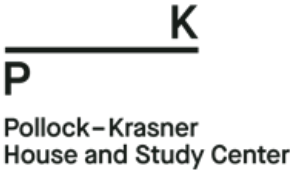




*House Guest: Marie-Claire Chabauty*

**Pollock-Krasner  
House and Study Center**

**July 23—August 3, 2025**





## Introduction

This past summer, the Pollock-Krasner House and Study Center and the Elaine de Kooning House initiated a new artist-in-residence program.

The two historic sites, former homes and studios to three of the most influential painters in American history, welcomed Quebecois painter Marie-Claire Chabauty to complete a portfolio of architectural portraits of each property, featured in the exhibition *HOUSE GUEST*.

With characteristic curiosity, sensitivity, and attention to detail, Marie-Claire proved a fitting choice to capture the otherworldly atmosphere of both historic sites. Her intimate paintings are at once surreal interpretations of familiar places and faithful records of an oft indescribable energy that imbues these artists' homes. In each piece it feels as if the former occupant stands just outside the frame or, perhaps, that their spirit impregnates the room in a way that is felt more than it is seen.

In addition to Marie-Claire, we'd like to thank Lauren Christensen, Theresa Davis, Scott Newton, for their help and guidance with the show and accompanying publication.

Matthew K. Ward  
Eugene V. and Clare E. Thaw Director, Pollock-Krasner House and Study Center

Chris Byrne  
Founder, Elaine de Kooning House



*Songs of the tall grass*  
Acrylic on wood  
8 x 10 inches

**PK House**

Summertime  
Spings  
Beware the ticks  
The light  
Of all colors  
Turquoise, lemon yellow, golden, rose  
Looking for feathers  
Under the trees  
Hot and humid summer days  
Walking on the grass boarding the road  
Beware the ticks  
Coffee  
Pick up trucks  
The big SUVs passing by like hords of rhinos  
The house  
Sitting on the bedroom floor  
Crossed-legged  
Spending a lot of time there  
Every detail  
The light  
Seashells and other sea skeletons  
Curios and trinkets  
My favorite place  
And the barn  
The studio  
The mausoleum  
Like a church  
Stay silent, respectful



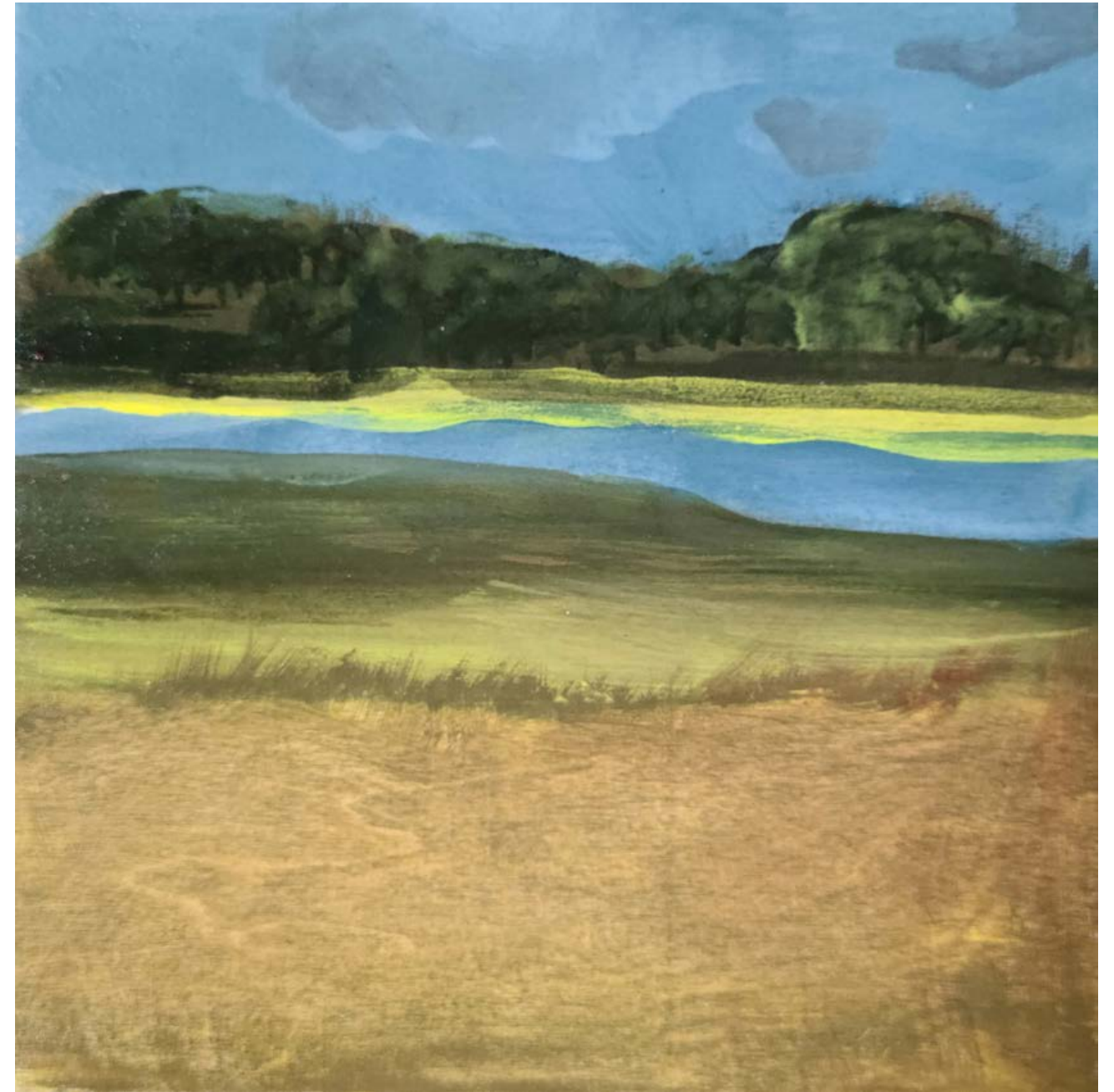
Portrait of Lee, 2024  
Acrylic on wood  
13 x 10 inches

*Assise*, 2024  
Acrylic on wood  
5 x 5 inches





*Accabonac Creek, 2024*  
Acrylic on wood  
6 x 6 inches







*PK House, 2024*  
Acrylic on wood  
6 x 6 inches



*New Songs, 2024*  
Acrylic on wood  
12 x 12 inches





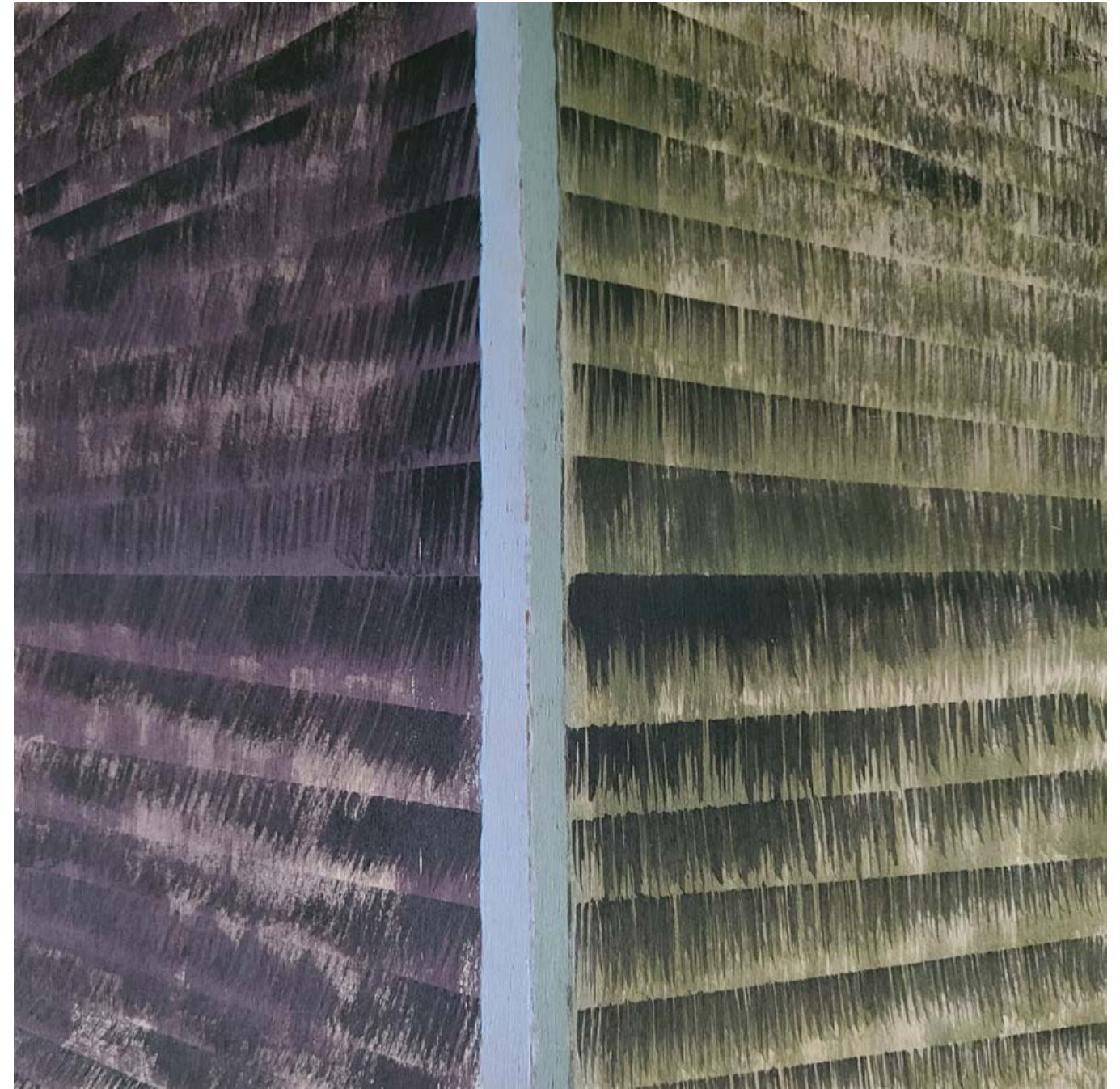
*From the upstairs window, 2024*  
Acrylic on wood  
6 x 6 inches



