

LONDON BOOK FAIR 2026

Rights Guide

Katy McEwen
Rights Manager, Hardie Grant Publishing



Hardie Grant
BOOKS



PANTERA
PRESS

ultim^o
press

Hardie Grant Books

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| Upcoming Titles | |
| Adult Non Fiction | 3 |
| Recent Titles | 7 |

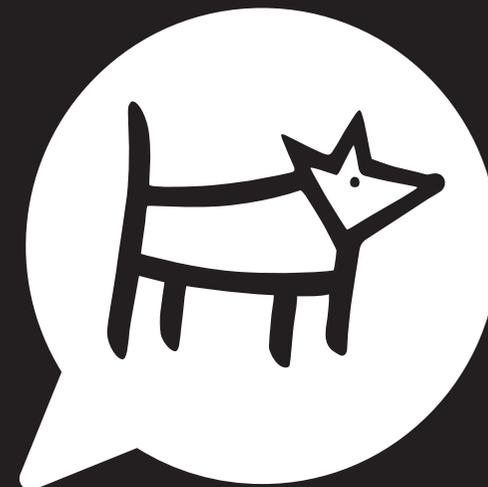
Pantera Press

| | |
|--------------------------|-----------|
| Upcoming Titles | |
| Adult Fiction | 10 |
| Adult Non Fiction | 15 |
| Recent Titles | 23 |

Ultimo Press

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|------------------------|-----------|
| Upcoming Titles | |
| Adult Ficiton | 25 |
| Recent Titles | 36 |

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| Contact Details | 42 |
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This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Hardie Grant Books

Upcoming: Adult Non-Fiction Titles

Hardie Grant

B O O K S

Your Optimal Health

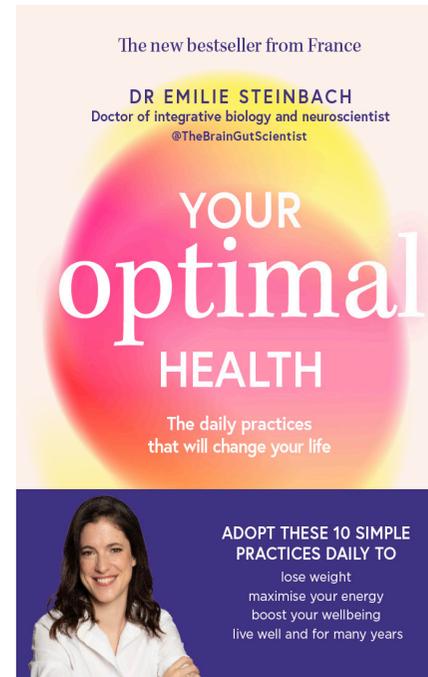
Dr Emilie Steinbach

The Daily Practices That Will Change Your Life

In *Your Optimal Health*, neuroscientist Dr. Émilie Steinbach unlocks the secrets of lasting energy, focus, and resilience with a simple yet powerful 10-step daily protocol. Blending the latest science with practical guidance, she shows how small, consistent habits in nutrition, sleep, movement, and mental balance can dramatically transform your well-being. Whether you want to sharpen your mind, strengthen your body, or boost your mood, this book offers clear, accessible strategies rooted in cutting-edge research.

More than just a guide to “healthy habits”, the book emphasises how small, consistent choices can reprogram biological systems to improve energy, focus, emotional balance and long-term resilience. Steinbach combines cutting-edge discoveries on the gut-brain axis, mitochondria, and circadian rhythms with simple, practical advice for everyday life.

Far from quick fixes or fad advice, Steinbach’s approach draws on her expertise in neuro-nutrition and integrative biology to reveal how your brain and body thrive when supported by the right routines. With inspiring insights and actionable tools, *Your Optimal Health* is both a handbook for everyday vitality and a roadmap to a longer, healthier life.



About the Author

Dr. Émilie Steinbach is a Belgian neuroscientist and science communicator whose expertise bridges neuro-nutrition, sleep physiology, the gut-brain axis, and integrative biology. With advanced degrees in psychology, neuropsychology, and neuroscience from institutions including Sorbonne Université,

University College London, and Maastricht University, she has built a career exploring how lifestyle factors — nutrition, microbiome health, sleep, and physical activity — shape brain function and overall wellbeing.

Hardie Grant

BOOKS

Your Optimal Health is a bestseller in France selling 60,000 copies in its first six months after publication.

Science-backed and practical – grounded in cutting-edge neuroscience, nutrition, and sleep research, yet explained in clear, actionable steps that anyone can apply.

10-Step Daily Protocol – a structured, easy-to-follow framework that guides readers toward lasting improvements in energy, focus, and resilience.

Whole-person health – goes beyond diet and exercise to include sleep, stress, microbiome health, social connection, and emotional well-being.

Evidence meets accessibility – translates complex discoveries on the brain-gut axis, circadian rhythms, and mitochondrial function into simple lifestyle strategies.

Credible, award-winning author – written by an accomplished neuroscientist recognised with international awards for science communication and women in STEM.

Pub Date: June 2026
ISBN: 9781761452833
Category: NF - Health
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World English Language

Getting Murdoched

Andrew Dodd & Matthew Ricketson

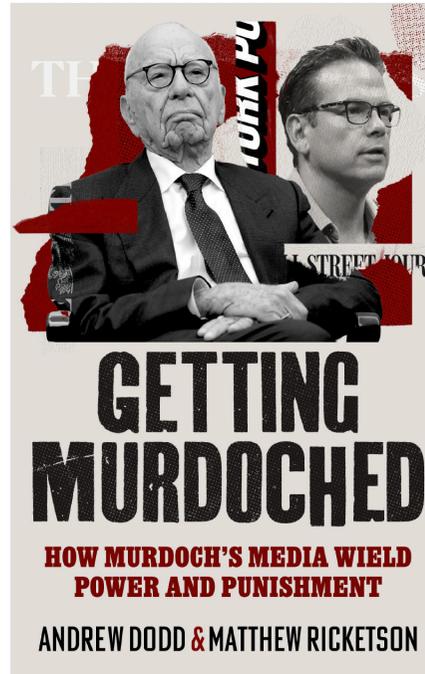
How Murdoch's Media Wields Power and Punishment

For decades, Rupert Murdoch's global media empire has shaped political landscapes, influenced elections, and fuelled public opinion. But behind the headlines lies a darker story — of targeted campaigns, smear tactics, and relentless attacks on those who don't fit the Murdoch mould. From LGBTQI communities and women's rights advocates to progressive politicians, human rights defenders, and even conservatives deemed 'not right enough', *Getting Murdoched: How Murdoch's Media Wields Power and Punishment* exposes how dissent is silenced

and reputations destroyed. Drawing on insider accounts, investigative research, and case studies spanning Australia, the UK, and the US, this book reveals how News Corp turns disagreement into a declaration of war.

Powerful, unsettling, and meticulously documented, it's both a warning and a call to defend truth in an age of weaponised media.

Including interviews and international examples, *Getting Murdoched* analyses the damaging effect that this has on democracy in the UK, the United States and Australia.



About the Authors

Andrew Dodd is an Associate Professor of Journalism and the director of the centre for Advancing Journalism at the University of Melbourne, where he coordinates the Master of Journalism and the Master of International Journalism programs.

Matthew Ricketson is an academic and journalist. He is Professor of Communication at Deakin University in Australia and before that was inaugural Professor of Journalism at the University of Canberra.

Hardie Grant

BOOKS

First-ever global assessment of News Corps' bullying tactics and the types of people targeted.

Case studies include high-profile and well-known examples, such as Meghan Markle and Hugh Grant.

First-hand experience and understanding – authors have themselves been targets of News Corps' bullying tactics.

Authors are highly respected academics/journalists.

Analysis is wide-reaching and thorough – across Australia, US, UK and Europe; tabloids, cable and satellite TV, book publishing, movies and print journalism with both historical and contemporary examples.

Pub Date: July 2026
ISBN: 9781761450761
Category: NF Business
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World

Who is Karen?

Van Badham

Dark Feminism and the Girlboss Fascists of the Modern Far Right

In *Who is Karen?* journalist Van Badham continues the investigation of modern extremist cultures she began in 2021's bestselling *QAnon And On* by again going undercover, this time into the frightening community of the women of the far right.

She's a soccer mom with the bob cut hair who always demands to speak to the manager. She's white, entitled, displeased... and racist. She tried to get a black birdwatcher arrested in Central Park and picked a fight with the exasperated employees of a suburban Melbourne Bunnings superstore. But while everyone knows the

'Karen' meme, the real women who fit the stereotype are increasingly powerful figures within far-right political movements.

Arrested in rioting crowds or running for office, Karen challenges outdated notions of the pale, skinny skinheads or flag-wrapped rednecks that nationalist, supremacist, fascist and neo-Nazi movements used to look like. From the female leaders of the 'freedom movement' in Australia to 'babushka fascism' in Russia, Marine Le Pen in France to Marjorie Taylor-Greene in the USA, this book traces the political evolution of Karen. While retelling the stories of infamous Karens, Van Badham also interviews Karens in the wild, studying their behaviours and rituals, their beliefs and values.

So, Who is Karen? How has an ideology spawned from creaking patriarchal values become a vehicle for some women to attain authoritarian influence and power? Are the barnstorming female 'honeybadgers' of the modern far right the most in danger from fascist men? Are they the dark shadow of feminism, or enthusiastic agents to its downfall? What made them like this, and who is to blame?

About the Author

Van Badham is an internationally award-winning writer and theatremaker. As a journalist, she's written for *The New York Times*, *The Telegraph (UK)* and *The Age*, and she maintains a weekly column for *The Guardian*. Van appears regularly on television and radio as

a commentator, critic and activist. Widely published as an essayist and poet, she's appeared in anthologies for Hardie Grant, Black Inc, MUP and QUP, and wrote the novel *Burnt Snow* for Pan Macmillan. Her first book with Hardie Grant Books, *QAnon and On*, was published in 2021 and nominated for a Walkley.

Hardie Grant

BOOKS

A complex, fascinating topic with a pop-culture hook – Karen is so recognisable that there's not just an ocean of memes but also a horror movie and a restaurant franchise poking fun at her ghastly image.

Van's book ties into a changing rhetoric around the fall of the #girlboss and the understanding that everything that is done by women isn't inherently feminist, as well as ongoing right-wing political movements throughout the western world.

