Fisher | The Kennedy Center | 2021- postponed |
| <i>Timbuctoo (film)</i> | Tiffany Rea-Fisher | John Brown Farm, Lake Placid | 2020 |
| Harlem Stage Centennial | Tiffany Rea-Fisher | Harlem Stage | 2020- postponed |
| <i>American Son</i> | Justin Emeka | Pittsburgh Public Theatre | 2020 |
| EMD Season: <i>Tilted Arc</i> <i>Emerged Nation</i> <i>Kinetic Kinship</i> | Tiffany Rea-Fisher | The Flea Theatre | 2020 |
| EMD Season: <i>H.E.R.</i> <i>And Then They Were</i> | Tiffany Rea-Fisher | The Flea Theatre | 2020 |
| <i>Spirit Celestial</i> | Tiffany Rea-Fisher | Lake Placid Center for Arts | 2018 |
| EMD Season: <i>Best Self</i> <i>Harlem Tango</i> <i>Heart of Glass</i> | Tiffany Rea-Fisher | USA and European Tour | 2018 |
| <i>Moon Dance</i> | Tiffany Rea-Fisher | The National Gallery | 2019 |
| <i>Corot's Women</i> | Tiffany Rea-Fisher | The National Gallery | 2018 |

| | | | |
|---|------------------------|---|-----------|
| <i>Pedro Pan</i> | Rebecca Aparicio | Theatre Row | 2018 |
| <i>The Three Musketeers</i> | Jenny Bennett | Classical Theatre of Harlem | 2017 |
| <i>After Dark, Feat. Twelve 45</i> | Tiffany Rea-Fisher | The Public Theatre, Joe's Pub | 2017 |
| The California Sea Lion Show: Trainer uniforms, show costume pieces, and sea lion gold necklace for film. | Lee Overtree | Mystic Aquarium, CT | 2017 |
| <i>1:3:4:1</i> | Tiffany Rea-Fisher | Luxembourg | 2017 |
| <i>The First Noel</i> | Steve H Broadnax III | The Apollo, NYC | 2015-2016 |
| <i>African Tales</i> | Donna Todd | Birmingham Children's Theater | 2016 |
| <i>Fit For A Queen</i> | Tamilla Woodward | The Classical Theater of Harlem | 2016 |
| <i>Macbeth</i> | Carl Cofield | The Classical Theater of Harlem | 2016 |
| <i>Pedro Pan</i> | Rebecca Aparicio | Fringe JR, 14th st Y, NYC | 2015 |
| <i>The Tempest</i> | Carl Cofield | The Classical Theater of Harlem | 2015 |
| <i>Macbeth: An Exhibition</i> | Carl Cofield | Dimona Thea, No Longer Empty-Sugar Hill, NYC/Israel | 2014 |
| <i>Romeo and Juliet</i> | Justin Emeka | The Classical Theater of Harlem | 2014 |
| <i>Dutchman</i> | Carl Cofield | The National Black Theatre | 2014 |
| <i>A Midsummer Night's Dream</i> | Justin Emeka | The Classical Theater of Harlem | 2013 |
| <i>Daddy Took My Debt Away</i> | Jamie Richards | Ensemble Studio Theatre, NYC | 2013 |
| <i>Love Song of An Albanian Sous Chef</i> | Moritz von Stuelpnagel | Ensemble Studio Theatre | 2013 |
| <i>The Favor</i> | Leslie Ayvazian | Ensemble Studio Theatre | 2013 |
| <i>Something Like Loneliness</i> | Colette Robert | Ensemble Studio Theatre | 2013 |
| <i>Waking Up</i> | Tea Alagic | Ensemble Studio Theatre | 2013 |
| <i>A Sunrise in Time Square</i> | Claudia Weill | Ensemble Studio Theatre | 2013 |
| <i>Hate the Loser Inside</i> | RJ Tolen | Ensemble Studio Theatre | 2013 |
| <i>Existence</i> | Peter Maloney | Ensemble Studio Theatre | 2013 |
| <i>Carry the Zero</i> | Robert Saenz de Viteri | Ensemble Studio Theatre | 2013 |
| <i>Zero</i> | William Carden | Ensemble Studio Theatre | 2013 |
| <i>Solar Plexus</i> | Nelson Eusebio | Ensemble Studio Theatre | 2013 |
| Camp Broadway Summer Tour | Tony Parise | National Tour | 2013 |
| NY Pops Gala | Tony Parise | Carnegie Hall- Camp Broadway | 2013 |
| <i>The Picture of Dorian Gray</i> | Glory Kadigan | Manhattan Theatre Works | 2013 |
| <i>The Dwarf Trees (remount)</i> | Jamibeth Margolis | Studio 353 | 2013 |
| <i>The Well of Immortality</i> | Jamibeth Margolis | Studio 353 | 2013 |
| <i>The Stranger to Kindness (remount)</i> | Heather Cohn | FRIGID Festival | 2012 |
| <i>Henry V</i> | Jenny Bennett | The Classical Theatre of Harlem | 2011 |
| <i>The Lock of Hair</i> | Jamibeth Margolis | The New York New Church | 2011 |
| <i>The Dwarf Trees</i> | Jamibeth Margolis | The New York New Church | 2011 |
| <i>Bike Wreck</i> | John Gould Rubin | The Ensemble Studio Theatre | 2011 |
| <i>In the Middle of the Night</i> | Robert Davenport | The Ensemble Studio Theatre | 2011 |
| <i>School Night</i> | Abigail Zealy Bess | The Ensemble Studio Theatre | 2011 |

