



ZURICH FILM FESTIVAL

25.9.
–
5.10.25

Important information

Sales points

Online ticket shop at zff.com
15.09, from 10:00 a.m.

Blue Cinema Corso, Bellevue
15.09., from 10:00 a.m. to 7:00 p.m.,
16.09., to 24.09. from 2:00 p.m. to 7:00 p.m.

Festival Center, Sechseläutenplatz
25.09. to 5.10., daily from 11:00 a.m. to 8:30 p.m.
Wheelchair accessible ticket sales

Discounts

AHV, IV, Legi, and KulturLegi cardholders receive a
30% discount

(excluding accompanying persons)

The relevant card must be presented at the
entrance.

Payment methods

We only accept cashless payments.

Meeting point Festival Center

What's on offer

Immerse yourself in the festival atmosphere with:

- Three different bars
- Food trucks
- Live DJ sets
- Seating (indoor and outdoor areas)
- Panoramic terrace overlooking the Green Carpet
- Fan Zone Green Carpet
- ZFF Merch Shop
- Varied supporting program

Accessibility

Wheelchair spaces and accompanying persons can
be booked by email. Please contact us at tickets@zff.com.

Operating hours for bookings by email
25.09. – 05.10., daily from 12:00 p.m. to 7:00 p.m.

Theater doors open

15 minutes before the film starts.
Films are shown without intermission.

Sold out does not mean sold out

Every day at 8:00 a.m., unused contingents for the
following day are returned to public sale. It's worth sticking
around!

Opening hours

Open daily from 11:00 a.m. to midnight.
Admission to the festival center is free of charge.



VBZ Züri Linie

VBZ gets you to the festival.

ZVV Contact Tel. 0800 988 988
ZVV-App | zvv.ch
ZVV Information and customer
centre

Festival Center Sechseläuten- platz from Bellevue

ARENA Cinemas Sihlcity:
Line 5 to Sihlcity Nord

Frame: Line 8
to Helvetiaplatz

From Zurich main station

**blue Cinema Corso,
Arthouse Le Paris,
Arthouse Piccadilly:**
Line 4 11 to Bellevue

Arena Cinemas Sihlcity:
Line 13 17 to Sihlcity Nord

Kongresshaus Zürich:
Line 11 to Bürkliplatz

Frame: Line 31
to Militär-/Langstrasse

Find your public tran-
sport connection to the
Zurich Film Festival.

Festival Center

1 Sechseläutenplatz
25.9. – 5.10., 11:00 – 12:00 p.m.,
zff.com

Ticket Sales

1 Ticketing Festival Center
Sechseläutenplatz, 8001 ZH
25.9. – 5.10., 11:00 – 9:30 p.m.

2 blue Cinema Corso
Theaterstrasse 10, 8001 ZH
15. – 24.9., 12:00 – 7:00 p.m.

Kinos

2 blue Cinema Corso
Theaterstrasse 10, 8001 ZH
bluecinema.ch

3 Arthouse Le Paris
Gottfried-Keller-Strasse 7,
8001 ZH
arthouse.ch

4 Arthouse Piccadilly
Mühlebachstrasse 2, 8008 ZH
arthouse.ch

5 ARENA Cinemas Sihlcity
Kalanderplatz 8, 8045 ZH
arena.ch

6 Frame
Lagerstrasse 104, 8004 ZH
frame.ch

7 Kongresshaus Zürich
Claridenstrasse 5, 8002 ZH
kongresshaus.ch

Festival Guide

English

Main Partner



Tickets
zff.com

Program

Competition
Out of Competition

Thursday, September 25, 2025

- 17.45 Homebound, Frame 6
- 18.00 Animal Farm, Frame 1
- 18.00 Nouvelle Vague, Arthouse Le Paris
- 18.15 Human Resource, Frame 2
- 18.45 The Mastermind, Frame 3
- 20.15 Silent Friend, Frame 1
- 20.30 Kontinental '25, Frame 6
- 21.00 It's Never Over, Jeff Buckley, Frame 2
- 21.00 Rebuilding, Arthouse Le Paris
- 21.15 Father, Frame 3
- 21.15 Splitsville, Corso 1

