

FRANKFURT 2025

Rights Guide

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Hardie Grant
BOOKS



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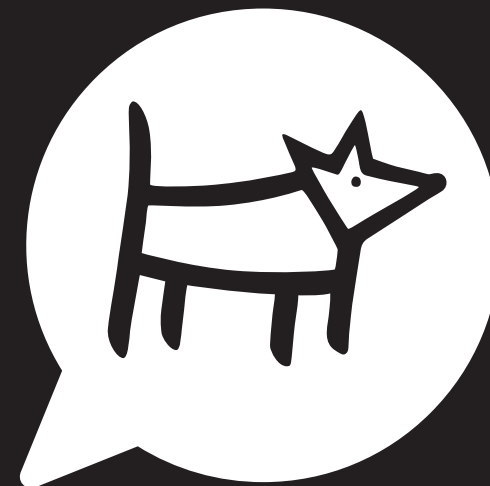
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This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Hardie Grant Books

Upcoming: Adult Non-Fiction Titles

Hardie Grant

B O O K S

Your Optimal Health

Dr Emilie Steinbach

The Daily Practices That Will Change Your Life

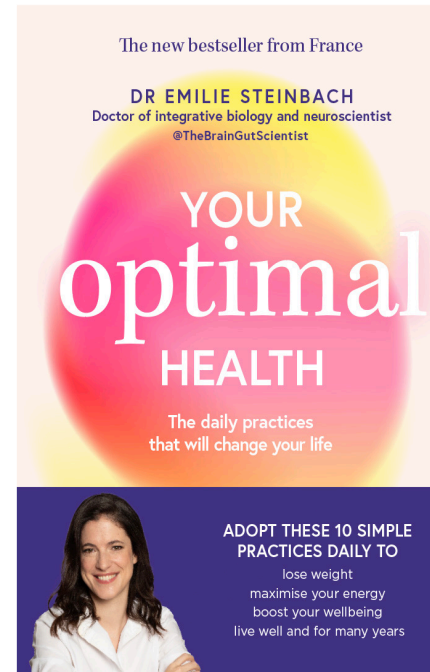
In *Your Optimal Health*, neuroscientist Dr. Émilie Steinbach unlocks the secrets of lasting energy, focus, and resilience with a simple yet powerful 10-step daily protocol. Blending the latest science with practical guidance, she shows how small, consistent habits in nutrition, sleep, movement, and mental balance can dramatically transform your well-being. Whether you want to sharpen your mind, strengthen your body, or boost your mood, this book offers clear, accessible strategies rooted in cutting-edge research.

More than just a guide to “healthy habits”, the book emphasises how small, consistent choices can reprogram biological systems to improve energy, focus, emotional balance and long-term resilience. Steinbach combines cutting-edge discoveries on the gut-brain axis, mitochondria, and circadian rhythms with simple, practical advice for everyday life.

Far from quick fixes or fad advice, Steinbach’s approach draws on her expertise in neuro-nutrition and integrative biology to reveal how your brain and body thrive when supported by the right routines. With inspiring insights and actionable tools, *Your Optimal Health* is both a handbook for everyday vitality and a roadmap to a longer, healthier life.

About the Author

Dr. Émilie Steinbach is a Belgian neuroscientist and science communicator whose expertise bridges neuro-nutrition, sleep physiology, the gut-brain axis, and integrative biology. With advanced degrees in psychology, neuropsychology, and neuroscience from institutions including Sorbonne Université,



University College London, and Maastricht University, she has built a career exploring how lifestyle factors — nutrition, microbiome health, sleep, and physical activity — shape brain function and overall wellbeing.

Hardie Grant

BOOKS

Your Optimal Health is a bestseller in France selling 60,000 copies in its first six months after publication.

Science-backed and practical – grounded in cutting-edge neuroscience, nutrition, and sleep research, yet explained in clear, actionable steps that anyone can apply.

10-Step Daily Protocol – a structured, easy-to-follow framework that guides readers toward lasting improvements in energy, focus, and resilience.

Whole-person health – goes beyond diet and exercise to include sleep, stress, microbiome health, social connection, and emotional well-being.

Evidence meets accessibility – translates complex discoveries on the brain-gut axis, circadian rhythms, and mitochondrial function into simple lifestyle strategies.

Credible, award-winning author – written by an accomplished neuroscientist recognised with international awards for science communication and women in STEM.

Pub Date: June 2026
ISBN: 9781761452833
Category: NF - Health
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World English Language

Getting Murdoched

Andrew Dodd & Matthew Ricketson

How Murdoch's Media Wields Power and Punishment

For decades, Rupert Murdoch's global media empire has shaped political landscapes, influenced elections, and fuelled public opinion. But behind the headlines lies a darker story — of targeted campaigns, smear tactics, and relentless attacks on those who don't fit the Murdoch mould. From LGBTQI communities and women's rights advocates to progressive politicians, human rights defenders, and even conservatives deemed 'not right enough', *Getting Murdoched: How Murdoch's Media Wields Power and Punishment* exposes how dissent is silenced

and reputations destroyed. Drawing on insider accounts, investigative research, and case studies spanning Australia, the UK, and the US, this book reveals how News Corp turns disagreement into a declaration of war.

Powerful, unsettling, and meticulously documented, it's both a warning and a call to defend truth in an age of weaponised media.

Including interviews and international examples, *Getting Murdoched* analyses the damaging effect that this has on democracy in the UK, the United States and Australia.



About the Authors

Andrew Dodd is an Associate Professor of Journalism and the director of the centre for Advancing Journalism at the University of Melbourne, where he coordinates the Master of Journalism and the Master of International Journalism programs.

Matthew Ricketson is an academic and journalist. He is Professor of Communication at Deakin University in Australia and before that was inaugural Professor of Journalism at the University of Canberra.

Hardie Grant

BOOKS

First-ever global assessment of News Corps' bullying tactics and the types of people targeted.

Case studies include high-profile and well-known examples, such as Meghan Markle and Hugh Grant.

First-hand experience and understanding – authors have themselves been targets of News Corps' bullying tactics.

Authors are highly respected academics/journalists.

Analysis is wide-reaching and thorough – across Australia, US, UK and Europe; tabloids, cable and satellite TV, book publishing, movies and print journalism with both historical and contemporary examples.

Pub Date: July 2026
ISBN: 9781761450761
Category: NF Business
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World

Aussie Cosy Baking

Aussie Cosy Homes

Aussie Cosy Nature

Mimi Purnell

Take a moment to slow down with these heartwarming colouring books from Australian artist Mimi Purnell.

Perfect for quiet moments, these books spark childlike joy in the art of colouring with a variety of cute and cosy hand-drawn images.

Aussie Cosy Baking features Australian animals baking iconic and nostalgic Australian treats.

Aussie Cosy Homes features hand-

drawn images of Australian animals and their little nature-inspired homes and gardens.

Aussie Cosy Nature features Australian animals tending to their gardens and frolicking in nature.

All 20 illustrations will also be printed on single-sided pages to prevent bleed-through and keep your artwork looking cute and fresh.

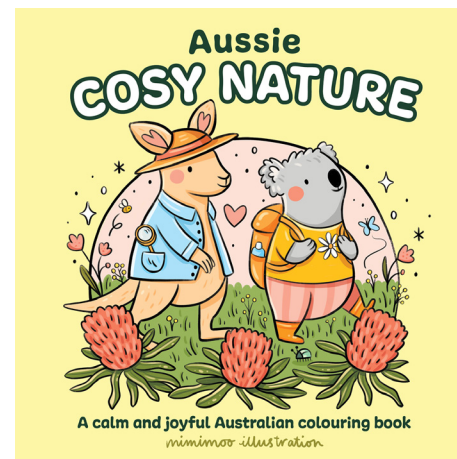
About the Author

Mimi Purnell is an Australian digital artist known for making bright and joyful illustrations. She draws inspiration from the places she travels in Australia and around the world.

WORLDWIDE CRAZE: With millions of books selling around the globe, the cosy colouring trend is set to ramp up across 2025 and beyond!

MAKE IT AUSTRALIAN: The Australian natural environment is unique and this gorgeous series celebrates our own flora and fauna – keeping it cosy and soothing all the way.

SOCIAL SENSATION: Australia's own Mimimoo has over 150,000 YouTube subscribers and over 170,000 Instagram followers.



Pub Date: September 2025
ISBN: 9781761217159; 9781761217166;
9781761217173
Category: NF Colouring Books
Format: Paperback
216mm x 216mm
Extent: 20pp
Rights Held: World

Hardie Grant Books

Recent Titles

Hardie Grant

B O O K S

W*nkernomics

James Schloeffel & Charles Firth

Hardie Grant

BOOKS

A Deep Dive into Workplace Bullsh*ttery

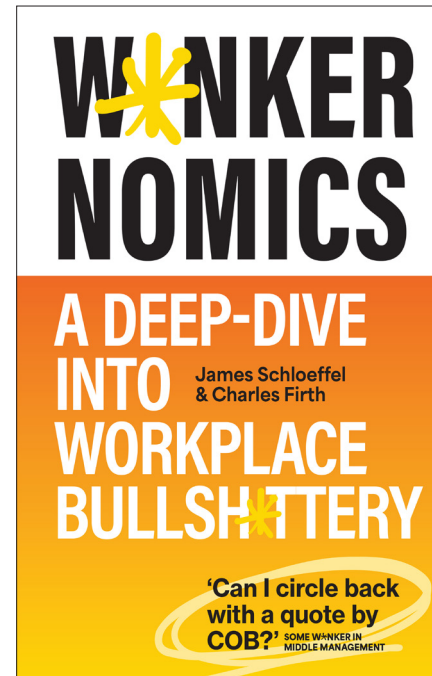
*W*nkernomics* is the hilarious must-have handbook for anyone who has ever had to endure the buzzwords, bureaucracy and bullsh*t of the modern working world.

Written by comedians James Schloeffel and Charles Firth, this business self-help guide teaches readers how to outmanoeuvre their colleagues and climb the corporate ladder with nothing more than an obnoxious LinkedIn profile, a pack of Post-it Notes and the phrase 'circle back'.

Spread over ten informative units, *W*nkernomics* covers essential workplace skills such as how to write a passive aggressive email,

how to snow your colleagues with acronyms (HTSYCWA), and how to look like a genius in meetings when you don't know anything at all. There's even a section on creating a meaningless values-led, strategically-laddered, stakeholder-aligned purpose statement for your business.

Mixing observational comedy with dark satire, *W*nkernomics* is first and foremost a relatable, laugh-out-loud, wince-inducing 'oh-my-god-that's-exactly-what-happens-at-my-work' parody of the working world. Leverage the key learnings or optimise stakeholder alignment.



Creators of a sellout *W*nkernomics* show in Australia and at the Edinburgh festival in 2024.

Like *The Office*, *W*nkernomics* is an hilarious parody of office life.

Reaches out to everyone who has ever worked in an office with relatable terms and situations!

UK's *Sunday Times* bestseller list 2025.

About the Author

*W*nkernomics* founders James Schloeffel and Charles Firth are two of the country's most accomplished comedy writers and performers, known for their unique brand of biting satire and observational comedy.

James is the brains behind *The Shovel*, one of Australia's leading satire outlets.

Charles is a co-founder of the Australian satirical comedy group, *The Chaser*.