| | | | |
|--|--------------------|----------------------------------|------|
| <i>Ten High</i> | John Giampietro | The Ensemble Studio Theatre | 2011 |
| <i>Tennessee</i> | Harris Yulin | The Ensemble Studio Theatre | 2011 |
| <i>The Stranger to Kindness</i> | Heather Cohn | Planet Connections Theatre Fest. | 2011 |
| <i>The Family Shakespeare</i> | Antonio A. Minino | June Havoc Theatre, NYC | 2011 |
| <i>A Home Across the Ocean</i> | Dev Bondarin | Theatre Row | 2010 |
| <i>BMW</i> | Dev Bondarin | Milk Can Theatre Co. | 2010 |
| <i>Cutting</i> | Riv Massey | Milk Can Theatre Co. | 2010 |
| <i>3rd Date</i> | Maureen Stanley | Milk Can Theatre Co. | 2010 |
| <i>What If</i> | Lorraine Cink | Milk Can Theatre Co. | 2010 |
| <i>Another Intervention</i> | Kimberly VerSteege | Milk Can Theatre Co. | 2010 |
| <i>Emilia's Wish</i> | Riv Massey | Milk Can Theatre Co. | 2010 |
| <i>The Gayest Christmas Pageant Ever</i> | Joe Marshall | Alternative Thea Co. | 2009 |
| <i>You're a Good Man Charlie Brown</i> | Janice Fronczak | Black Hills Playhouse-SD | 2009 |
| <i>Sweet Metigoshe</i> | Herman Johansen | Black Hills Playhouse-SD | 2009 |
| <i>Red Light Winter</i> | Justin Gordon | Armory Free Theater-IL | 2008 |
| <i>Pure Voice Series (stylist)</i> | Sonia Warfel | Carnegie Hall | 2008 |

University and Academic Costume Design

| <u>Show</u> | <u>Director/Choreographer</u> | <u>Theatre/Location</u> | <u>Year</u> |
|--|--------------------------------------|--|--------------------|
| <i>The Bakkhai</i> | Dennis Hilton-Reid | The New School-Online | 2020 |
| <i>Attempts on Her Life</i> | Dianne Machin | The New School | 2020 |
| <i>Carnal</i> | Nicky Maggio | The New School | 2018 |
| <i>No Baby</i> | Peter J. Kuo | The New School | 2018 |
| <i>Mutt</i> | Peter J. Kuo | The New School | 2017 |
| <i>Blood Wedding</i> | Andrés López-Alicea. | The New School | 2017 |
| <i>Vinegar Tom</i> | Daniella Caggiano | The New School | 2016 |
| <i>Reluctant to Burn</i> | Kate Eminger | The New School | 2017 |
| <i>Chained Woman</i> | Noa Egozi | The New School | 2016 |
| <i>The Balcony</i> | Carl Cofield | The New School | 2016 |
| <i>Failure: A Love Story</i> | Margaret Hee | The New School | 2015 |
| <i>Hot L Baltimore</i> | Shelley Wyant | The New School | 2013 |
| <i>Trojan Women</i> | Stephen Fried | The New School | 2012 |
| <i>Execution of Justice</i> | Lou Jacobs | The New School | 2011 |
| <i>Branches: The Chekhov Project</i> | Casey Biggs | The New School | 2011 |
| <i>The Adding Machine</i> | Lou Jacobs | The New School | 2010 |
| <i>BFA 4: Musical Theatre Showcase</i> | Evan Pappas | AMDA | 2010 |
| <i>A Christmas Carol</i> | Eric Hagen | University of South Dakota | 2008 |
| <i>Voice of the Prairie</i> | Roberta Rude | University of South Dakota | 2008 |
| <i>Henry IV, Part One</i> | Norma Saldivar | University of Illinois, Urbana-Champaign | 2008 |