Friday, September 26, 2025

- 15.15 The Mastermind, Frame 6
- 17.30 The Secret Agent, Corso 1
- 18.00 Das Leben der Wünsche, Kongresssaal
- 18.00 Kabul, Between Prayers, Corso 4
- 18.00 Sons of the Neon Night, Frame 3
- 18.00 The Lost Bus, Arena 4
- 18.00 Vie Privée, Arthouse Le Paris
- 18.15 Lowland Kids, Frame 2
- 18.15 The Balloonists, Corso 2
- 18.30 Facing War, Frame 6
- 18.30 Human Resource, Corso 3
- 18.30 On Vous Croit, Arthouse Piccadilly
- 18.45 The Souffleur, Frame 1
- 20.00 Rebuilding, Arena 3
- 20.30 Dossier 137, Arthouse Le Paris
- 20.45 EPiC: Elvis Presley in Concert, Frame 2
- 20.45 Jay Kelly, Kongresssaal
- 20.45 Tereza - O Último Azul, Corso 2
- 21.00 Frankenstein, Arena 4
- 21.00 La Beauté de l'Âne, Corso 4
- 21.00 Promis le Ciel, Frame 3
- 21.00 The Love That Remains, Frame 1
- 21.15 Babystar, Frame 6
- 21.15 The Six Billion Dollar Man, Corso 1
- 21.15 The Six Billion Dollar Man, Arthouse Piccadilly

Saturday, September 27, 2025

- 13.00 The Souffleur, Frame 2
- 14.00 The Balloonists, Corso 2
- 14.30 La Beauté de l'Âne, Corso 4
- 14.45 Babystar, Frame 6
- 15.00 Homebound, Frame 3
- 15.00 The Secret Agent, Arthouse Le Paris
- 15.00 Vie Privée, Corso 1
- 15.15 Lowland Kids, Frame 2
- 15.30 Nouvelle Vague, Frame 1
- 15.45 Kontinental '25, Arthouse Piccadilly
- 17.00 How Deep Is Your Love, Corso 4
- 17.15 The Six Billion Dollar Man, Corso 3
- 17.30 Fighter, Frame 6
- 17.45 Kabul, Between Prayers, Frame 3
- 17.45 Momo, Corso 1
- 17.45 Nuremberg, Kongresssaal
- 18.00 Das Leben der Wünsche, Arena 4
- 18.00 Promis le Ciel, Frame 2
- 18.15 Calle Málaga, Corso 2
- 18.15 Melodie, Frame 1
- 18.15 Tereza - O Último Azul, Arthouse Le Paris
- 18.30 Obhut, Arthouse Piccadilly
- 18.30 Rental Family, Arena 3
- 20.00 Tatti, paese di sognatori, Frame 6
- 20.15 The Librarians, Corso 4
- 20.30 Life After Siham, Frame 3
- 20.30 The Lost Bus, Arena 4
- 20.45 Facing War, Frame 2
- 20.45 The Last Viking, Arthouse Le Paris
- 20.45 Twinless, Corso 1
- 21.00 Ballad of a Small Player, Kongresssaal
- 21.00 Cuerpo Celeste, Frame 1
- 21.00 Frankenstein, Arena 3
- 21.15 Love Letters, Corso 2
- 21.15 Unanimal, Arthouse Piccadilly

Sunday, September 28, 2025

- 13.00 How Deep Is Your Love, Frame 3
- 14.45 Cuerpo Celeste, Corso 4
- 15.00 Miroirs No. 3, Corso 2
- 15.00 The Librarians, Arthouse Piccadilly
- 15.15 On Vous Croit, Frame 6

- 15.15 Rebuilding, Arthouse Le Paris
- 15.30 Gavagai, Frame 1
- 15.30 Melodie, Corso 3
- 15.45 Momo, Arena 4
- 15.45 Unanimal, Frame 3
- 17.15 2000 Meters to Andriivka, Corso 4
- 17.30 I Love You, I Leave You, Corso 2
- 17.30 Unidentified, Arthouse Le Paris
- 17.45 Fighter, Frame 6
- 18.00 Le Mage du Kremlin, Kongresssaal
- 18.00 Obhut, Frame 3
- 18.00 Stiller, Corso 1
- 18.00 The Last Viking, Arena 3
- 18.15 The Ground Beneath Our Feet, Arthouse Piccadilly
- 18.15 Twinless, Frame 1
- 18.30 Kurzfilme #SaveDemocracy, Frame 2
- 19.00 Sons of the Neon Night, Corso 3
- 20.00 Nuremberg, Arena 4
- 20.15 Love Letters, Frame 6
- 20.15 Wolves, Corso 2
- 20.30 All That's Left of You, Arthouse Le Paris
- 20.30 Girls & Gods, Frame 3
- 20.30 It's Never Over, Jeff Buckley, Corso 4
- 20.45 Before the Bright Day, Frame 2
- 21.00 Christy, Kongresssaal
- 21.00 Dossier 137, Frame 1
- 21.00 Father, Mother, Sister, Brother, Corso 1
- 21.00 Life After Siham, Arthouse Piccadilly