*Faithful Encounter hypothesis, 2024*  
Acrylic on wood  
5 x 7 inches



*Studio shell*, 2024  
Acrylic on wood  
14 x 14 inches



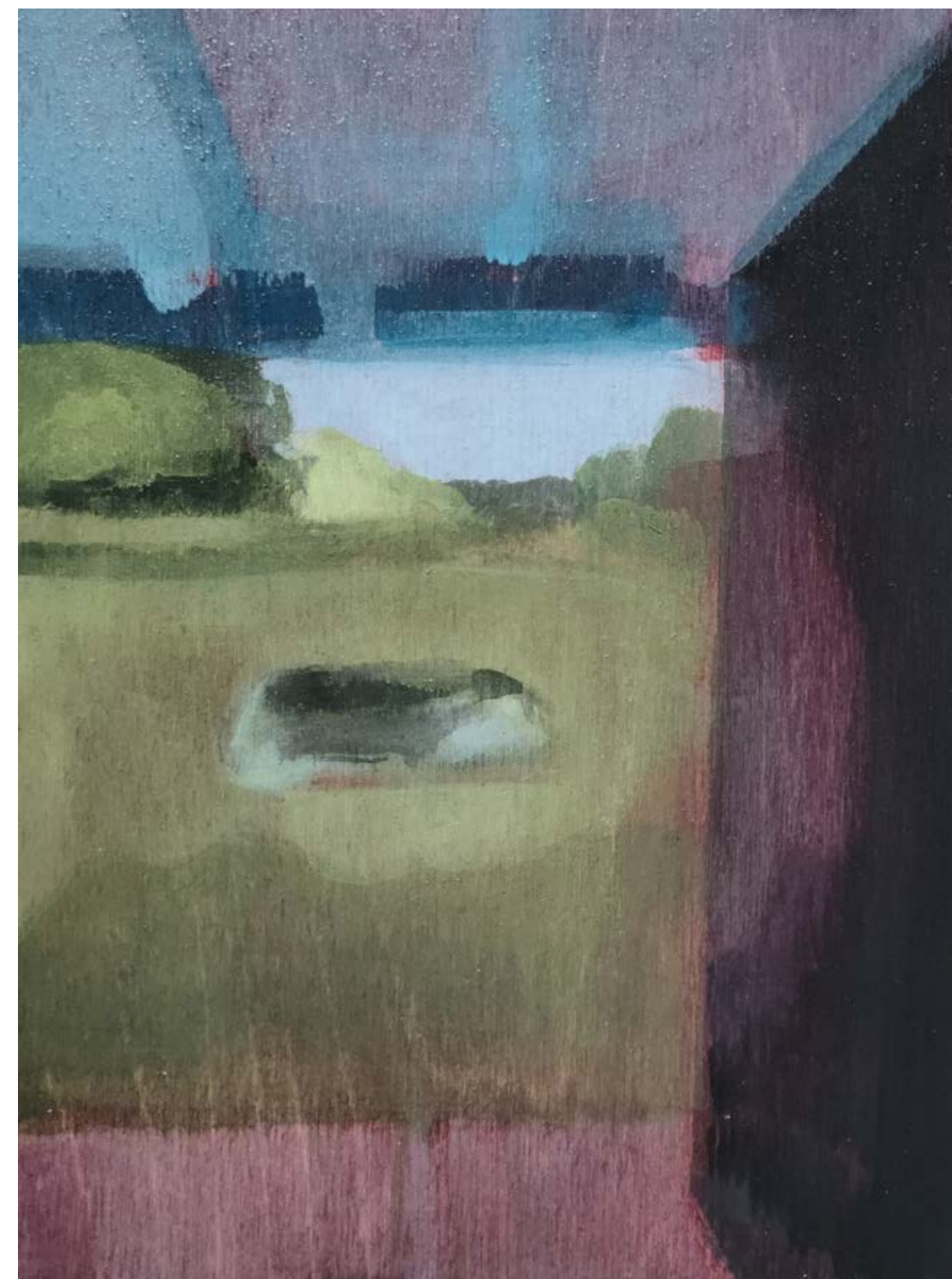
*Woods bordering Fireplace rd, 2024*  
Acrylic on wood  
12 x 8 inches





