



top blaming the media, the advertising industry, the patriarchy. If you want to charge someone with dictating the impossibly perfect female shape, blame Garth Fisher. One of Los Angeles' top plastic surgeons for breast augmentation, Fisher has sculpted much of the Baywatch crew, Playboy centerfolds, Maxim cover subjects, fitness models, porn stars, and scores of other women whose career ambition is to be in the flip poster rack at Spencer Gifts-along with a good number of the female L.A. populace who have to be around these women. His fame among Hollywood types and his soap-star good looks have earned him more airtime than any surgeon since Hawkeye Pierce; he has displayed his skill on both the Today show's "Forever Young" series and ABC's Extreme Makeover. Leonardo da Vinci's take on human anatomy had nowhere near the influence that Fisher's has.

Though he can't name any favorite painters, Fisher, 46, can tell you about women. The first one he ever fell for was Raquel Welch, wearing a cavewoman outfit in posters for 1966's One Million Years B.C. His taste hasn't diverged much since then. Paging through an issue of Stuff, which features his wife, Brooke Burke—an actress and the former host of El's Wild On—on the cover, Fisher opines. "I think Pam Anderson is pretty, but she's not my type," he says, then explains, "I go for the darker hair." Thumbs-up

go to Halle Berry, Janet Jackson, Courteney Cox, Cindy Crawford, Jennifer Lopez, and despite their hair, Britney Spears, Sharon Stone, and Cameron Diaz. Jennifer Aniston passes, but not by much. As for Julia Roberts, he says, "I'd never want to be

BUST

AS THE MOST SOUGHT-AFTER PLASTIC SURGEON IN LA, GARTH FISHER IS A MODERN-DAY DA VINCI. SHOULD WE WORRY ABOUT WHO IS SETTING THE STANDARD FOR FEMALE BEAUTY? MIKE GORKER READS BETWEEN THE CURVES