Pub Date: August 2025
ISBN: 9781761451515
Category: NF Comedy; Business
Format: Flexi cover
217mm x 147mm
Extent: 256pp
Rights Held: World
Rights Sold: UK

Silk Silver Opium

Michael Pembroke

Hardie Grant
BOOKS

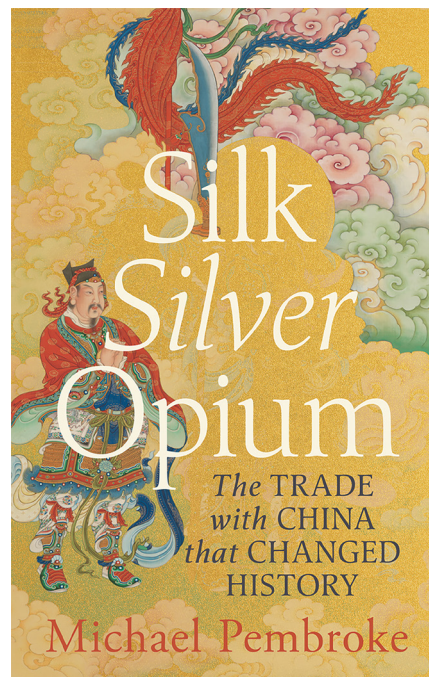
The Trade with China that Changed History

Silk Silver Opium not only tells the fascinating stories of silk and tea, porcelain, silver and opium, missionaries, mercenaries and trade, but also what became inevitable – war and humiliation.

Much about China's modern relationship with the West is the product of its past inter-reactions, conflicts, victories and humiliations. The South China Sea was the place from where the ultimately destructive European sailing ships arrived. The Ryukyu Island chain was the place from where marauding Japanese pirates preyed

mercilessly on China's east coast ports. Taiwan was where anti-Qing rebels established a stronghold in the seventeenth century.

The story of imperial China's trading relationship with the West is a powerful tale, with clear implications for the future.



Michael Pembroke delves into the historical roots of China–West relations, revealing the complex reasons behind China's distrust of the West and why it is unlikely to change that view.

Michael's writing has garnered acclaim from leading intellectuals like Noam Chomsky, A.C. Grayling and Simon Winchester.

This entertaining and enlightening history takes you through the captivating stories behind China's key trading products: silk, porcelain, tea, and more – and how the West's fascination with these goods shaped the Western perception of China and influenced China–West trade relations.

About the Author

Michael Pembroke grew up in England, Australia and Singapore and completed his education at the University of Cambridge. His books include *Arthur Phillip: Sailor, Mercenary, Governor, Spy*, short-listed for the Prime Minister's Literary Awards; *Korea: Where the American Century Began*, short-listed for the Queensland Literary

Awards and the NSW Premier's History Awards; and *Play By the Rules*, a polemic about American leadership.

He has written for *Time Magazine*, *Al Jazeera*, the *South China Morning Post* and Australian news publications.

Pub Date: July 2025
ISBN: 9781761451980
Category: NF History
Format: Paperback
234mm x 153mm
Extent: 384pp
Rights Held: World

Trails to Freedom

Simon Tancred

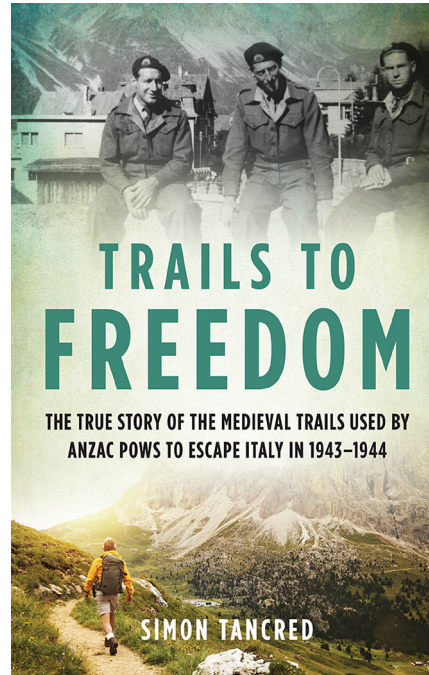
The True Story of the Medieval Trails Used by Anzac POWs to Escape Italy in 1943–1944

Trails to Freedom is the story of a solo hike across the Alps that brings to life the fascinating, largely unknown history of the Anzac POWs who escaped Fascist Italy to find safety in neutral Switzerland during WWII.

In October 1943, four Australian soldiers left Biella in the foothills of the Alps in northern Turin, fleeing Italy's Nazi–Fascist regime. They spoke no Italian, and they had scant clothing and no food. With the help of local partisans, who offered support at great risk to themselves and their families,

the soldiers crossed into neutral Switzerland eight days later. They were four of more than 500 Anzac POWs who followed the *sentieri della libertà*, the trails to freedom.

Decades later, author Simon Tancred embarks on a modern-day pilgrimage along the same route. With every step he takes, history rises to meet him: the stories of the four escapees, the Italian anti-fascists who helped them and the Anzac soldiers who didn't make it. He remembers, too, his uncle John, a POW who perished in the blue waters of the Mediterranean. Along the way, he passes through some of the most spectacular and challenging terrain in Europe.



About the Author

Simon Tancred is the director and founder of *Hidden Italy*, providing guided hiking tours in Italy for between 800 to 1000 clients each year. Since 1993, Simon has walked over 15,000 kilometres up and down Italy and has worn out seven pairs of hiking boots. He speaks fluent Italian, and has lived in both Milan and Florence, where

he worked for Monash University. Simon lives with his family in Surry Hills and spends half the year in Italy. His travel writing has been published in numerous Australian newspapers and travel magazines, including *The Age*, *the Sydney Morning Herald*, *the Financial Review* and *Weekend Australian*.

Hardie Grant

BOOKS

Walking the pilgrim trails is hugely popular and is a nuanced way to experience the world.

This is a slice of World War II history that is barely known, told in a really accessible way.

The author is practiced at telling his story, and loves history, Italy and walking.

Pub Date: April 2025
ISBN: 9781761443145
Category: NF History
Format: Paperback
234mm x 153mm
Extent: 288pp
Rights Held: World

Pantera Press

Upcoming:

Adult Fiction Titles

Adult Non-Fiction Titles

Children's Picture Books



**PANTERA
PRESS**

Staged

John M. Green

When a Hollywood star is killed live on stage, an entire cast falls under suspicion ... Can a disgraced journalist and a detective with a PhD in AI crack the case?

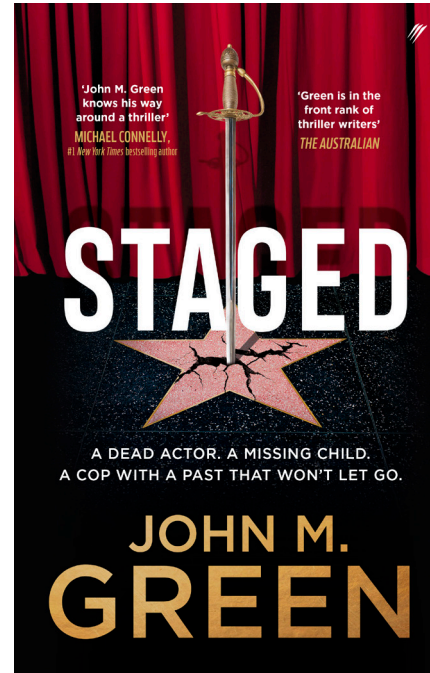
A Sydney Opera House production of *The Rocky Horror Picture Show* ends in tragedy when a stage prop kills Hollywood star Dane Cooder in a spectacularly gruesome fashion. His wife and co-star Angelique Swan looks on in horror.

The death is ruled an accident, but Dick Sonntag, disgraced journalist and writer for online gossip site WTF, disagrees. Sonntag was in the audience that night and decides to investigate further. He launches and hosts a popular podcast around the celebrity death and, due to public demand, the case is reopened.

Detective Harry Stiles is brought in to lead the case. Stiles despises Sonntag: the last time she crossed his path, he derailed her investigation involving police corruption. Will Harry's artificial intelligence skills help them pin down the culprit this time?

As the theatre investigation unfolds, Sonntag and Stiles uncover affairs, dark secrets and blackmail against the backdrop of Sydney Harbour.

This is an electrifying, fast-paced crime thriller for readers of Jack Heath, Benjamin Stevenson and Richard Osman.



About the Author

John M. Green is the author of *Double Deal*, *The Tao Deception*, *The Trusted*, *Born to Run*, *Nowhere Man* and *Framed*. He left his day job as a banker two years before the global financial crisis – enough of a lag so no one could accuse him of starting the whole mess! Today, he straddles writing, business and philanthropy.

He's a director of several organisations, listed and unlisted, including cyber-security, financial services, engineering, publishing and not-for-profits. He lives in Sydney with his wife, the sculptor Jenny Green.

'John M. Green knows his way around a thriller.'
Michael Connelly

'Green is in the front rank of thriller writers.'
The Australian

'Australian thriller writing at its best.'
ABC

'The twists hurtle in too fast for the reader to duck.'
Jack Heath, award-winning author

'... moves at a cracking pace and is impossible to put down ... a compelling writer of master thrillers'
The Australian Financial Review

Pub Date: February 2026
ISBN: 9781923390546
Category: Fiction - Crime thriller
Format: Paperback
234mm x 153mm
Extent: 336pp
Rights Held: World

The Society of Literary Marauders

Sasha Wasley



PANTERA
PRESS

To everyone who was told they weren't allowed to read that book.

Read the book.

Read any book.

Read every book.

At Oxford University, 1928, four young women make a secret pledge:

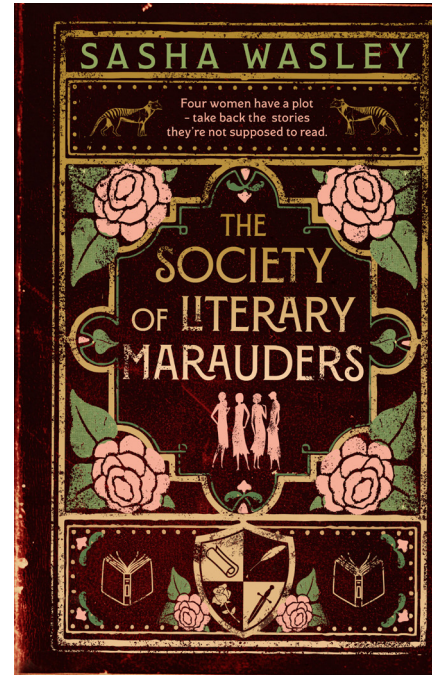
'I hereby undertake to read any book kept away from nice young ladies and make up my own mind whether it is good for me or not.'

They've come from unlikely corners of the British Empire: bricklayer's daughter Annie, wealthy flapper Ridley, refined Parsi aristocrat Dorelia and disheartened

schoolteacher Norma. They call themselves The Society of Literary Marauders and the price of entry is having stolen a book.

Their illicit meetings rapidly become a lifeline in a world where knowledge is power, and women are fed lies and half-truths. They start with small misdemeanours — getting their hands on banned books, stealing back historical records claimed by the men's colleges. But over time they become aware of a true literary injustice — and they slowly formulate a plan to put this historical wrong to right...

Full of intrigue, literary drama and the joy of rebellious female friendships, this stunning novel is an absolute unputdownable joy from first page to last.



For readers who love a bookish mystery – fiction about a bookshop, library or lost text.

For readers who love books set in the closed society of a prestigious university.

For readers who love uncovering stories about women in history.

For readers who love their history with a love story and brilliant female friendship.

For readers who love upmarket historical fiction.

About the Author

Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Murdoch University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy.

Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries.

Pub Date: April 2026
ISBN: 9781763550711
Category: Fiction – Historical
Format: Paperback
234mm x 153mm
Extent: 432pp
Rights Held: World
Rights Sold: Audio (Bolinda)

The Oath

Bronwyn Eley

TRIALS OF POWER Book 2

The heart-stopping sequel to The Rule, featuring a why-choose romance, a dangerous race to reclaim the throne and the fate of a kingdom in one girl's hands.