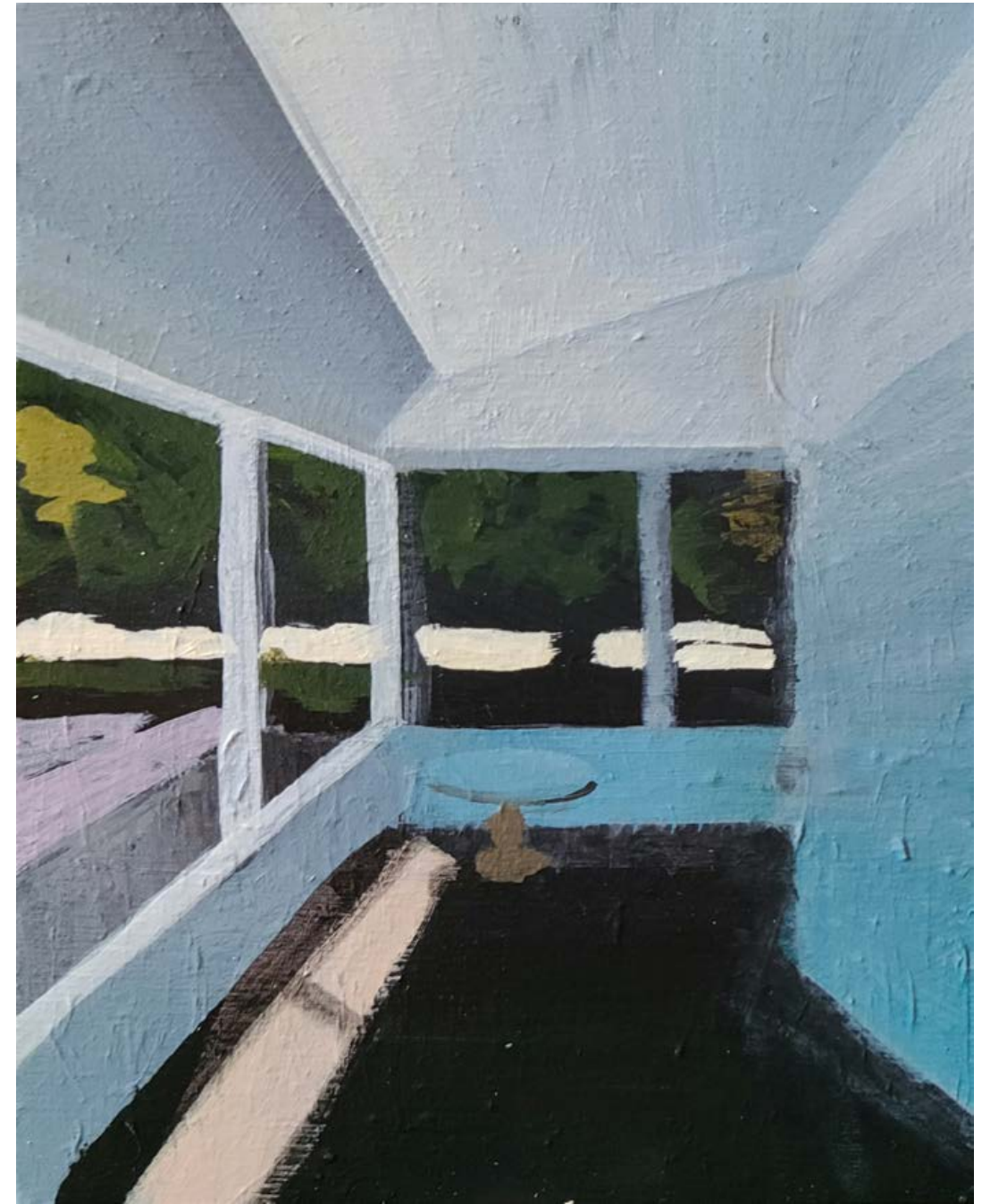


*Cloudy day, 2024*  
Acrylic on wood  
10 x 8 inches

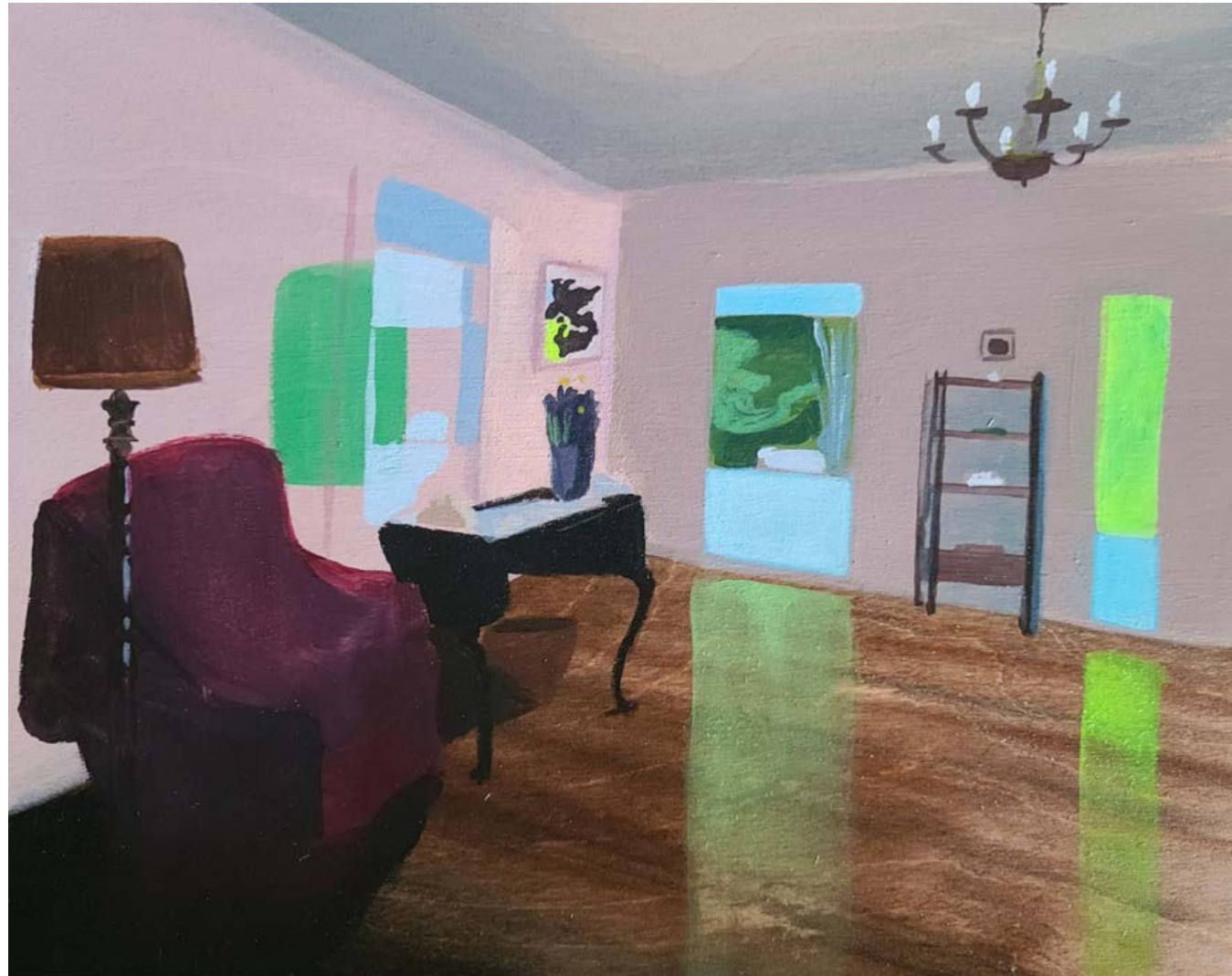


*Rainy day, 2024*  
Acrylic on wood  
8 x 6 inches

*Veranda*, 2024  
Acrylic on wood  
6 x 4 inches





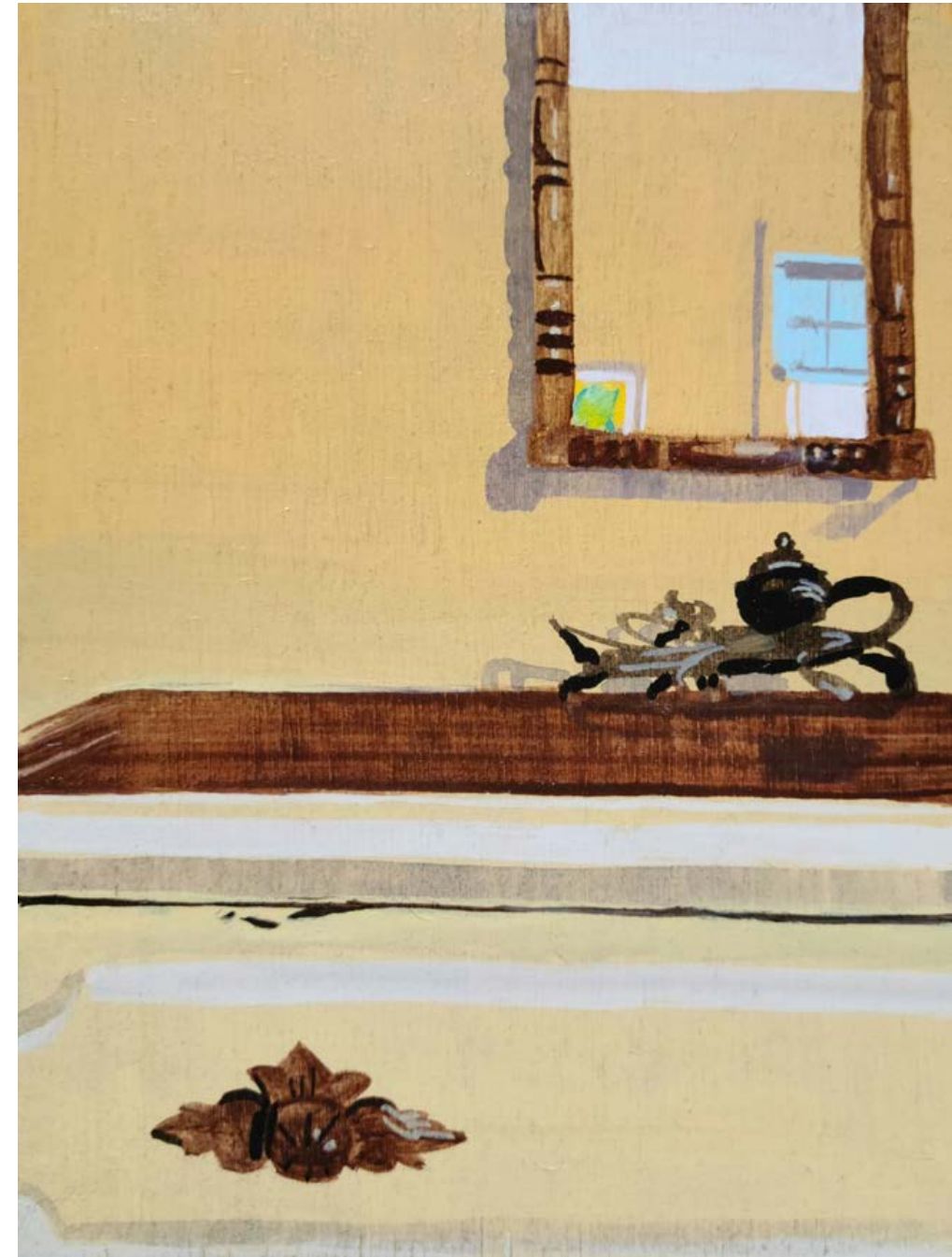


*L'Heure rose, 2024*  
 Acrylic on wood  
 8 x 10 inches



*Fever, 2024*  
 Acrylic on wood  
 8 x 10 inches

*Yellow Room*, 2024  
Acrylic on wood  
8 x 6 inches







*Ocean floor, 2024*  
Acrylic on wood  
7 x 9 inches



*Clues, 2024*  
Acrylic on wood  
6 x 8 inches

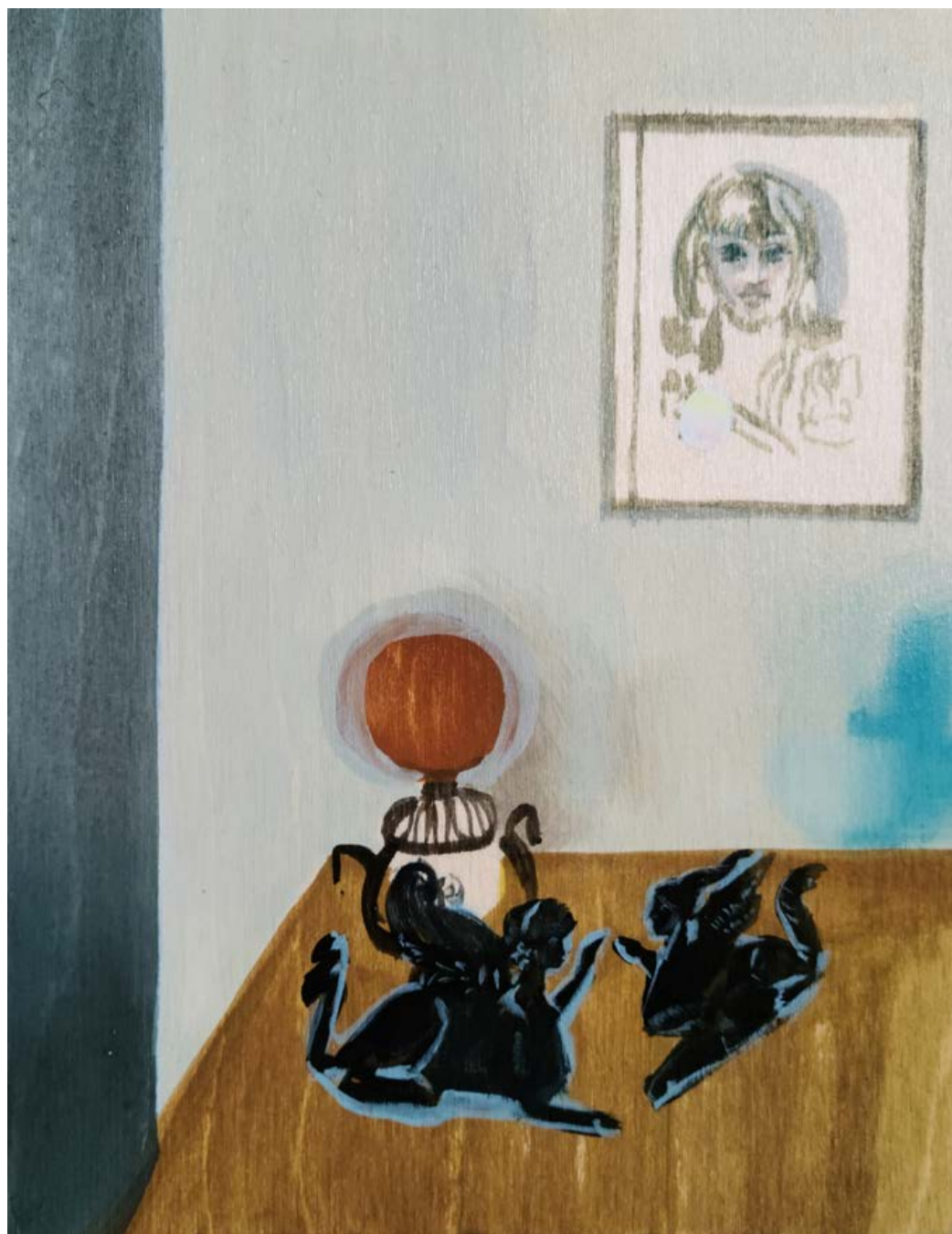


*Blinding Sunlight*, 2024  
Acrylic on wood  
7 x 9 inches



*Fountain*, 2024  
Acrylic on wood  
7 x 9 inches





*Riddle, 2024*  
Acrylic on wood  
9 x 7 inches



*Lee's room, 2024*  
Acrylic on wood  
9 x 7 inches



*Pink Door*, 2024  
 Acrylic on wood  
 5 x 7 inches

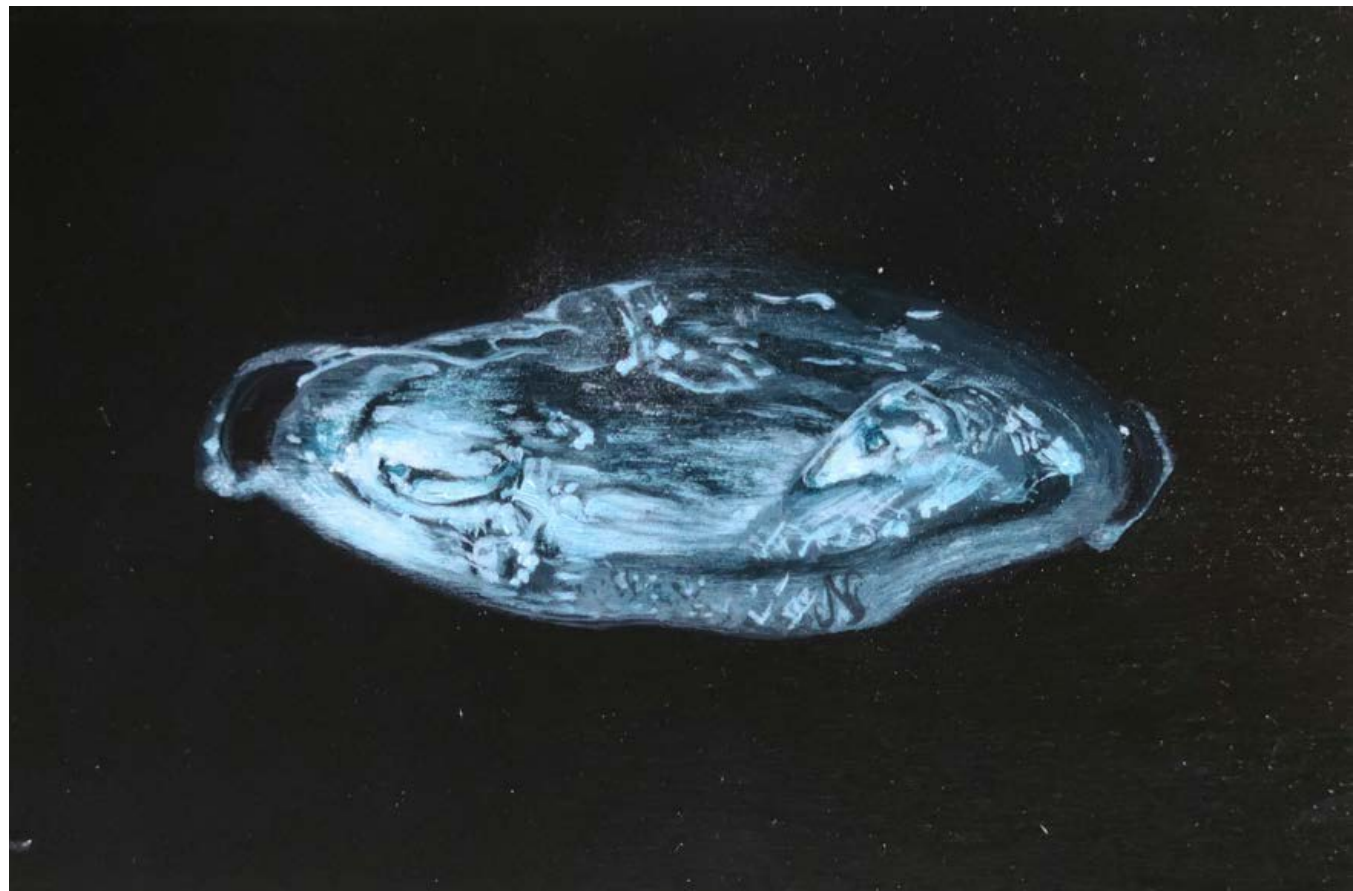


*L'Heure rose II*, 2024  
 Acrylic on wood  
 5 x 7 inches

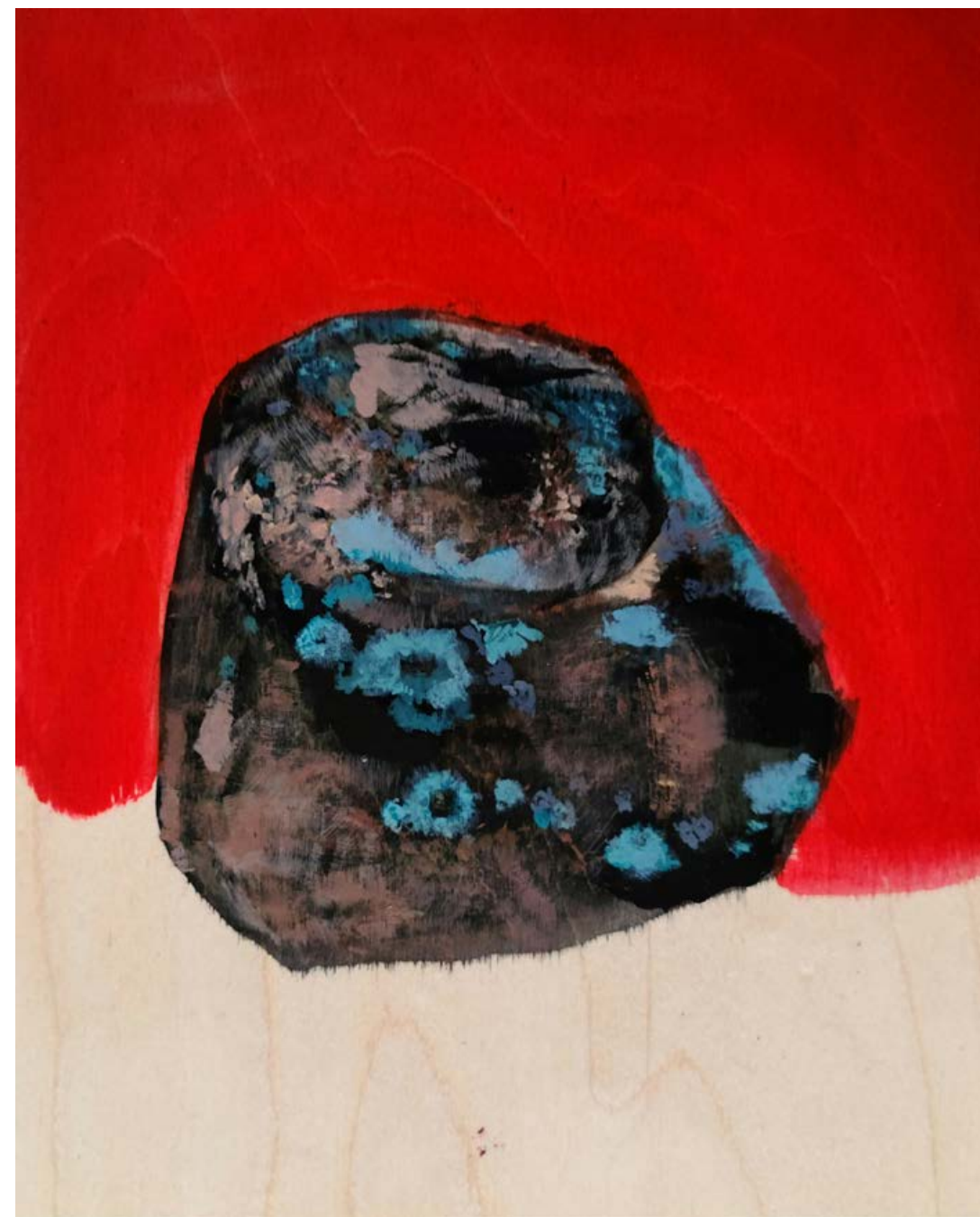


*There seems to be an intent in their movement*, 2024  
Acrylic on wood  
7 x 9 inches