Pub Date: June 2027
ISBN: 971743799673
Category: NF Pop Culture
Format: Paperback
234mm x 153mm
Extent: 352pp
Rights Held: World

Hardie Grant Books

Recent Titles

Hardie Grant

B O O K S

W*nkernomics

James Schloeffel & Charles Firth

Hardie Grant

BOOKS

A Deep Dive into Workplace Bullsh*ttery

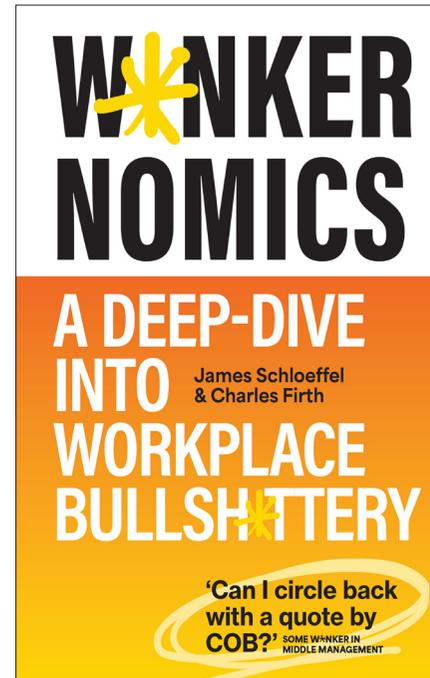
*W*nkernomics* is the hilarious must-have handbook for anyone who has ever had to endure the buzzwords, bureaucracy and bullsh*t of the modern working world.

Written by comedians James Schloeffel and Charles Firth, this business self-help guide teaches readers how to outmanoeuvre their colleagues and climb the corporate ladder with nothing more than an obnoxious LinkedIn profile, a pack of Post-it Notes and the phrase 'circle back'.

Spread over ten informative units, *W*nkernomics* covers essential workplace skills such as how to write a passive aggressive email,

how to snow your colleagues with acronyms (HTSYCWA), and how to look like a genius in meetings when you don't know anything at all. There's even a section on creating a meaningless values-led, strategically-laddered, stakeholder-aligned purpose statement for your business.

Mixing observational comedy with dark satire, *W*nkernomics* is first and foremost a relatable, laugh-out-loud, wince-inducing 'oh-my-god-that's-exactly-what-happens-at-my-work' parody of the working world. Leverage the key learnings or optimise stakeholder alignment.



Creators of a sellout *W*nkernomics* show in Australia and at the Edinburgh festival in 2024.

Like *The Office*, *W*nkernomics* is an hilarious parody of office life.

Reaches out to everyone who has ever worked in an office with relatable terms and situations!

UK's *Sunday Times* bestseller list 2025.

About the Author

*W*nkernomics* founders James Schloeffel and Charles Firth are two of the country's most accomplished comedy writers and performers, known for their unique brand of biting satire and observational comedy.

James is the brains behind *The Shovel*, one of Australia's leading satire outlets.

Charles is a co-founder of the Australian satirical comedy group, *The Chaser*.

Pub Date: August 2025
ISBN: 9781761451515
Category: NF Comedy; Business
Format: Flexi cover
217mm x 147mm
Extent: 256pp
Rights Held: World
Rights Sold: UK

Silk Silver Opium

Michael Pembroke

Hardie Grant

BOOKS

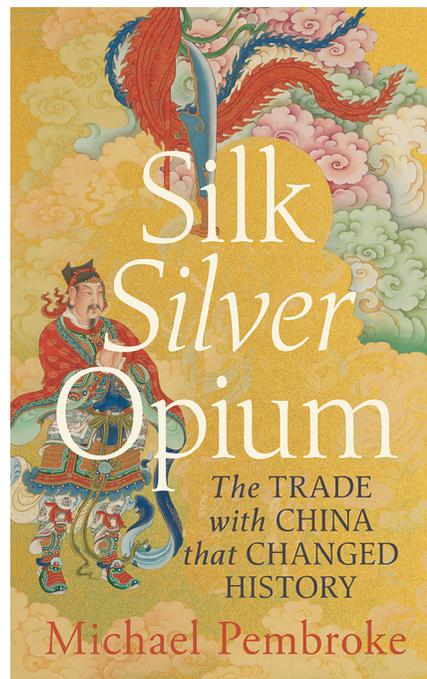
The Trade with China that Changed History

Silk Silver Opium not only tells the fascinating stories of silk and tea, porcelain, silver and opium, missionaries, mercenaries and trade, but also what became inevitable – war and humiliation.

Much about China's modern relationship with the West is the product of its past inter-reactions, conflicts, victories and humiliations. The South China Sea was the place from where the ultimately destructive European sailing ships arrived. The Ryukyu Island chain was the place from where marauding Japanese pirates preyed

mercilessly on China's east coast ports. Taiwan was where anti-Qing rebels established a stronghold in the seventeenth century.

The story of imperial China's trading relationship with the West is a powerful tale, with clear implications for the future.



Michael Pembroke delves into the historical roots of China–West relations, revealing the complex reasons behind China's distrust of the West and why it is unlikely to change that view.

Michael's writing has garnered acclaim from leading intellectuals like Noam Chomsky, A.C. Grayling and Simon Winchester.

This entertaining and enlightening history takes you through the captivating stories behind China's key trading products: silk, porcelain, tea, and more – and how the West's fascination with these goods shaped the Western perception of China and influenced China–West trade relations.

About the Author

Michael Pembroke grew up in England, Australia and Singapore and completed his education at the University of Cambridge. His books include *Arthur Phillip: Sailor, Mercenary, Governor, Spy*, short-listed for the Prime Minister's Literary Awards; *Korea: Where the American Century Began*, short-listed for the Queensland Literary

Awards and the NSW Premier's History Awards; and *Play By the Rules*, a polemic about American leadership.

He has written for *Time Magazine*, *Al Jazeera*, the *South China Morning Post* and Australian news publications.

Pub Date: July 2025
ISBN: 9781761451980
Category: NF History
Format: Paperback
234mm x 153mm
Extent: 384pp
Rights Held: World

Pantera Press

Upcoming:

Adult Fiction Titles

Adult Non-Fiction Titles



**PANTERA
PRESS**

The Society of Literary Marauders

Sasha Wasley



PANTERA
PRESS

To everyone who was told they weren't allowed to read that book.

Read the book.

Read any book.

Read every book.

At Oxford University, 1928, four young women make a secret pledge:

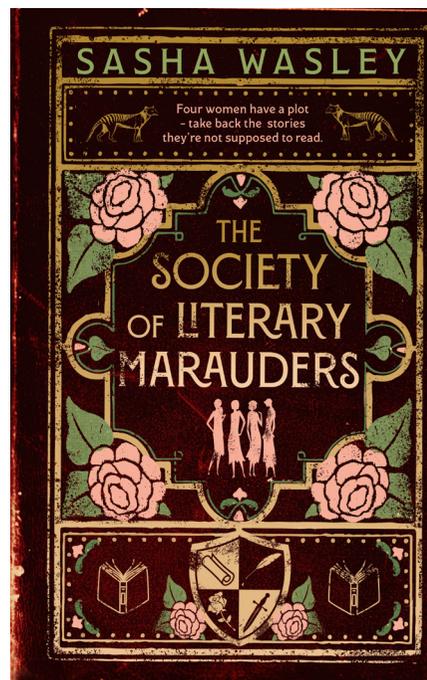
'I hereby undertake to read any book kept away from nice young ladies and make up my own mind whether it is good for me or not.'

They've come from unlikely corners of the British Empire: bricklayer's daughter Annie, wealthy flapper Ridley, refined Parsi aristocrat Dorelia and disheartened

schoolteacher Norma. They call themselves The Society of Literary Marauders and the price of entry is having stolen a book.

Their illicit meetings rapidly become a lifeline in a world where knowledge is power, and women are fed lies and half-truths. They start with small misdemeanours — getting their hands on banned books, stealing back historical records claimed by the men's colleges. But over time they become aware of a true literary injustice — and they slowly formulate a plan to put this historical wrong to right...

Full of intrigue, literary drama and the joy of rebellious female friendships, this stunning novel is an absolute unputdownable joy from first page to last.



For readers who love a bookish mystery – fiction about a bookshop, library or lost text.

For readers who love books set in the closed society of a prestigious university.

For readers who love uncovering stories about women in history.

For readers who love their history with a love story and brilliant female friendship.

For readers who love upmarket historical fiction.

'Intelligent and deftly plotted, *The Society of Literary Marauders* joins works such as R.F. Kuang's *Babel* and Pip Williams's *The Dictionary of Lost Words* as an ode to Oxford and an interrogation of the inequalities that underpin it.'

Books+Publishing

About the Author

Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Murdoch University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy.

Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries.

Pub Date: April 2026
ISBN: 9781763550711
Category: Fiction – Historical
Format: Paperback
234mm x 153mm
Extent: 432pp
Rights Held: World
Rights Sold: Audio (Bolinda)

The Oath

Bronwyn Eley

TRIALS OF POWER Book 2

The heart-stopping sequel to The Rule, featuring a why-choose romance, a dangerous race to reclaim the throne and the fate of a kingdom in one girl's hands.

Even in the light, you can't outrun your shadows.

Zinha Falcona has succeeded in her most dangerous assignment yet: she infiltrated The Trial of Power, seduced the Maetorian Heir as well as his lover, and put her King on the throne of Maetora.

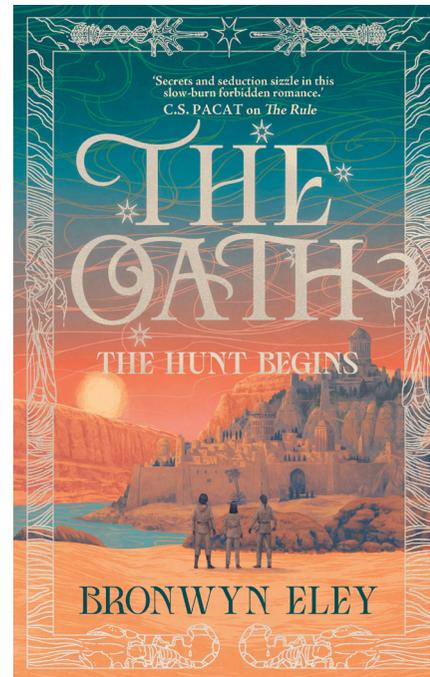
But perhaps death would have been preferable to betraying the men and the country she has come to love.

Zinha has done the unforgivable, and is desperate for a chance to make it right. With Reyher and Mateo on the run to restore the Heir's familial power, and Baleful assassins hot on their heels, she might just have the chance to do so.

Old enemies and unexpected allies emerge in the race to reclaim the throne. And as Zinha holds the fate of the kingdom, and her lovers, in her hands, the same rule applies as before: *succeed or die*.

About the Author

Bronwyn Eley has been doing two things since childhood: writing and fighting. As a fantasy author, she looks for opportunities to incorporate her martial arts experience into her stories. Before being published, Bronwyn was in the military, studied Linguistics at



university, worked in the book and travel industries, and continues to travel excessively. Originally from Sydney, Bronwyn now lives in Edinburgh and confirms she does like haggis.

PRAISE FOR *THE RULE*

'Secrets and seduction sizzle in this slow burn forbidden romance. *The Rule* delivers life-or-death stakes in a game for the fate of the kingdom.'