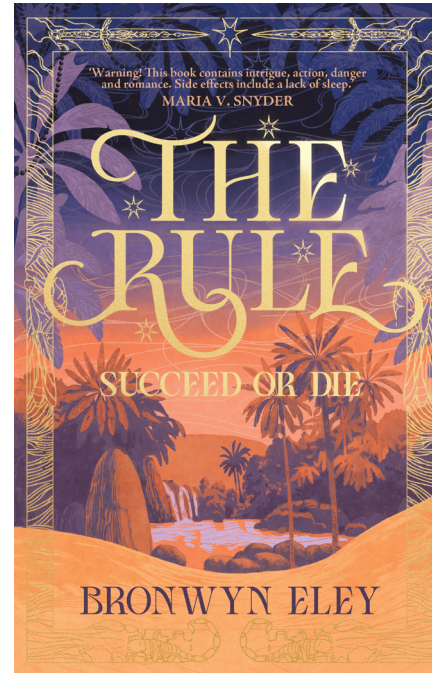
Even in the light, you can't outrun your shadows.

Zinha Falcona has succeeded in her most dangerous assignment yet: she infiltrated The Trial of Power, seduced the Maetorian Heir as well as his lover, and put her King on the throne of Maetora.

But perhaps death would have been preferable to betraying the men and the country she has come to love.

Zinha has done the unforgivable, and is desperate for a chance to make it right. With Reyher and Mateo on the run to restore the Heir's familial power, and Baleful assassins hot on their heels, she might just have the chance to do so.

Old enemies and unexpected allies emerge in the race to reclaim the throne. And as Zinha holds the fate of the kingdom, and her lovers, in her hands, the same rule applies as before: *succeed or die*.



About the Author

Bronwyn Eley has been doing two things since childhood: writing and fighting. As a fantasy author, she looks for opportunities to incorporate her martial arts experience into her stories. Before being published, Bronwyn was in the military, studied Linguistics at

university, worked in the book and travel industries, and continues to travel excessively. Originally from Sydney, Bronwyn now lives in Edinburgh and confirms she does like haggis.

PRAISE FOR *THE RULE*

'Secrets and seduction sizzle in this slow burn forbidden romance. *The Rule* delivers life-or-death stakes in a game for the fate of the kingdom.'

C.S. Pacat, New York Times bestselling author of *Dark Rise*

'Warning! This book contains intrigue, action, danger, assassins, romance, and political machinations. Side effects include a lack of sleep and avoiding social situations to read.'

Maria V. Snyder, New York Times bestselling author of *The Study of Poisons*

Pub Date:	June 2026
ISBN:	9780645858051
Category:	Fiction - Romantasy
Format:	Paperback 234mm x 253mm
Extent:	464pp
Rights Held:	World
Rights Sold:	Audio (Bolinda)

The Perimenopause Method

Michelle Bridges



PANTERA
PRESS

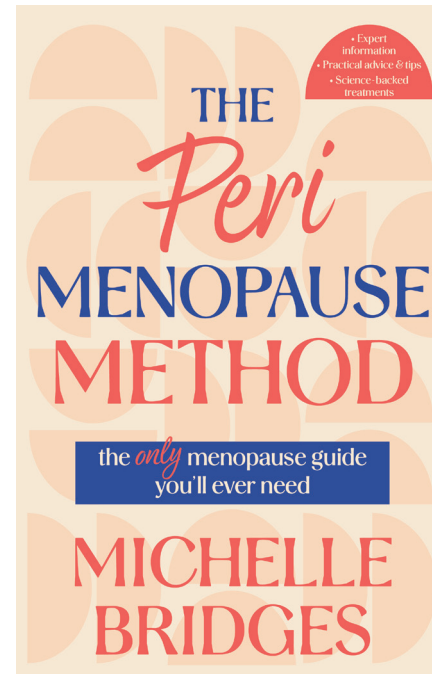
The only menopause guide you'll ever need

Your ultimate guide to all things perimenopause, menopause and post-menopause, combining science-backed information, practical strategies and advice, from beloved health and fitness expert Michelle Bridges.

Sleep, hot flushes, bone health, brain health, sex, relationships, exercise, mood swings, anxiety, MHT and cardiovascular health. Basically, if it's a part of menopause, this book has got it covered! Michelle has spent years digging into the research, consulting with experts, and testing different approaches. The result? A plan that helps women thrive.

With all the misinformation out there, you might feel like menopause is the end of the road. It's not. It's a new beginning. Each chapter of this book dives deep into the symptoms, explaining why they occur and giving you practical tips to manage them. From natural remedies to lifestyle changes and medical options, *The Perimenopause Method* explores it all.

Are you ready to transform your menopause experience? We're just getting started, and the best is yet to come.



Author platform: The book expands on Michelle's Menopause and Perimenopause Methods online (12WBT), a 12-week program to assist with women going through perimenopause, menopause and post-menopause.

Key stats on Michelle's platforms – over a million followers total.

Timely subject matter: Michelle has cemented herself as a voice for women in all stages of menopause, drawing on her own experience – and how perimenopause caught her by surprise, despite her extensive health knowledge.

About the Author

Michelle Bridges is one of Australia's most influential personal trainers, a bestselling fitness, nutrition and mindset author and a national commentator on health and wellness issues. She is the host of *We Have a Situation* podcast, a space for honest conversations

about all things menopause related, alongside leading doctors, cutting-edge researchers and inspiring Aussie women.

Pub Date: October 2025
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Category: NF - Women's Health
Format: Paperback
234mm x 135mm
Extent: 336pp
Rights Held: World
Rights Sold: Audio (Bolinda)

Blood, Sweat and Glitter

Em Rusciano

A Coming of Middle Age Story. She's Neurodivergent and Homonal AF.

Em Rusciano – singer, stand-up comedian and podcast maven – didn't mean to write a memoir.

She meant to write something fun. Light. Maybe erotic. Instead, she bled onto the page.

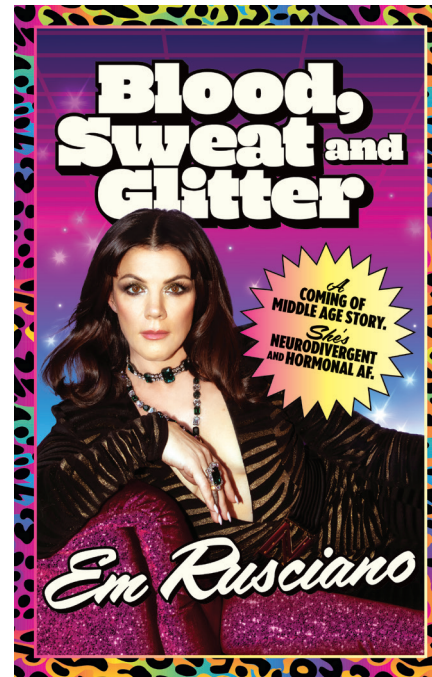
Blood, Sweat and Glitter charts the wild, messy, life-altering five years that changed everything, from sold-out national tours to a historic National Press Club address, a Senate Inquiry and surviving Melbourne's lockdowns.

This book contains everything Em couldn't say at the time: the undiagnosed neurodivergence, the

hormonal hellscape, the grief, the rage and the all-consuming, gut-punch realisation that she'd built her life by someone else's rules.

This is a reckoning. A recalibration. A renaissance. Like *Eat, Pray, Love*, but the perimenopause remix: Bleed. Scream. Snap.

Hilarious and candid, *Blood, Sweat and Glitter* is for anyone pretending they're fine while quietly falling apart. Strap in – it's a hell of a ride.



About the Author

Em Rusciano is a writer, singer, keynote speaker, comic and podcaster. Her podcast *Emsolation* was Australia's first ever Spotify Exclusive, and her 15-date *Outgrown* comedy tour took Australia by storm in 2024. Em's 2016 bestselling book *Try Hard* was released to acclaim,

and her self-narrated audiobook was nominated for ABIA Audiobook of the Year. Em has a fierce, loud and passionately loyal social media community, with a combined following on Facebook and Instagram of more than half a million.

Author's media profile: Em has seen and done it all. She's been a breakfast radio host, staged multiple sold-out cross-country tours, hosted popular podcasts (including the ongoing weekly podcast *Emsolation*), written a bestselling book and in the process garnered a fierce, passionately loyal social media following of more than half a million.

Engaged audience: Em's fans follow her wherever she goes, as we saw with the excellent sales of her first book *Try Hard* (26,000 copies sold) and her sold-out tours (her 2024 tour sold 18,000 tickets nationally). They are a force to be reckoned with.

Pub Date: November 2025
ISBN: 9781763550759
Category: NF - Memoir
Format: Paperback
234mm x 153mm
Extent: 352pp
Rights Held: World
Rights Sold: Audio (Audible)



PANTERA
PRESS

Love Like This

Natalie Bassingthwaighte

My Untold Story

An unflinchingly honest, intimate memoir about love, loss and the courage it takes to embrace your whole story – even the parts you once wanted to hide.

After love, heartbreak, career highs and lows, motherhood, loss and self-discovery, I've learned that real strength doesn't come from holding it all together, but from allowing yourself to be vulnerable.

Natalie Bassingthwaighte, aka Nat Bass, has been on our screens and stages for decades, from her breakout role as Izzy Hoyland on *Neighbours* to iconic theatre performances as Roxie Hart and Shirley Valentine. As the lead singer of Rogue Traders, she took the

Australian music industry by storm.

But behind the curtain, Nat's life tells another story: a teenage pregnancy, two marriages and divorces, the challenges of co-parenting, grief and loss, and, ultimately, finding love again in an unexpected place.

Inspiring and full of heart, *Love Like This* goes beyond the headlines to reveal the woman behind 'Nat Bass'. It's a story of resilience, reinvention, and what it truly means to measure a life; not by mistakes or rejections, but with love, courage and connection.



About the Author

Natalie Bassingthwaighte is one of Australia's most versatile entertainers: an ARIA-nominated musician, Logie-nominated actress and presenter, and a theatre performer who has been on our stages and screens for nearly three decades. She has enjoyed international success as the front woman of Rogue

Traders, and is one of only twenty Australian solo female artists to have a number one album on the ARIA charts. Her screen acting credits include *Neighbours*, *Elvis*, *Underbelly* and *The Wrong Girl*, and as presenter she has hosted *So You Think You Can Dance Australia* and was a judge on *The X Factor Australia*.

Author profile and story: Natalie Bassingthwaighte, aka Nat Bass, has been in the public eye for three decades but she has never taken fans 'behind the scenes' on her personal life. In this no-holds-barred memoir, Nat will share intensely personal details of teenage pregnancy and abortion, being groomed by male mentors, pregnancy loss, grief and mental ill health.

Uplifting, timely message: At its heart this is a book about how Nat has reclaimed her life through intense therapy, (amicable) midlife divorce, finding queer love with a non-binary person and co-parenting with her ex-husband. It's about making the bold and necessary step to rewrite the script of your own life.

Pub Date: April 2026
ISBN: 9781763550773
Category: NF - Memoir
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World

The Fair Share

Chantel Mila

The Life-Changing Four-Week Program to Ease Your Mental Load

A guidebook to sharing the mental load in your household, from Australia's favourite home-organising expert and the bestselling author of *The Dream Clean*.

We all know that the mental load is often shared unequally in households. We also know that this heavy load can have negative long-term effects on our mental health and wellbeing.

It's high time that we share the load fair and square – and Chantel Mila, who has garnered a global following for her best-practice home-

organising and cleaning tips, is here to help.

Chantel will show you how to get the entire household, including your partner and kids, involved in cleaning and meal preparation and planning. The book is packed with practical, everyday hacks, routines and exercises to make this process interactive and fun.

Look no further: *The Fair Share* is your next home-organising bible.



