Over the past year, we have been analyzing Master’s Thesis and Doctoral Theses that explore the role of identity in museum practice.

The studies offered incredible insights into how we can truly radically reimagine our field and make our institutions diverse, equitable, and welcoming places to be. They’ve also, sadly, been a testament to what our field loses through its resistance to true, structural change, through the people who’ve been forced out of their specialties or even museum work by tokenism, discrimination, low pay and lack of work, and student debt.

This small sample of quotes from the theses and the interviews honors the research and the ideas of the authors who might be participating in this conference, and those who left the field or who could not afford to participate in this important but costly conference.

The theses quoted here are listed in the handout.

Learn more about this project at: https://knology.org/person/kris-morrissey

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