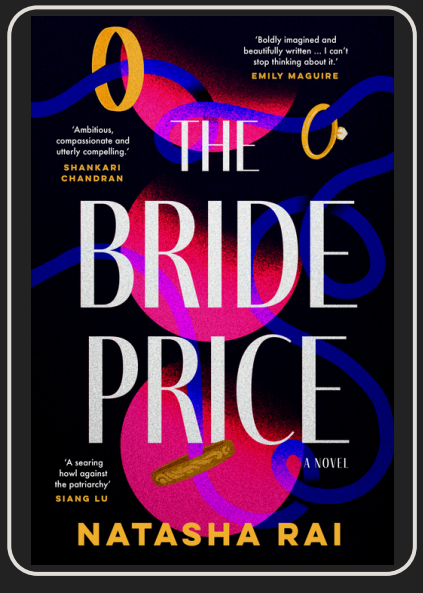
READING GROUP NOTES

THE BRIDE PRICE
NATASHA RAI

A polyphonic, time-travelling novel about the fierce, heartbreaking struggle of women's resistance to patriarchy.

Immersive and deeply resonant, The Bride Price is the story of three women – in the ancient past, the contemporary world and in a distant future – pushing against the limits defined by the men in their lives, and the beauty of the struggle within and between their times.



March 2027
Paperback: $34.99 | 9781923390324 | 352pp | TPB
Ebook: $17.99 | 9781923390331

It's hard for us to imagine Cornelia's world view. Is her ambition for herself and her sons understandable?

The Greco-Roman world was harsh and cruel. How else do you imagine Cornelia living a life of independence if not through the male members of her family?

What differences in thinking might exist between people in India and London? How would these help or hinder Jaya's bid for freedom?

What lessons does Jaya learn about the world through the lens of her family?

Without the means of travel and exploration, does Naav's world feel constricted?

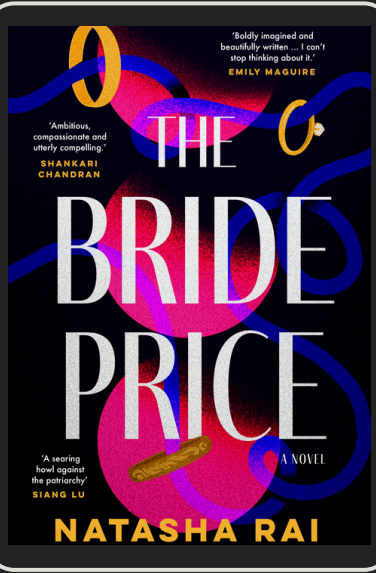
What do you think about the loose, community style of family that exists in Naav's time?

ultimo press

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How much compassion or empathy do you have for a difficult woman like Cornelia?

How much does place impact characters and their decisions?

What do you think of the absent mothers in these women's stories? How have they shaped these women's personalities and expectations?

Do you think we will ever rid the world of patriarchy? If yes, how? If no, why not?

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