About the Author

Chantel Mila, also known as Mama Mila, has become a household name for her practical and creative approach to everyday life. Chantel began posting recipes and home hacks in 2020, and now has a reach of over over 4 million across platforms. Chantel's audience turns to her for the very best recommendations in home styling,

cleaning hacks and all things home and lifestyle.

Known for her viral #mamamilastips series, Chantel's tips and tricks have made her a favourite with global brands and audiences alike, and she has worked in ambassador roles for Dyson, Audible, Bed Threads and Haier, among many others.

Huge social media presence – Chantel has more than 4 million followers across platforms.

Her audience is 90% women, most aged 25–44yo with a core demographic: younger mums who manage hectic households.

The conversation about mental load is becoming ever more urgent. The Reese Witherspoon–endorsed *Fair Play* by Eve Rodsky has shown this is an issue that resonates, and this is a book with more practical conclusions.

Full-colour and fully illustrated, with plenty of gorgeous, aspirational imagery incorporated in a fun and accessible design.

Pub Date:	April 2026
ISBN:	9781923390065
Category:	NF - Lifestyle
Format:	Paperback 234mm x 153mm
Extent:	Flexicover
Rights Held:	World

How to Raise Rich Kids

Sarah Megginson

Build Lasting Wealth for You and Your Family

The proven roadmap to create wealth for your kids and set them up for the best possible future – without needing to be rich yourself.

We all want our children to lead 'rich' lives, by giving them the tools to set themselves up for prosperity and giving them lives abundant in choice, opportunity and freedom. But so many of us find the world of finance confusing, and have money habits that are hard to break.

Sarah Megginson knows this feeling well, as both a mother and as a highly respected personal finance expert. It's become her mission in life to teach her kids everything she knows about money: how to manage it, how to get more out of

it, how to respect it – and, most importantly, how to enjoy it!

By following Sarah's three-step method to change your family's relationship with money, you will:

- Understand, challenge and shift your own money mindset
- Learn how to talk about finances with your kids in effective, age-appropriate ways
- Build wealth for them through the type of investing that works best for you.

Packed with proven strategies, tips and case studies, *How to Raise Rich Kids* is an empowering, no-nonsense guide to improve your financial literacy and set your children up for financial freedom.



About the Author

Sarah Megginson is a highly respected personal finance expert with over 20 years of experience in property, finance and investment journalism. A regular media commentator, Sarah's expert advice on personal finance, investing and wealth creation is frequently featured across television, radio

and print media, including on *Sunrise* and *ABC News*. She was previously managing editor of *Your Investment Property* magazine, *Australian Broker* magazine and home loan comparison site *Your Mortgage*, and her byline can be found on *Yahoo! Finance*, *Kidspot* and *Mamamia*, and in *Money* magazine, *Cosmopolitan* and *Marie Claire*.



PANTERA
PRESS

This empowering guide, from a trusted and relatable voice in financial media, takes out all of the gatekeeping and gives people clear, practical steps to transform their money situation and set their kids up for success.

Sarah Megginson is a personal finance expert with 20 years of experience in financial journalism. The book is aimed at parents – especially mothers – aged from their 20s to their 60s.

These are the parents of babies, school-aged children, teenagers and young adults. These people are looking at their finances and the property market.

Pub Date: June 2026
ISBN: 9781923390249
Category: NF - Money
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World

What the Flora?

Vanessa Fuchs

The Wild and Wonderful World of Australian Plant Life

Without plants we wouldn't have any medicine or food. And did you know pollen can be used to solve crimes?

This fascinating deep dive into the world of botany, based on the *Branch Out* podcast produced by the Botanic Gardens of Sydney, shows how vital plants are to our world; how they intersect with the human world in the most interesting and surprising ways; how our very existence depends on plants; and how they may be our greatest hope for the future.

A blend of research, investigation and natural history unveils the fascinating world of botany, drawing on the expertise of the Sydney Botanic Gardens, one of the leading horticultural gardens of the world.



About the Author

Vanessa Fuchs is the News and Content Manager at the Botanic Gardens of Sydney., and writes and hosts the podcast *Branch Out*. She is writing the book in consultation with expert horticulturalists.

The Botanic Gardens of Sydney is Australia's oldest scientific

and horticultural organisation — collecting and curating, conserving and celebrating plants since 1816. More relevant today than ever, the living collections are experienced by over 5 million visitors each year. It is a premier brand and trusted source when it comes to all things plants.

Perfect for natural history fans, popular science readers and plant lovers.

The use of plants for food, medicine and other purposes is one of the oldest sciences in the world.

Wide-ranging and fun compendium of up-to-the-minute knowledge on plants and their use in all aspects of life.

Beautiful internal illustrations from botanical artists and drawings from the botanic archives.

Pub Date: September 2026
ISBN: 9781923390003
Category: NF - Nature
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World

Confetti and the Rainbow Garden

Shane Jenek



PANTERA
PRESS

Confetti and the Rainbow Garden is a story about curiosity and creativity, family and identity, and the wonders of the natural world.

With illustrations by award-winning artist Dylan Finney and words by Australia's favourite drag queen Courtney Act, *Confetti and the Rainbow Garden* is the perfect book to inspire acceptance and independence in kids aged 3+.

Welcome to Nan's garden, a wonderland where kangaroo paws play soccer, water lilies dive, and lilly pillies do science experiments. Confetti is on a mission to find out who they'll grow up to be – a wistful waratah, lorikeet-laden grevillea, or perhaps a frolicking fern?

Join Confetti on an adventure celebrating family and flora, and how life is beautiful when we're free to be ourselves.



Shane Jenek / Courtney Act (he/she pronouns) is a queer entertainer and advocate. The book has emerged from Courtney's work voicing Ms Flouncy on popular ABC Kids show *Reef School*, and her appearance in a popular episode of *Play School Story Time*.

Courtney has nearly 2 million followers across social platforms and her ABIA-nominated memoir *Caught in the Act* has sold more than 30,000 copies across formats.

Glorious illustrations by First Nations artist Dylan Finney.

About the Author

Courtney Act is a drag artist, singer, advocate, author and cultural provocateur. Her debut memoir *Caught in the Act* was an award-winning bestseller.

Dylan Finney is an Australian-born Artist and Graphic Designer currently living on Darkinjung Land. Whilst his dad was born in England, he is a proud descendant of the Marra, Ngalakgan and Yanyuwa clans in Arnhem Land on his mother's side. When not exploring the local bushland, he's in the studio drawing or painting.

Pub Date: November 2025
ISBN: 9781763550735
Category: Children's Picture Book
Format: Hardcover
244mm x 244mm
Extent: 32pp
Rights Held: World

Pantera Press

Recent Titles



In Spite of You

Patrick Lenton

Don't get mad. Get hot – and get even.

A gloriously spiky modern rom-com that will have you falling head over heels in love (and spite).

When Jeremy is invited to the 10-year reunion of his prestigious writing program, his life is a horrible mess. He's a pop-culture journalist with no money, he's permanently single and he now has to face his cheating ex-boyfriend – the reunion's guest of honour.

Like any well-adjusted individual, Jeremy develops a revenge plan: fix his life by becoming super hot and successful and, most importantly, find a handsome and successful boyfriend to bring to the reunion.

Enter Sam – irritatingly perfect, disgustingly hot and generous to a fault – who agrees to help with Jeremy's scheme. When Sam suggests they start fake-dating each other, the simmering tension between them threatens to boil over. Now Jeremy must choose between nursing his grudges and giving himself another chance at love.



About the Author

Patrick Lenton is a journalist and writer living in Melbourne. He is the author of three books, including the recent *Sexy Tales of Paleontology*. He is a regular arts and culture commentator in the media, having appeared on The Project, ABC's The Mix, ABC Breakfast and more.

He is an anchor guest on ABC Sydney's Culture Chatter and ABC Melbourne, as well as regular slots on ABC RN, Statewide Drive, ABC Tropical North and more. His independent publication, *Nonsense*, covers comedy and queer news and culture.

'Romantic, sharply observed, and wickedly funny, *In Spite of You* is the perfect rom-com for people who love love – and also love the delicious pleasure of holding a really good grudge.'
Jodi McAlister

'What a breath of fresh air to read a book like this, that's as clever and funny as it is full of vulnerability and heart. Patrick Lenton astutely observes modern culture and romance through the lens of someone who's been through it all. These characters are the people we all love to hate, or hate to love – and ultimately, love does win.'
Giselle Au-Nhien Nguyen

Pub Date: August 2025
ISBN: 9780648619079
Category: Fiction – gay romcom
Format: Paperback
234mm x 253mm
Extent: 304pp
Rights Held: World
Rights Sold: Audio (Wavesound)



PANTERA
PRESS

Torn

Nicole Madigan

Four Women's Stories of Why They Left – or Why They Stayed

Is love enough? In *Torn*, four women face the biggest decisions of their lives. For readers of *Heartsick* and *Three Women*.

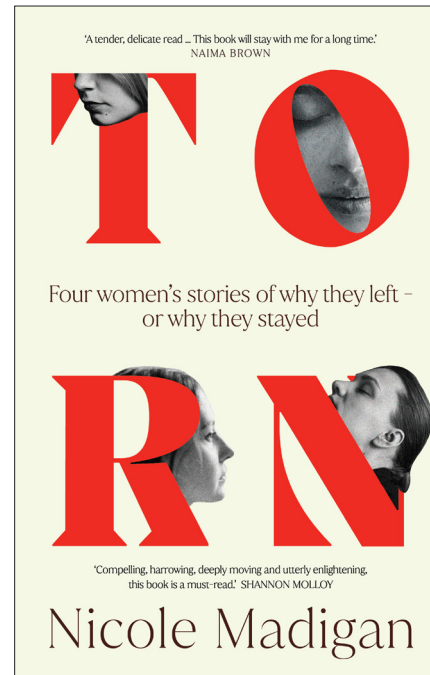
Anna is in her early seventies and met her future husband when they were 12 years old. One day, Anna's daughter handed her a card from another woman.

Kate is in her mid-fifties. Her husband gave Kate her dream family, and for her kids, she tolerated his drinking and affairs. But then he started gambling away their futures.

Liana, in her mid-forties, was in a series of abusive relationships before she finally met a man who seemed 'normal'. Then she spotted the signs of addiction she knew all too well.

Amanda, in her mid-thirties, and her husband were childhood sweethearts. She found out he'd been visiting sex workers since their wedding – then she met the love of her life.

Torn is an intimate, compelling exploration of the age-old dilemma: to stay in an unhappy relationship, or to leave? This book is about four women in moments of crisis – and what they chose to do next.



About the Author

Nicole Madigan is a writer, editor, journalist, author and advocate based in Brisbane, Australia.

Previously a television reporter with the Nine Network, Nicole has spent the past 15 years writing investigative articles, news pieces,

long-form features and content for a wide range of publications and businesses. She is currently a staff writer and weekly podcast host at *Mamamia*.

'I cannot imagine a lonelier place than a relationship you're not sure you're meant to be in anymore. With *Torn*, Nicole Madigan has given any woman who is white-knuckling it through the muck and mire of the unknown – the indecision and the teeming what-ifs – proof that she is not alone, that other women have walked here before her and are walking alongside her even now. *Torn* is a tender, delicate read that felt like being passed a private journal in confidence and being asked to hold another woman's truths and fears without judgement or moralising. This book will stay with me for a long time.'

