



ZÜRICH FILM FESTIVAL

25.9.
–
5.10.25

Wichtige Informationen

Verkaufsstellen

Online-Ticketshop auf zff.com
15.09., ab 10.00 Uhr

Blue Cinema Corso, Bellevue
15.09. von 10.00 bis 19.00 Uhr,
16.09. bis 24.09. von 14.00 bis 19.00 Uhr

Festivalzentrum, Sechseläutenplatz
25.09. bis 5.10., täglich von 11.00 – 20.30 Uhr
Barrierefreier Ticketverkauf.

Ermässigt

AHV, IV, Legi und KulturLegi sind 30 % ermässigt
(exkl. Begleitperson).

Die entsprechende Karte muss beim Einlass
vorgewiesen werden.

Zahlungsmittel

Bei uns bezahlen Sie bargeldlos.

Barrierefreiheit

Rollstuhlplätze und Begleitpersonen können
per E-Mail an tickets@zff.com gebucht werden.

Betriebszeiten für Buchungen per Mail
25.09. – 05.10., täglich von 12.00 – 19.00 Uhr

Türöffnung Kinosaal

15 Minuten vor Filmstart.
Filme werden ohne Pause gezeigt.

Ausverkauft heisst nicht ausverkauft

Jeden Tag um 8.00 Uhr werden nicht genutzte
Kontingente für den Folgetag in den öffentlichen
Verkauf zurückgegeben. Dranbleiben lohnt sich!

Treffpunkt Festivalzentrum

Angebot

- Drei unterschiedliche Bars
- Foodtrucks
- Live DJ-Sets
- Sitzmöglichkeiten
- Panorama Terrasse
- Fan Zone Green Carpet
- ZFF Merch Shop
- Abwechslungsreiches Rahmenprogramm

Öffnungszeiten

Täglich von 11.00 bis 24.00 Uhr geöffnet.
Der Eintritt ins Festivalzentrum ist kostenlos.

Tickets auf
zff.com



VBZ Züri Linie

Umsteigen lohnt sich.

Die VBZ bringen Sie ans Festival.

ZVV Contact Tel. 0800 988 988
ZVV-App | zvv.ch
ZVV-Contact-Kundencenter

Festivalzentrum Sechseläuten- platz ab Bellevue

ARENA Cinemas Sihlcity:
Linie 5 bis Sihlcity Nord

Frame: Linie 8
bis Helvetiaplatz

Ab Zürich Hauptbahnhof

**blue Cinema Corso,
Arthouse Le Paris,
Arthouse Piccadilly:**
Linie 4 11 bis Bellevue

Arena Cinemas Sihlcity:
Linie 13 17 bis Sihlcity Nord

Kongresshaus Zürich:
Linie 11 bis Bürkliplatz

Frame: Linie 31
bis Militär-/Langstrasse



Finden Sie Ihre
öV-Verbindung zum
Zurich Film Festival

Festivalzentrum

1 Sechseläutenplatz
25.9. – 5.10., 11.00 – 24.00 Uhr,
zff.com

Ticketverkauf

1 Ticketing Festivalzentrum
Sechseläutenplatz, 8001 ZH
25.9. – 5.10., 11.00 – 21.30 Uhr

2 blue Cinema Corso
Theaterstrasse 10, 8001 ZH
15. – 24.9., 12.00 – 19.00 Uhr

Kinos

2 blue Cinema Corso
Theaterstrasse 10, 8001 ZH
bluecinema.ch

3 Arthouse Le Paris
Gottfried-Keller-Strasse 7,
8001 ZH
arthouse.ch

4 Arthouse Piccadilly
Mühlebachstrasse 2, 8008 ZH
arthouse.ch

5 ARENA Cinemas Sihlcity
Kalanderplatz 8, 8045 ZH
arena.ch

6 Frame
Lagerstrasse 104, 8004 ZH
frame.ch

7 Kongresshaus Zürich
Claridenstrasse 5, 8002 ZH
kongresshaus.ch

Festival Guide

Deutsch

Main Partner



Programm

Wettbewerb
Ausser Konkurrenz

Donnerstag, 25. September 2025

- 17.45 Homebound, Frame 6
- 18.00 Animal Farm, Frame 1
- 18.00 Nouvelle Vague, Arthouse Le Paris
- 18.15 Human Resource, Frame 2
- 18.45 The Mastermind, Frame 3
- 20.15 Silent Friend, Frame 1
- 20.30 Kontinental '25, Frame 6
- 21.00 It's Never Over, Jeff Buckley, Frame 2
- 21.00 Rebuilding, Arthouse Le Paris
- 21.15 Father, Frame 3
- 21.15 Splitsville, Corso 1