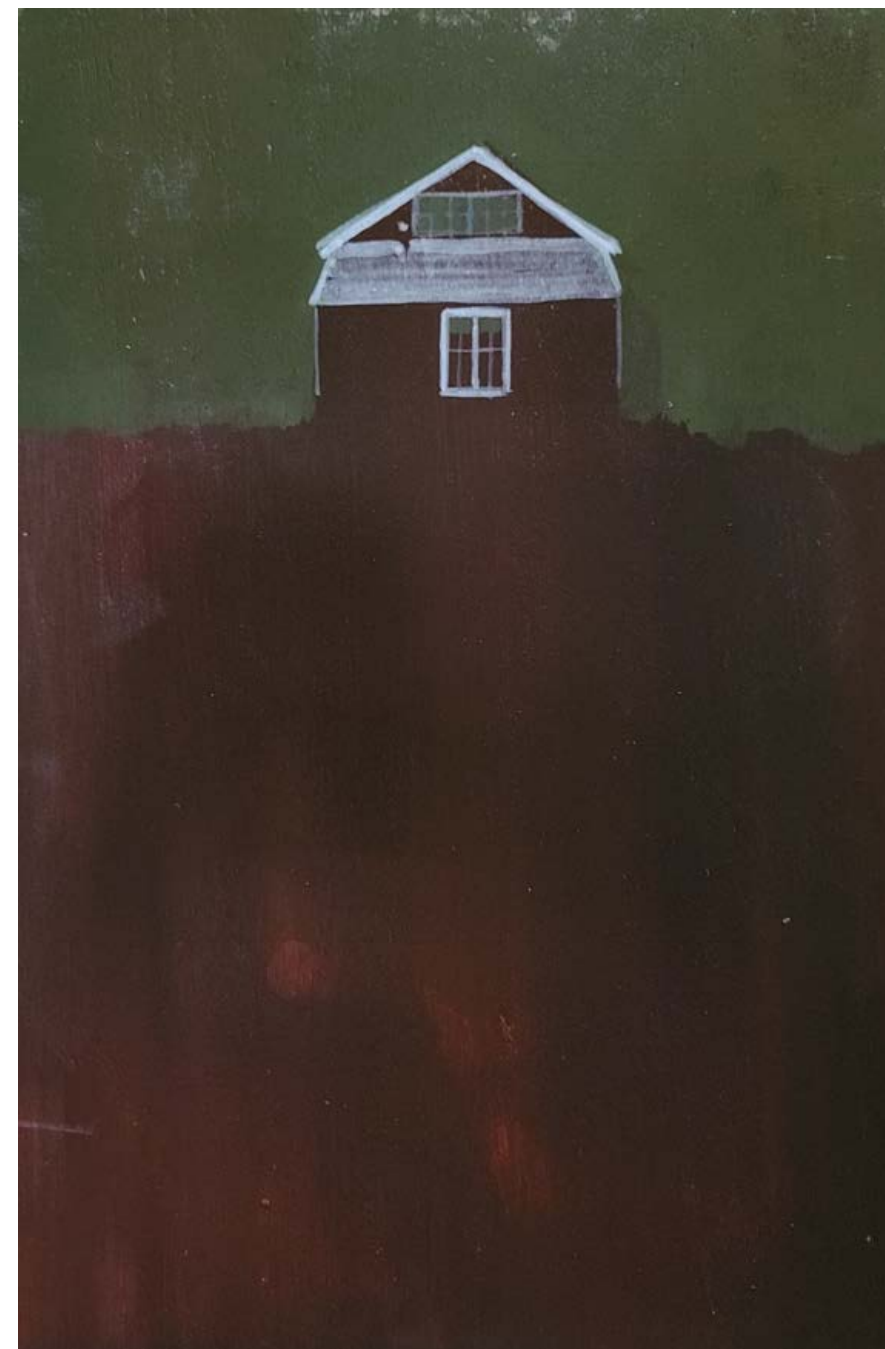
*Big Fish eat the little ones, 2024*  
Acrylic on wood  
4 x 6 inches



*Monument, 2024*  
Acrylic on wood  
10 x 8 inches



*Cathedral*, 2024  
Acrylic on wood  
12 x 8 inches



**EdeK Studvio**

*The Studio  
Big, so big, monumental  
Silence  
And the sounds of painting  
Light  
Sunlight  
Carlights dancing with the trees at night  
The beach  
Looking for seashells  
My house for the time  
Deers visit  
I feel small, I float  
(Like an alien)  
(What a beautiful spaceship)*