C.S. Pacat, New York Times bestselling author of *Dark Rise*

'Warning! This book contains intrigue, action, danger, assassins, romance, and political machinations. Side effects include a lack of sleep and avoiding social situations to read.'

Maria V. Snyder, New York Times bestselling author of *The Study of Poisons*

Pub Date: June 2026
ISBN: 9780645858051
Category: Fiction - Romantasy
Format: Paperback
234mm x 253mm
Extent: 464pp
Rights Held: World
Rights Sold: Audio (Bolinda)

Without a Trace

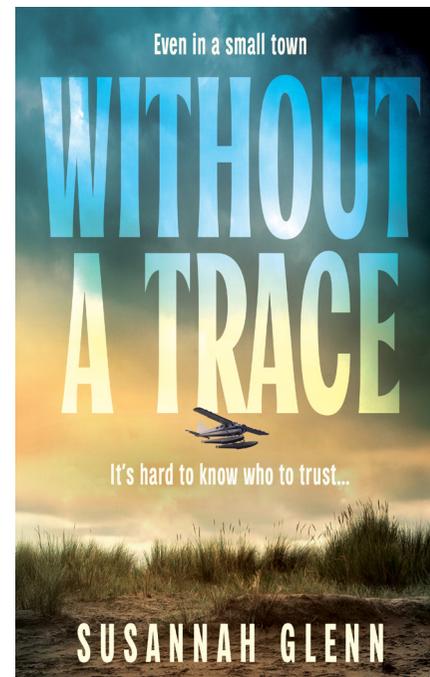
Susannah Glenn

'With a cast of compelling characters and a chain of delicious mysteries, *Susannah Glenn* has proven she is a writer to watch. This is a crime novel that soars!' - Hayley Scrivenor, bestselling author of *Dirt Town*

Flying runs in Charlotte Clarke's blood. As the daughter of a scenic flight owner, her life is spent soaring over Sydney's glittering harbour—until a series of devastating tragedies sends her crashing to earth. First, the deaths of her beloved grandmother and father, then her boyfriend Connor's seaplane vanishes without a trace.

Haunted by his mysterious disappearance and convinced she's being watched, Charlotte flees to a quiet coastal town and hits rock bottom, saved from a storm by a mysterious fisherman. But the calm is an illusion. Her paranoia peaks when she spots a man she believes is Connor, only to be told she's mistaken...

As she uncovers shocking secrets about those she holds closest, Charlotte realises her life isn't the only thing at risk. The truth about her past could be deadly.



About the Author

Susannah Glenn is an Australian author and former journalist. Her works explore themes of domestic noir and psychological suspense. Her debut novel, *Between Husbands and Wives*, was published by Pantera Press in 2024. Her second novel, a psychological

thriller, *Without A Trace*, will be published in 2026.

FROM THE AUTHOR:

I am intrigued by the darker side of human nature. The secrets we keep, the lies we tell, the truths we refuse to face. Domestic noir allows me to delve into the complex human psyche to create characters who grapple with demons and whose flawed personalities make them dangerous. Not everything is as it appears. People are not who they seem.

Pub Date: July 2026
ISBN: 9780645858075
Category: Fiction - Crime thriller
Format: Paperback
234mm x 253mm
Extent: 336pp
Rights Held: World

The Weight of All She Knows

Natasha Rai

Destined to become a politician's wife, Cornelia plans for the day she will be elected as the first female senator in Ancient Rome. Thwarted at every turn by the men in her life, she becomes increasingly ruthless in her pursuit of power.

In south London, teenaged Jaya dreams of becoming a nurse. The only way to make this happen is to escape her violent family, who plan for her to enter an arranged marriage. When she is caught mid-escape she is taken to India, where an uncertain future awaits.

Naav is the leader of Kirandi, what remains of so-called Australia in the year 2522. When her co-leader

Mudaris betrays her in a coup, Naav is pushed to find her own strength and determination to fight back, as she is the only one who can restore peace.

The Weight of All She Knows is a novel about the persistence of patriarchy. It's about how each of these three women – in the ancient past, the contemporary world and in a distant future – must push against the limits defined by the men in their lives, and the beauty of their struggle under the weight of these expectations.



About the Author

Natasha Rai is a writer and somatic counsellor. She is also the co-host of the *Book Deal* podcast, exploring writers' publication journeys. Her debut novel, *An Onslaught of Light*, published by Pantera Press, was longlisted for the 2017 Richell Prize, 2018 KYD Unpublished Manuscript

award, and highly commended for the 2022 Ultimo Press/Westwords Prize. Natasha's nonfiction appears in anthologies on gender-based violence. Her short fiction appears in *Mascara Literary Review*, *Overland*, *Verity La* and *StylusLit*.

A polyphonic, time-travelling work of literary fiction about women's resistance to patriarchy. For readers of Kate Mildenhall's *The Hummingbird Effect*.

Pub Date: March 2027
ISBN: 9781923390324
Category: Fiction – Literary
Format: Paperback
234mm x 253mm
Extent: 384pp
Rights Held: World

The Fair Share

Chantel Mila



PANTERA
PRESS

The Life-Changing Four-Week Program to Ease Your Mental Load

A guidebook to sharing the mental load in your household, from Australia's favourite home-organising expert and the bestselling author of *The Dream Clean*.

We all know that the mental load is often shared unequally in households. We also know that this heavy load can have negative long-term effects on our mental health and wellbeing.

It's high time that we share the load fair and square – and Chantel Mila, who has garnered a global following for her best-practice home-

organising and cleaning tips, is here to help.

Chantel will show you how to get the entire household, including your partner and kids, involved in cleaning and meal preparation and planning. The book is packed with practical, everyday hacks, routines and exercises to make this process interactive and fun.

Look no further: *The Fair Share* is your next home-organising bible.



About the Author

Chantel Mila, also known as Mama Mila, has become a household name for her practical and creative approach to everyday life. Chantel began posting recipes and home hacks in 2020, and now has a reach of over over 4 million across platforms. Chantel's audience turns to her for the very best recommendations in home styling,

cleaning hacks and all things home and lifestyle.

Known for her viral #mamamilastips series, Chantel's tips and tricks have made her a favourite with global brands and audiences alike, and she has worked in ambassador roles for Dyson, Audible, Bed Threads and Haier, among many others.

Huge social media presence – Chantel has more than 4 million followers across platforms.

Her audience is 90% women, most aged 25–44yo with a core demographic: younger mums who manage hectic households.

The conversation about mental load is becoming ever more urgent. The Reese Witherspoon–endorsed *Fair Play* by Eve Rodsky has shown this is an issue that resonates, and this is a book with more practical conclusions.

Full-colour and fully illustrated, with plenty of gorgeous, aspirational imagery incorporated in a fun and accessible design.

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| Pub Date: | April 2026 |
| ISBN: | 9781923390065 |
| Category: | NF - Lifestyle |
| Format: | Paperback 234mm x 153mm |
| Extent: | Flexicover |
| Rights Held: | World |

Love Like This

Natalie Bassingthwaighte

My Untold Story

An unflinchingly honest, intimate memoir about love, loss and the courage it takes to embrace your whole story – even the parts you once wanted to hide.

After love, heartbreak, career highs and lows, motherhood, loss and self-discovery, I've learned that real strength doesn't come from holding it all together, but from allowing yourself to be vulnerable.

Natalie Bassingthwaighte, aka Nat Bass, has been on our screens and stages for decades, from her breakout role as Izzy Hoyland on *Neighbours* to iconic theatre performances as Roxie Hart and Shirley Valentine. As the lead singer of Rogue Traders, she took the

Australian music industry by storm.

But behind the curtain, Nat's life tells another story: a teenage pregnancy, two marriages and divorces, the challenges of co-parenting, grief and loss, and, ultimately, finding love again in an unexpected place.

Inspiring and full of heart, *Love Like This* goes beyond the headlines to reveal the woman behind 'Nat Bass'. It's a story of resilience, reinvention, and what it truly means to measure a life; not by mistakes or rejections, but with love, courage and connection.



About the Author

Natalie Bassingthwaighte is one of Australia's most versatile entertainers: an ARIA-nominated musician, Logie-nominated actress and presenter, and a theatre performer who has been on our stages and screens for nearly three decades. She has enjoyed international success as the front woman of Rogue

Traders, and is one of only twenty Australian solo female artists to have a number one album on the ARIA charts. Her screen acting credits include *Neighbours*, *Elvis*, *Underbelly* and *The Wrong Girl*, and as presenter she has hosted *So You Think You Can Dance Australia* and was a judge on *The X Factor Australia*.

Author profile and story: Natalie Bassingthwaighte, aka Nat Bass, has been in the public eye for three decades but she has never taken fans 'behind the scenes' on her personal life. In this no-holds-barred memoir, Nat will share intensely personal details of teenage pregnancy and abortion, being groomed by male mentors, pregnancy loss, grief and mental ill health.

Uplifting, timely message: At its heart this is a book about how Nat has reclaimed her life through intense therapy, (amicable) midlife divorce, finding queer love with a non-binary person and co-parenting with her ex-husband. It's about making the bold and necessary step to rewrite the script of your own life.

Pub Date: April 2026
ISBN: 9781763550773
Category: NF - Memoir
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World

How to Raise Rich Kids

Sarah Megginson

Build Lasting Wealth for Your Children

The proven roadmap to create wealth for your kids and set them up for the best possible future – without needing to be rich yourself.

We all want our children to lead 'rich' lives, by giving them the tools to set themselves up for prosperity and giving them lives abundant in choice, opportunity and freedom. But so many of us find the world of finance confusing, and have money habits that are hard to break.

Sarah Megginson knows this feeling well, as both a mother and as a highly respected personal finance expert. It's become her mission in life to teach her kids everything she knows about money: how to manage it, how to get more out of

it, how to respect it – and, most importantly, how to enjoy it!

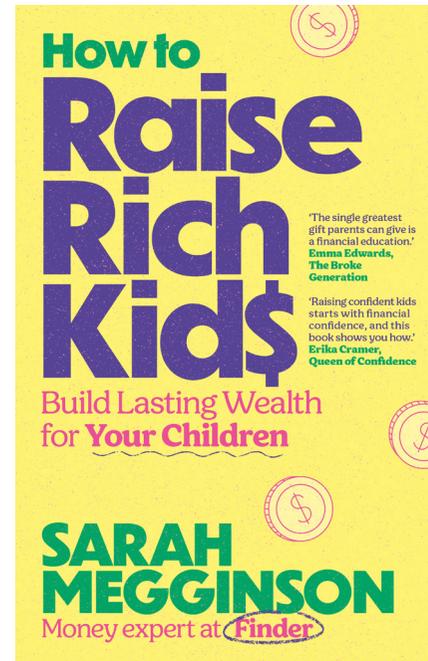
By following Sarah's three-step method to change your family's relationship with money, you will:

- Understand, challenge and shift your own money mindset
- Learn how to talk about finances with your kids in effective, age-appropriate ways
- Build wealth for them through the type of investing that works best for you.