| | | | |
|-------------------------------|---------------------|--|------|
| <i>A Chorus Line</i> | Henson Keys | University of Illinois, Urbana-Champaign | 2008 |
| <i>Far Away</i> | Eric Browne | University of Montevallo | 2005 |
| <i>Godspell</i> | Dr. David Callaghan | University of Montevallo | 2004 |
| <i>Nothing to Lose</i> | Carlton Hall | University of Montevallo, College Night | 2004 |
| <i>Ziegfeld: A Love Story</i> | Chris Sams | University of Montevallo, College Night | 2003 |
| <i>Dancing at Lughnasa</i> | Emily Greene | University of Montevallo | 2003 |

Associate Costume Design

| <u>Show</u> | <u>Designer/Director</u> | <u>Theatre</u> | <u>Year</u> |
|--|---------------------------------|---|--------------------|
| <i>Under Fire</i> +associate set design | Barry Harman | NYMF | 2009 |
| <i>Every Moment Heaven</i> | Julian Robinson | University of Montevallo, College Night | 2002 |
| <i>Twelfth Night</i> | John Owen Franklin | The University of Montevallo | 2002 |

Assistant Costume Design

| <u>Show</u> | <u>Designer</u> | <u>Theatre</u> | <u>Year</u> |
|---------------------------|--------------------------|--|--------------------|
| <i>Marathon 33</i> | Pamela Prior | The Abingdon Theater Co. | 2010 |
| <i>A Winter's Tale</i> | Robert Morgan.USA | American Players Theatre | 2009 |
| <i>La Bohème</i> | René Chadwick | University of Illinois, Urbana-Champaign | 2007 |
| <i>Histoire du Soldat</i> | Linda Melloy, USA | University of Illinois, Urbana-Champaign | 2006 |
| <i>Mahagonny</i> | Linda Melloy, USA | University of Illinois, Urbana-Champaign | 2006 |
| <i>La Traviata</i> | James Berton Harris, USA | University of Illinois, Urbana-Champaign | 2005 |
| <i>The American Clock</i> | John Owen Franklin | The University of Montevallo | 2005 |
| <i>A Class Act</i> | John Owen Franklin | The University of Montevallo | 2004 |
| <i>Three Sisters</i> | John Owen Franklin | The University of Montevallo | 2003 |
| <i>Cabaret</i> | John Owen Franklin | The University of Montevallo | 2002 |

Costume Shop Manager/Costume Director

The New School for Performing Arts Operas and Musical Events 2018-2020 (5 shows)

Fall 2018

Eugene Onegin, conducted by Julian Wachner and with stage direction by Jordan Fein

Spring 2019

Street Scene, conducted by Julian Wachner and with stage direction by Jordan Fein

Fall 2019

The Turn of the Screw, Composer - Benjamin Britten, Librettist - Myfanwy Piper, Director - Kate Whoriskey

Spring 2020

The Art of Change, Composer - Jean-Baptiste Barrière, Director - Ashley Tata

Suor Angelica/La Dafne: Two Operas collide by Conductor/Composers Geoff McDonald (a Mannes alumnus) and Director Emma Griffin

The New School for Performing Arts MFA Shows 2010-2020 (101 shows)

Spring 2020

New Visions: *Attempts on Her Life* by Martin Crimp, directed by Diane Machin

New Visions: *Spell No. 7* by Ntozake Shange, directed by Nigel Barnes

New Visions: *Richard III*, an adaptation by William Shakespeare, adapted and directed by Pauls Macs (online)

Fall 2019

MFA 2: *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, directed by Melissa Crespo