*Shapeshifters, 2024*  
Acrylic on wood  
8 x 10 inches



*Pareidolia*, 2024  
Acrylic on wood  
12 x 12 inches



*Refraction*, 2024  
Acrylic on wood  
8 x 12 inches



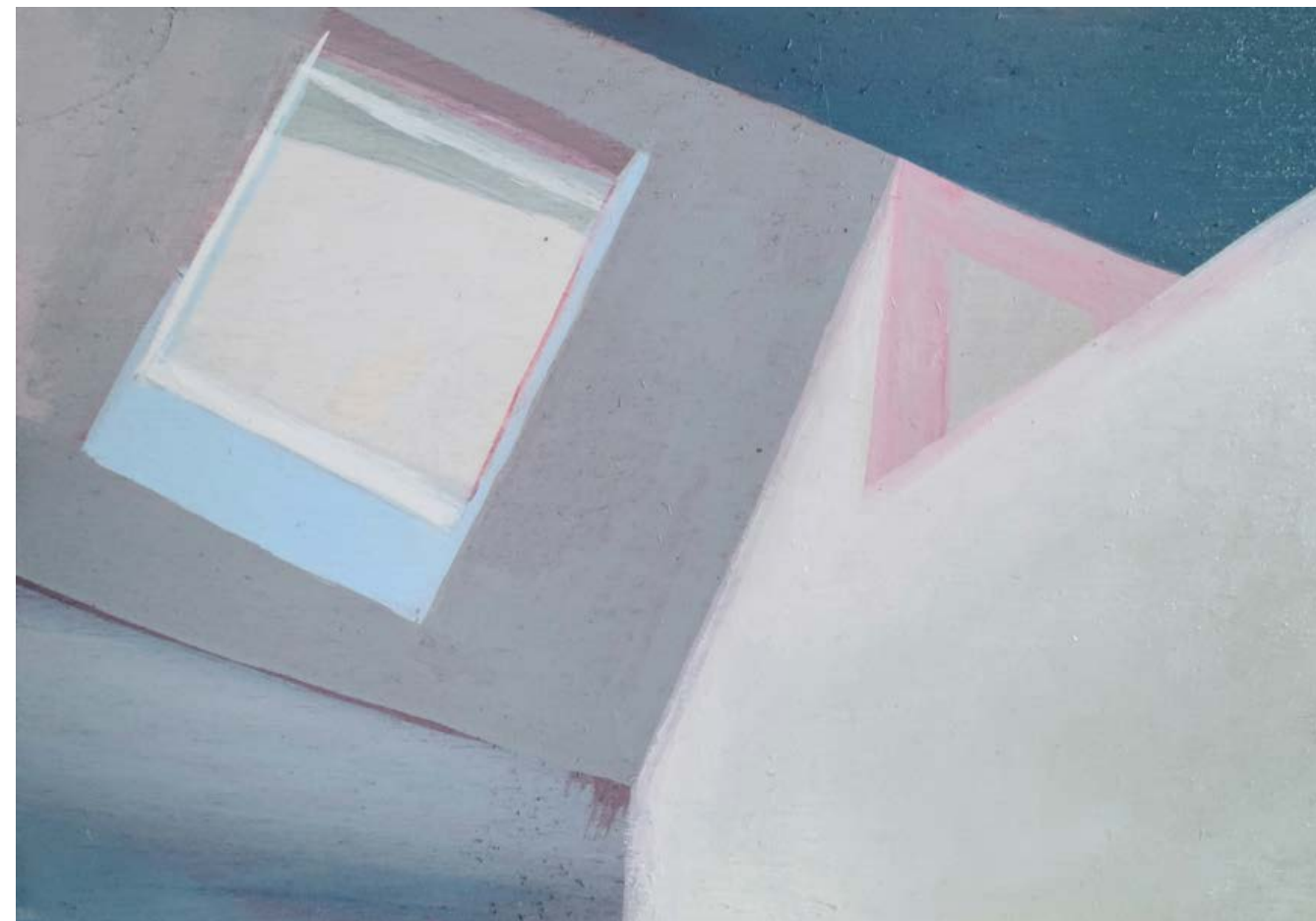


*Spaceship*, 2024  
Acrylic on wood  
10 x 8 inches



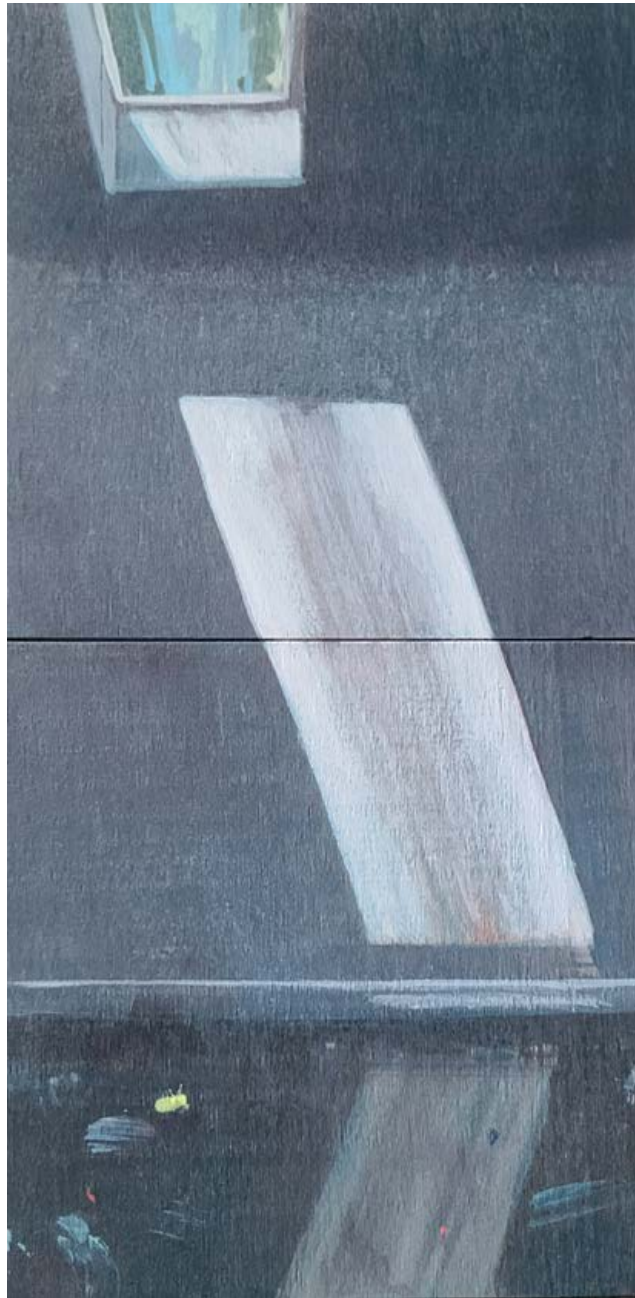


*Moon room, 2024*  
Acrylic on wood  
6 x 8 inches



*Le Castel à l'envers, 2024*  
Acrylic on wood  
5 x 7 inches

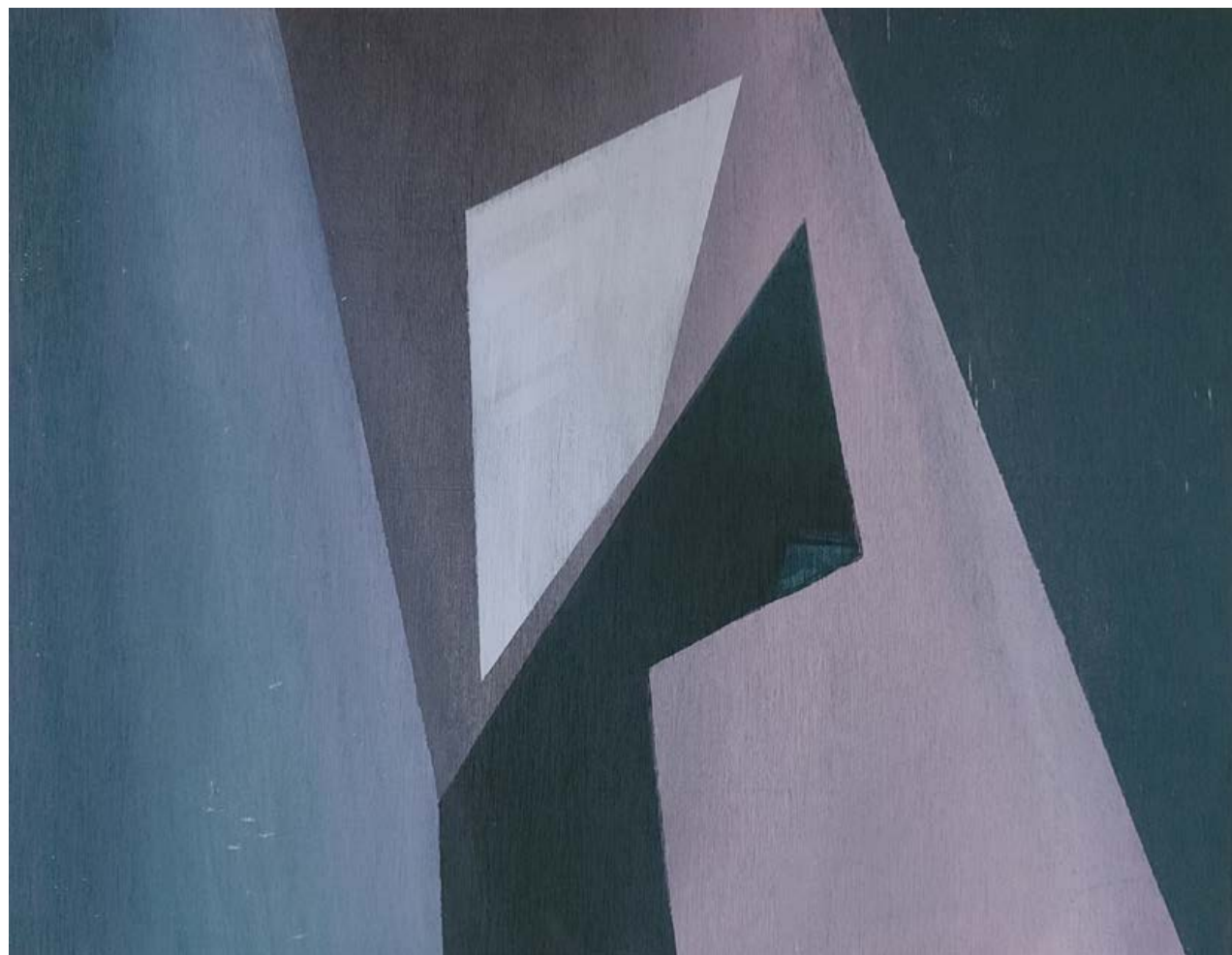




*Light cast*, 2024  
Acrylic on wood  
10 x 5 inches



*Hades' door*, 2024  
Acrylic on wood  
6 x 6 inches



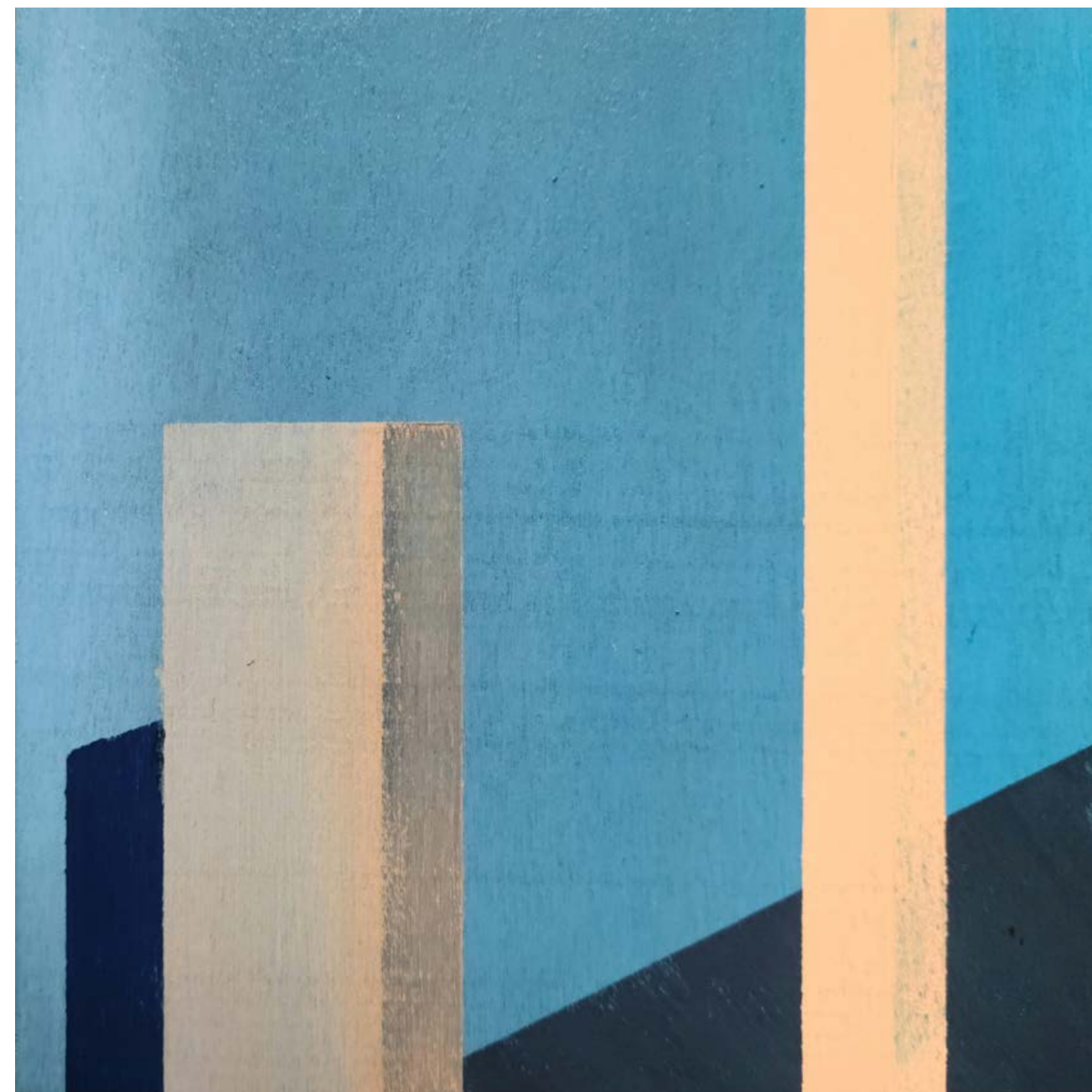
*Witching hour, 2024*  
Acrylic on wood  
7 x 9 inches



*Large aquatic creature, 2024*  
Acrylic on wood  
6 x 8 inches

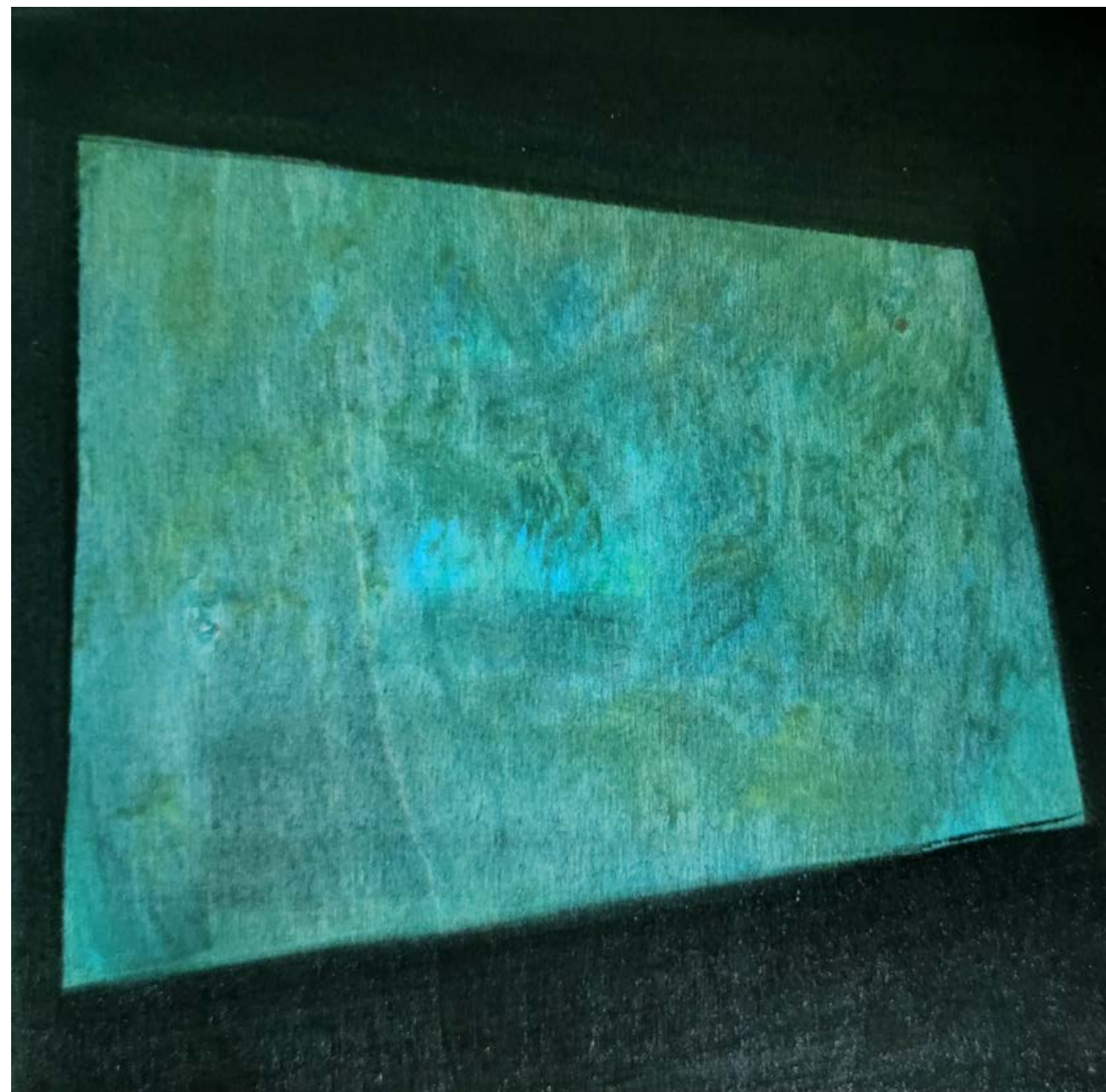


*Sentinels*, 2024  
Acrylic on wood  
5 x 5 inches





*Around the bend, the Minotaur, 2024*  
 Acrylic on wood  
 7 x 5 inches



*Window, 2024*  
 Acrylic on wood  
 6 x 6 inches



*The Gloaming*, 2024  
Acrylic on wood  
6 x 8 inches



### ***Shingle Paintings***

*The shingle paintings are all based on a picture I took of the big wall of the house. The one facing the parking lot, where we, visitors, arrive.*