Packed with proven strategies, tips and case studies, *How to Raise Rich Kids* is an empowering, no-nonsense guide to improve your financial literacy and set your children up for financial freedom.

About the Author

Sarah Megginson is a highly respected personal finance expert with over 20 years of experience in property, finance and investment journalism. A regular media commentator, Sarah's expert advice on personal finance, investing and wealth creation is frequently featured across television, radio



and print media, including on *Sunrise* and *ABC News*. She was previously managing editor of *Your Investment Property* magazine, *Australian Broker* magazine and home loan comparison site *Your Mortgage*, and her byline can be found on *Yahoo! Finance*, *Kidspot* and *Mamamia*, and in *Money* magazine, *Cosmopolitan* and *Marie Claire*.

This empowering guide, from a trusted and relatable voice in financial media, takes out all of the gatekeeping and gives people clear, practical steps to transform their money situation and set their kids up for success.

Sarah Megginson is a personal finance expert with 20 years of experience in financial journalism. The book is aimed at parents – especially mothers – aged from their 20s to their 60s.

These are the parents of babies, school-aged children, teenagers and young adults. These people are looking at their finances and the property market.

Pub Date: June 2026
ISBN: 9781923390249
Category: NF - Money
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World



PANTERA
PRESS

Juicy

Sheree Joseph

How to Live Life in the Wreckage of Expectations

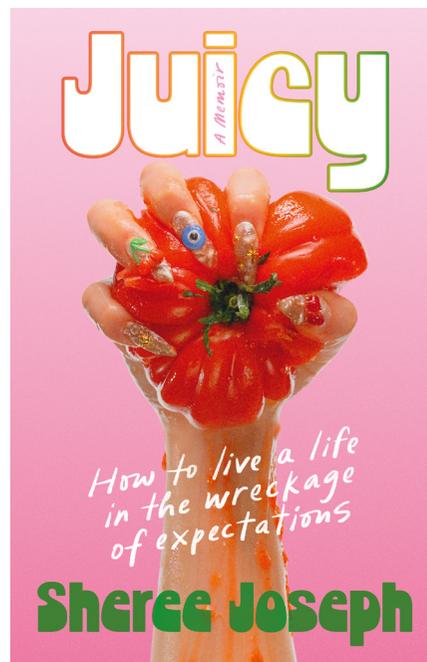
Juicy is the story of what happens when life unravels, and a love letter to those who have had to start all over again.

'Listen. You are the back-up plan. You will always have yourself, no matter what.'

At 33, Sheree Joseph stood in the ruins of the life she thought she'd have: no partner, no children, no neat timeline. Instead, a pandemic, profound grief and the unsettling realisation that everything she'd been told to want – marriage, motherhood, security – might not arrive. Or, if it did, that it wouldn't look anything like she'd imagined.

Set against the backdrop of a world in crisis, *Juicy* is a memoir of heartbreak, healing and rewriting the narrative. In the face of grief, failed fertility treatments, fractured relationships and a love life that refused to go to plan, Sheree searches for meaning and repair: forging forever friendships, tracing her Lebanese-Australian roots, journeying through sun-drenched Europe for the trip of a lifetime and returning to Sydney to rebuild among the wreckage of expectations. Through it all, she learns to let go of a life that was never truly hers.

Written with warmth, wit and unflinching honesty, *Juicy* is a generation-defining memoir for women learning, piece by messy piece, to live lives far richer, deeper, juicier.



About the Author

Sheree Joseph is an award-winning Arab-Australian writer living on the unceded lands of the Darug people in Western Sydney. She was the former Managing Editor of *The Vocal*, an award-nominated solutions journalism publication at Fairfax. Her work has

appeared in *The Sydney Morning Herald*, the *ABC*, *SBS*, *Overland*, *Russh*, *Junkee*, *The Lifted Brow* and *The Everywoman*. As an ongoing member of Sweatshop Literacy Movement, Sheree has published her fiction in *Sweatshop Women* (2020) and *Love* (2025).

Juicy is a powerful memoir exploring what it means to rebuild a life when every expectation – of love, motherhood and success – has unravelled. Sheree offers a raw, resonant account of being single and childless at 33 and making the radical choice to find joy along the path less taken. This is not just a story of survival, but of self-reclamation.

A rallying cry for a generation rewriting what fulfilment and freedom really look like.

Pub Date: August 2026
ISBN: 9780645858136
Category: NF - Memoir
Format: Paperback
234mm x 153mm
Extent: 352 pp
Rights Held: World

Conscious Tribes

Amanda Tattersall

Thinking Differently about Making a Difference

A call to radically rethink how we make a difference, from a leading expert on social change-making and co-founder of GetUp.

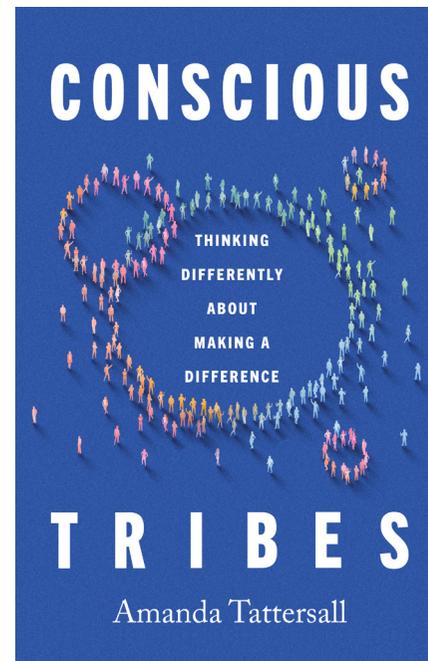
Whether you're a TV-shouter, an exasperated commuter or a keyboard warrior, too many of us feel powerless, knowing that our problems are determined by forces far greater than us. We don't know how to make a difference.

Conscious Tribes offers a way forward, arguing that we can be more powerful than we think. Drawing on a wide range of fascinating case studies from around the globe – from Sydney to Hong Kong; from schoolrooms to boardrooms – Amanda Tattersall

builds a map of public life to show how anyone can make a difference.

By exploring the paradoxes of power – public and private, big and small, sameness and difference, action and reflection – Tattersall argues that the best way to respond is by joining with others in 'conscious tribes': groups with common purpose that allow us to build power across our differences.

Conscious Tribes is a practical, accessible guide from an expert in the field, packed with the stories of activists and unlikely agitators who are taking on the defining challenges of our time.



About the Author

Amanda Tattersall is the co-founder of GetUp, the million-member Australian digital campaign organisation, and the founder of the Sydney Alliance, the country's largest and most diverse community coalition. She is an Associate Professor in urban geography at the University of

Sydney, and she has spent her career making and researching the art of social change in Australia and across the world. She has been active on issues as diverse as climate change, workplace rights, peace, mental health, housing and education. Her previous books include *Power in Coalition* (2010) and *People Power in Cities* (2026).



PANTERA
PRESS

Conscious Tribes builds a map of public life – from the neighbourhood battles of a strata complex to some of the defining geopolitical contests of our time – to show how we can all make a difference, no matter how large or small. The book's central argument is that powerful change-making is only possible when we are conscious about our own biases, practices and habits, and when we work in 'tribes' by connecting with groups of people. It's only then that we can better understand power dynamics and agitate for lasting change.

Pub Date: August 2026
ISBN: 9781761451034
Category: NF - Social Activism
Format: Paperback
234mm x 153mm
Extent: 400pp
Rights Held: World

What the Flora?

Vanessa Fuchs

Incredible stories from the Brilliant and Bizarre World of Plants

Get ready for a wild ride through the most shocking, inspiring and downright unbelievable stories about plant life, from the experts at Botanic Gardens of Sydney.

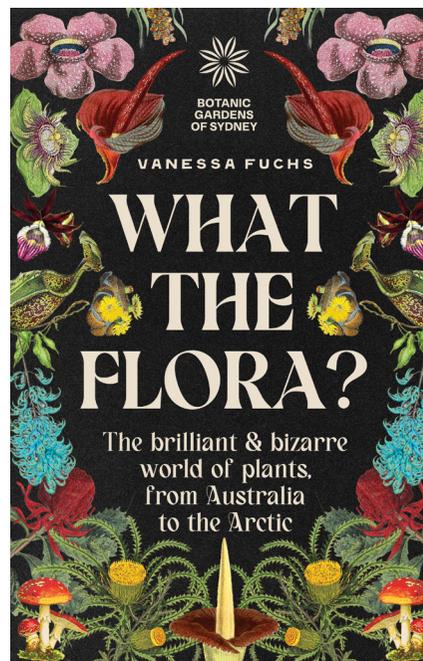
This is your backstage pass to the drama, mystery and importance of Earth's most overlooked species. Blending science, true crime, history and a touch of lore, *What the Flora?* offers a fresh perspective on the ingenuity and wonders of the plant kingdom.

From Australia's wildest landscapes to the farthest reaches of the globe, scientists and plant

obsessives are uncovering the weirdest stories and profound truths about plants that will leave you wide-eyed and jaw-dropped.

You'll encounter trees that survived atomic blasts and deadly species that have shaped medicine and myth, discover the mind-bending secrets of plant intelligence and learn how pollen can crack a murder case.

This thrilling journey also reveals the remarkable ways plants have shaped our world: fuelling civilisations, inspiring innovation and sustaining all life on Earth. Our very survival is intertwined with theirs, and protecting plants may be our greatest hope for the future.



About the Author

Vanessa Fuchs is a science communicator at Botanic Gardens of Sydney and host of the Gardens' award-winning podcast *Branch Out*. Vanessa grew up in the untamed scrub of Alligator Creek in coastal Queensland, where she spent hours behind a camcorder directing and

narrating her own wild backyard adventures. With her trademark blend of enthusiasm and scientific rigour, Vanessa crafts compelling factual tales from the botanical world. Her mission is simple: to make you see plants as the true stars of the natural world, not just the backdrop.

Without plants we wouldn't have any medicine or food. And did you know pollen can be used to solve crimes? This popular science book about the wonders of the plant world is a fun, wide-ranging compendium covering Australia and the world. It comes with the official backing of the team at Botanic Gardens of Sydney, drawing on their extensive archives and ongoing research.

Pub Date: September 2026
ISBN: 9781923390003
Category: NF - Popular Science
Format: Paperback
234mm x 153mm
Full colour with botanical illustrations
Extent: 320pp
Rights Held: World

The Lonely Generation

Michelle Lim

Why Our Kids are in Crisis - and How We Can Fix It

Essential reading for all parents, *The Lonely Generation* sounds the alarm on a looming public health crisis within younger people – and provides empowering, practical steps to build a healthier, more connected world for our children.

We are living through increasingly fractured times, in our era of social media, big tech and rising costs. Younger generations are bearing the brunt of this: their mental health has gone into freefall with higher rates of anxiety, depression and self-harm. How do we untangle the knots that keep them trapped in feelings of loneliness?