Naima Brown

Pub Date: August 2025
ISBN: 9781763516496
Category: NF - Women's Stories
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World
Rights Sold: Audio (Bolinda); German (Goldegg)

Cult Bride

Liz Cameron

How I Was Brainwashed – and How I Broke Free

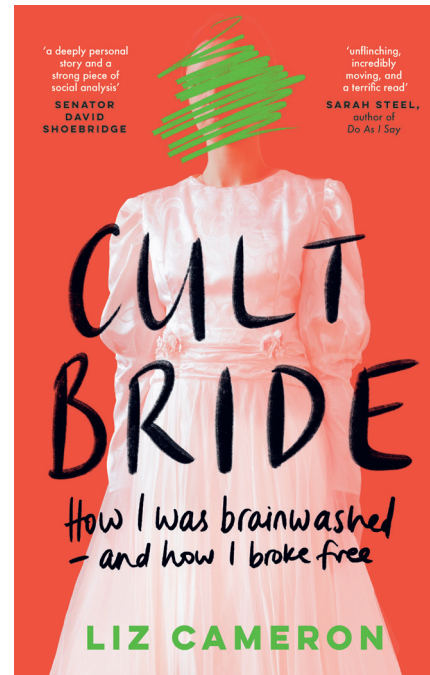
How are people like you and me brainwashed into cults?

In her gap year after high school, Liz is approached at a shopping centre by a woman who asks her survey questions about her Christian faith. Liz is slowly brought into her small, friendly church community – but little does she know that her new ‘friends’ are members of the South Korean cult Providence, which currently operates in more than 70 countries.

This is the story of how Liz endured mind-control techniques and a visit to the cult’s convicted serial rapist leader in prison and came out the other side alive. She takes us

behind the scenes to show us how cults operate in plain sight – and how we can unpick the systems that enable them to prey on vulnerable people.

This powerful, candid memoir tells one woman’s extraordinary story of how she was broken down by a secretive, predatory cult – and how she broke free and remade her life.



About the Author

Liz Cameron grew up in fundamentalist Christianity and was brainwashed into the JMS cult, also known as Providence, at age eighteen in 2011. Since escaping in 2013, she’s slowly rebuilt her life while also working to raise awareness of cults and assist in

deprogramming other cult victims. She now resides in Canberra and balances full-time professional work with cult awareness and advocacy, while also studying a psychology degree.

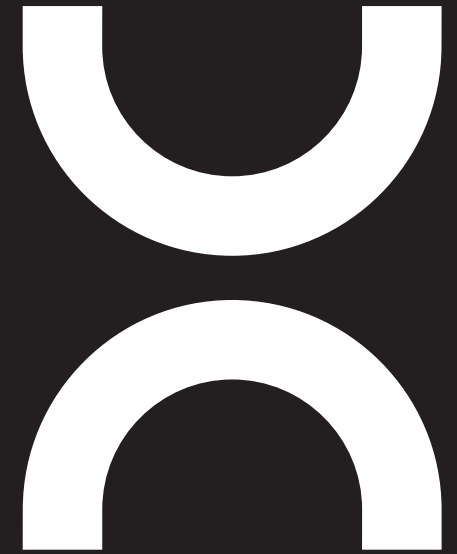
‘Through *Cult Bride*, Liz bravely and openly shares her personal journey of cult indoctrination and escape. With generosity, she invites us into a disconcerting and shocking time in her life to help us better understand how easy it is to fall prey to a coercive group and the damage this does to a person. Not only insightful and instructive, Liz’s story is also unflinching, incredibly moving, and a terrific read.’

Sarah Steel, author of Do As I Say: How Cults Control, Why We Join Them, and What They Teach Us About Bullying, Abuse and Coercion

Pub Date: June 2025
ISBN: 9781763516571
Category: NF – Memoir
Format: Paperback
234mm x 253mm
Extent: 352pp
Rights Held: World
Rights Sold: Audio (Bolinda); Slovak

Ultimo Press

**Upcoming:
Adult Fiction Titles**



Desolation

Hossein Asgari

'You are a writer, aren't you? I have a story for you.'

'I'm working on my own story, and—'

'It's a true story, not one of those made-up, pointless whatever it is that you people write.'

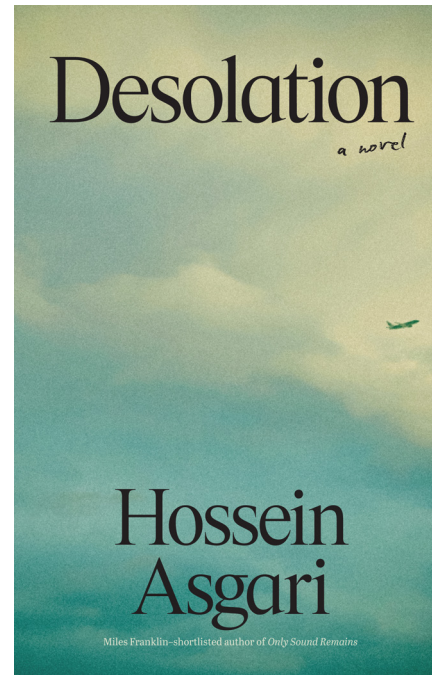
'It's called fiction, and though I appreciate that you want to—'

'Appreciate?' He smirks. You don't have to appreciate anything or talk as if you're being interviewed by CNN. I'll tell you my story, then it's up to you whether to write it or not.'

This is the story of Amin as he falls in and out of love and the choices he makes in the shadow of his brother's death, lost in the tragic downing of Flight 655.

Amid the chaos of 1980s Iran, he witnesses the senselessness of violence and the enduring power of sorrow. As he grapples with the trauma, Amin discovers a profound truth: stories can both heal and deceive. Through the lens of literature and the harsh realities of politics, he questions the blurred lines between truth and lies.

A tale of disillusionment and the human spirit, *Desolation* explores the enduring power of storytelling in the face of tragedy.



'This powerful work cements Asgari as a vital voice in Australian literature'
Books + Publishing

'Hossein Asgari's *Desolation* speaks powerfully of the destructiveness of war and the hope that lies in fiction.'
The Conversation

'a grave and gripping portrait of a man whose hopelessness and loneliness turned him towards belief but who, even in his despair, could not find God.'
The Saturday Paper

'At the heart of this novel, though, lies the power of story.'
Sydney Morning Herald

About the Author

Hossein Asgari studied physics and creative writing. His debut novel, *Only Sound Remains*, was shortlisted for both the Miles Franklin Literary Award and the Victorian Premier's Literary Awards. He works as a postdoctoral researcher at UniSA Creative.

Pub Date: September 2025
ISBN: 9781761154133
Category: Literary Fiction
Format: Paperback
234mm x 153mm
Extent: 272pp
Rights Held: World



Left Behind

Martine Kropkowski

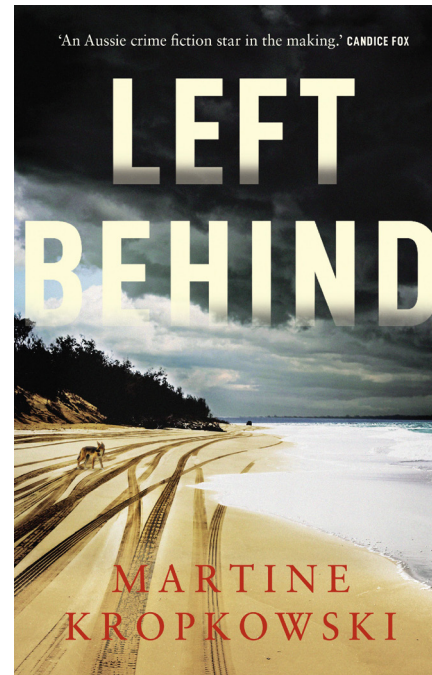
Two couples – Annabelle and Luke, Des and Julianni – embark on a camping trip to K’gari, a picturesque island off Queensland’s coast. Things have been tough lately, but this holiday is just what they need – white sands, clear waters, a chance to decompress and reconnect.

But there is an unnerving electricity in the air and Annabelle starts noticing strange occurrences. First, the man digging off a dark beach track in the middle of the night. The moaning in the amenities block: a couple getting their kicks or something more sinister? Then two campers mysteriously disappear, their belongings found abandoned near the beach.

When an old friend of Luke’s

arrives, Annabelle’s suspicions reach fever pitch. And with a deadly storm approaching, danger lurks at every turn.

The island, an endlessly shifting landmass of sand, changing and changing again, will survive as it always has. But will they?



About the Author

Martine Kropkowski is a writer and researcher who lives and works in Brisbane/Meenjin. Her research centres on the way that fiction gives voice to women and contemporary social issues through its narrativising of crime. When she’s not writing, Martine can be

found reading, walking her lovable but tyrannous dachshund, or racing her immediate family in extremely serious rounds of Mario Kart.

Martine’s first novel, *Everywhere We Look*, was published by Ultimo Press.

‘visually spectacular and gripping’ *Books+Publishing*

‘An Aussie crime fiction star in the making’ *Candice Fox*

A compelling mystery, beautifully written that hits all the mystery sweet spots and delivers so much more. Set on K’gari (Fraser Island) this mystery has a compelling backdrop, imbued with drama and a beautiful landscape.

Pub Date: October 2025
ISBN: 9781761154270
Category: Crime Fiction
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World



beautiful changelings

Maxine Beneba Clarke

*my heart was asking
at every turn, and
as sure as i breathed:
would i want this
for my daughter,
and if not,
why on earth
should it be
good enough
for me*

beautiful changelings is an incantation, a song, a war cry, a testimonial, a lament, a reckoning and a welcoming. Wrecking-ball revisitations of the myths, mantras and fairy tales fed to girls. Poignant, unashamed tributes to ageing, womanhood, motherhood, and reclaiming your dreams, your boundaries and your time.

This explosive new collection celebrates women and girls as the enigmatic wonders they are: beautiful changelings.



About the Author

Maxine Beneba Clarke is one of Australia's most celebrated poets. She is the author of over fourteen books, including the bestselling memoir *The Hate Race*, the ABIA and Indie award-winning short fiction collection *Foreign Soil*, the Victorian Premier's Award-winning poetry collection *Carrying the World*, the ABIA award-winning

poetry collection *It's the Sound of the Thing*, the Kate Greenaway Medal longlisted illustrated poem *When We Say Black Lives Matter* and the CBCA honour book *The Patchwork Bike*, which also won the Boston Globe Horn Prize for Best Picture Book.

Maxine's previous poetry collections have all been highly acclaimed and prize-winning.

The Hate Race and *Foreign Soil* have both sold over 20,000 copies in Australia.

It's The Sound Of The Thing – Maxine's kids' poetry collection won an ABIA and was listed for multiple awards and has sold over 10,000 copies to date.

This is an extraordinary collection with a resounding theme.

Pub Date: November 2025
ISBN: 9781761154560
Category: Poetry
Format: Paperback
198mm x 129mm
Extent: 304pp
Rights Held: World



In the Paris Fashion

Sophie Beaumont

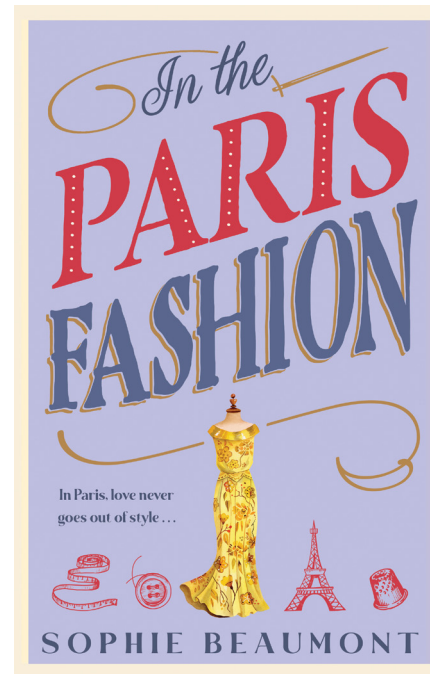
In Paris, love never goes out of style...