Freitag, 26. September 2025

- 15.15 The Mastermind, Frame 6
- 17.30 The Secret Agent, Corso 1
- 18.00 Das Leben der Wünsche, Kongresssaal
- 18.00 Kabul, Between Prayers, Corso 4
- 18.00 Sons of the Neon Night, Frame 3
- 18.00 The Lost Bus, Arena 4
- 18.00 Vie Privée, Arthouse Le Paris
- 18.15 Lowland Kids, Frame 2
- 18.15 The Balloonists, Corso 2
- 18.30 Facing War, Frame 6
- 18.30 Human Resource, Corso 3
- 18.30 On Vous Croit, Arthouse Piccadilly
- 18.45 The Souffleur, Frame 1
- 20.00 Rebuilding, Arena 3
- 20.30 Dossier 137, Arthouse Le Paris
- 20.45 EPiC: Elvis Presley in Concert, Frame 2
- 20.45 Jay Kelly, Kongresssaal
- 20.45 Tereza - O Último Azul, Corso 2
- 21.00 Frankenstein, Arena 4
- 21.00 La Beauté de l'Âne, Corso 4
- 21.00 Promis le Ciel, Frame 3
- 21.00 The Love That Remains, Frame 1
- 21.15 Babystar, Frame 6
- 21.15 Rental Family, Corso 1
- 21.15 The Six Billion Dollar Man, Arthouse Piccadilly

Samstag, 27. September 2025

- 13.00 The Souffleur, Frame 2
- 13.45 Double Feature mit Nouvelle Vague & À Bout de Souffle, Frame 1
- 14.00 The Balloonists, Corso 2
- 14.30 La Beauté de l'Âne, Corso 4
- 14.45 Babystar, Frame 6
- 15.00 Homebound, Frame 3
- 15.00 The Secret Agent, Arthouse Le Paris
- 15.00 Vie Privée, Corso 1
- 15.15 Lowland Kids, Frame 2
- 15.45 Kontinental '25, Arthouse Piccadilly
- 17.00 How Deep Is Your Love, Corso 4
- 17.15 The Six Billion Dollar Man, Corso 3
- 17.30 Fighter, Frame 6
- 17.30 Nuremberg, Kongresssaal
- 17.45 Kabul, Between Prayers, Frame 3
- 17.45 Momo, Corso 1
- 18.00 Das Leben der Wünsche, Arena 4
- 18.00 Promis le Ciel, Frame 2
- 18.15 Calle Málaga, Corso 2
- 18.15 Melodie, Frame 1
- 18.15 Tereza - O Último Azul, Arthouse Le Paris
- 18.30 Obhut, Arthouse Piccadilly
- 18.30 Rental Family, Arena 3
- 20.00 Tatti, paese di sognatori, Frame 6
- 20.15 The Librarians, Corso 4
- 20.30 Life After Siham, Frame 3
- 20.30 The Lost Bus, Arena 4
- 20.45 Facing War, Frame 2
- 20.45 The Last Viking, Arthouse Le Paris
- 20.45 Twinless, Corso 1
- 21.00 Ballad of a Small Player, Kongresssaal
- 21.00 Cuerpo Celeste, Frame 1
- 21.00 Frankenstein, Arena 3
- 21.15 Des preuves d'amour (Love Letters), Corso 2
- 21.15 Unanimal, Arthouse Piccadilly

Sonntag, 28. September 2025

- 13.00 How Deep Is Your Love, Frame 3
- 14.45 Cuerpo Celeste, Corso 4
- 15.00 Miroirs No. 3, Corso 2

- 15.00 The Librarians, Arthouse Piccadilly
- 15.15 On Vous Croit, Frame 6
- 15.15 Rebuilding, Arthouse Le Paris
- 15.30 Gavagai, Frame 1
- 15.30 Melodie, Corso 3
- 15.45 Momo, Arena 4
- 15.45 Unanimal, Frame 3
- 17.15 2000 Meters to Andriivka, Corso 4
- 17.30 I Love You, I Leave You, Corso 2
- 17.30 Unidentified, Arthouse Le Paris
- 17.45 Fighter, Frame 6
- 18.00 Le Mage du Kremlin (The Wizard oft he Kremlin), Kongresssaal
- 18.00 Obhut, Frame 3
- 18.00 Stiller, Corso 1
- 18.00 The Last Viking, Arena 3
- 18.15 The Ground Beneath Our Feet, Arthouse Piccadilly
- 18.15 Twinless, Frame 1
- 18.30 Kurzfilme #SaveDemocracy, Frame 2
- 19.00 Sons of the Neon Night, Corso 3
- 20.00 Nuremberg, Arena 4
- 20.15 Des preuves d'amour (Love Letters), Frame 6
- 20.15 Wolves, Corso 2
- 20.30 All That's Left of You, Arthouse Le Paris
- 20.30 Desert Warrior, Arena 3
- 20.30 Girls & Gods, Frame 3
- 20.30 It's Never Over, Jeff Buckley, Corso 4
- 20.45 Before the Bright Day, Frame 2
- 21.00 Christy, Kongresssaal
- 21.00 Dossier 137, Frame 1
- 21.00 Father, Mother, Sister, Brother, Corso 1
- 21.00 Life After Siham, Arthouse Piccadilly