Associate Professor Michelle Lim is Australia's leading expert on loneliness, as head of the national peak body Ending Loneliness Together and an expert technical advisor to the World Health Organization. She's here to show us how we got here and what can be done about this public health emergency.

Drawing on the latest research in psychology, sociology and neuroscience, *The Lonely Generation* is an agenda-setting investigation into the profound impacts of loneliness on young people, and how parents and educators can work to form networks and cultures that foster deep, meaningful social connection.



About the Author

Associate Professor Michelle Lim is CEO and Scientific Chair of Ending Loneliness Together, Australia's peak organisation focused on addressing loneliness and social isolation in Australia. She is also a Principal Research Fellow and co-director of the Social Health and Wellbeing Group in the School of Public Health at the University

of Sydney. Associate Professor Lim is considered the leading Australian expert in loneliness, and her work informs governments and the not-for-profit and corporate sectors across the world. In 2024, she was appointed as one of 20 global experts on the Technical Advisory Group to the World Health Organization Commission to Social

Connection. She is a practising clinical psychologist with over 22 years' experience.

The mental health of young people has never been worse. While many of the culprits – social, technological, economic – are familiar, we need to call this for what it is: a loneliness epidemic of ever-increasing proportions and dire consequences. This deep-dive investigation by social psychologist Michelle Lim, Australia's leading expert on loneliness, shows us how we got here – and what we all (parents, carers, educators) can do to help our kids become happier.

Pub Date: October 2026
ISBN: 9781923390294
Category: Non Fiction – social science
Format: Paperback
234mm x153mm
Extent: 320pp
Rights Held: World

World is Almost at Peace

Rob Hirst

A Lifetime of Songwriting, for Midnight Oil and More

Over almost 50 years, Midnight Oil's Rob Hirst wrote and co-wrote some of Australia's best known songs: 'Beds Are Burning', 'The Dead Heart', 'Best of Both Worlds', 'Kosciusko', 'King of the Mountain', 'Read About It', 'Forgotten Years' and many more.

Here for the first time is Rob's entire lyric catalogue from his myriad musical collaborations, including early-version scribbles and unseen photos, plus behind-the-scenes stories from the author and his peers which place the songs in local and international context.

Poignant and deeply nostalgic, *World Is Almost At Peace* is a celebration of a life in music.



About the Author

Rob Hirst was born in Camden, New South Wales, and was a founding member of internationally successful band Midnight Oil. His singing, songwriting, drumming and guitar can also be heard on his many collaborations – with The Backsliders, The Ghostwriters and The Break, Paul Greene, Jay O'Shea, Lez Karski, Sean Sennett,

Jim Moginie and Hamish Stuart.

He is also a published author: *Willie's Bar and Grill* (Picador) tells the story of his band touring a shell-shocked America in the months after 9/11. Rob lived, wrote and recorded in Sydney until his death in early 2026.

Pub Date: November 2026
ISBN: 9781923390362
Category: Non Fiction - music
Format: Hardcover
215mm x175mm
Extent: 272pp
Rights Held: World



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Recent Titles



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The Perimenopause Method

Michelle Bridges



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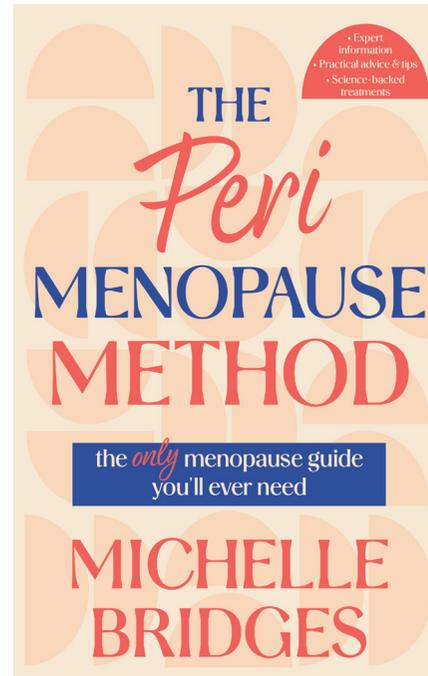
The only menopause guide you'll ever need

Your ultimate guide to all things perimenopause, menopause and post-menopause, combining science-backed information, practical strategies and advice, from beloved health and fitness expert Michelle Bridges.

Sleep, hot flushes, bone health, brain health, sex, relationships, exercise, mood swings, anxiety, MHT and cardiovascular health. Basically, if it's a part of menopause, this book has got it covered! Mish has spent years digging into the research, consulting with experts, and testing different approaches. The result? A plan that helps women thrive.

With all the misinformation out there, you might feel like menopause is the end of the road. It's not. It's a new beginning. Each chapter of this book dives deep into the symptoms, explaining why they occur and giving you practical tips to manage them. From natural remedies to lifestyle changes and medical options, *The Perimenopause Method* explores it all.

Are you ready to transform your menopause experience? We're just getting started, and the best is yet to come.



Author platform: The book expands on Michelle's Menopause and Perimenopause Methods online (12WBT), a 12-week program to assist with women going through perimenopause, menopause and post-menopause.

Key stats on Michelle's platforms – over a million followers total.

Timely subject matter: Michelle has cemented herself as a voice for women in all stages of menopause, drawing on her own experience – and how perimenopause caught her by surprise, despite her extensive health knowledge.

About the Author

Michelle Bridges is one of Australia's most influential personal trainers, a bestselling fitness, nutrition and mindset author and a national commentator on health and wellness issues. She is the host of *We Have a Situation* podcast, a space for honest conversations

about all things menopause related, alongside leading doctors, cutting-edge researchers and inspiring Aussie women.

Pub Date: October 2025
ISBN: 9781923390089
Category: NF - Women's Health
Format: Paperback
234mm x 135mm
Extent: 336pp
Rights Held: World
Rights Sold: Audio (Bolinda)

Ultimo Press

**Upcoming:
Adult Fiction Titles**



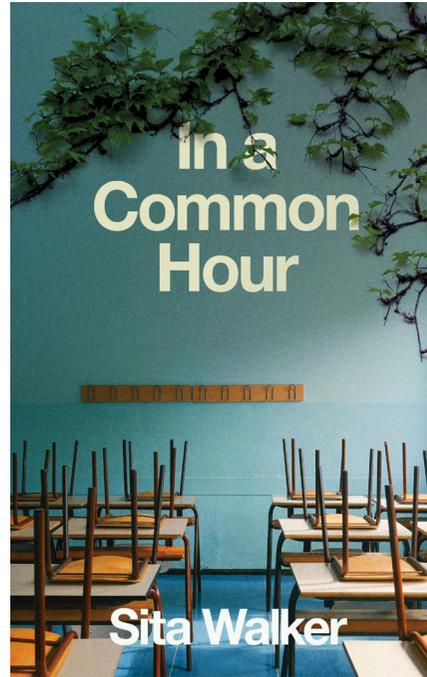
In a Common Hour

Sita Walker

Sometimes the most important lessons are learnt at lunchtime.

Parks State High is a melting pot of misfits. There is Oliver Fish, the teen philosopher hiding a secret relationship; Dev Patel, hopelessly in love with the brilliant Maryam Fadel; and a staffroom thick with gossip, camaraderie and burntout teachers. At the centre of it all is well-loved teacher, Paul Bush. But when a disgruntled student makes a devastating move – one lunchtime is all it takes for Bushie's life to change forever.

With a cast of unforgettable characters, *In a Common Hour* is a smart, funny and wise novel that shows us all the ways we are connected.



About the Author

Sita Walker is a high school literature teacher, freelance writer and award-winning author whose first book, *The God of No Good* (Ultimo Press, 2023), won The *Courier-Mail* People's Choice Award at the Queensland Literary Awards and the University of

Sydney People's Choice Award at the NSW Premier's Literary Awards.

PRAISE FOR IN A COMMON HOUR

'I read this in a gulp. *In a Common Hour* marks the arrival of a major new talent. Sita Walker makes me fall in love with reading all over again.' *Nikki Gemmel, author of Wing*

'Walker's novel is unputdownable. I was charmed, moved, and so sorry to close the covers.' *Sharlene Allsop, author of The Great Undoing*

'Sita Walker's 20 years as a high school literature teacher flavours every page of her terrific new book' *The Herald Sun*

'...the novel is suffused with a spirituality that lightens the darkness and reminds us of a greater realm than the minutiae of the human condition' *Sydney Morning Herald*

Pub Date: February 2026
ISBN: 9781761153471
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 304pp
Rights Held: World



Something New

Alex Sarkis

It was during July of 2019 when I finally decided to leave Sydney. My friend Yasmine – a successful and relatively famous fashion designer – had been insisting for a while that I join her overseas. The plan was simple: a direct flight to Dubai where we'd spend about a fortnight managing her newest boutique and broadening my photography portfolio. But then, a day before I was due to return to home, as the two of us were sitting on her balcony watching the glittering lights of the Burj Khalifa, Yasmine suggested I move with her to London. 'Sydney will always be waiting,' she said. 'All that baggage that you left behind. But we'll only be this young and this free once.'

After a series of tragic events, Nicole leaves Sydney and her tight-knit Lebanese immigrant family to build a new life for herself in London. Two years later though, when her visa is almost up, she heads back to her hometown, where everything is the same – but things are different.

Loved-up with a happy-go-lucky football coach and still planning on returning to London, Nicole reconnects with family, friends and more – and finds herself longing for what she once had.

Torn between continents and loyalties, Nicole has to decide what she truly wants for herself – a decision that will affect the rest of her life.



About the Author

Alex Sarkis was born and raised in Sydney's West to Lebanese immigrant parents. Her main source of inspiration has always been the wild and wonderful landscape of her hometown, her family's heritage, and the pride she feels in being an Australian.

Something Blue, her debut novel, was published in 2022.

A love triangle between a 30-year-old woman and two cities, two lives, and two very different men.

THEMES: Home. Love. The Immigrant Experience. Family

Alex writes about love and life in the most approachable and accessible way – think *Looking for Alibrandi* meets *Bridget Jones' Diary*

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|--------------|--------------------|
| Pub Date: | March 2026 |
| ISBN: | 9781761154393 |
| Category: | Commercial Fiction |
| Format: | Paperback |
| | 234mm x 153mm |
| Extent: | 320pp |
| Rights Held: | World |



Kill Your Boomers

Fiona Wright

Your dream home awaits – there's only two things in your way...