Spring 2019

MFA 2: *Balm in Gilead* by Lanford Wilson, directed by Raelle Myrick Hodges

New Voices: *HAL* by Collin McConnelly, directed by Joey Rizzolo

New Voices: *The Tall Ones* by Miles Orduna, directed by Rebecca Etzine

New Voices: *Plain Brown Box* by Conlan Carter, directed by Sarah Young

New Voices: *Pony Up* by Mallory Weiss, directed by Andrés López-Alicea

Fall 2018

New Visions: *Roberto Zucco* by Bernard-Marie Koltès, translated by Martin Crimp, directed by Joey Rizzolo

New Visions: *99 Histories* by Julia Cho, directed by Rebecca Etzine

New Visions: *Sueno* by Pedro Calderón de la Barca, directed by Sarah Young

Spring 2018

MFA 2: *Middletown* by Will Eno, directed by Ethan Heard

New Voices: *Proceed to Highlighted Route* by Erica Mann, directed by India Marie Paul

New Voices: *Ah Sweeter Lyme* by Karina Billini, directed by Andrés López-Alicea

New Voices: *No Baby* by Blake Bishton, directed by Peter Kuo

New Voices: *Carnal* by Nikhil Mahapatra, directed by Nicky Maggio

Fall 2017

New Visions: *Mutt* by Christopher Chen, directed by Peter Kuo

New Visions: *Blood Wedding* by Federico García Lorca, directed by Andrés López-Alicea

New Visions: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel, directed by India Marie Paul

New Visions: *Spring Awakening* by Frank Wedekind, directed by Nicky Maggio

Spring 2017

MFA 2: *Twelfth Night* by William Shakespeare, directed by Alexandru Mihail

New Voices: *Graveyard Shift* by Korde Arrington Tuttle, directed by Daniella Caggiano

New Voices: *The Intern of Two Startups* by Alexander Kveton, directed by Alice Cash

New Voices: *Reluctant to Burn* by Korde Arrington Tuttle, directed by Kate Eminger

New Voices: *Salute* by Alexander Kveton, directed by Lana Russell

Fall 2016

New Visions: *Vinegar Tom* by Caryl Churchill, directed by Daniella Caggiano

New Visions: *Vigils* by Noah Haidle, directed by Lana Russell

New Visions: *Cape Disappointment* by Hannah Bos and Paul Thureen, directed by Kate Eminger

New Visions: *800M* by David Greig, directed by Alice Cash

Spring 2016

MFA 2: *Julius Caesar* by William Shakespeare, directed by Casey Biggs

New Voices: *Cracker* by Reese Thompson, directed by Margaret Hee

New Voices: *Chained Woman* by Lorne Svarc, directed by Noa Egozi

New Voices: *I Broke a Plate* by Zach Weed, directed by Kristin Heckler

Fall 2015

New Visions: *Failure: A Love Story* by Philip Dawkins, directed by Margaret Hee

New Visions: *OR* by Liz Duffy Adams, directed by Kristin Heckler

New Visions: *Tango Palace* by Maria Irene Fornes, directed by Stevie Walker-Webb

Spring 2015

MFA 2: *A Midsummer Night's Dream* by William Shakespeare, directed by Casey Biggs

New Voices: *An Inferno* by Sylvia Khoury, directed by Noa Egozi

New Voices: *Little Man* by Bekah Brunstetter, directed by Celine Rosenthal

New Voices: *No Way Home* by Allan Staples, directed by Lyto Triantafyllidou

New Voices: *Temporal* by Britton Buttrill, directed by Nikki Prizasnyski

New Voices: *The Chalice* by Emily Schmitt, directed by Pitr Strait

Fall 2014

New Visions: *Mud* by Maria Irene Fornes, directed by Noa Egozi

New Visions: *Pool (No Water)* by Mark Ravenhill, directed by Lito Triantafyllidou

New Visions: *Stupid Kids* by John C. Russell, directed by Nikki Prasnyski

New Visions: *The Skriker* by Caryl Churchill, directed by Pitr Strait

New Visions: *Yellow Moon* by David Greig, directed by Celine Rosenthal

Spring 2014

MFA 2: *Love's Labour's Lost* by William Shakespeare, directed by Casey Biggs

New Voices: *Standard Aptitude* by Sam Byron, directed by Suzanne Karpinsky

New Voices: *The House Itself Does Not Burn* by Molly Haas-Hooven, directed by Stephanie C. Cunningham

New Voices: *The Ladder* by Matthew Herzfeld, directed by Paul Takacs

New Voices: *The Old Forever New Things* by Matthew Herzfeld, directed by Paul Takacs

