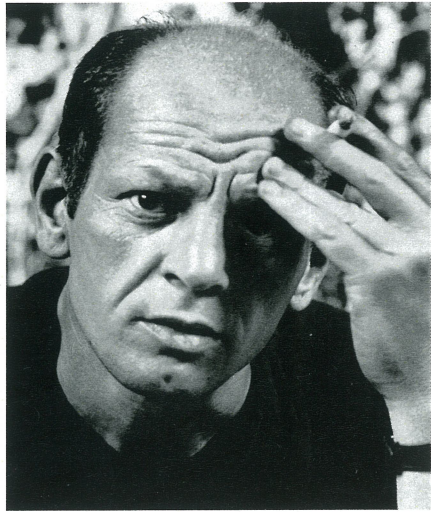
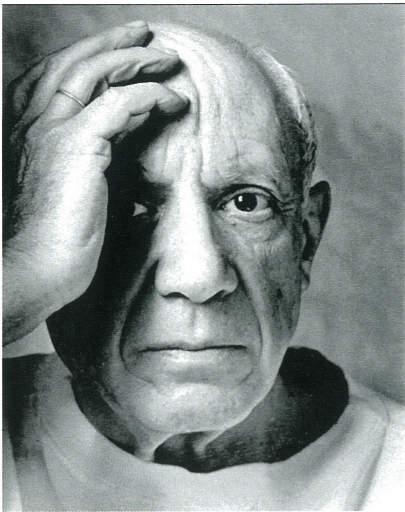


Picasso IN Pollock



Pollock-Krasner House and Study Center  
East Hampton, New York

29 July - 31 October 2021

# Picasso IN Pollock

examines Picasso's significant influence

on Pollock, using examples of both artists' work to illuminate that relationship. The exhibition is especially appropriate for us, given the relevant pieces in our holdings and our longstanding, mission-driven dedication to interpreting Pollock and Krasner's achievements in a global context.

The hybrid exhibition, which includes original works and replicas, was inspired by the only Pollock painting in our permanent collection, *Untitled (Composition with Red Arc and Horses)*, ca. 1938, in which Picasso's 1937 mural, *Guernica*, is referenced, and by Pollock engravings, ca. 1944-45, containing Picasso-inspired imagery, on extended loan to us from the Pollock-Krasner Foundation. Pollock's only mosaic, a large panel created for the WPA Federal Art Project, is on loan from the Pollock-Krasner Foundation, courtesy of Washburn Gallery, New York.

Although the two artists never met, Picasso's precedent loomed large in Pollock's formative years, especially during the late 1930s to mid 1940s, when he was transitioning from American Scene subject matter and absorbing the influences of the Mexican muralists, Native American art and Surrealism. As his biographer, B.H. Friedman, observed, Pollock was attracted to "Picasso at his most passionate and powerful; Picasso closest to his own dreams and nightmares." In his essay, "Form and Chaos," available on the exhibition website, [picassoinpollock.org](http://picassoinpollock.org), the distinguished scholar Pepe Karmel discusses Pollock's assimilation process and its manifestation in his imagery, both figurative and abstract.

Helen A. Harrison  
Eugene V. and Clare E. Thaw Director  
Pollock-Krasner House and Study Center

*The exhibition and interpretive website have been made possible by funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, the Singer Foundation, and a research grant from the Terra Foundation for American Art. Related programs are supported by Dorothy Lichtenstein, the Thaw Charitable Trust Endowment, the Herman Goldman Foundation, and the John H. Marburger III Fund of Stony Brook University.*

*Thanks to Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofia. Elizabeth Regula Canellos. Colin Goldberg. Pepe Karmel. Eric Newman. Claude and Sylvie Picasso. Marla Price, Director, Modern Art Museum of Fort Worth. Paul Rowsom, Preston's Chandlery. V erane Tasseau, Picasso Administration. Brian T. Washburn.*

*We gratefully acknowledge the cooperation of the Picasso Administration and the Pollock-Krasner Foundation for permission to reproduce works by the artists.*

*All works by Picasso   2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.*

*All works by Pollock   2021 The Pollock-Krasner Foundation, Inc. / Artists Rights Society (ARS), New York.*

## WORKS IN THE EXHIBITION

*The installation at the Pollock-Krasner House and Study Center contains three original works by Jackson Pollock, listed in red, and replicas of nine works by Pollock and six by Pablo Picasso. All replicas are actual size except Guernica, which is a little under half size.*