Montag, 29. September 2025

- 15.30 Father, Frame 3
- 15.30 Kabul, Between Prayers, Arthouse Piccadilly
- 17.30 Before the Bright Day, Frame 2
- 17.45 Dann passiert das Leben, Corso 1
- 17.45 Un Anno di Scuola, Frame 6
- 18.00 2000 Meters to Andriivka, Arthouse Piccadilly
- 18.00 Animal Farm, Arena 3
- 18.00 The Ground Beneath Our Feet, Frame 3
- 18.15 Retreat, Corso 2

- 18.15 The Golden Spurtle, Corso 4
- 18.15 The Smashing Machine, Kongresssaal
- 18.15 The Voice of Hind Rajab, Frame 1
- 18.30 Kurzfilme #SaveDemocracy, Corso 3
- 18.45 Vie Privée, Arthouse Le Paris
- 20.30 Le Mage du Kremlin (The Wizard oft he Kremlin), Arena 3
- 20.30 The Dating Game, Corso 4
- 20.30 The President's Cake, Frame 6
- 20.45 Bugonia, Corso 1
- 20.45 H Is for Hawk, Kongresssaal
- 20.45 Singing Wings, Arthouse Piccadilly
- 20.45 Wolves, Frame 1
- 21.00 Christy, Arena 4
- 21.00 Mārama, Frame 3
- 21.15 Left-Handed Girl, Corso 2
- 21.15 Pillion, Arthouse Le Paris
- 21.15 The Testament of Ann Lee, Frame 2

Dienstag, 30. September 2025

- 13.00 The Dating Game, Arthouse Piccadilly
- 15.30 Tereza - O Último Azul, Frame 6
- 15.30 The Love That Remains, Arthouse Piccadilly
- 17.30 Frankenstein, Arena 4
- 17.45 Dossier 137, Arena 3
- 17.45 I Love You, I Leave You, Corso 4
- 17.45 Retreat, Frame 1
- 18.00 After the Hunt, Kongresssaal
- 18.00 Auf der Suche nach der gestohlenen Zeit, Arthouse Piccadilly
- 18.00 Singing Wings, Frame 3
- 18.15 C'est quoi l'amour?, Arthouse Le Paris
- 18.15 Le Chant des Forêts, Frame 6
- 18.30 Splitsville, Corso 1
- 18.30 The Souffleur, Frame 2
- 18.45 Lowland Kids, Corso 3
- 18.45 Von dem, was bleibt, Corso 2
- 20.15 Mārama, Corso 4
- 20.15 Seeds, Frame 3
- 20.45 Left-Handed Girl, Frame 1
- 20.45 The President's Cake, Arthouse Piccadilly
- 20.45 Tuner, Corso 1
- 21.00 Ballad of a Small Player, Kongresssaal
- 21.00 Human Resource, Corso 3

- 21.00 Il Maestro, Arthouse Le Paris
- 21.00 The Smashing Machine, Arena 4
- 21.00 Voice of my People, Frame 6
- 21.15 Another World, Frame 2
- 21.15 Orphan, Corso 2