Monday, September 29, 2025

- 15.30 Father, Frame 3
- 15.30 Kabul, Between Prayers, Arthouse Piccadilly
- 17.30 Before the Bright Day, Frame 2
- 17.45 Dann passiert das Leben, Corso 1
- 17.45 Un Anno di Scuola, Frame 6
- 18.00 2000 Meters to Andriivka, Arthouse Piccadilly
- 18.00 Animal Farm, Arena 3
- 18.00 The Ground Beneath Our Feet, Frame 3
- 18.15 Retreat, Corso 2
- 18.15 The Golden Spurtle, Corso 4
- 18.15 The Smashing Machine, Kongresssaal
- 18.15 The Voice of Hind Rajab, Frame 1

- 18.30 Kurzfilme #SaveDemocracy, Corso 3
- 18.45 Vie Privée, Arthouse Le Paris
- 20.30 Le Mage du Kremlin, Arena 3
- 20.30 The Dating Game, Corso 4
- 20.30 The President's Cake, Frame 6
- 20.45 Bugonia, Corso 1
- 20.45 H is for Hawk, Kongresssaal
- 20.45 Singing Wings, Arthouse Piccadilly
- 20.45 Wolves, Frame 1
- 21.00 Christy, Arena 4
- 21.00 Mārama, Frame 3
- 21.15 Left-Handed Girl, Corso 2
- 21.15 Pillion, Arthouse Le Paris
- 21.15 The Testament of Ann Lee, Frame 2

Tuesday, September 30, 2025

- 13.00 The Dating Game, Arthouse Piccadilly
- 15.30 Tereza - O Último Azul, Frame 6
- 15.30 The Love That Remains, Arthouse Piccadilly
- 17.45 Dossier 137, Arena 3
- 17.45 I Love You, I Leave You, Corso 4
- 17.45 Retreat, Frame 1
- 18.00 After the Hunt, Kongresssaal
- 18.00 Auf der Suche nach der gestohlenen Zeit, Arthouse Piccadilly
- 18.00 Pillion, Arena 4
- 18.00 Singing Wings, Frame 3
- 18.15 C'est quoi l'amour?, Arthouse Le Paris
- 18.15 Le Chant des Forêts, Frame 6
- 18.30 Splitsville, Corso 1
- 18.30 The Souffleur, Frame 2
- 18.45 Lowland Kids, Corso 3
- 18.45 Von dem, was bleibt, Corso 2
- 20.15 Mārama, Corso 4
- 20.15 Seeds, Frame 3
- 20.45 Left-Handed Girl, Frame 1
- 20.45 The President's Cake, Arthouse Piccadilly
- 20.45 Tuner, Corso 1
- 21.00 Ballad of a Small Player, Kongresssaal
- 21.00 Human Resource, Corso 3
- 21.00 Il Maestro, Arthouse Le Paris
- 21.00 The Smashing Machine, Arena 4
- 21.00 Voice of my People, Frame 6
- 21.15 Another World, Frame 2
- 21.15 Orphan, Corso 2