Fall 2013

New Visions: *Red Light Winter* by Adam Rapp, directed by Kristin Skye Hoffmann

New Visions: *In the Hand of Dreams* by Y.T. Ozaki, directed by Suzanne Karpinsky

New Visions: *Eurydice* by Sarah Ruhl, directed by Stephanie C. Cunningham

New Visions: *Blue Window* by Craig Lucas, directed by Kai-Hsiang Tu

Spring 2013

MFA 2: *Macbeth* by William Shakespeare, directed by Casey Biggs

MFA 2: *As You Like It* by William Shakespeare, directed by Stephen Fried

New Voices: *A Modern Feeling* by Jason Kim, directed by Kai-Hsiang Tu

New Voices: *Aperture* by Phillip Gerson, directed by K.L. Cullom

New Voices: *Exit Carolyn* by Jennie Berman Eng, directed by Whitney Gail Aronson

New Voices: *Some Dark Places of the Earth* by Claire Kiechel, directed by Brad Raimondo

New Voices: *The Spider and the Wasp* by Alice Pencavel, directed by Christie Marie Clark

Fall 2012

New Visions: *Five Flights* by Adam Bock, directed by Kelly Cullom

New Visions: *Clean* by Edwin Sanchez, directed by Christie Clark
New Visions: *Hamlet* by William Shakespeare, directed by Brad Raimondo
New Visions: *Intimate Apparel* by Lynn Nottage, directed by Whitney Aronson
New Visions: *Fen* by Caryl Churchill, directed by Kai-Hsiang Tu

Spring 2012

MFA 2: *Execution of Justice* by Emily Mann, directed by Lou Jacob
MFA 2: *King Henry VI* by William Shakespeare, directed by Casey Biggs
MFA 2: *The Trojan Women* by Jean-Paul Sartre, translated by Ronald Duncan, directed by Stephen Fried
New Voices: *Neverland Industries* by Daniel Carroll, directed by Jeremy Pape
New Voices: *In Thy Bounty* by Jessica Cohen, directed by Alexandra Caffall
New Voices: *A Kid Like Jake* by Daniel Pearle, directed by Liz Carlson
New Voices: *Guidance* by Rebecca Schlossberg, directed by Melissa Crespo
New Voices: *Atlanta K.O.* by D.L. Siegel, directed by Gamaliel Valle

Fall 2011

New Visions: *1001* by Jason Grote, directed by Melissa Crespe
New Visions: *Boston Marriage* by David Mamet, directed by Gamaliel Valle
New Visions: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel, directed by Alexandra Kuechler-Caffall
New Visions: *Woyzeck* by Georg Büchner, directed by Jeremy Pape

Spring 2011

MFA 2: *Adding Machine* by Elmer Rice, directed by Lou Jacob
MFA 2: *The Chekhov Project* by Anton Chekhov, adapted by Robert Hoyt, directed by Casey Biggs
MFA 2: *A Midsummer Night's Dream* by William Shakespeare, directed by Arin Arbus
New Voices: *Adulteration* by Josh Beerman, directed by Paul Takacs
New Voices: *Iris* by Judith Goudsmit, directed by Liz Carlson
New Voices: *Mourning Breadth* by George Lopercia, directed by Mason Beggs
New Voices: *Off the Realness* by Nicholas Gandiello, directed by Lucia Peters
New Voices: *This Is My Gun* by Dan Bernitt, directed by Tim Butterfield
New Voices: *You Don't Know Jack* by Dara Levendosky, directed by Katie McHugh

Fall 2010

New Visions: *Don Juan Returns from the War* by Ödön von Horváth, translated by Christopher Hampton, directed by Tim Butterfield
New Visions: *Medea* by Euripides, translated by M. Collier, directed by Kathryn McHugh
New Visions: *The Country* by Martin Crimp, directed by Paul Takacs

Spring 2010

New Visions: *Panopticon* directed by, John Hurley
New Visions: *Big Tex* directed by, Lucia Peters
New Visions: *St Louis* directed by, Barrett Hileman
New Visions: *Ruperts Drop or Layla* directed by, Sarah Volage Bellin
New Visions: *Stranger in My Body* directed by, Mason Beggs
New Visions: *Green River* directed by, Joan Kane
New Visions: *Fireworks* directed by, Elizabeth Carlson
New Visions: *The Caucasian Chalk Circle* directed by, Johanna Mckeon