1. Pablo Picasso, *Still Life with Chair Caning*, 1911-12  
Oil and oilcloth on oval canvas, framed with rope, 10 ½ x 13 ¾ in.  
Musée Picasso, Paris
2. Jackson Pollock *Untitled (Interior with Figures)*, ca. 1938-41  
Oil on canvas mounted on board, 16 ¾ x 19 ¼ in.  
Private collection
3. Pablo Picasso, *Still Life with a Pipe, A Violin, and a Bottle of Bass*, 1914  
Oil on canvas, 21 13/16 x 18 1/8 in.  
Philadelphia Museum of Art. A.E. Gallatin Collection
4. Jackson Pollock, *Masqued Image*, 1938  
Oil on canvas, 40 x 24 in.  
Museum of Modern Art, Fort Worth. Museum purchase made possible by a grant from the Burnett Foundation
5. Jackson Pollock, *Untitled*, ca. 1938-41  
Mosaic tesserae in cement backed with braced wood frame, 54 x 24 in.  
The Pollock-Krasner Foundation, courtesy of Washburn Gallery, New York
6. Jackson Pollock, *Untitled (Head)*, ca. 1938-41  
Oil on canvas, 16 x 15 ¾ in.  
Museu Coleção Berardo, Belém, Portugal
7. Jackson Pollock, *Untitled*, ca. 1939-40  
Yellow and brown pencil on paper, 8 ½ x 8 ¼ in.  
Richard Friedman and Cindy Lou Wakefield
8. Jackson Pollock, *Untitled*, ca. 1939-40  
Colored pencil and black ink on paper, 6 x 4 7/8 in.  
Richard Friedman and Cindy Lou Wakefield
9. Jackson Pollock, *Untitled (Composition with Red Arc and Horses)*, ca. 1938  
Oil on board, 12 x 20 3/8 in.  
Pollock-Krasner House and Study Center. Gift of Mrs. Gerard Weinstock

10. Pablo Picasso, *Guernica*, 1937  
Oil on canvas, 138 x 306 in.  
Museo Nacional Centro de Arte Reina Sofia, Madrid
11. Jackson Pollock, *Untitled*, ca. 1943  
Ink, graphite and watercolor on cardstock, 5 5/8 x 17 7/8 in.  
The Metropolitan Museum of Art, New York. Bequest of William S. Lieberman
12. Pablo Picasso, *Weeping Head*, 1937  
Pencil and crayon on paper, 9 1/4 x 11 1/2 in.  
Museo Nacional Centro de Arte Reina Sofia, Madrid
13. Pablo Picasso, *Weeping Woman*, 1937  
Pencil and crayon on paper, 11 3/8 x 9 in.  
Museo Nacional Centro de Arte Reina Sofia, Madrid
14. Jackson Pollock, *Untitled (Orange Head)*, ca. 1938-41  
Oil on canvas, 18 3/4 x 15 3/4 in.  
Private collection
15. Pablo Picasso, *Horse's Head*, 1937  
Oil on canvas, 25 1/2 x 36 1/4 in.  
Museo Nacional Centro de Arte Reina Sofia, Madrid
16. Jackson Pollock, *Untitled (sheet of studies)*, ca. 1939-42  
Ink and colored pencil on paper, 13 x 10 1/4 in.  
The Metropolitan Museum of Art, New York. Gift of Lee Krasner Pollock
17. Jackson Pollock, *Untitled (page from a sketchbook)*, ca. 1939-42  
Ink and colored pencil on paper, 17 7/8 x 13 7/8 in.  
The Metropolitan Museum of Art, New York. Gift of Lee Krasner Pollock
18. Jackson Pollock, *Untitled*, ca. 1944-45 (posthumously printed 1967)  
Engraving and drypoint, 14 11/16 x 17 7/8 in. (plate)  
On extended loan from The Pollock-Krasner Foundation

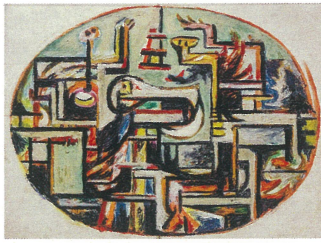
On the cover:

Pablo Picasso, 1954. Photograph © Arnold Newman, courtesy of the Arnold and Augusta Newman Foundation

Jackson Pollock, 1950. Photograph © Hans Namuth Ltd. / Pollock-Krasner House and Study Center



Picasso, *Still Life with Chair Caning*, 1911-12



Pollock, *Untitled (Interior with Figures)*, ca. 1938-41



Picasso, *Weeping Head*, 1937



Pollock, *Untitled (Orange Head)*, ca. 1938-41



Picasso, *Guernica*, 1937



Pollock, *Untitled*, ca. 1943



Pollock, Untitled, ca. 1938-41



Pollock, Untitled (Composition with Red Arc and Horses), ca. 1938



Pollock, Untitled, ca. 1944-45

## PUBLIC PROGRAMS Register for online events at [pkhouse.org](http://pkhouse.org), click on Calendar

**August 1** at 5 p.m. on Zoom: Pepe Karmel, "Arabesque: Figure and Ground in Picasso and Pollock." Registration required.

**August 7** at 6 p.m. live at the Arts Center at Duck Creek: Excerpts from Brian Petuch's new Jackson Pollock opera, *Portrait and a Dream*. (Rain date August 8.)

**August 15** at 5 p.m. on Zoom: Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofia, Madrid, "*Guernica* Then and Now." Registration required.

**August 22** at 5 p.m. on Zoom: Michael FitzGerald, "American Artists' Responses to Picasso at Mid-Century." Registration required.

**August 29** at 5 p.m. on Zoom: Philip Rylands, "Picasso and Pollock in Peggy Guggenheim's Collection." Registration required.

**October 24** at 5 p.m. live streamed: A staged reading of *Desire Caught by the Tail*, a play by Pablo Picasso, 1941. Produced by the John Drew Theater of Guild Hall, Josh Gladstone, Artistic Director. Registration required.