*It was a work of extraction, and amplification.*

*I saw eyes, horns, hands, numbers and letters, geometry, hair, legs turning into processions of impossible creatures. Dreamscapes.*

*What do you see?*



*Circe, 2024*  
Acrylic on wood  
6 x 6 inches



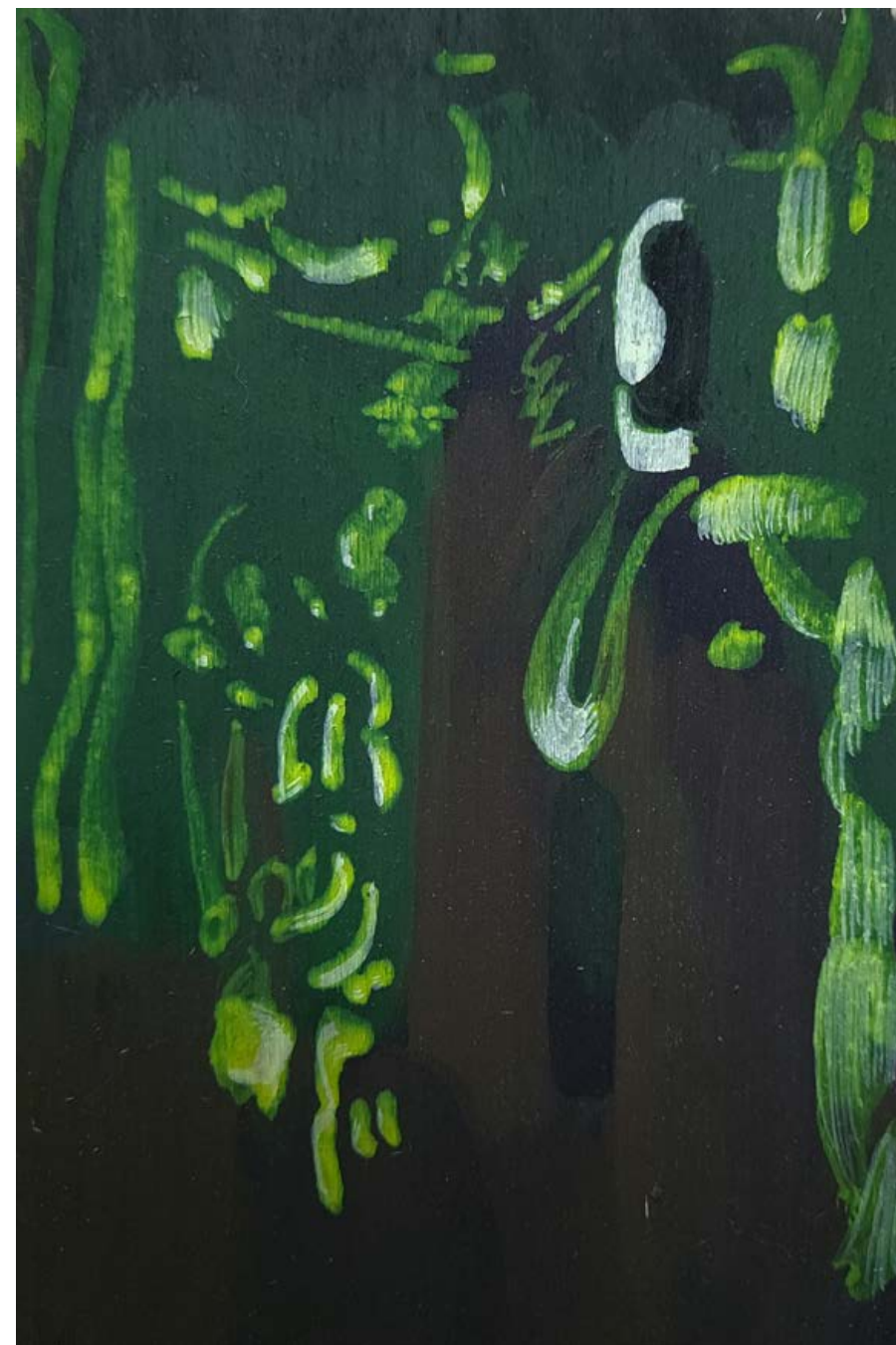
*The Apocalypse with no horsemen in sight*, 2024  
Acrylic on wood  
6 x 8 inches







*Ganesh trip, 2024*  
Acrylic on wood  
6 x 4 inches

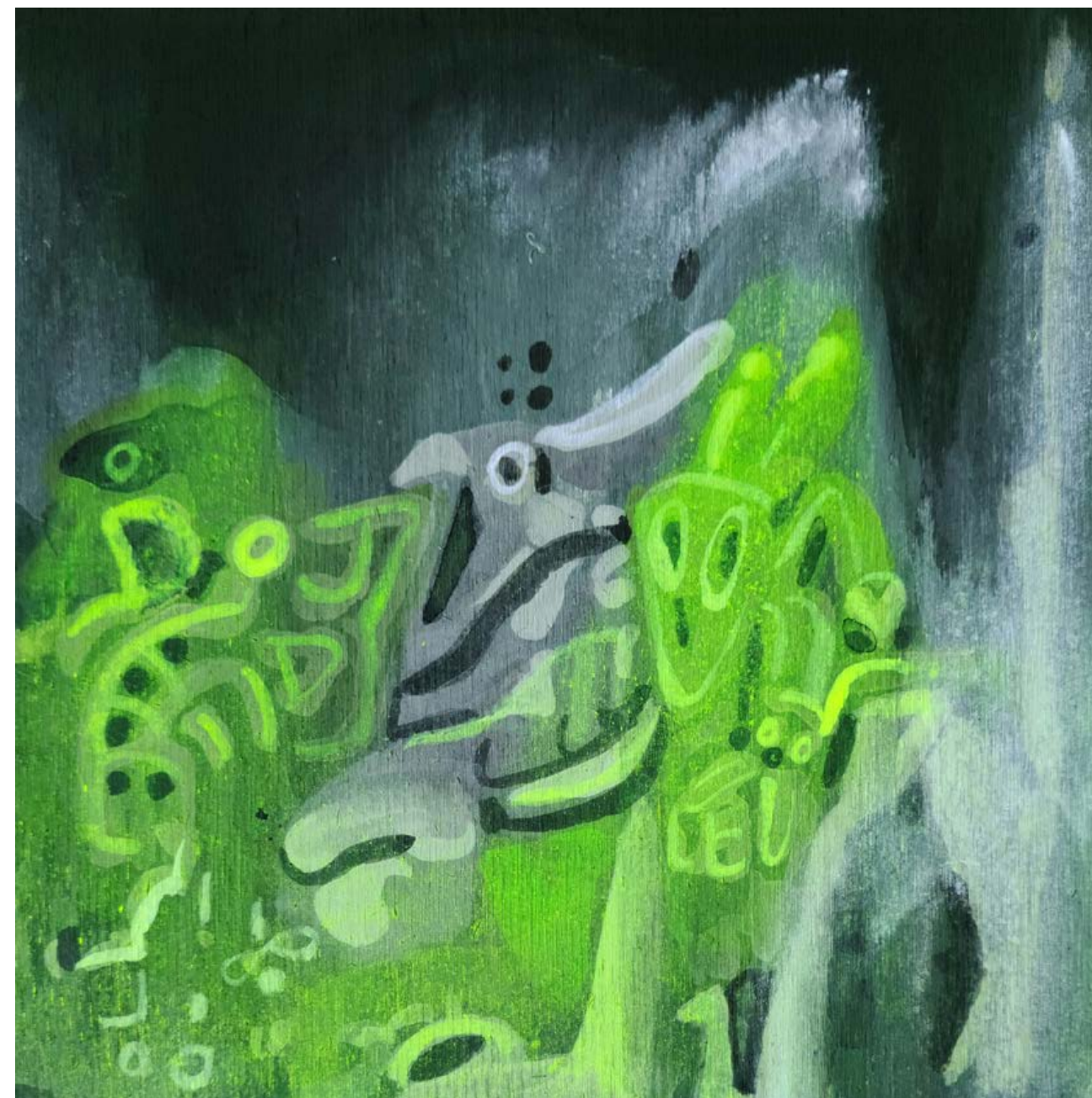


*What it could have been if not a sea monster?, 2024*  
Acrylic on wood  
6 x 4 inches





*The Pufferfish scream*, 2024  
 Acrylic on wood  
 6 x 6 inches

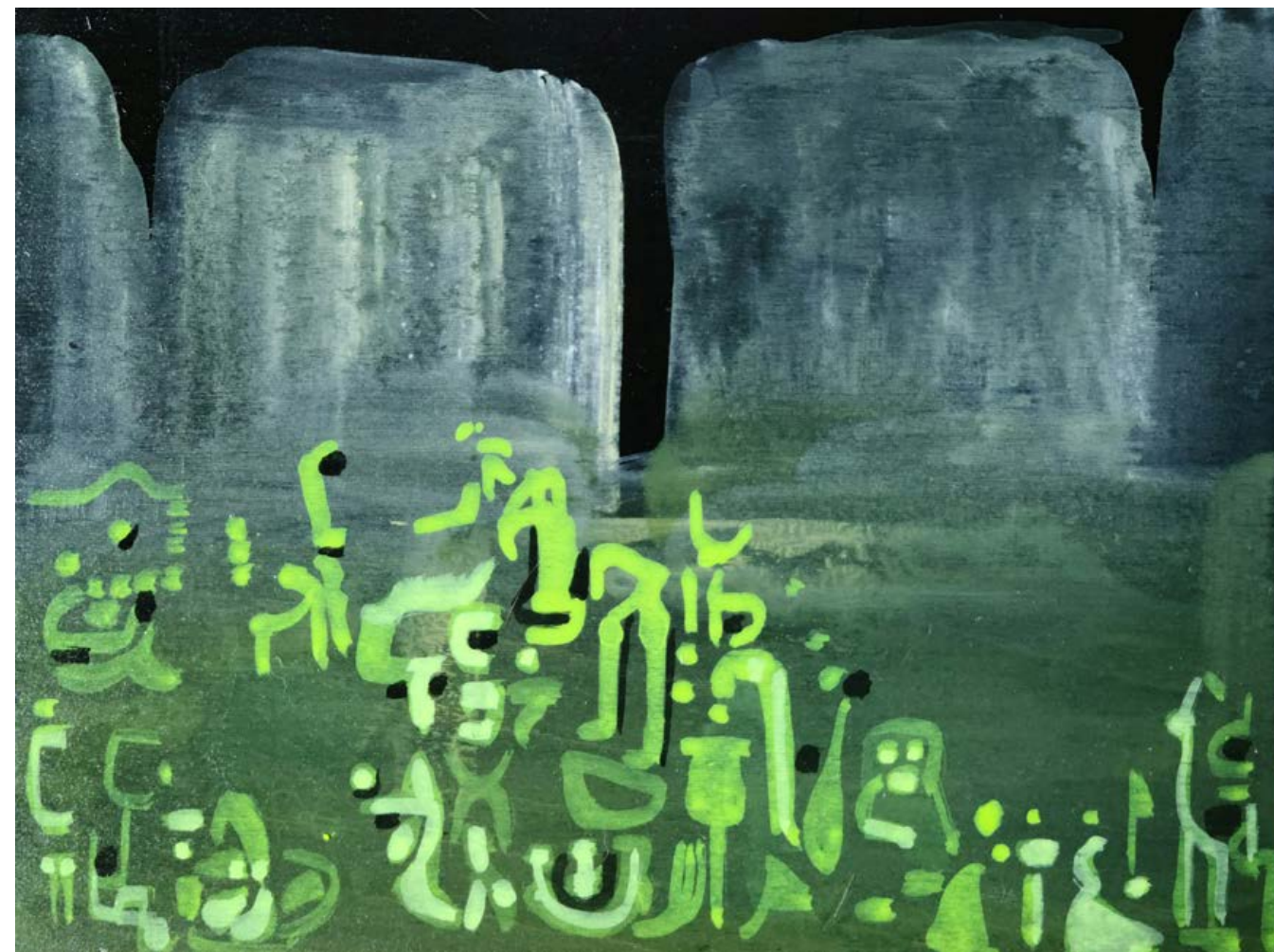


*Clearly it wasn't the end of the world, but what was it?*, 2024  
 Acrylic on wood  
 6 x 6 inches