It's a mystery that has passed into fashion legend: the perfect evening gown that was to be created by couture star Elisabeth Fontaine before her tragic death in 1930. Its design, a closely guarded secret, has never been found.

So when vintage fashion dealer Isabelle Bernard comes across an enigmatic letter from Fontaine mentioning the 'evening sketches', she's very excited. Hot on the trail, she heads to Paris to investigate, fetching up on the doorstep of couture apprentice Romy Valence. Romy, who's left a high-powered career to follow her dream of fashion design, is struggling with her course and her family's disapproval. But the arrival of Isabelle, with

her intriguing questions, makes Romy's life take a thrilling new turn. Meanwhile, celebrated fashion writer Audrey Oliver is in Paris to research a book about the fashion designers of the 1920s. It's inspired by her French great-grandmother Alice's stories of her time as a fashion illustrator in Elisabeth Fontaine's heyday. Audrey knows it's going to be a great story, but she has no idea just how extraordinary it's going to be...

A compelling, intriguing, romantic novel set in contemporary Paris against a background of timeless French fashion.



About the Author

Sophie Beaumont is the pen name of Sophie Masson AM, who was born in Indonesia of French parents and grew up in France and Australia. A bilingual French and English speaker, she has a master's degree in French and English literature and a PhD in creative practice. Sophie is the prolific and award-winning author of more

than fifty novels for children, young adults and adults, many of which have been published internationally. Her first novel with Ultimo Press, *The Paris Cooking School*, was published in 2023, followed by *A Secret Garden in Paris* in 2024.

French fashion in the past and present. The book takes the reader to the fashion streets of Paris as well as unearthing the history of the 1930s Paris fashion scene; female friendships – across generations and cultural divide; Paris, Paris, Paris – both the real and aspirational.

At a time when the market is down, escapist fiction is holding firm. This book will appeal to Francophiles and people interested in fashion, readers looking for a pleasant and warm read. Perfect gift for mums, aunts, grandmas and sisters.

For readers of upmarket commercial women's fiction and people who enjoyed *Amelie*, *Mrs Harris Goes to Paris* etc.

Pub Date: November 2025
ISBN: 9781761154331
Category: Commercial Fiction
Format: Paperback
234mm x 253mm
Extent: 304pp
Rights Held: English Language



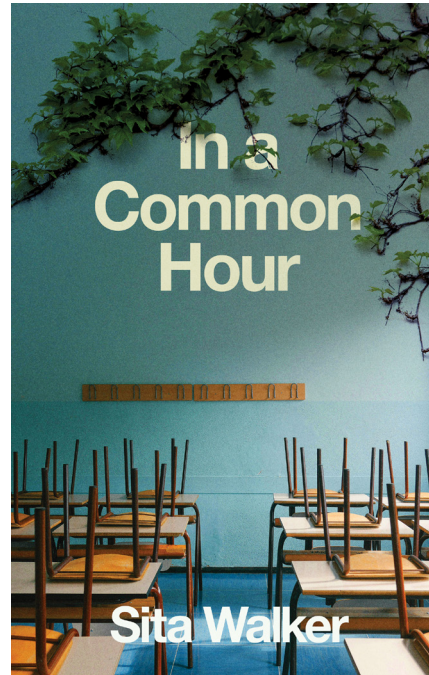
In a Common Hour

Sita Walker

Sometimes the most important lessons are learnt at lunchtime.

Parks State High is a melting pot of misfits. There is Oliver Fish, the teen philosopher hiding a secret relationship; Dev Patel, hopelessly in love with the brilliant Maryam Fadel; and a staffroom thick with gossip, camaraderie and burntout teachers. At the centre of it all is well-loved teacher, Paul Bush. But when a disgruntled student makes a devastating move – one lunchtime is all it takes for Bushie's life to change forever.

With a cast of unforgettable characters, *In a Common Hour* is a smart, funny and wise novel that shows us all the ways we are connected.



About the Author

Sita Walker is a high school literature teacher, freelance writer and award-winning author whose first book, *The God of No Good* (Ultimo Press, 2023), won The *Courier-Mail* People's Choice Award at the Queensland Literary Awards and the University of

Sydney People's Choice Award at the NSW Premier's Literary Awards.

PRAISE FOR IN A COMMON HOUR

'I read this in a gulp. *In a Common Hour* marks the arrival of a major new talent. Sita Walker makes me fall in love with reading all over again.'

Nikki Gemmel, author of Wing

'Walker's novel is unputdownable. I was charmed, moved, and so sorry to close the covers.'

Sharlene Allsop, author of The Great Undoing

Pub Date:	February 2026
ISBN:	9781761153471
Category:	Commercial Fiction
Format:	Paperback
	234mm x 153mm
Extent:	304pp
Rights Held:	World



Something New

Alex Sarkis

It was during July of 2019 when I finally decided to leave Sydney. My friend Yasmine – a successful and relatively famous fashion designer – had been insisting for a while that I join her overseas. The plan was simple: a direct flight to Dubai where we'd spend about a fortnight managing her newest boutique and broadening my photography portfolio. But then, a day before I was due to return to home, as the two of us were sitting on her balcony watching the glittering lights of the Burj Khalifa, Yasmine suggested I move with her to London. 'Sydney will always be waiting,' she said. 'All that baggage that you left behind. But we'll only be this young and this free once.'

After a series of tragic events, Nicole leaves Sydney and her tight-knit Lebanese immigrant family to build a new life for herself in London. Two years later though, when her visa is almost up, she heads back to her hometown, where everything is the same – but things are different.

Loved-up with a happy-go-lucky football coach and still planning on returning to London, Nicole reconnects with family, friends and more – and finds herself longing for what she once had.

Torn between continents and loyalties, Nicole has to decide what she truly wants for herself – a decision that will affect the rest of her life.



About the Author

Alex Sarkis was born and raised in Sydney's West to Lebanese immigrant parents. Her main source of inspiration has always been the wild and wonderful landscape of her hometown, her family's heritage, and the pride she feels in being an Australian.

Something Blue, her debut novel, was published in 2022.

A love triangle between a 30-year-old woman and two cities, two lives, and two very different men.

THEMES: Home. Love. The Immigrant Experience. Family

Alex writes about love and life in the most approachable and accessible way – think *Looking for Alibrandi* meets *Bridget Jones' Diary*

Pub Date:	March 2026
ISBN:	9781761154393
Category:	Commercial Fiction
Format:	Paperback
	234mm x 153mm
Extent:	320pp
Rights Held:	World



Kill Your Boomers

Fiona Wright

Your dream home awaits – there's only two things in your way...

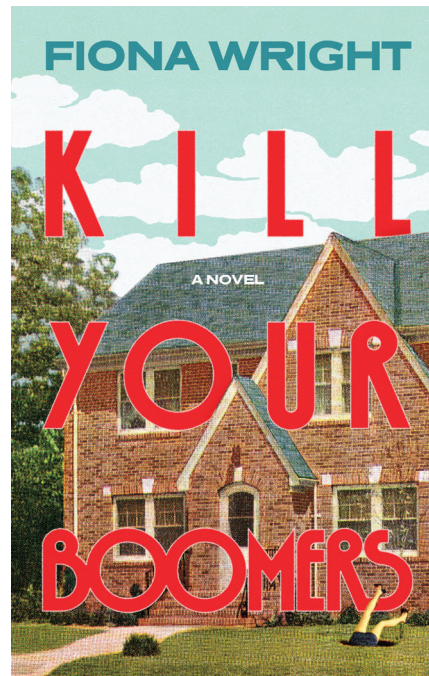
The great Australian dream is slipping out of reach for Keira and her friends. No house, no kids, no partner. At 30—ahem she is still languishing in a mould-filled share house, with an unexplained and ever-growing hole in the floorboards that threatens to consume her and her housemates.

Her part-time job as a nanny to a pair of atrocious twins – and her role as emotional support servant at the beck and call of their mother, Johanna – provides barely enough money for the G&Ts she finds necessary to get through her other job as a freelance copywriter – though it does allow her to steal a fancy avocado every now and then. Each day she can feel herself falling

further and further behind.

When her best friend Dylan is able to buy an apartment with the help of his partner's inheritance, Keira sees a way out. The bank of mum and dad. But what to do with parents who are in the rudest of health, and whose plans threaten to spend the only lifeline she has? From the lounge room of her rotting share house she hatches a deadly plan to speed up the process of wealth transfer.

An audacious book that asks just how far you will go to get your dream house (or at least a one bedroom flat without mushrooms growing in the bathroom.)



About the Author

Fiona Wright is a writer, editor, poet and critic from Sydney. Her book of essays *Small Acts of Disappearance: Essays on Hunger* won the 2016 Nita B. Kibble Award and the Queensland Literary Award for non-fiction, and was shortlisted for the Stella Prize and the NSW Premier's Douglas Stewart Prize. Her first poetry collection,

Knuckled, won the 2012 Dame Mary Gilmore Award, while *Domestic Interior* was shortlisted for the 2018 Prime Minister's Literary Award for Poetry. Her most recent book of essays, *The World Was Whole*, was longlisted for the 2019 Stella Prize. She completed a PhD at Western Sydney University's Writing & Society Research Centre.

A blackly comic novel from one of Australia's most critically acclaimed writers working today: this bold novel is one to spark water-cooler or book club conversations. The premise is timely – how far would you go to get into the housing market?

For readers of: *My Sister, the Serial Killer* by Oyinkan Braithwaite, *Rytual* by Chloe Elisabeth Wilson and *Milk Fed* by Melissa Broder.

Pub Date: April 2026
ISBN: 9781761154256
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World



De'ATH Takes a Holiday

Sean Micallef

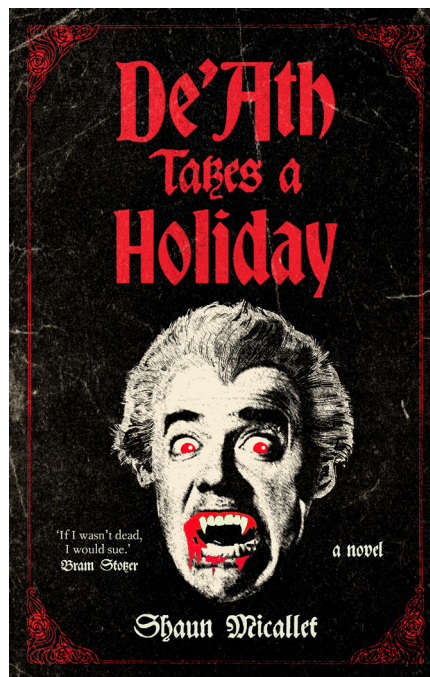
'If I wasn't dead, I would sue.' —
Bram Stoker

This is the origin story of the first
real vampyre (not Dracula).

A Hungarian prince escapes on
a slave ship to Jamaica and is
brought back from the brink of
death by a dark magic ceremony
performed by the captives
onboard. Tired of his immortality
after 300 years, this story follows
his quest to be cured of his
vampirism and live the life of a
normal man.

On the way he meets Sigmund
Freud, the Elephant Man, Rasputin,
Queen Victoria, Oscar Wilde,
Dr Watson, Jack the Ripper,
Henry Ford, the Archbishop of
Canterbury, and falls in love (not

with the Archbishop of Canterbury
— with Dr Watson's daughter). It
is a tale seen through the eyes of
a young insurance assessor who
is also in love with Dr Watson's
daughter. It is also the tale of how
the world came to be run by self-
serving lunatics. It is a tale told by
an idiot, signifying everything.



