

ETHN  LOVE
LAND  KIN

IMPACT FILMS DAY

Supported and funded by Wyss Academy for Nature at the University of Bern

EthnoKino and the Wyss Academy for Nature propose a special afternoon dedicated to impact storytelling through short films developed within EthnoKino's Doc Impact Lab and Schweiz 2291's masterclass, produced in collaboration with the Wyss Academy for Nature's changemakers programme. The initiative contributes to emerging conversations around impact cinema, environmental humanities, and collaborative approaches to sustainability transformations. The event seeks to transform the screening space into a living agora: a meeting ground for filmmakers, researchers, artists, institutions, civil society actors, foundations, and engaged publics.

LOCARNO

SU 9 AUG

14:00 OPENING

Musical Performance by Tony Majdalani

Vision Talk by Tatjana Von Steiger

14:30 ETHNOKINO DOC IMPACT LAB FILMS

15:30 INTERACTIVE SESSION

Speakers:

Rojombolatiana Randrianarivelo (Moviement Fellow)

Christian Hauselmann (Schweiz 2291)

Eda Elif Tibet (EthnoKino)

Tatjana Von Steiger (Wyss Academy for Nature)

16:00 APERO & NETWORKING

Venue:

Teatro Paravento

Via Cappuccini 8, 6600

Locarno



**ETHNOKINO
DOC IMPACT
LAB**





TONY MAJDALANI

TATJANA VON STEIGER

VISION TALK

In her Vision Talk Connecting systems thinking and storytelling for real impact Tatjana von Steiger explores what it takes to drive change from within one's own community—highlighting the courage to question norms, the need to understand systems and power structures, and the role of storytelling in inspiring reflection and action



VISION TALKS

TONY MAJDALANI

MUSICAL PERFORMANCE

Tony Majdalani, born in Haifa, lives in Zurich, Switzerland. He is a musician with many years of experience as a drummer and percussionist. Tony has toured extensively as a percussionist with a wide variety of music and dance ensembles in Switzerland and internationally. His work is driven by a deep interest in the transformative power of rhythm. He uses drumming as a means to expand awareness, foster self-connection, and support personal and collective change.



GIANTS

Renala

In a land scarred by fire, the Renala — a tree of life, a silent mother — still stands, wounded yet enduring. Through its presence, a young woman from afar encounters a world she does not yet understand. Guided by an elderly Sakalava woman, she begins to listen, to observe, and to recognize what the Renala continues to offer: shelter, nourishment, and transmission.

Director(s): Koloina Ralalanjato & Rojombolatiana Randrianarivelo
Running Time: 5 mins
Production Year: 2026
Production Locale: Madagaskar
Language: Malagasy & English



Harmony

HARMONY focuses on the communities living around Masoala National Park in Maroantsetra, in northern Madagascar. These places, of extraordinary natural beauty and possessing significant environmental and economic potential, remain isolated from the rest of the world. Because of this isolation, the natural environment is under threat and risks losing its authenticity. Vahy Nekena, a dynamic young woman, is determined to contribute her expertise to the preservation of nature.

Director(s): Aina Rasamoelina & Vahy Nekena Ifaharana
Running Time: - 5 min
Production Year: - 2026
Production Locale: - Madagaskar
Language: - Malagasy & English



Giants

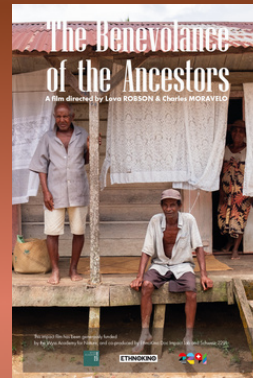
A young member of the Yine people in the Peruvian Amazon, while contemplating a towering kapok tree, begins to reflect on his people's relationship with these giants. Through observation and poetic narration, the film dwells on memory, care, and continuity, tracing the bonds that unite the forest, its people, and time itself.

Director(s): Guilherme Vernize - Lara Jacoski - Lucia Alonso
With the Yine Indigenous People
Running Time: 5 mins
Production Year: 2026
Production Locale: Peru
Language: Spanish & English

Benevolence

This film follows Charles, a young changemaker from Madagascar, who works to reconnect Malagasy youth with their traditions while attracting international tourists through immersive cultural experiences. Through the journey of a young local man and a curious foreign visitor, the film explores how this initiative can bridge worlds, revive cultural pride, and create deep human connections.

