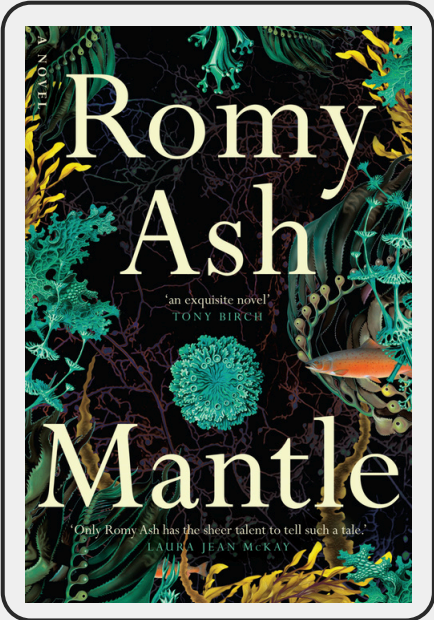




Nature has another evolution in store for us.

Deeply moving and utterly original, *Mantle* is a powerful novel that shows us our fate is intertwined with the people around us, and the fate of our world.

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Ebook: \$17.99 | 9781761154775

On page 123 Ursula thinks about how, ‘our bodies are hosts; we’re always living communally’. Have you ever thought about your body in this way? The gut bacteria, the microbes on your skin? Do you think about your body differently after reading this book?

How do you feel about climate change after reading this book? Have you experienced what might be termed ‘climate anxiety’ or ‘climate grief’? Did reading about Ursula’s experiences give name to, or allow a closer connection to your own feelings of grief around the changing climate and its impact on the world around you?

Did the ending surprise you? How did you feel at the end of the story?

This book is about a romantic entanglement, and also our entanglement with the natural world we are all a part of. Did the way that these characters interact with the natural world change the way you thought about the natural spaces you encounter?

Have you ever been changed by a relationship with someone, whether romantic or a close friend? What do you think it says about how responsive humans are to others?

The first part of this story confronts the intimacies of palliative care and the end of a life. How do you think this relates to the more speculative aspects of the later narrative?

READING GROUP NOTES

MANTLE
ROMY ASH

Did this book make you hungry; and if so, did you find this hunger disconcerting?

Do you eat farmed salmon? Would you eat farmed salmon after reading this book?

Why do you think this book is titled Mantle?

Sporification, a reproduction structure of fungi, means that the air around us is filled with microscopic spores. Have you thought about the air we breathe being a sort of 'wildlife'?