About the Author

From humble beginnings in
University Revue in his hometown
of Adelaide, Shaun Micallef has
gone become one of this country's
favourite comic performers. He has
written, produced and starred in
several TV shows, including three
seasons of his Logie winning ABC-
TV sketch series *The Micallef P(r)
ogram(me)*, the short-lived but

brilliant tonight show, *Micallef
Tonight* (which won an ARIA for
Best Comedy release in 2008;
immensely popular Logie-winning
Talkin' 'Bout Your Generation for
the TEN and Nine Networks and
Mad as Hell for the ABC.

The perfect book for those who love
classic satires like *Pride and Prejudice*
and *Zombies* and *Abraham Lincoln:
Vampire Hunter*.

Shaun's last novel, *Preincarnate*, also
published by Hardie Grant, sold over
15,000 copies across all editions.

Perfectly kooky but also very readable,
this is the funniest book you'll read all
year.

Pub Date:	April 2026
ISBN:	9781761154812
Category:	Fiction - Humour
Format:	Paperback 234mm x 153mm
Extent:	240pp
Rights Held:	World



Goodbye My Love

Yumna Kassab

When she finally left, like properly totally completely left,

it shouldn't have come as a surprise.

The signs were there.

Amina's marriage to Amin was supposed to be a new beginning, instead, it became an inescapable end. Even after the divorce, the shadow of their relationship clings to her, defining her life long after they part.

Set within the intricate world of an Arab community, the story of these once-lovers explores the devastating impact of a failed marriage from its heady beginning to its bitter end. From the outset, it's clear this is a story of departure,

yet Amina's physical leaving is only the very first step.

Like Lot's wife, forbidden to look back at her razed city, Amina is meant to move forward, but how can she when the past is burned into her soul?



PRAISE FOR THE LOVERS:

SHORTLISTED FOR THE MILES FRANKLIN LITERARY AWARD

'her writing is poetic and reverential. The author's understanding of love, romance and of responsibility runs deep.'
Books + Publishing

'Sometimes, Kassab shows us, love can be another word for cruelty. Sometimes the stories we hide behind reveal our deepest truths.'
Sydney Morning Herald

About the Author

Yumna Kassab is a writer from Western Sydney. She studied medical science and neuroscience at university. Her fiction has been listed for prizes including the Miles Franklin Literary Award, the Stella Prize, the Victorian Premier's Literary Awards, the Queensland

Literary Awards, the NSW Premier's Literary Awards among many others. In 2023 she was named the inaugural Parramatta Laureate in Literature.

Pub Date: May 2026
ISBN: 9781761153303
Category: Literary Fiction
Format: Paperback
234mm x 153mm
Extent: 240pp
Rights Held: World



Happy Woman

Abby Corson

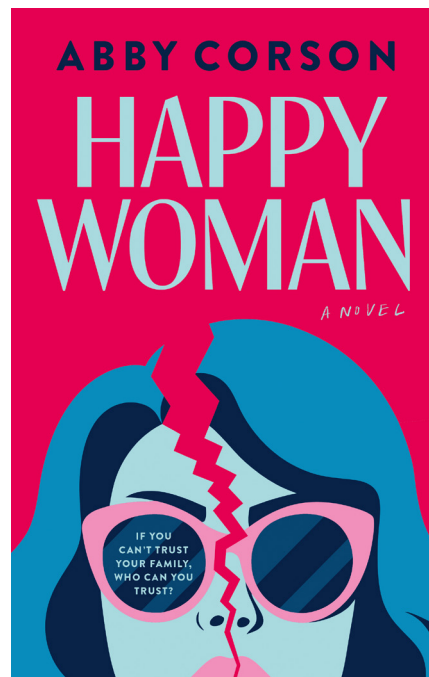
How would you feel if you found out the most important person in your life is not who you thought they were?

Gwynne Hogg is a wife and mother who owns a successful PR firm. She would describe herself as a 'happy woman' and credits her close family for feeling that way.

One afternoon, three police cars appear at the door. Shockingly, Gwynne's dad, one of the most important and trusted people in her life, is arrested on suspicion of murder. As her dad admits to killing five people many years ago, Gwynne begins to question whether that murderous gene exists inside her. As she tries to navigate the media circus, a court case and gossiping mothers at the nursery,

she must also show up for her three-year-old daughter and keep the wheels turning at her office.

As Gwynne's once happy life begins to unravel she starts to wonder just what she might be capable of ...



About the Author

Abby Corson spent ten years as a luxury travel and lifestyle writer for magazines and newspapers before a five-year stint in commercial radio. Originally from Manchester, England, she now lives in Melbourne with her husband

and two daughters. Her debut, *The Concierge*, was published in Australia and internationally. *Happy Woman* is her second novel.



PRAISE FOR THE CONCIERGE:

'Corson has a truly fresh voice in the cosy crime scene. It is fun and engaging, and the twists will have tongues wagging at the coffee machines come Monday morning. *The Concierge* is pure entertainment.'
The Australian

'The mystery surrounding this whodunnit is well crafted and offers many false leads and red herrings before the truth is uncovered. Cavengreen Hotel's world of luxury and the opulence is beautifully detailed as are the lives of the characters caught up in the drama of a terrible crime, the subsequent police investigation, false confessions and a murder trial. A modern take on an Agatha Christie staple, *The Concierge* will keep fans of Sophie Hannah and Richard Osman entertained.'
Books+Publishing

Pub Date: May 2026
ISBN: 9781761152986
Category: Crime Fiction
Format: Paperback
234mm x 253mm
Extent: 320pp
Rights Held: World

Ultimo Press

Recent Titles



Chai Time at Cinnamon Gardens

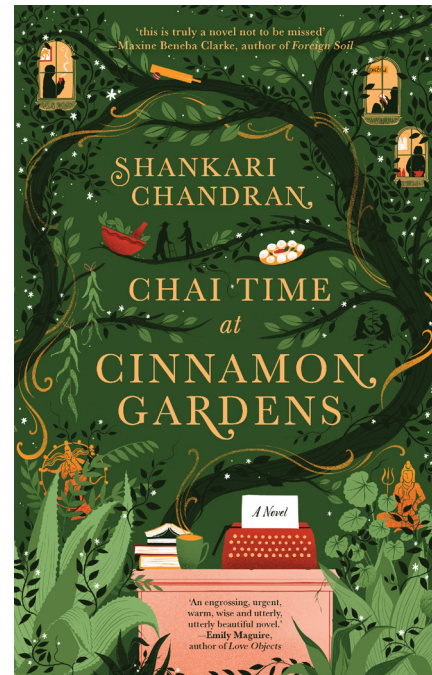
Shankari Chandaran

WINNER OF THE MILES
FRANKLIN LITERARY
AWARD

Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure.

Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney – populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights – a beautiful garden, a busy kitchen and a bountiful recreation schedule.

But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided.



About the Author

Shankari Chandaran was raised in Canberra, Australia. She spent a decade in London, working as a lawyer in the social justice field. She eventually returned home to Australia, where she now lives with her husband and four children. She

is the author of *Song of the Sun God* (2017), *The Barrier* (2017), *Chai Time at Cinnamon Gardens*, which won the 2023 Miles Franklin Literary Award, *Safe Haven* (2024) and *Unfinished Business* (2025).

'Chandran is an excellent storyteller.'
The Weekend Australian

'This is an engaging story that feels both urgent and necessary. It is also a terrific read.'
The Daily Telegraph

'this story burns with anger and sings with optimism, sprinkled through with moments of levity and humour.'
The Canberra Times

'This is a book that requires concentration and full immersion – but it will reward the reader for that investment.'
The Guardian

Pub Date: January 2022
ISBN: 9781761150319
Category: Commercial Fiction
Format: Paperback
234mm x 253mm
Extent: 368pp
Rights Held: World English Language



Song of the Sun God

Shankari Chandaran

Nala and Rajan, a young couple, begin their married life in 1946, on the eve of Ceylon's independence from Britain. Arranged in marriage, they learn to love each other and protect their growing family, against the backdrop of increasing ethnic tension.

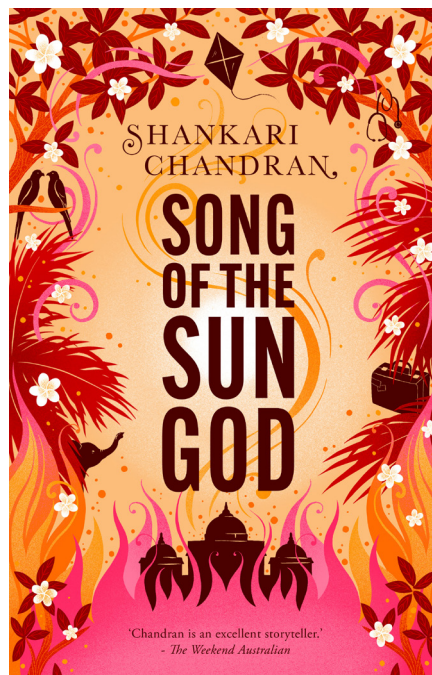
As the country descends into a bloody civil war, Nala and Rajan must decide which path is best for their family; and live with the consequences of their mistakes.

Over time, Nala and Rajan teach their family why some parts of their history and heritage are worth holding onto; and why some parts and people have to be left behind.

Song of the Sun God spans three continents and three generations of a family that remains dedicated

to its homeland, whilst learning to embrace its new home. Funny, warm and tender, we see Nala and Rajan's family navigate war, migration, old loyalties and new beginnings, relying on the philosophy of their religion, their ancestors and each other.

Song of the Sun God is about the wisdom, mistakes and sacrifices of our past that enable us to live more freely in the future.



About the Author

Shankari Chandran was raised in Canberra, Australia. She spent a decade in London, working as a lawyer in the social justice field. She eventually returned home to Australia, where she now lives with her husband and four children. She

is the author of *Song of the Sun God*, *The Barrier* and *Chai Time at Cinnamon Gardens*, which won the 2023 Miles Franklin Literary Award, *Safe Haven* (2024) and *Unfinished Business* (2025).

'an emotive and insightful read.'
The Saturday Paper

'a book that doesn't look away from the brutality of the Sri Lankan conflict – torture, forced displacements and disappearances, cultural destruction and worse – but it also balances horror with humour, and indeed love.'
Sydney Morning Herald

'[Chandran] does not shy from the horror of war yet holds hope for mankind.'
The Weekend Australian

'a rich heritage tapestry to embrace'
The Australian Women's Weekly

Pub Date: November 2022
ISBN: 9781761150999
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 400pp
Rights Held: World English Language



Safe Haven

Shankari Chandaran

It was a beautiful evening. The wind gathered speed, lifting the frangipanis from the grove behind him, pink and yellow petals defying gravity. Beyond the trees, hidden by the foliage and rows of towering palm trees, the detention centre slept fitfully in the heavy summer heat. The palms blocked the ocean gust that now swirled around him, filling his lungs with the taste of temple flowers and salt. It reminded him of home. He took a deep breath, stepped off the escarpment and felt the red sand rush up towards him.

Arriving in Australia seeking asylum, Fina dedicates herself to aiding the refugees who are held in Port Camden, a remote island outpost. Over time she settles

into a life within a community of like-minded people, finding a new family, far from her original home. After she speaks out for those being detained, Fina becomes the focus of a media storm that leads to her arrest, and the threat of deportation.

When a security officer dies under suspicious circumstances, Lucky, a special investigator, arrives to uncover the truth. The mystery is tied to Fina's fate—and the secrets she reveals will divide the town and the nation.

Safe Haven is about displacement and seeking refuge—but ultimately it is a story about finding home—and the lengths you'll go to find safety and love.



About the Author

Shankari Chandran was raised in Canberra, Australia. She spent a decade in London, working as a lawyer in the social justice field. She eventually returned home to Australia, where she now lives with her husband and four children. She

is the author of *Song of the Sun God*, *The Barrier* and *Chai Time at Cinnamon Gardens*, which won the 2023 Miles Franklin Literary Award, and *Unfinished Business* (2025).

