express timeline



STEP 1

CUSTOMER PLANNING

Artwork & Audio Files are Uploaded for Proofing & Approval



STEP 2

PRINT & METALWORK

Artwork is Printed & Assembled for Center Labels & Record Jackets Audio is Transferred by Direct Metal Mastering (DMM)



STEP 3

COMPILE PRINTWORK

Printwork is Gathered & Prepped for Production



STEP 4

SET UP STAMPERS & VINYL PRODUCTION

Stampers are Set Up & Tested for Vinyl Run



STEP 5

ASSEMBLY & PACKAGING

Printwork & Records are Combined & Packaged



STEP 6

INVOICING & SHIPPING

Remaining Balance Boxed Records are Labeled & Shipped Out



STEP 7

RECEIVE RECORDS

Yay!

Average of 2 Business Days

Customer to Upload
Artwork for Center
Label & Record Jacket

Customer to Review & Approve Art Proofs

Customer to List all Track Names & Lengths with Audio Uploads

WEEK 1 & 2

Audio Masters are Cut, Plated & Tested

Artwork is Printed, Trimmed, Die Cut, Glued & Folded

Audio Masters are Cut, Plated & Tested

Artwork is Printed, Trimmed, Die Cut, Glued & Folded

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WEEK 3

Center Labels are Prepped for Vinyl Pressing

Record Jackets are Prepped for Record Assembly

Audio Masters are Cut, Plated & Tested

Artwork is Printed, Trimmed, Die Cut, Glued & Folded

WEEK 4

Stampers are Set Up
& Matched with Center
Labels for Pressing Vinyl

Center Labels are Prepped for Vinyl Pressing

Record Jackets are Prepped for Record Assembly

WEEK 5

Records are Sleeved & Inserted into Jackets

Records are Shrink Wrapped & Boxed

Vinyl is Inspected, Counted & Cured

WEEK 6

Customer Invoiced for Remaining Balance

Records are Shipped via Courier Service

Records are Shrink Wrapped & Boxed USA Deliveries 2-3 Business Days

Records are Shipped via Courier Service