Mittwoch, 1. Oktober 2025

- 13.45 Seeds, Frame 3
- 14.15 Dann passiert das Leben, Corso 2
- 15.00 Orphan, Corso 3
- 15.00 Unidentified, Arthouse Le Paris
- 15.15 Un Anno di Scuola, Frame 6
- 15.30 How Deep Is Your Love, Arthouse Piccadilly
- 15.30 Tatti, paese di sognatori, Frame 2
- 15.30 The Mastermind, Corso 4
- 16.00 Des preuves d'amour (Love Letters), Frame 1
- 17.00 L'Ultim Rumantsch, Corso 2
- 17.45 Pillion, Frame 1
- 18.00 After the Hunt, Kongresssaal
- 18.00 Dandelion's Odyssey, Frame 2
- 18.00 Le Chant des Forêts, Arthouse Piccadilly
- 18.00 The Voice of Hind Rajab, Corso 4
- 18.15 Christy, Corso 1
- 18.15 EPiC: Elvis Presley in Concert, Arena 3
- 18.15 Memory of Princess Mumbi, Frame 6
- 18.30 Calle Málaga, Arthouse Le Paris
- 18.30 On Vous Croit, Frame 1
- 18.45 Another World, Corso 3
- 18.45 La Beauté de l'Âne, Frame 3
- 20.00 Melodie, Frame 2
- 20.30 Father, Mother, Sister, Brother, Arena 4
- 20.30 Gavagai, Frame 6
- 20.30 Mr. Nobody Against Putin, Corso 4
- 20.45 Eagles of the Republic, Corso 2
- 20.45 Left-Handed Girl, Frame 1
- 20.45 Twinless, Arena 3
- 21.00 Bugonia, Arthouse Le Paris
- 21.00 Hedda, Kongresssaal
- 21.00 The Ground Beneath Our Feet, Frame 3
- 21.15 Downhill Skiers, Corso 1
- 21.15 Predators, Arthouse Piccadilly

Donnerstag, 2. Oktober 2025

- 09.00 Mr. Nobody Against Putin, Arena 3
- 09.30 Momo, Arena 4
- 15.15 Stiller, Arthouse Le Paris
- 15.15 Voice of my People, Frame 3
- 15.30 Auf der Suche nach der gestohlenen Zeit, Frame 2
- 15.45 Le Chant des Forêts, Frame 6
- 15.45 On Vous Croit, Corso 4
- 15.45 The Ground Beneath Our Feet, Arthouse Piccadilly
- 17.15 Dann passiert das Leben, Arena 3
- 18.00 Downhill Skiers, Arena 4
- 18.00 Homebound, Corso 4
- 18.00 Matto Regiert, Frame 3
- 18.00 Unsere kleine Botschaft, Arthouse Le Paris
- 18.15 Father, Frame 6
- 18.15 Seeds, Arthouse Piccadilly
- 18.15 The Lost Bus, Corso 1
- 18.30 Kontinental '25, Corso 3
- 18.30 Predators, Frame 2
- 18.45 Eagles of the Republic, Corso 2
- 18.45 Mr. Nobody Against Putin, Frame 1
- 18.45 Rental Family, Kongresssaal
- 20.30 H Is for Hawk, Arena 4
- 20.30 Wolves, Frame 6
- 20.45 C'est quoi l'amour?, Arthouse Le Paris
- 20.45 I Love You, I Leave You, Frame 3
- 21.00 Memory of Princess Mumbi, Frame 2
- 21.00 To new Beginnings, Corso 1
- 21.15 Babystar, Frame 1
- 21.15 Obhut, Arthouse Piccadilly
- 21.15 Roofman, Kongresssaal
- 21.15 Sons of the Neon Night, Corso 3
- 21.30 Retreat, Corso 2
- 21.30 The Golden Spurtle, Corso 4

Freitag, 3. Oktober 2025

- 13.00 Father, Frame 6
- 13.00 Gavagai, Corso 4
- 13.15 Girls & Gods, Frame 2
- 14.45 Eagles of the Republic, Frame 1
- 15.00 Voice of my People, Frame 3
- 15.15 Auf der Suche nach der gestohlenen Zeit, Arthouse Piccadilly
- 15.15 The Dating Game, Arena 3

- 15.15 Von dem, was bleibt, Corso 4
- 15.30 The Librarians, Corso 3
- 15.30 The President's Cake, Arthouse Le Paris
- 15.45 Kurzfilme #SaveDemocracy, Frame 2
- 17.45 Mārama, Corso 4
- 17.45 The Love That Remains, Frame 3
- 18.00 Miroirs No. 3, Arthouse Le Paris
- 18.00 Nouvelle Vague, Corso 2
- 18.00 Roofman, Arena 4
- 18.00 Un Anno di Scuola, Frame 1
- 18.15 2000 Meters to Andriivka, Frame 2
- 18.15 Dandelion's Odyssey, Corso 3
- 18.15 Tuner, Kongresssaal
- 18.15 Unidentified, Arena 3
- 18.30 Fighter, Arthouse Piccadilly
- 18.30 The Golden Spurtle, Frame 6
- 18.30 The Last Viking, Corso 1
- 20.00 Wolves, Corso 4
- 20.15 Facing War, Corso 3
- 20.30 All That's Left of You, Arthouse Le Paris
- 20.30 Singing Wings, Frame 3
- 20.30 The Balloonists, Corso 2
- 20.45 Jay Kelly, Kongresssaal
- 20.45 Life After Siham, Arthouse Piccadilly
- 20.45 The Testament of Ann Lee, Arena 4
- 20.45 To new Beginnings, Frame 1
- 21.00 Babystar, Arena 3
- 21.00 Hedda, Frame 2
- 21.00 Stiller, Corso 1
- 21.15 Retreat, Frame 6