'A powerful, well-crafted story'
Sydney Morning Herald

'a heart-wrenching yet hopeful tale.'
The Sunday Age

'a warm and generous read.'
The Guardian

'a fearless novel that reaches into your heart with evocative prose and beautifully drawn characters. It's also a page turner.'
Australian Women's Weekly

Pub Date: May 2024
ISBN: 9781761151279
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World English Language



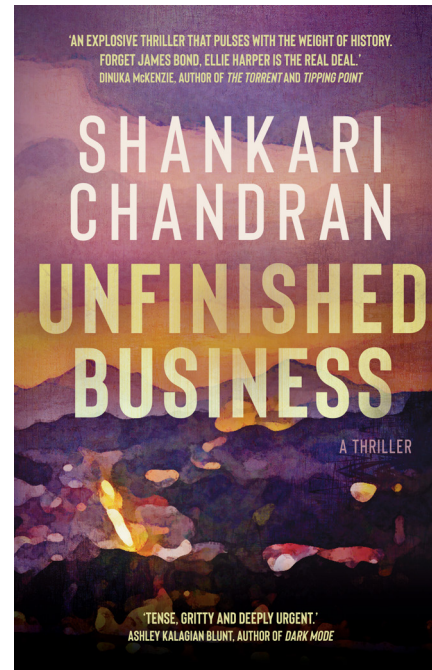
Unfinished Business

Shankari Chandaran

Sri Lanka, 2009. Decades of civil war and bloodshed are being brought to an end at last—by any means necessary. In the capital, Colombo, tenacious journalist Ameena Fernando is murdered, execution-style, on a busy street near her home, with no witnesses.

With pressure growing to find Ameena's killer, CIA agent Ellie Harper is sent to seek justice for the journalist's death, with strict instructions: find something, but not too much. It's her first time returning to the island after her last mission went tragically awry four years prior, and Ellie has more than one ghost to lay to rest. Amid the international scheming and jostling for stakes in post-war Sri Lanka,

Ellie follows the trail of secrets on a mission to uncover a truth worth killing for.



About the Author

Shankari Chandran was raised in Canberra, Australia. She spent a decade in London, working as a lawyer in the social justice field. She eventually returned home to Australia, where she now lives with her husband and four children. She

is the author of *Song of the Sun God*, *The Barrier*, *Chai Time at Cinnamon Gardens*, which won the 2023 Miles Franklin Literary Award, and *Safe Haven* (2024).

'a rare thriller that speaks with such urgency and passion to broader concerns in war: truth might be the first casualty of armed conflict but, sadly, the corpses of journalists are never far behind.'

Sydney Morning Herald

'compelling and sharply written'

The Saturday Paper

'satisfying and sophisticated'

The Guardian

'*Unfinished Business* expertly evokes the hyper-surveilled metropolis of Colombo as Harper moves through morally impenetrable circles of diplomats, warlords, bureaucrats and spies.'

Books + Publishing

Pub Date: January 2025
ISBN: 9781761151293
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World English Language



Learned Behaviours

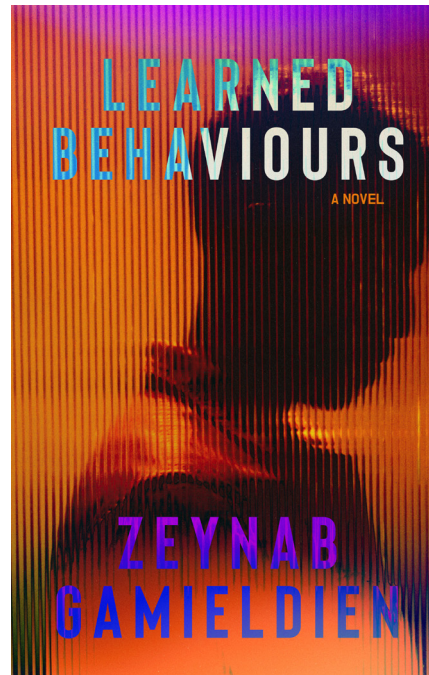
Zeynab Gamieldien

The past is calling him home ...

As a prospective barrister, Zaid Saban is on the cusp of achieving everything he has dreamed of. His social and professional world is far removed from his schoolyard days in the suburbs of western Sydney, even more far removed from the traumatic events of his final year of school in which his best friend, Hass, was arrested for murder.

Zaid thinks he has put all this behind him. But when Hass's sister, Amira, finds him and asks him to read her brother's diary, Zaid is pulled back to the very world he had left behind. Is it possible that Hass was innocent? As Amira and Zaid seek to solve the mystery

of what happened all those years ago, Zaid is forced to confront the ugliness of the past and what it means for who he is today.



'a yarn that's both a page-turner and a warm-hearted analysis of human nature, as humane as it is sophisticated'
Readings Monthly

'Compelling and pacy, it demonstrates an acute awareness of experiences of privilege and subordination, without being preachy.'
The Guardian

About the Author

Zeynab Gamieldien is the inaugural winner of the 2022 Westwords/ Ultimo Prize for her debut novel, *The Scope of Permissibility*. Her work has been shortlisted for the Rachel Funari Prize for Fiction and

featured in publications such as the *Sydney Morning Herald's* Daily Life section and the *Australian Muslim Times*.

Pub Date: August 2025
ISBN: 9781761152191
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World



Politica

Yumna Kassab

A captivating literary journey that delves into the intertwined lives of a town, its people, and a region shaped by revolution and war.

The war broke out and she decided to call her dad.

Weeks and weeks they do not speak, and the weeks become months and then they are so many years.

She imagines herself starting this story.

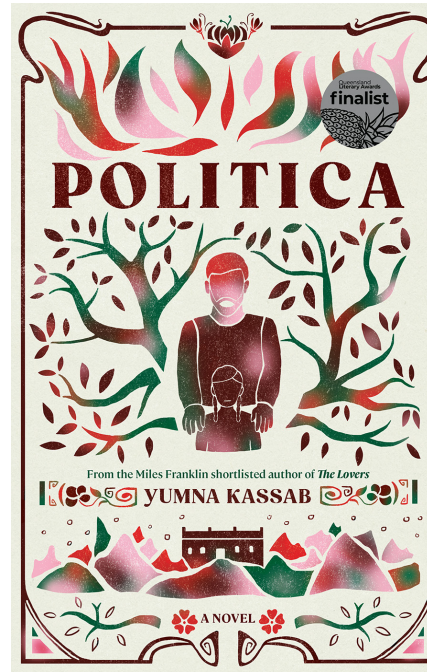
She imagines how she will tell this story later to someone else.

We hadn't spoken for years but then the war broke out...

As conflict plays out across an unnamed region, its inhabitants deal with the fallout. Families are torn apart and brought together.

A divide grows between those on either side of the war, compromises are struck as the toll of violence impacts near and far. We learn about those who are left behind and those who choose to leave in a great scattering. As the stories of those affected play out, they weave together to show the whole of a society in the most extreme of circumstances. Even after the last shot is fired, their world will never recover.

A powerful new novel that asks again if it's possible to ever measure the personal cost of war.



About the Author

Yumna Kassab is a writer from Western Sydney. She studied medical science and neuroscience at university. Her fiction has been listed for prizes including the Miles Franklin Literary Award, Prime Minister's Literary Awards, Victorian Premier's Literary Awards, Queensland Literary Awards, NSW Premier's Literary Awards, and

The Stella Prize. Her works include the short fiction collection *The House of Youssef* and the novels *Australiana*, *The Lovers*, *Politica* and *The Theory of Everything*. She is the inaugural Parramatta Laureate in Literature.

LONGLISTED FOR THE MILES FRANKLIN LITERARY AWARD

SHORTLISTED FOR THE UNIVERSITY OF QUEENSLAND FICTION BOOK AWARD

'In a 2022 interview, Kassab said a responsibility of the novelist is to "write with an eye towards humanity". And she never falters in this, with *Politica* always drawing us back to war's immeasurable personal cost.' *The Guardian*

'a rewarding tale of real people navigating war, love, loss, poverty and many other challenges, all linked by time and location. The novel asks if it is possible to ever measure the personal cost of war. Through all the stories she creates here, Kassab makes it clear that it can never be.'

The Saturday Paper

Pub Date: January 2024
ISBN: 9781761152009
Category: Fiction
Format: Paperback
234mm x 153mm
Extent: 272pp
Rights Held: World



The Uncaged Sky

Kylie Moore-Gilbert

My 804 Days in an Iranian Prison

'The sky above our heads was uncaged and unlike us, free.'

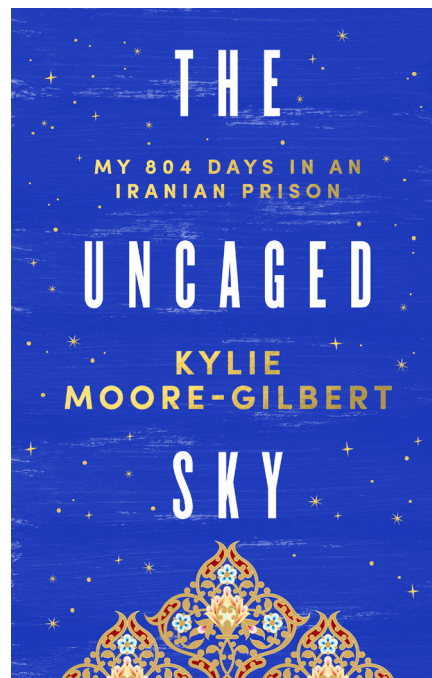
On September 12, 2018 British-Australian academic Kylie Moore-Gilbert was arrested at Tehran Airport by Iran's feared Islamic Revolutionary Guards. Convicted of espionage in a shadowy trial presided over by Iran's most notorious judge, Dr Moore-Gilbert was sentenced to 10 years in prison.

Incarcerated in Tehran's Evin and Qarchak prisons for 804 days, this is the full and gripping account of her harrowing ordeal. Held in a filthy solitary confinement cell for months, and subjected to relentless interrogation, Kylie was pushed to the limits of her endurance by extreme physical and psychological deprivation.

Kylie's only lifeline was the covert friendships she made with other prisoners, communicating in great danger through the air vents between cells, and by hiding secret letters in hava khori, the narrow outdoor balcony where she was led, blindfolded, for a solitary hour each day.

To survive, she began to fight back, adopting a strategy of resistance with her captors. Multiple hunger strikes, letters smuggled to the media, co-ordinated protests with other prisoners and a daring escape attempt led to her transfer to the isolated desert prison, Qarchak, to live among convicted criminals.

Written with extraordinary insight and vivid immediacy, *The Uncaged Sky* is Kylie Moore-Gilbert's remarkable story of courage and resilience, and a powerful meditation on hope, solidarity and what it means to be free.



About the Author

Kylie Moore-Gilbert is a scholar of Middle Eastern and Islamic Studies. Kylie speaks several Middle Eastern languages and has spent significant periods travelling and conducting academic research in the region. She was falsely charged with

espionage and imprisoned in Iran from September 2018 to November 2020 before being released in a prisoner exchange deal negotiated by the Australian government.

Shortlisted for *The Age* Book of the Year for Non Fiction

Shortlisted for the Victorian Premier's Literary Award for Non-fiction 2023

'Moments in her memoir *The Uncaged Sky* will leave readers breathless. The sheer terror, uncertainty and gnawing dread of a brutal regime closing in all around ... Powerfully and artfully written, the book has moments of joy shining through: the loving friendships made inside prison; the exhilaration of "escaping" to that uncaged sky, standing on the prison roof; and the strength Moore-Gilbert found to defy her captors amid the ceaseless cruelty of her incarceration.'
The Guardian

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ISBN: 9781761150418
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Rights Held: World



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