*Flora and fauna, 2024*  
Acrylic on wood  
6 x 8 inches

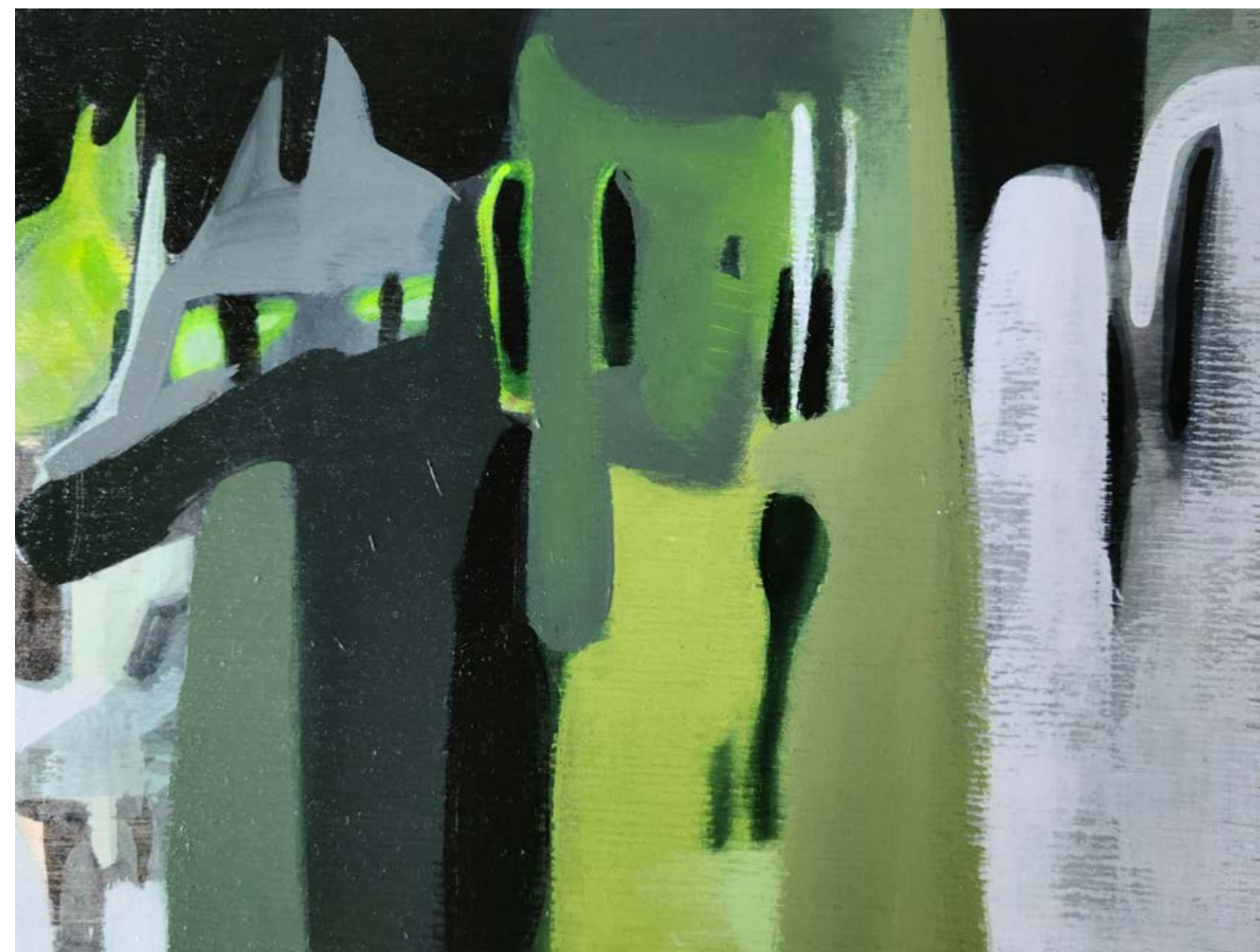


*Pictogram pilgrimage, 2024*  
Acrylic on wood  
6 x 8 inches





*Nugget of truth, 2024*  
Acrylic on wood  
5 x 7 inches

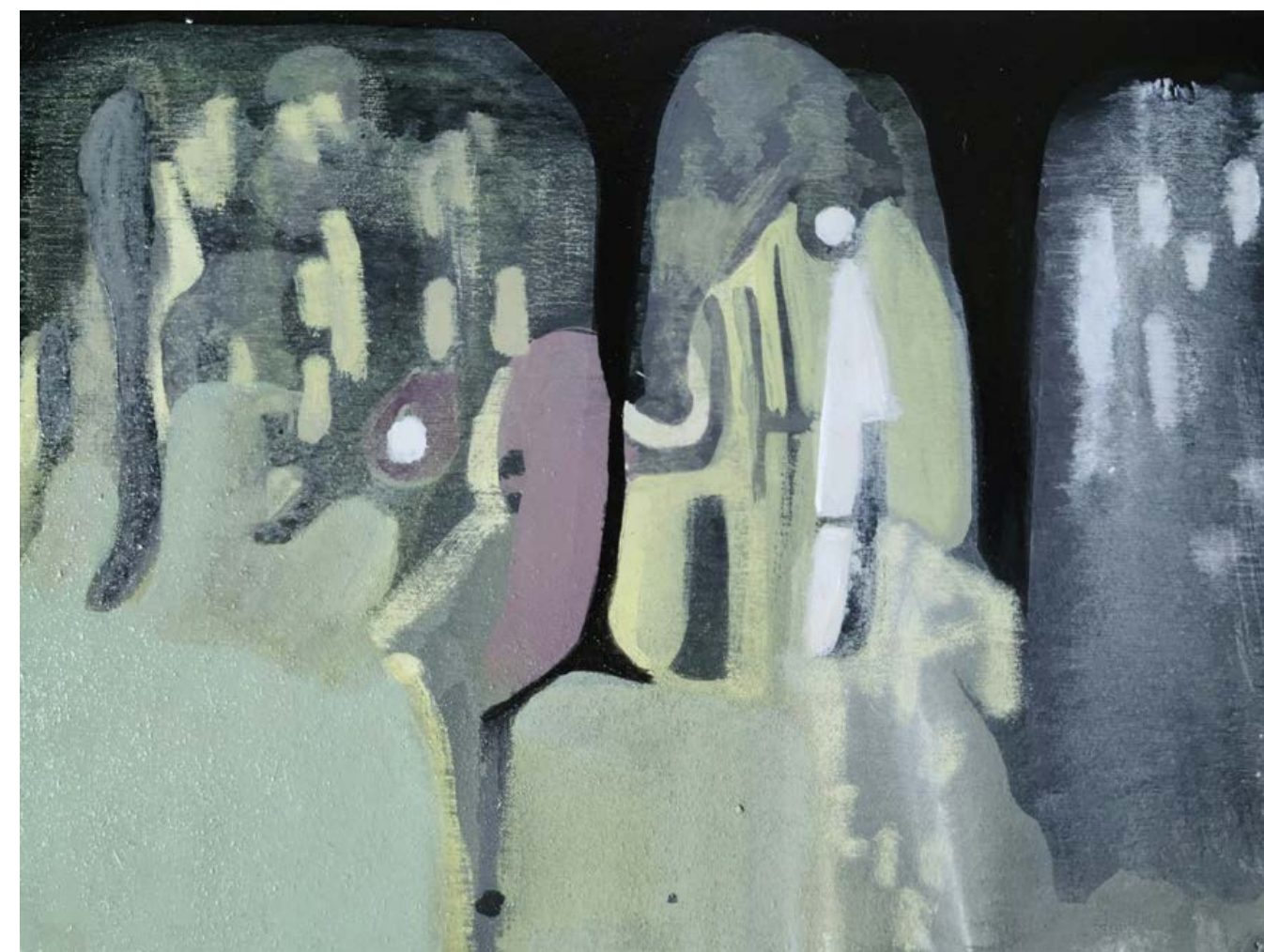


*Leaving to wonder, 2024*  
Acrylic on wood  
6 x 8 inches





*First contact, 2024*  
 Acrylic on wood  
 6 x 8 inches



*A Giant Budgee, Dee Dee Ramone and a non-descriptive ghost, 2024*  
 Acrylic on wood  
 6 x 8 inches