Wednesday, October 1, 2025

- 13.45 Seeds, Frame 3
- 14.15 Dann passiert das Leben, Corso 2
- 15.00 Orphan, Corso 3
- 15.00 Unidentified, Arthouse Le Paris
- 15.15 Un Anno di Scuola, Frame 6
- 15.30 How Deep Is Your Love, Arthouse Piccadilly
- 15.30 Tatti, paese di sognatori, Frame 2
- 15.30 The Mastermind, Corso 4
- 16.00 Love Letters, Frame 1
- 17.00 L'Ultim Rumantsch, Corso 2
- 17.15 Frankenstein, Arena 4
- 18.00 After the Hunt, Kongresssaal
- 18.00 Dandelion's Odyssey, Frame 2
- 18.00 Le Chant des Forêts, Arthouse Piccadilly
- 18.00 The Voice of Hind Rajab, Corso 4
- 18.15 Christy, Corso 1
- 18.15 EPiC: Elvis Presley in Concert, Arena 3
- 18.15 Memory of Princess Mumbi, Frame 6
- 18.30 Calle Málaga, Arthouse Le Paris
- 18.30 On Vous Croit, Frame 1
- 18.45 Another World, Corso 3
- 18.45 La Beauté de l'Âne, Frame 3
- 20.00 Melodie, Frame 2
- 20.30 Father, Mother, Sister, Brother, Arena 4
- 20.30 Gavagai, Frame 6
- 20.30 Mr. Nobody Against Putin, Corso 4
- 20.45 Eagles of the Republic, Corso 2
- 20.45 Left-Handed Girl, Frame 1
- 21.00 Bugonia, Arthouse Le Paris
- 21.00 Hedda, Kongresssaal
- 21.00 The Ground Beneath Our Feet, Frame 3
- 21.15 Downhill Skiers, Corso 1
- 21.15 Predators, Arthouse Piccadilly

Thursday, October 2, 2025

- 09.00 Mr. Nobody Against Putin, Arena 3
- 09.30 Momo, Arena 4
- 15.15 Stiller, Arthouse Le Paris
- 15.15 Voice of my People, Frame 3
- 15.30 Auf der Suche nach der gestohlenen Zeit, Frame 2
- 15.45 Le Chant des Forêts, Frame 6

- 15.45 On Vous Croit, Corso 4
- 15.45 The Ground Beneath Our Feet, Arthouse Piccadilly
- 17.15 Dann passiert das Leben, Arena 3
- 18.00 Downhill Skiers, Arena 4
- 18.00 Homebound, Corso 4
- 18.00 Unsere kleine Botschaft, Arthouse Le Paris
- 18.15 Father, Frame 6
- 18.15 Seeds, Arthouse Piccadilly
- 18.15 The Lost Bus, Corso 1
- 18.30 Kontinental '25, Corso 3
- 18.30 Predators, Frame 2
- 18.45 Eagles of the Republic, Corso 2
- 18.45 Mr. Nobody Against Putin, Frame 1
- 18.45 Rental Family, Kongresssaal
- 20.30 H is for Hawk, Arena 4
- 20.30 Wolves, Frame 6
- 20.45 C'est quoi l'amour?, Arthouse Le Paris
- 20.45 I Love You, I Leave You, Frame 3
- 21.00 Memory of Princess Mumbi, Frame 2
- 21.00 To new Beginnings, Corso 1
- 21.15 Babystar, Frame 1
- 21.15 Obhut, Arthouse Piccadilly
- 21.15 Roofman, Kongresssaal
- 21.15 Sons of the Neon Night, Corso 3
- 21.30 Retreat, Corso 2
- 21.30 The Golden Spurtle, Corso 4

Friday, October 3, 2025

- 13.00 Father, Frame 6
- 13.00 Gavagai, Corso 4
- 13.15 Girls & Gods, Frame 2
- 14.45 Eagles of the Republic, Frame 1
- 15.00 Voice of my People, Frame 3
- 15.15 Auf der Suche nach der gestohlenen Zeit, Arthouse Piccadilly
- 15.15 The Dating Game, Arena 3
- 15.15 Von dem, was bleibt, Corso 4
- 15.30 The Librarians, Corso 3
- 15.30 The President's Cake, Arthouse Le Paris
- 15.45 Kurzfilme #SaveDemocracy, Frame 2
- 17.45 Mārama, Corso 4
- 17.45 The Love That Remains, Frame 3
- 18.00 Miroirs No. 3, Arthouse Le Paris
- 18.00 Nouvelle Vague, Corso 2

- 18.00 Roofman, Arena 4
- 18.00 Un Anno di Scuola, Frame 1
- 18.15 2000 Meters to Andriivka, Frame 2
- 18.15 Dandelion's Odyssey, Corso 3
- 18.15 Tuner, Kongresssaal
- 18.15 Unidentified, Arena 3
- 18.30 Fighter, Arthouse Piccadilly
- 18.30 The Golden Spurtle, Frame 6
- 18.30 The Last Viking, Corso 1
- 20.00 Wolves, Corso 4
- 20.15 Facing War, Corso 3
- 20.30 All That's Left of You, Arthouse Le Paris
- 20.30 Singing Wings, Frame 3
- 20.30 The Balloonists, Corso 2
- 20.45 Hedda, Arena 4
- 20.45 Jay Kelly, Kongresssaal
- 20.45 Life After Siham, Arthouse Piccadilly
- 20.45 To new Beginnings, Frame 1