Director(s): Lova Robson & Moravelo Charles
Running Time: - 5 mins
Production Year: - 2026
Production Locale: - Madagaskar
Language: Malagasy & English



Seeds of Tomorrow

A school child-led journey from hunger to action. The story links climate pressure, education, and nutrition. The solution grows from the ground up through knowledge, seeds, and practice. The film follows one school-boy from Laikipia North. He wakes up in a home with limited food. Drought and income pressure shape daily choices. Breakfast does not exist. School offers one meal. He walks there with hunger and hope. At school, he eats. He also learns. ACT NOW introduces seeds, soil preparation, and crop diversity. The garden becomes a classroom.

Director(s): Saverio Opiyo & Gideon Pirandoni

Running Time: 5 mins

Production Year: 2026

Production Locale: Kenya

Language: English

An Amazon Nights Dream

A girl and a grandmother reflect on a dream in the Peruvian Amazon. They have a deeper connection. The film brings the audience closer to an indigenous vision of nature by telling the story of growth and decay, the passing on of knowledge across generations and the inexhaustible, also spiritual, value of the forest in dreamlike, poetic image sequences that are effectively framed by a conversation between granddaughter and grandmother.

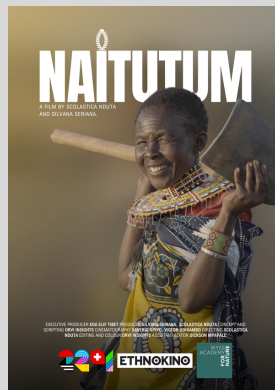
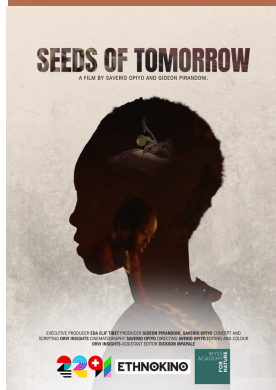
Director(s): Diego Sarmiento & Milenka Rojas Ramírez

Running Time: 5 mins

Production Year: 2026

Production Locale: Peru

Language: Spanish & English



Naitutum

A community transformation shaped by patience and discipline, where community systems protect land, income, and peace without external enforcement. The setting carries visible signs of climate strain — yet against this reality, IWACO-supported practices reshape daily life. Semicircular burns regenerate grass, sold and stored for dry seasons. Women process honey and beads for economic independence. Youth protect land through planning and discipline. Each action links survival to cooperation. Land is treated as a shared responsibility rather than a resource to extract — anchoring peacebuilding and income generation inside the same system.

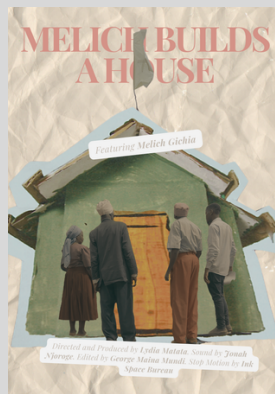
Director(s): Scolastica Nduta & Silvana Seriana

Running Time: 5 mins

Production Year: 2026

Production Locale: Kenya

Language: English



Melich Builds a House

This inspiring film immerses us in the creative process and dreams of a visionary young architect. Melich demonstrates through his actions the power of co-creation and the achievement of consensus, the multiplying power of the technical capabilities of young people, as well as the strong sense of purpose and commitment that generates solutions and change for a more just future.

Director(s): Lydia Matata & Melich Gichia

Running Time: 14mins 17sec

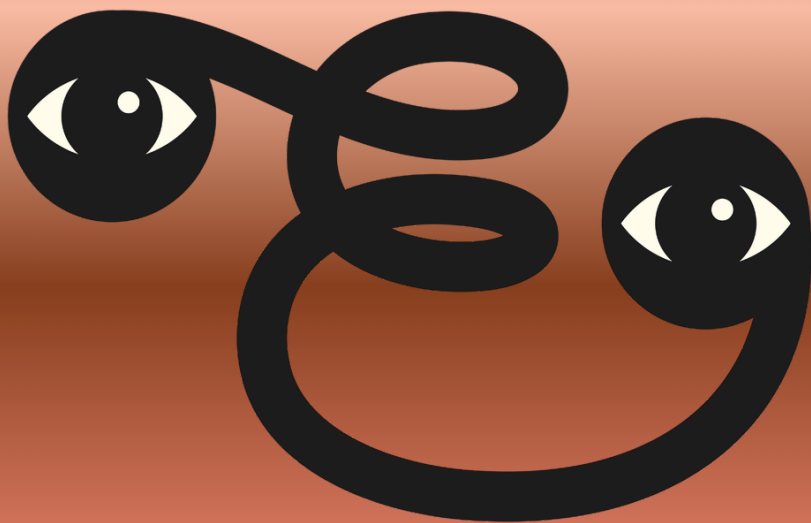
Production Year: 2025

Production Locale: Kenya

Language: English



SEEDS OF TOMORROW



INFOS: **ETHNOKINO.COM**