The New School for Performing Arts BFA Shows 2010-2020 (22 shows)

Fall 2020 (online)

The Bakkhai by Anne Carson, directed by Dennis Hilton-Reid

Spring 2020

Rough Magic by Roberto Aguirre-Sacasa, directed by Mo Zhou

Devised: *Reach Out*, created by Directed Research: Devised Work class, advised by director Ana Margineanu

Fall 2019

Fuente Ovejuna: A Disloyal Adaptation by Cusi Cram, directed by Christina Rosussos

Everybody by Branden Jacob-Jenkins, directed by Jordana De La Cruz

Spring 2019

The Feigned Courtesans by Aphra Behn, directed by Katherine M. Carter

Devised: *Ursa Minor*, created by Directed Research: Devised Work class, co-directed by Chae Costello and Glynis Rigsby

Fall 2018

Lysistrata adapted by Ellen McLaughlin, directed by NJ Agwuna

Marisol by Jose Rivera, directed by Monica L. Williams

Spring 2018

Our Country's Good by Timberlake Wertenbaker, directed by Geordie Broadwater

Fall 2017

House of Desires by Sor Juana Ines de la Cruz and adapted by Catherine Boyle, directed by Melody Brooks

Language of Angels by Naomi Iizuka, directed by Jason McDowell-Green

Spring 2017

Monstrosity by Lucy Thurber, directed by Sherri Eden Barber

Fall 2016

Orestes by Euripides and translated by Carl R. Mueller, directed by Stephen Brown-Fried

The King Stag by Carlo Gozzi and adapted by Shelly Berc and Andrei Belgrader, directed by Alex Correia

Spring 2016

The Winter's Tale by William Shakespeare and adapted by Melissa Crespo and Jane Ann Crum, directed by Melissa Crespo

Fall 2015

Polaroid Stories by Naomi Iizuka, directed by Sherri Eden Barber

The Balcony by Jean Genet, directed by Carl Cofield

Spring 2015

She Kills Monsters by Qui Nguyen, directed by Glynis Rigsby

Fall 2014

Anon(ymous) by Naomi Iizuka, directed by Paul Takacs

Spring 2014

An Enemy of the People by Henrik Ibsen as adapted by Arthur Miller, directed by Mark Armstrong

Fall 2013

Hot L Baltimore by Lanford Wilson, directed by Shelley Wyant

The University of South Dakota Fall 2008 Season (7 shows)

Costume shop manager supervising 20 student workers through practicum required shop hours and lab requirements, advise student designers for the written and produced student One-Act Festival, train 2 graduate assistants, train all HMU and wardrobe crew.

A Voice of the Prairie by John Olive, directed by Roberta Rude

A Christmas Carol by James hutchenson, directed by Eric Hagen

Draper (Regional and Broadway)

| <u>Show</u> | <u>Designer</u> | <u>Theatre</u> | <u>Year</u> |
|--------------------|------------------------|---|--------------------|
| <i>Cymbeline</i> | Whitney Locher, USA | Theatre for a New Audience, The New Victory Theatre | 2011 |

Crafts Artisan (Regional, Broadway, and University)

| <u>Show</u> | <u>Designer</u> | <u>Theatre</u> | <u>Year</u> |
|--|--------------------------------------|--|--------------------|
| <i>The Mother of Us All</i> (dyer) | Beth Goldberg | The Met Museum, NY | 2020 |
| <i>Measure for Measure</i> (distressing) | David Zinn, USA | The Duke Theatre, NY (Broadway) | 2010 |
| <i>A Midsummer Night's Dream</i> | Robert Morgan, USA | American Players Theatre | 2008 |
| <i>Ah, Wilderness</i> | Devon Painter, USA | American Players Theatre | 2008 |
| <i>Henry IV: The Making of a King</i> | Fabio Toblini, USA | American Players Theatre | 2008 |
| <i>Widowers' Houses</i> | Anne Murphy | American Players Theatre | 2008 |
| <i>The Belle's Stratagem</i> | Robert Morgan, USA | American Players Theatre | 2008 |
| <i>Misalliance</i> | Rachel Healy | American Players Theatre | 2007 |
| <i>Much Ado About Nothing</i> | Devon Painter, USA | American Players Theatre | 2007 |
| <i>Merchant of Venice</i> | Georgia Lee, USA | American Players Theatre | 2007 |
| <i>The Lark</i> | Pamela Prior | University of Illinois, Urbana-Champaign | 2006 |
| Stock Masks for movement class | Vladimir Rovinsky Movement Professor | University of Montevallo | 2005 |
| <i>Wiley and the Hairy Man</i> | John O. Franklin | University of Montevallo | 2005 |