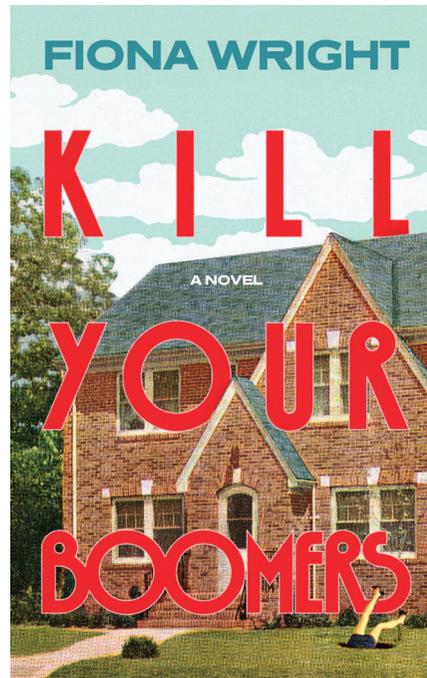
The great Australian dream is slipping out of reach for Keira and her friends. No house, no kids, no partner. At 30—ahem she is still languishing in a mould-filled share house, with an unexplained and ever-growing hole in the floorboards that threatens to consume her and her housemates.

Her part-time job as a nanny to a pair of atrocious twins – and her role as emotional support servant at the beck and call of their mother, Johanna – provides barely enough money for the G&Ts she finds necessary to get through her other job as a freelance copywriter – though it does allow her to steal a fancy avocado every now and then. Each day she can feel herself falling

further and further behind.

When her best friend Dylan is able to buy an apartment with the help of his partner's inheritance, Keira sees a way out. The bank of mum and dad. But what to do with parents who are in the rudest of health, and whose plans threaten to spend the only lifeline she has? From the lounge room of her rotting share house she hatches a deadly plan to speed up the process of wealth transfer.

An audacious book that asks just how far you will go to get your dream house (or at least a one bedroom flat without mushrooms growing in the bathroom.)



About the Author

Fiona Wright is a writer, editor, poet and critic from Sydney. Her book of essays *Small Acts of Disappearance: Essays on Hunger* won the 2016 Nita B. Kibble Award and the Queensland Literary Award for non-fiction, and was shortlisted for the Stella Prize and the NSW Premier's Douglas Stewart Prize. Her first poetry collection,

Knuckled, won the 2012 Dame Mary Gilmore Award, while *Domestic Interior* was shortlisted for the 2018 Prime Minister's Literary Award for Poetry. Her most recent book of essays, *The World Was Whole*, was longlisted for the 2019 Stella Prize. She completed a PhD at Western Sydney University's Writing & Society Research Centre.

A blackly comic novel from one of Australia's most critically acclaimed writers working today: this bold novel is one to spark water-cooler or book club conversations. The premise is timely – how far would you go to get into the housing market?

For readers of: *My Sister, the Serial Killer* by Oyinkan Braithwaite, *Rytual* by Chloe Elisabeth Wilson and *Milk Fed* by Melissa Broder.

Pub Date: April 2026
ISBN: 9781761154256
Category: Commercial Fiction
Format: Paperback
234mm x 153mm
Extent: 320pp
Rights Held: World



De'ATH Takes a Holiday

Sean Micallef

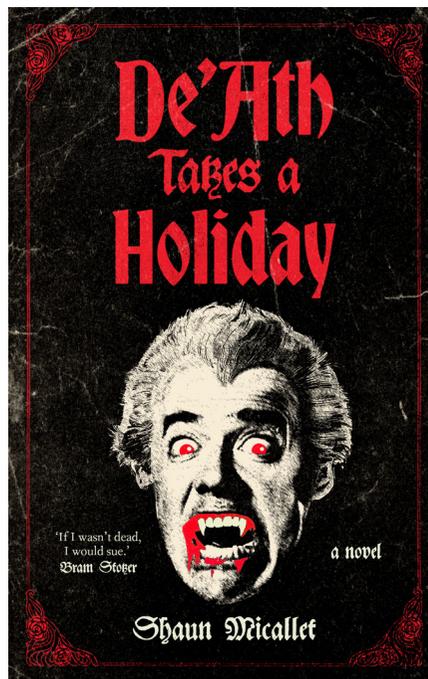
'If I wasn't dead, I would sue.' —
Bram Stoker

This is the origin story of the first
real vampyre (not Dracula).

A Hungarian prince escapes on
a slave ship to Jamaica and is
brought back from the brink of
death by a dark magic ceremony
performed by the captives
onboard. Tired of his immortality
after 300 years, this story follows
his quest to be cured of his
vampirism and live the life of a
normal man.

On the way he meets Sigmund
Freud, the Elephant Man, Rasputin,
Queen Victoria, Oscar Wilde,
Dr Watson, Jack the Ripper,
Henry Ford, the Archbishop of
Canterbury, and falls in love (not

with the Archbishop of Canterbury
— with Dr Watson's daughter). It
is a tale seen through the eyes of
a young insurance assessor who
is also in love with Dr Watson's
daughter. It is also the tale of how
the world came to be run by self-
serving lunatics. It is a tale told by
an idiot, signifying everything.



About the Author

From humble beginnings in
University Revue in his hometown
of Adelaide, Shaun Micallef has
gone become one of this country's
favourite comic performers. He has
written, produced and starred in
several TV shows, including three
seasons of his Logie winning ABC-
TV sketch series *The Micallef P(r)
ogram(me)*, the short-lived but

brilliant tonight show, *Micallef
Tonight* (which won an ARIA for
Best Comedy release in 2008;
immensely popular Logie-winning
Talkin' 'Bout Your Generation for
the TEN and Nine Networks and
Mad as Hell for the ABC.

The perfect book for those who love
classic satires like *Pride and Prejudice*
and *Zombies* and *Abraham Lincoln:
Vampire Hunter*.

Shaun's last novel, *Preincarnate*, also
published by Hardie Grant, sold over
15,000 copies across all editions.

Perfectly kooky but also very readable,
this is the funniest book you'll read all
year.

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|--------------|----------------------------|
| Pub Date: | April 2026 |
| ISBN: | 9781761154812 |
| Category: | Fiction - Humour |
| Format: | Paperback 234mm x 153mm |
| Extent: | 240pp |
| Rights Held: | World |



Goodbye My Love

Yumna Kassab

When she finally left, like properly totally completely left,

it shouldn't have come as a surprise.

The signs were there.

Amina's marriage to Amin was supposed to be a new beginning, instead, it became an inescapable end. Even after the divorce, the shadow of their relationship clings to her, defining her life long after they part.

Set within the intricate world of an Arab community, the story of these once-lovers explores the devastating impact of a failed marriage from its heady beginning to its bitter end. From the outset, it's clear this is a story of departure,

yet Amina's physical leaving is only the very first step.

Like Lot's wife, forbidden to look back at her razed city, Amina is meant to move forward, but how can she when the past is burned into her soul?



PRAISE FOR THE LOVERS:

SHORTLISTED FOR THE MILES FRANKLIN LITERARY AWARD

'her writing is poetic and reverential. The author's understanding of love, romance and of responsibility runs deep.'
Books + Publishing

'Sometimes, Kassab shows us, love can be another word for cruelty. Sometimes the stories we hide behind reveal our deepest truths.'
Sydney Morning Herald

About the Author

Yumna Kassab is a writer from Western Sydney. She studied medical science and neuroscience at university. Her fiction has been listed for prizes including the Miles Franklin Literary Award, the Stella Prize, the Victorian Premier's Literary Awards, the Queensland

Literary Awards, the NSW Premier's Literary Awards among many others. In 2023 she was named the inaugural Parramatta Laureate in Literature.

Pub Date: May 2026
ISBN: 9781761153303
Category: Literary Fiction
Format: Paperback
234mm x 153mm
Extent: 240pp
Rights Held: World



Happy Woman

Abby Corson

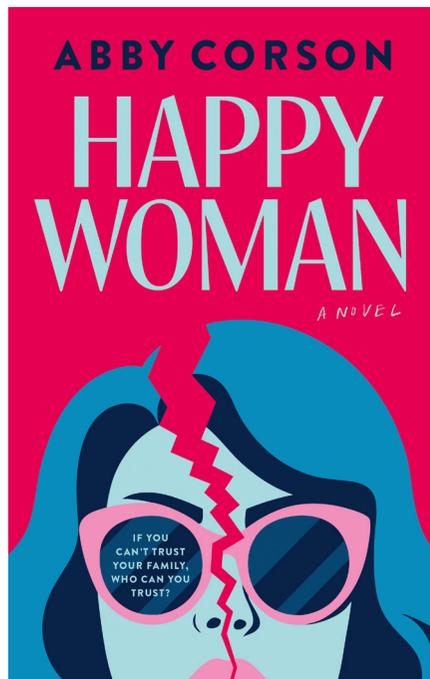
How would you feel if you found out the most important person in your life is not who you thought they were?

Gwynne Hogg is a wife and mother who owns a successful PR firm. She would describe herself as a 'happy woman' and credits her close family for feeling that way.

One afternoon, three police cars appear at the door. Shockingly, Gwynne's dad, one of the most important and trusted people in her life, is arrested on suspicion of murder. As her dad admits to killing five people many years ago, Gwynne begins to question whether that murderous gene exists inside her. As she tries to navigate the media circus, a court case and gossiping mothers at the nursery,

she must also show up for her three-year-old daughter and keep the wheels turning at her office.

As Gwynne's once happy life begins to unravel she starts to wonder just what she might be capable of ...



About the Author

Abby Corson spent ten years as a luxury travel and lifestyle writer for magazines and newspapers before a five-year stint in commercial radio. Originally from Manchester, England, she now lives in Melbourne with her husband

and two daughters. Her debut, *The Concierge*, was published in Australia and internationally. *Happy Woman* is her second novel.



PRAISE FOR THE CONCIERGE:

'Corson has a truly fresh voice in the cosy crime scene. It is fun and engaging, and the twists will have tongues wagging at the coffee machines come Monday morning. *The Concierge* is pure entertainment.'
The Australian

'The mystery surrounding this whodunnit is well crafted and offers many false leads and red herrings before the truth is uncovered. Cavengreen Hotel's world of luxury and the opulence is beautifully detailed as are the lives of the characters caught up in the drama of a terrible crime, the subsequent police investigation, false confessions and a murder trial. A modern take on an Agatha Christie staple, *The Concierge* will keep fans of Sophie Hannah and Richard Osman entertained.'
Books+Publishing

Pub Date: May 2026
ISBN: 9781761152986
Category: Crime Fiction
Format: Paperback
234mm x 253mm
Extent: 320pp
Rights Held: World

The Informant

Christine Gregory

A little knowledge is a dangerous thing ...

