

ANNA NALICK (2019 biography)

Anna Nalick is a multi-platinum selling singer songwriter from California, who in addition to writing all her own music, has been writing for other artists since the age of 15. She released her first studio album, *Wreck of the Day*, featuring her first hit single "Breathe (2AM)" under Sony/Columbia in 2004. The album shot to the top of the charts and sent Nalick on a nearly five-year tour around the world. "Breathe (2AM)", as well as her third hit single "Shine", can still be widely heard on radio and television today, with "Breathe (2AM)" being most notably featured twice on season finales of hit television drama *Grey's Anatomy*.

In 2011 Nalick released her first independently produced album, *Broken Doll & Odds & Ends*, which she describes as "mostly acoustic with haunting and unusual instrumentation. I wanted to release the songs I wrote while I was with Sony before I moved on to all new material. I liked the songs too much to just leave them all behind." The independent release of *Broken Doll*...exceeded Nalick's expectations with the sale of 30,000 copies in the first month, and it afforded her the time to take a break from touring and go back to school. Nalick studied creative writing at UCLA and worked with well-known playwrights and actors through Los Angeles Playhouse West from 2011-2015.

In 2014 Nalick began touring again and in 2017 she wrapped production on her self-produced fourth album *At Now*. Combining analog and digital production, Nalick explored new territory with what she called, "(an) opportunity to stretch creatively and personally into new territory with no fear of confusing the landscape or minding expectations. The through-line in my career has always been honesty. I approach music intuitively from the first phrase on paper to the last day in mastering. *At Now* follows my own story of loss and letting go in favor of new life, so a range of live acoustic folk tunes and spacey electronic harmonies is appropriate for the journey. The arc was tremendous and the sound had to reflect that."

Nalick is currently wrapping her fifth studio album, an acoustic production by Chesky Records that she recorded entirely live in a single day. The album entitled, *The Blackest Crow*, is a conceptual collection of covers dating back to as early as the 1850's through the 1990's with each song representing a different aspect of "time" and how it is perceived. In between touring and recording Nalick continues writing for her sixth studio album to follow *The Blackest Crow* with plans for another self-production in the spring of 2020.