Hair and Makeup Assistant and HMU Run Crew Head

| <u>Show</u> | <u>Designer</u> | <u>Theatre</u> | <u>Year</u> |
|------------------------------------|------------------------|----------------------------------|--------------------|
| <i>Einstein and the Polar Bear</i> | René Chadwick | Summer Studio Theater Company-IL | 2006 |
| <i>The Matchmaker</i> | René Chadwick | Summer Studio Theater Company-IL | 2006 |
| <i>Dead Guilty</i> | René Chadwick | Summer Studio Theater Company-IL | 2006 |

Wardrobe Head

| <u>Show</u> | <u>Designer/Producer</u> | <u>Theatre</u> | <u>Year</u> |
|-----------------------------------|---------------------------------|------------------------|--------------------|
| <i>The Caucasian Chalk Circle</i> | Jacob Climer, USA | The New School | 2010 |
| <i>Under Fire</i> | John Bonanni, Producer | Bigfish Bigpond, NYMF | 2009 |
| <i>La Traviata</i> | James Berton Harris, USA | University of Illinois | 2005 |
| <i>Cabaret (Swing Dresser)</i> | Broadway Touring Co. | Opelika Arts Center-AL | 2002 |

TV, Commercials, & Film

| <u>Show</u> | <u>Role</u> | <u>Designer/Producer</u> | <u>Year</u> |
|---|---------------------------|---------------------------------|--------------------|
| <i>Treme</i> - HBO (Jill, season 1 ep 4 & 10) | Tailor/Seamstress | Alonzo Wilson | 2010 |
| Kohl's Christmas Sale Commercial | Tailor | Kohl's Identity NYC | 2009 |
| <i>Robogirl</i> Series | Hair and Make-Up Designer | Ed Glaser, Dark Maze Studios | 2008 |

Freelance Client Stitching and Alterations for Installations and self-designed classes

| <u>Client</u> | <u>Project</u> | <u>Info/Location</u> | <u>Year</u> |
|--------------------------------|--|-----------------------------|--------------------|
| Fiber Arts w/ Rachel: Ages 6-9 | Teaching 1hr afterschool class at capacity of 8 students. Designed a 12 week curriculum using hand sewing and fiber arts techniques to create projects that translate over Zoom and video instruction with little to no required parent involvement. Curated individual kits mailed to students to complete projects. Students also have access to youtube channel where projects and techniques discussed are created and posted for student to review in their own time. | Zoom, NYC | 2020 |
| Diane Madden | Dress construction recreation | NY Live Arts | 2014 |
| Phyllis Lee | ½ scale draping 1700's 2hr 4 week sessions | NYC | 2014 |
| Camp Broadway | Teaching artist/consultant | NYC- tour | 2013 |
| Camp Broadway | For summer camp- serging and collecting swatches for gypsy robe via Broadway costume shops remnants | NYC | 2013 |
| First World Trash | Stitcher for wallets and bag assembly made of recycled billboards | Astoria, NY | 2012 |
| MAS Event + Design | Box cushions for Google Event | NYC | 2011 |
| Lesley Dill | Sewing for New Orleans Exhibition | NYC | 2010 |
| Lynn Curtis | Clothing alts-mending/structure | NYC | 2010 |
| Rebecca Aparicio | Bridesmaid gown alterations | NYC | 2010 |
| Jessica Marlino | Intro to sewing- 3 hr session | NYC | 2009 |
| Maria Garcia | Intro to costume construction | NYC | 2009 |
| Maria Garcia | Intro to millinery | NYC | 2009 |
| Sonia Warfel | Transitional bird costume: Go-Go cage dancer for Boltini's Event | Champaign, IL | 2008 |