Samstag, 4. Oktober 2025

- 11.00 Momo, Frame 6
- 13.00 Left-Handed Girl, Corso 4
- 13.00 Predators, Arthouse Piccadilly
- 13.30 Animal Farm, Corso 2
- 14.45 All That's Left of You, Frame 1
- 15.00 Calle Málaga, Arthouse Le Paris
- 15.00 Das Leben der Wünsche, Corso 1
- 15.00 Splitsville, Kongresssaal
- 15.00 Un Anno di Scuola, Frame 6
- 15.15 Orphan, Corso 3
- 15.15 Seeds, Frame 3
- 15.30 Auf der Suche nach der gestohlenen Zeit, Frame 2
- 15.30 Homebound, Corso 4
- 15.45 I Love You, I Leave You, Corso 2

- 15.45 Singing Wings, Arthouse Piccadilly
- 17.45 Memory of Princess Mumbi, Frame 2
- 17.45 Silent Friend, Arthouse Le Paris
- 17.45 Tuner, Corso 1
- 18.00 Bugonia, Kongresssaal
- 18.00 La Beauté de l'Âne, Frame 6
- 18.00 Unanimal, Arthouse Piccadilly
- 18.15 Another World, Corso 3
- 18.15 Obhut, Frame 3
- 18.30 Kabul, Between Prayers, Corso 4
- 18.30 Des preuves d'amour (Love Letters), Frame 1
- 18.45 Miroirs No. 3, Corso 2
- 20.00 Cuerpo Celeste, Frame 6
- 20.15 EPiC: Elvis Presley in Concert, Frame 2
- 20.30 Mārama, Arthouse Piccadilly
- 20.30 Roofman, Corso 1
- 20.45 Fighter, Corso 4
- 20.45 The Dating Game, Frame 3
- 21.00 Ballad of a Small Player, Kongresssaal
- 21.00 Pillion, Frame 1
- 21.00 The Six Billion Dollar Man, Corso 3
- 21.15 California Schemin', Arthouse Le Paris
- 21.15 Il Maestro, Corso 2

Sonntag, 5. Oktober 2025

- 13.00 C'est quoi l'amour?, Corso 1
- 13.00 To new Beginnings, Frame 1
- 13.30 Le Chant des Forêts, Corso 2
- 14.15 Silent Friend, Frame 3
- 15.00 Tatti, paese di sognatori, Corso 3
- 15.00 The Testament of Ann Lee, Frame 2
- 15.15 Downhill Skiers, Corso 1
- 15.15 Il Maestro, Arthouse Le Paris
- 15.15 The Voice of Hind Rajab, Frame 1
- 15.30 How Deep Is Your Love, Arthouse Piccadilly
- 15.30 The Golden Spurtle, Corso 4
- 15.45 Mr. Nobody Against Putin, Frame 6
- 15.45 Twinless, Corso 2
- 17.30 Girls & Gods, Corso 3
- 17.30 Nuremberg, Kongresssaal
- 17.45 Le Mage du Kremlin (The Wizard oft he Kremlin), Corso 1
- 17.45 Von dem, was bleibt, Frame 3

- 18.00 Father, Mother, Sister, Brother, Arthouse Le Paris
- 18.00 The Secret Agent, Frame 1
- 18.15 Dandelion's Odyssey, Frame 2
- 18.15 Promis le Ciel, Arthouse Piccadilly
- 18.15 The President's Cake, Corso 4
- 18.30 California Schemin', Corso 2
- 20.15 Before the Bright Day, Corso 3
- 20.15 It's Never Over, Jeff Buckley, Frame 2
- 20.30 Life After Siham, Frame 3
- 20.30 The Smashing Machine, Corso 1
- 20.45 After the Hunt, Arthouse Le Paris
- 20.45 Cuerpo Celeste, Corso 4
- 20.45 Jay Kelly, Kongresssaal
- 21.00 Hedda, Corso 2
- 21.00 Unanimal, Arthouse Piccadilly
- 21.15 H Is for Hawk, Frame 1



Programmänderungen
finden Sie online
zff.com