*Glitching in and out of reality, 2024*  
Acrylic on wood  
6 x 4 inches





*Friend or foe?, 2024*  
Acrylic on wood  
6 x 4 inches

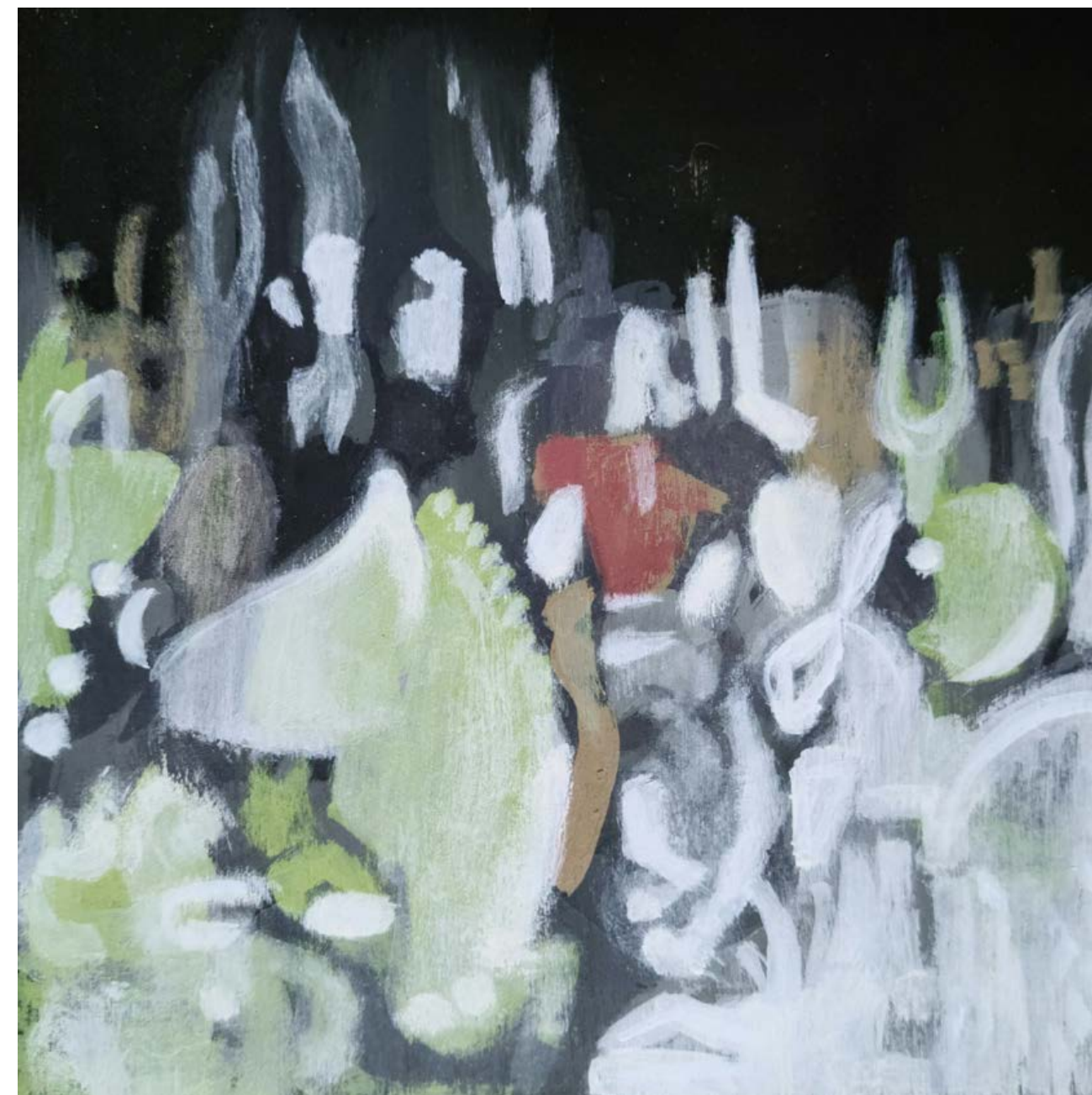


*Bodies that came back from the war, 2024*  
Acrylic on wood  
6 x 4 inches





*Prophecies*, 2024  
Acrylic on wood  
6 x 6 inches



*Le Carnaval des animaux*, 2024  
Acrylic on wood  
6 x 6 inches





*Ghosts, 2024*  
Acrylic on wood  
6 x 6 inches

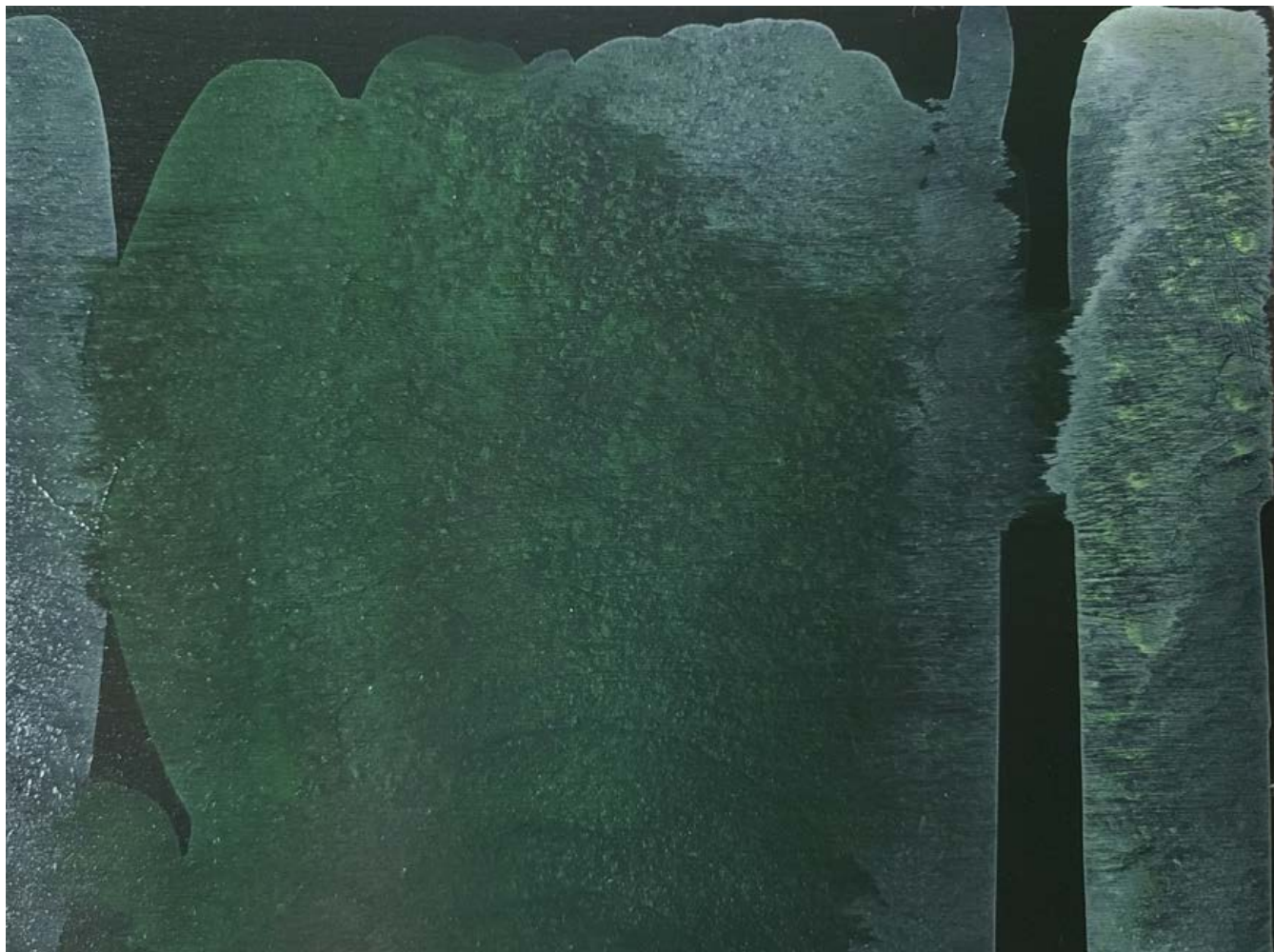


*The Fireflies ronde, 2024*  
Acrylic on wood  
6 x 6 inches

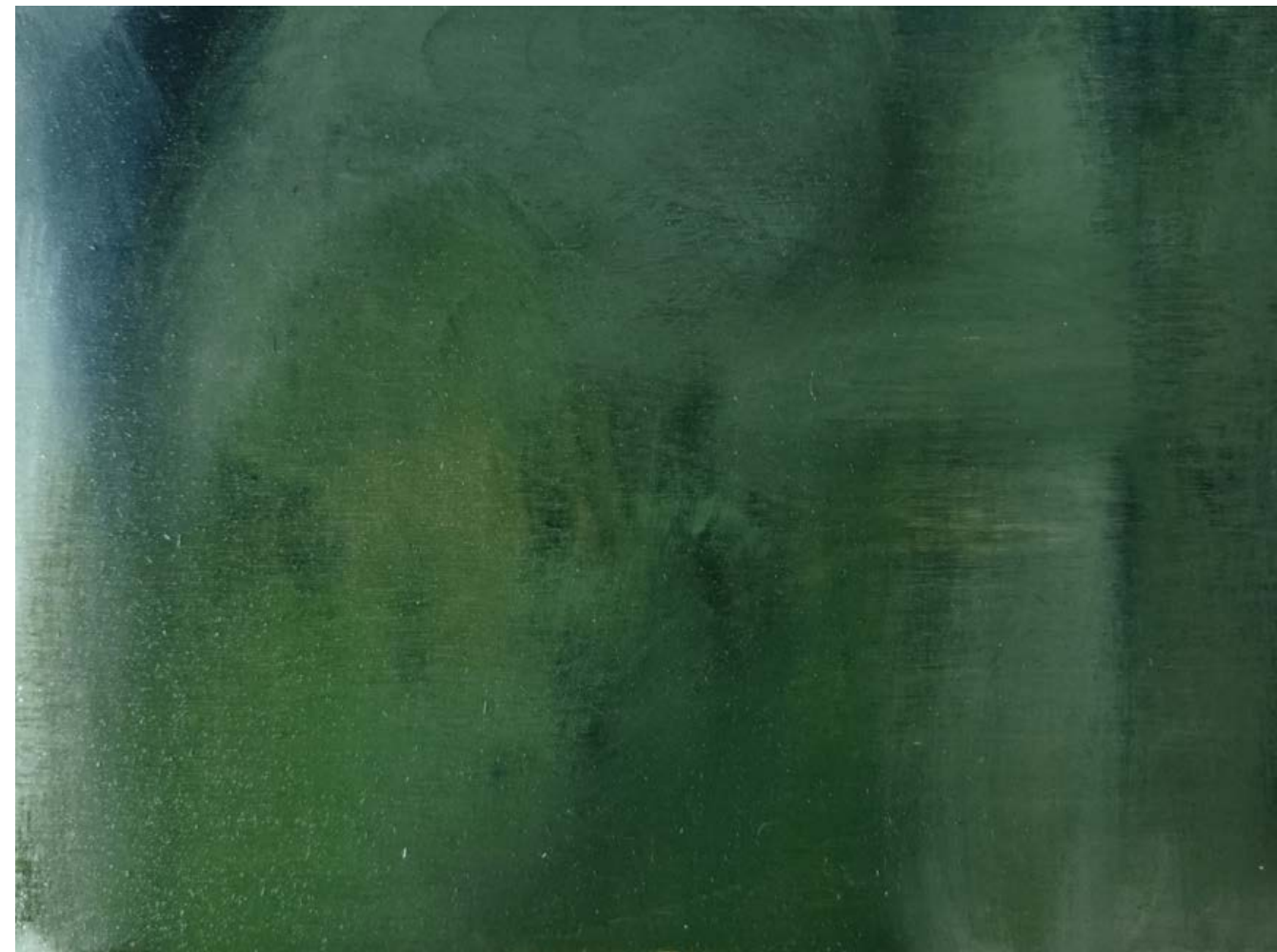


*Dangling Fruits*, 2024  
Acrylic on wood  
6 x 8 inches





*Can you make another noise, 2024*  
Acrylic on wood  
6 x 8 inches

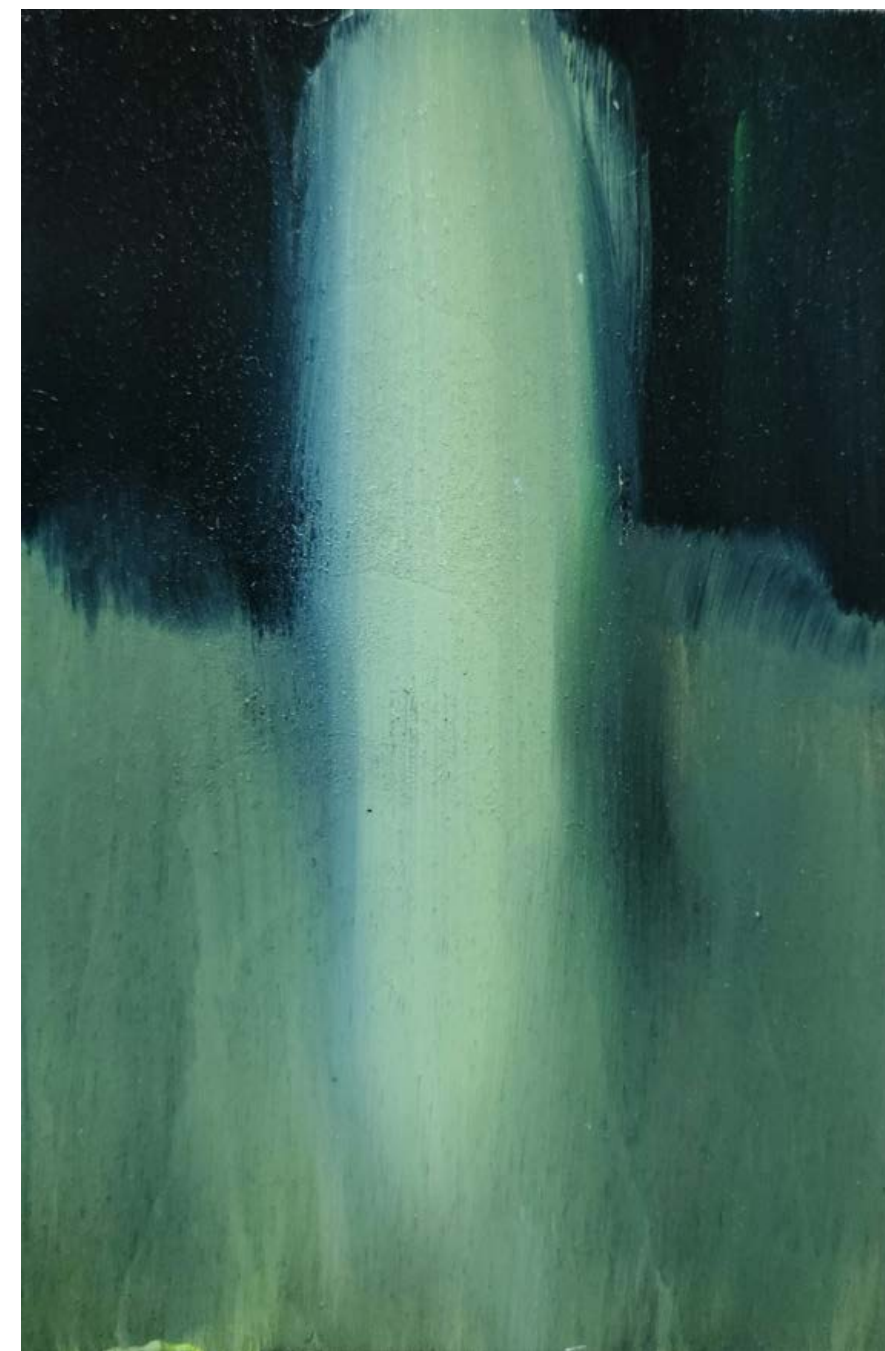


*Man of integrity, 2024*  
Acrylic on wood  
6 x 8 inches





*The Hand of God, 2024*  
Acrylic on wood  
6 x 4 inches



*It seems to be the right size to be a person, 2024*  
Acrylic on wood  
6 x 4 inches





*Nightwalkers*, 2024  
Acrylic on wood  
6 x 6 inches



*Un zoo la nuit*, 2024  
Acrylic on wood  
6 x 6 inches





*Baobab spirits dance, 2024*  
Acrylic on wood  
6 x 6 inches



*You hear things but can't see anything, 2024*  
Acrylic on wood  
6 x 6 inches

Credits

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