Over-hire/Related Experience

| <u>Project/Show</u> | <u>Supervisor</u> | <u>Info/Location</u> | <u>Year</u> |
|---|--------------------------|--------------------------------|--------------------|
| Fittings, Alts, and Consult for season's repertory | Diane Madden | Brown Dance Company | 2015 |
| Stitcher/Crafts Menswear Alterations- <i>Taming of the Shrew</i> Costume Crafts- <i>Twelfth Night</i> | Pamela Prior, CSM | New Jersey Shakespeare Theatre | 2010 |

| | | | |
|--|------------------------------|--|-----------|
| <i>Spiderman</i> (Broadway) | Mary Peterson, ACD | Costume Over-hire Asst. | 2009 |
| Pure Voice Series- Costume consultant | Sonia Warfel, Private Client | Carnegie Hall | 2008 |
| UIUC Teaching Assistantship | Anne deVelder, Advisor | University of Illinois, Urbana-Champaign | 2007-2008 |
| Production Assistantship First Hand for the season | Rose Moorefield, Draper | University of Illinois, Urbana-Champaign | 2005-2007 |
| Rentals Assistant | Nicole Faurant | Krannert Center for the Perf. Arts | 2006 |
| <i>Aida</i> : Stagehand (w/ live animals) | Kel Lager | Alabama Theatre | 2005 |
| Summer Season Stitcher | Brian O'Keefe | Seaside Musical Theater | 2003-2004 |

Staff Development and Training with The New School

-Cultural change workshop for the Department of Theatre, The New School, Co-presenter for 1st Graduates of Theater, 2019

-"Consent Culture" Intimacy Training for Actors/Directors/Stage Managers/Fight Directors in a changing environment and theatre culture- Gynnis Rigby, 2019

-Safe Zone Training: Topic include conversations and training within the LGBTQIAGNC community, Talking through and having dialogue in heterocentrism, heterosexism, cissexism, transphobia, and homophobia, identity, micro/macro aggressions, intersectionality, and allyship, 2018-2020

-"Talking about Race While White"- Zoom Seminar with Bryan Melillo, Part-Time Assistant Professor, Parsons First Year, 2020

-"Exploring Interpersonal Mindfulness in Teaching and Learning" with Cotter Christian, Assistant Professor of Interior Design and Rachel Knopf Shey, The Faculty Center for Innovation, Learning and Support, 2020

-Anti-oppression and microaggressions workshop, 2018-2019

Community Outreach

-Hunter College Campus School- "Silence is Violence" community Zoom event Co-facilitator and Parent presenter, 2020

-Hunter College Campus School- Mosaic: Diversity & inclusion co-convener, 2019-current (events, student arts programming, outreach, blog/whatsapp group/google group) 2019-current

-The New School Costume Shop-maskmaking workshop and donations to nursing homes and local hospitals as part of the "Million Mask Challenge"

-Mosaic art project- looking at appearances vs our hidden selves. Hunter College Campus School, Ages 4-10. Fall 2019

-Hunter College Elementary School 1st grade art project- The Lost Socks: mix media sock design & story collections in book form, 2019

-Hunter College Elementary School- Costume Designer and Project Manager for *The Lion King JR.* (50 Kindergarteners), 2018

- Dress a Girl Around the world- Dress a Girl Around the World is a Campaign under Hope 4 Women International. Group making and donation of 20 dresses as a learning experience for students to use their skills for philanthropy. . Marymount College, Fall 2018

-Dance Project of Washington Heights- cutting for dance leotards for a community based dance program that provides high quality, affordable, dance classes to children of all backgrounds. Recital costumes, 2016

-*The Stranger to Kindness*- costume designer FRIGID Festival-NYC Benefiting the elderly in NYC, 2012

-<http://www.greengrandma.etsy.com>- etsy store, 50% of proceeds to UNICEF and Heifer International, 2009-2011

-*The Vagina Monologues*- Light Board Operator/Ensemble Performer, S.A.F.E. Benefit Performance, University of Montevallo, Proceeds to Women's Outreach, 2005

Special Skills

Adobe Photoshop, Beading, Casting & Prosthetics, Ceramics, Costume Design, Costume Shop Management, Digital Rendering, Distressing & Dyeing, Draping, Dressing & Quick Changes, Drivers License (Manual/Automatic), Costume Crafts Techniques, Fabric Manipulation, First Hand, Flat Patterning, Floral Design, Freehand Machine Embroidery, Hair Design & Style, Jewelry Design & Construction, Leather-Work, Make-up Design, Mask-Making, Mending, Metal work, Microsoft Office Suite, Mig welding, Millinery, Minor Upholstery, Pottery, Rentals, Shoe Modification, Stitching (Commercial/Industrial Machines & Sergers, Blind Hemmer), Teaching at University Level BFA & MFA classes, Ventilating, Wig Fronting/Styling

References available upon request.