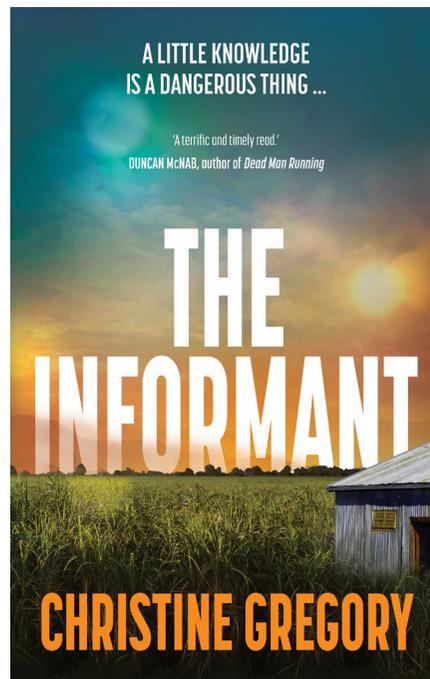
The town of Hopeville is thrown into chaos when the body of Silas Ziccone, president of the notorious bikie gang the Outcasts, is found next to his abandoned car on a dirt road. Evidence suggests Silas was not alone when he was murdered, but there are no witnesses and the locals aren't talking. When Silas's son Anton steps into his role determined to get revenge on those responsible police fear an all-out bikie war.

Journalist Lars Nilsson is writing a book on outlaw motorcycle clubs and is sent by his former editor to cover the story. Police warn Lars to stay away, but undeterred he pursues a lead that takes him into

the centre of the gang rivalry.

With debts to pay and a teenage son to raise alone, all Silas's girlfriend Ashley wants is to escape to Western Australia and start afresh but Anton is keeping her close. There's one person who may be able to help her get out but when your whole life's a lie, how do you know who's telling the truth?

The Informant is a simmering crime thriller that gives a window into the world of outlaw motorcycle gangs, organised crime and police corruption that will keep readers gripped until the heart-stopping end.



About the Author

Christine Gregory is an Australian writer of crime and general fiction. An earlier version of her first novel, *The Community*, was runner-up for the 2022 Banjo Prize. Christine has previously been shortlisted in the Sisters in Crime Scarlet Stiletto Awards. Christine is a former

international aid worker and is now the Head of Innovation in a national not-for-profit, working on the prevention of violence against women and children. She lives and works in Naarm (Melbourne) with her husband and two children.

FROM THE AUTHOR:

The Informant explores how criminal acts carried out by members of outlaw motorcycle clubs not only impact the victims of crime but their families and those unwittingly caught up in their orbit.

Pub Date: May 2026
ISBN: 9781761154522
Category: Crime Fiction
Format: Paperback
234mm x 253mm
Extent: 320pp
Rights Held: World



Cul de Sac

Eleanor Limprecht

There's only one exit from a cul-de-sac.

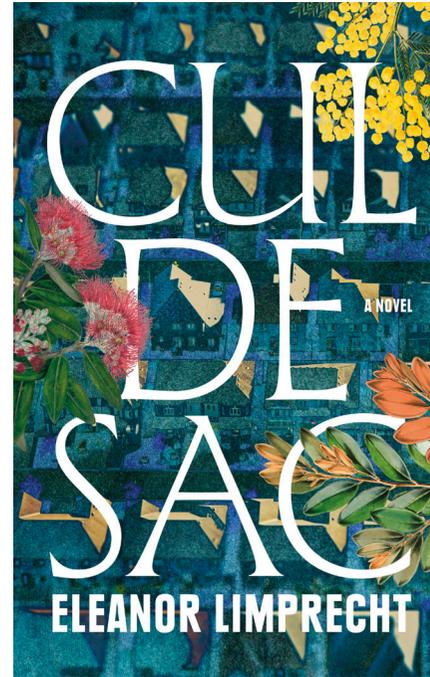
In the manicured suburbs of Northern Virginia, Jacquie lives the dream: a beautiful neighbourhood, a successful American husband, and two happy children. But behind the doors of their family home, all is not as picturesque as it seems.

A trip home to her mother's alpaca farm on the rugged south coast of NSW was supposed to be a simple holiday. Instead, the salt air clears her vision. Away from Brandon's shadow and controlling behaviours, Jacquie and her children finally begin to breathe—and she realises she can never go back.

But Brandon is a man who refuses to lose. With the threat of

international parental abduction charges hanging over her like a guillotine, Jacquie is trapped. If she stays, she's a criminal. If she returns, she's his prey.

How far will a mother go to save her children from a picture-perfect life?



About the Author

Eleanor Limprecht is an author, constant reader and creative writing teacher. She was born and raised in the US, Germany and Pakistan but now lives in Sydney, Australia. Her first novel, *What Was Left*, came out in 2013 with Sleepers Publishing. Her second

novel, *Long Bay*, was released in 2015, followed by *The Passengers* in 2018 and *The Coast* in 2022. She has had short fiction, book reviews, feature articles and essays published widely.

THEMES:

International child 'abductions' and what happens when inter-country couples break up; the hidden dynamics of control and coercion in relationships, and the long struggle to reclaim freedom; motherhood, sacrifice and how far women will go to protect their children.

A great concept executed by a seasoned Australian writer. There is a great hook to this story – international child 'abductions' and what happens when inter-country couples break up. It's beautifully executed and incredibly gripping.

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|--------------|----------------------------|
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| Rights Held: | World |



The Centre

Hannah Tunnicliffe

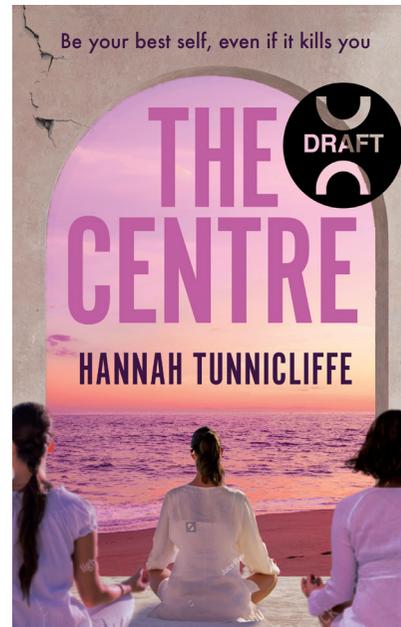
Be your best self, even if it kills you

Sisters, Annie and Clover, have always been close. So when Annie turns up, heartbroken and jobless on Clover's doorstep, she happily takes her in.

Sunny, optimistic Clover is living her best life on the Northern beaches of Sydney. She's attending workshops at the Centre for Personal Excellence, lead by the beautiful and elusive Lumelia, a wellness influencer and personal transformation guru. The Centre seems to have everyone under their spell, except for Annie, who can't afford to invest in their programs. As Annie's trying to get back on her feet, Clover is sinking further and further into her new-found self development community.

Annie's attempts to pull her sister away from the allure of the Centre and its devoted followers only push her deeper, and Annie realises that the Centre may be hiding some very dark secrets.

Is the Centre what finally breaks the sisters apart, or can Annie save Clover before it's too late? It's fast becoming a matter of life or death.



About the Author

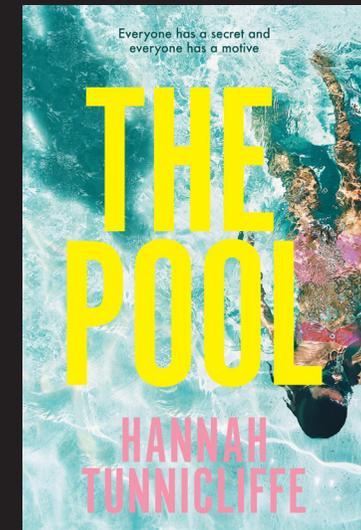
Hannah Tunnicliffe is the author of several books for kids and adults including *The Colour of Tea*, *Season of Salt and Honey*, *A French Wedding* and the trilingual picture book *Marjory and the Mouse*. She is the co-creator of the *Detective Stanley* series published by Flying

Eye Books. Her work has featured in the *New York Times Book Review* and she is the founder and host of the body acceptance podcast, *Bod Almighty*. She is an eating disorder survivor, career and volunteer youth counsellor and holds a degree in social sciences and psychology.

PRAISE FOR *THE POOL*:

'delivers twists you won't see coming'
The Age

'The Pool is Christos Tsiolkas's *The Slap* with an added whodunnit layer.' –
Books+Publishing



Pub Date: November 2026
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Rights Held: World



Illuminated Ruins

Miriam Sved

It's Hong Kong in 1956. Uri and Lujza Weiss are successful Hungarian medics trying to elide the horrors of the war.

Driven by Lujza, their aim is to join the ranks of Hong Kong's overwhelmingly British high society. Their children, Millie and Tommy, are being raised largely by a succession of amahs and Millie in particular does what she can to avoid her mother's moodswings.

An American family arrives on The Peak: Hugh, Nancy and their daughter Anne. They are charming, charismatic, intensely interested in the Weisses.

The families become close, their lives increasingly intertwined. The Weiss children range around

the territory hunting for reds and learning certain truths about the world from Anne. While Nancy and Lujza form a shaky bond, Hugh regales Uri with drunken tales of spycraft.

But damage is not far from the surface of both families, and world events threaten to uncover their secrets and disturb their ghosts. When the children's 'mission' gets serious on the hills of The Peak and in the streets of the city, it will catalyse a reckoning for all of them.



Shadowed by the failed Hungarian revolution and the impending end of British colonialism, ILLUMINATED RUINS is a literary novel loosely based on the author's maternal family, who lived in Hong Kong for twenty years after fleeing Europe in 1939.

About the Author

Miriam Sved is the author of the novels *A Universe of Sufficient Size* and *Game Day*. Her novella 'All the Things I Should've Given' was a winner of Griffith Review's Novella Project, and her short fiction has been widely published. She has also co-edited three feminist

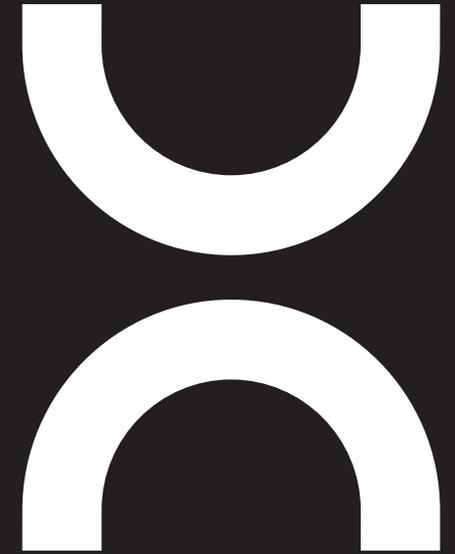
anthologies: *#MeToo: Stories from the Australian movement*, *Mothers & Others: Australian writers on why not all women are mothers and not all mothers are the same* and *Just Between Us: Australian writers tell the truth about female friendship*.

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Ultimo Press

Recent Titles



Chai Time at Cinnamon Gardens

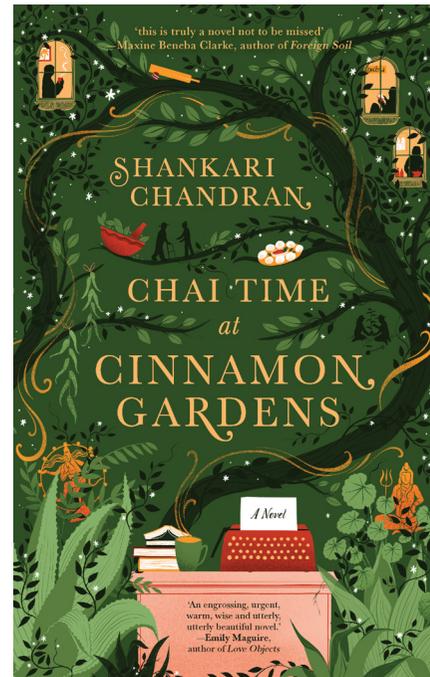
Shankari Chandaran

WINNER OF THE MILES
FRANKLIN LITERARY
AWARD

Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure.

Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney – populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights – a beautiful garden, a busy kitchen and a bountiful recreation schedule.

But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided.



About the Author

Shankari Chandaran was raised in Canberra, Australia. She spent a decade in London, working as a lawyer in the social justice field. She eventually returned home to Australia, where she now lives with her husband and four children. She

is the author of *Song of the Sun God* (2017), *The Barrier* (2017), *Chai Time at Cinnamon Gardens*, which won the 2023 Miles Franklin Literary Award, *Safe Haven* (2024) and *Unfinished Business* (2025).

'Chandran is an excellent storyteller.'
The Weekend Australian

'This is an engaging story that feels both urgent and necessary. It is also a terrific read.'
The Daily Telegraph

'this story burns with anger and sings with optimism, sprinkled through with moments of levity and humour.'
The Canberra Times

'This is a book that requires concentration and full immersion – but it will reward the reader for that investment.'
The Guardian

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Learned Behaviours

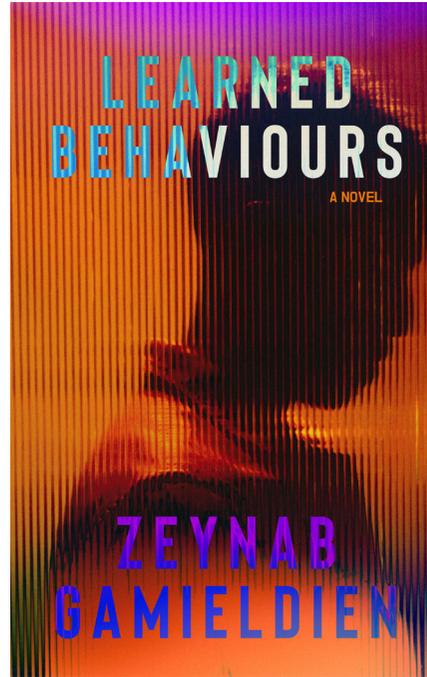
Zeynab Gamieldien

The past is calling him home ...

As a prospective barrister, Zaid Saban is on the cusp of achieving everything he has dreamed of. His social and professional world is far removed from his schoolyard days in the suburbs of western Sydney, even more far removed from the traumatic events of his final year of school in which his best friend, Hass, was arrested for murder.

Zaid thinks he has put all this behind him. But when Hass's sister, Amira, finds him and asks him to read her brother's diary, Zaid is pulled back to the very world he had left behind. Is it possible that Hass was innocent? As Amira and Zaid seek to solve the mystery

of what happened all those years ago, Zaid is forced to confront the ugliness of the past and what it means for who he is today.



About the Author

Zeynab Gamieldien is the inaugural winner of the 2022 Westwords/ Ultimo Prize for her debut novel, *The Scope of Permissibility*. Her work has been shortlisted for the Rachel Funari Prize for Fiction and

featured in publications such as the *Sydney Morning Herald's* Daily Life section and the *Australian Muslim Times*.

'a yarn that's both a page-turner and a warm-hearted analysis of human nature, as humane as it is sophisticated'
Readings Monthly

'Compelling and pacy, it demonstrates an acute awareness of experiences of privilege and subordination, without being preachy.'
The Guardian

Pub Date: August 2025
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Left Behind

Martine Kropkowski

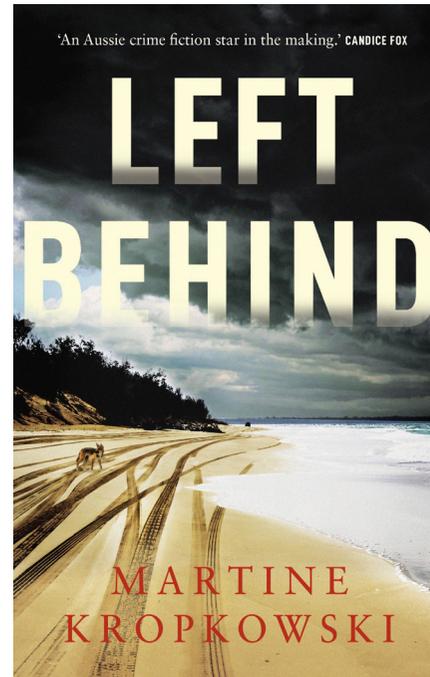
Two couples – Annabelle and Luke, Des and Julianni – embark on a camping trip to K’gari, a picturesque island off Queensland’s coast. Things have been tough lately, but this holiday is just what they need – white sands, clear waters, a chance to decompress and reconnect.

But there is an unnerving electricity in the air and Annabelle starts noticing strange occurrences. First, the man digging off a dark beach track in the middle of the night. The moaning in the amenities block: a couple getting their kicks or something more sinister? Then two campers mysteriously disappear, their belongings found abandoned near the beach.

When an old friend of Luke’s

arrives, Annabelle’s suspicions reach fever pitch. And with a deadly storm approaching, danger lurks at every turn.

The island, an endlessly shifting landmass of sand, changing and changing again, will survive as it always has. But will they?



About the Author

Martine Kropkowski is a writer and researcher who lives and works in Brisbane/Meenjin. Her research centres on the way that fiction gives voice to women and contemporary social issues through its narrativising of crime. When she’s not writing, Martine can be

found reading, walking her lovable but tyrannous dachshund, or racing her immediate family in extremely serious rounds of Mario Kart.

Martine’s first novel, *Everywhere We Look*, was published by Ultimo Press.

‘visually spectacular and gripping’ *Books+Publishing*

‘An Aussie crime fiction star in the making’ *Candice Fox*

A compelling mystery, beautifully written that hits all the mystery sweet spots and delivers so much more. Set on K’gari (Fraser Island) this mystery has a compelling backdrop, imbued with drama and a beautiful landscape.

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beautiful changelings

Maxine Beneba Clarke

*my heart was asking
at every turn, and
as sure as i breathed:
would i want this
for my daughter,
and if not,
why on earth
should it be
good enough
for me*

beautiful changelings is an incantation, a song, a war cry, a testimonial, a lament, a reckoning and a welcoming. Wrecking-ball revisitings of the myths, mantras and fairy tales fed to girls. Poignant, unashamed tributes to ageing, womanhood, motherhood, and reclaiming your dreams, your boundaries and your time.

This explosive new collection celebrates women and girls as the enigmatic wonders they are: beautiful changelings.



About the Author

Maxine Beneba Clarke is one of Australia's most celebrated poets. She is the author of over fourteen books, including the bestselling memoir *The Hate Race*, the ABIA and Indie award-winning short fiction collection *Foreign Soil*, the Victorian Premier's Award-winning poetry collection *Carrying the World*, the ABIA award-winning

poetry collection *It's the Sound of the Thing*, the Kate Greenaway Medal longlisted illustrated poem *When We Say Black Lives Matter* and the CBCA honour book *The Patchwork Bike*, which also won the Boston Globe Horn Prize for Best Picture Book.

Maxine's previous poetry collections have all been highly acclaimed and prize-winning.

The Hate Race and *Foreign Soil* have both sold over 20,000 copies in Australia.

It's The Sound Of The Thing – Maxine's kids' poetry collection won an ABIA and was listed for multiple awards and has sold over 10,000 copies to date.

This is an extraordinary collection with a resounding theme.

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In the Paris Fashion

Sophie Beaumont

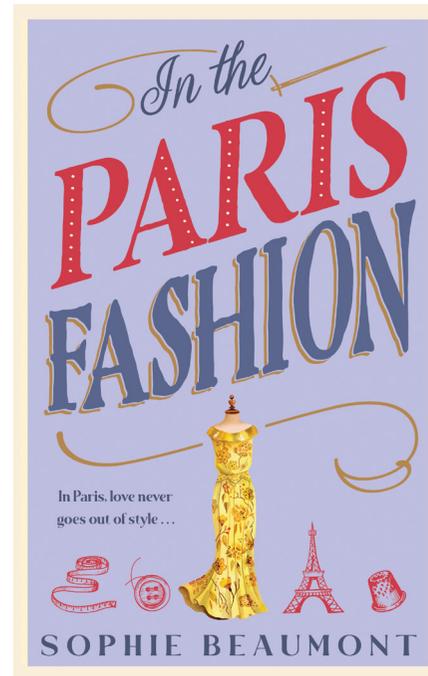
In Paris, love never goes out of style...

It's a mystery that has passed into fashion legend: the perfect evening gown that was to be created by couture star Elisabeth Fontaine before her tragic death in 1930. Its design, a closely guarded secret, has never been found.

So when vintage fashion dealer Isabelle Bernard comes across an enigmatic letter from Fontaine mentioning the 'evening sketches', she's very excited. Hot on the trail, she heads to Paris to investigate, fetching up on the doorstep of couture apprentice Romy Valence. Romy, who's left a high-powered career to follow her dream of fashion design, is struggling with her course and her family's disapproval. But the arrival of Isabelle, with

her intriguing questions, makes Romy's life take a thrilling new turn. Meanwhile, celebrated fashion writer Audrey Oliver is in Paris to research a book about the fashion designers of the 1920s. It's inspired by her French great-grandmother Alice's stories of her time as a fashion illustrator in Elisabeth Fontaine's heyday. Audrey knows it's going to be a great story, but she has no idea just how extraordinary it's going to be...

A compelling, intriguing, romantic novel set in contemporary Paris against a background of timeless French fashion.



About the Author

Sophie Beaumont is the pen name of Sophie Masson AM, who was born in Indonesia of French parents and grew up in France and Australia. A bilingual French and English speaker, she has a master's degree in French and English literature and a PhD in creative practice. Sophie is the prolific and award-winning author of more

than fifty novels for children, young adults and adults, many of which have been published internationally. Her first novel with Ultimo Press, *The Paris Cooking School*, was published in 2023, followed by *A Secret Garden in Paris* in 2024.

French fashion in the past and present. The book takes the reader to the fashion streets of Paris as well as unearthing the history of the 1930s Paris fashion scene; female friendships – across generations and cultural divide; Paris, Paris, Paris – both the real and aspirational.

At a time when the market is down, escapist fiction is holding firm. This book will appeal to Francophiles and people interested in fashion, readers looking for a pleasant and warm read. Perfect gift for mums, aunts, grandmas and sisters.

For readers of upmarket commercial women's fiction and people who enjoyed *Amelie*, *Mrs Harris Goes to Paris* etc.

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