- 21.00 Babystar, Arena 3
- 21.00 Stiller, Corso 1
- 21.00 The Testament of Ann Lee, Frame 2
- 21.15 Retreat, Frame 6

Saturday, October 4, 2025

- 11.00 Momo, Frame 6
- 13.00 Left-Handed Girl, Corso 4
- 13.00 Predators, Arthouse Piccadilly
- 13.30 Animal Farm, Corso 2
- 14.45 All That's Left of You, Frame 1
- 15.00 Calle Málaga, Arthouse Le Paris
- 15.00 Das Leben der Wünsche, Corso 1
- 15.00 Splitsville, Kongresssaal
- 15.00 Un Anno di Scuola, Frame 6
- 15.15 Orphan, Corso 3
- 15.15 Seeds, Frame 3
- 15.30 Auf der Suche nach der gestohlenen Zeit, Frame 2
- 15.30 Homebound, Corso 4
- 15.45 I Love You, I Leave You, Corso 2
- 15.45 Singing Wings, Arthouse Piccadilly
- 17.45 Memory of Princess Mumbi, Frame 2
- 17.45 Silent Friend, Arthouse Le Paris
- 17.45 Tuner, Corso 1
- 18.00 Bugonia, Kongresssaal
- 18.00 La Beauté de l'Âne, Frame 6
- 18.00 Unanimal, Arthouse Piccadilly
- 18.15 Another World, Corso 3

- 18.15 Obhut, Frame 3
- 18.30 Kabul, Between Prayers, Corso 4
- 18.30 Love Letters, Frame 1
- 18.45 Miroirs No. 3, Corso 2
- 20.00 Cuerpo Celeste, Frame 6
- 20.15 EPiC: Elvis Presley in Concert, Frame 2
- 20.30 Mārama, Arthouse Piccadilly
- 20.30 Roofman, Corso 1
- 20.45 Fighter, Corso 4
- 20.45 The Dating Game, Frame 3
- 21.00 Ballad of a Small Player, Kongresssaal
- 21.00 Pillion, Frame 1
- 21.00 The Six Billion Dollar Man, Corso 3
- 21.15 California Schemin', Arthouse Le Paris
- 21.15 Il Maestro, Corso 2

Sunday, Oktober 5, 2025

- 13.00 C'est quoi l'amour?, Corso 1
- 13.00 To new Beginnings, Frame 1
- 13.30 Le Chant des Forêts, Corso 2
- 14.15 Silent Friend, Frame 3
- 15.00 Tatti, paese di sognatori, Corso 3
- 15.00 The Testament of Ann Lee, Frame 2
- 15.15 Downhill Skiers, Corso 1
- 15.15 Il Maestro, Arthouse Le Paris
- 15.15 The Voice of Hind Rajab, Frame 1
- 15.30 How Deep Is Your Love, Arthouse Piccadilly
- 15.30 The Golden Spurtle, Corso 4
- 15.45 Mr. Nobody Against Putin, Frame 6
- 15.45 Twinless, Corso 2
- 17.30 Girls & Gods, Corso 3
- 17.30 Nuremberg, Kongresssaal
- 17.45 Le Mage du Kremlin, Corso 1
- 17.45 Von dem, was bleibt, Frame 3
- 18.00 Father, Mother, Sister, Brother, Arthouse Le Paris
- 18.00 The Secret Agent, Frame 1
- 18.15 Dandelion's Odyssey, Frame 2
- 18.15 Promis le Ciel, Arthouse Piccadilly
- 18.15 The President's Cake, Corso 4
- 18.30 California Schemin', Corso 2
- 20.15 Before the Bright Day, Corso 3
- 20.15 It's Never Over, Jeff Buckley, Frame 2
- 20.30 Life After Siham, Frame 3

- 20.30 The Smashing Machine, Corso 1
- 20.45 After the Hunt, Arthouse Le Paris
- 20.45 Cuerpo Celeste, Corso 4
- 20.45 Jay Kelly, Kongresssaal
- 21.00 Hedda, Corso 2
- 21.00 Unanimal, Arthouse Piccadilly
- 21.15 H is for Hawk, Frame 1



You will find
program changes
online [zff.com](https://www.zff.com)