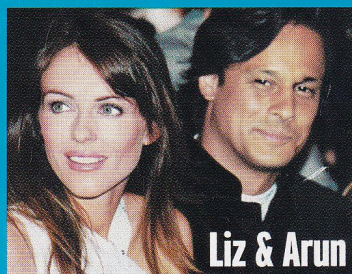


Inside Brad & Jen's \$14M Dream House



US

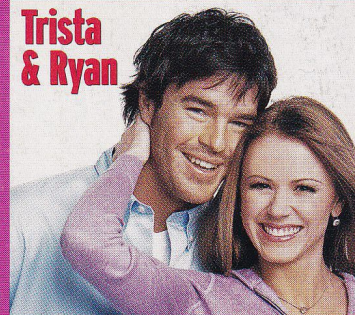
WEEKLY



Liz & Arun

THE TRUTH ABOUT
LIZ'S SHOCKING
LOVE AFFAIR

Trista
& Ryan



THEIR WEDDING
GIFT REGISTRY

Stars & Implants: Who Has Them

Happily
Implant-
Free

...and who
doesn't. The
new pressures
in Hollywood to
make breasts
perfect

Loves Her
Fakes

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"When I first came to Hollywood, I was told that to achieve success as an actress you simply must have implants. Well, I didn't want to go that route. I thought I looked just fine."

— Debra Messing

HOLLYWOOD'S BOOB BATTLE:

Real VS. Fake

Big bras don't always make big stars (see Nicole, Renée & Debra). So why are actresses so chest obsessed? From A to D, an inside look at the pressures of Hollywood bust lust

BY TINA DIRMANN & JOEY BARTOLOMEO

FROM LEFT: CAVALIERE/RETNA; FEATURES, JOHN ROEDER/INTERMAG.COM

IN 1995, A RELATIVELY THEN-UNKNOWN Carmen Electra had a benign lump removed from her breast. That surgery might have been enough for most people, but while under the knife, the ambitious actress also had her God-given B-cups enlarged to a size C. The procedure not only changed the fledgling actress's silhouette but also raised her Hollywood profile. By 1997, she landed her first *Playboy* cover (this month marks her third), a cohosting gig on MTV's *Singled Out* (replacing equally chesty Jenny McCarthy) and a role on *Baywatch*. Yet, as much as Electra, now 30, may have those implants to partially thank for her successful career, the five-foot-four bombshell still isn't totally satisfied. "I do actually wish they were smaller, but I don't want to undergo another surgery," she tells *Us*. "Plus, I'd miss them."

If Electra seems conflicted about her measurements, she's not alone. In Hollywood, where breast size is as big an obsession as box-office receipts, there's a continuing battle over how much mammaries matter — and why. While A-listers such as Nicole Kidman, Renée Zellweger, Kate Hudson and Debra Messing prove you don't need big ones to be a big star, top Beverly Hills plastic surgeons say augmentation is still Hollywood's No. 1 requested surgery. More recently, even established talent has been coming clean about their breast enhancements, ignoring the secrecy that used to surround it. On ABC's *I'm a Celebrity... Get Me Out of Here!*, Melissa Rivers pointed to her bikini'd chest and declared, "I just bought these"; *Everybody Loves Raymond*'s Patricia Heaton candidly fessed up about her breast lift in her 2002 book, *Motherhood & Hollywood: How to Get A Job Like Mine*. Other vets? Cher, Roseanne and Melanie Griffith, who went from a

"I didn't realize what happens to your breasts when you are pregnant. Damn — I could have saved some money for a while there!"

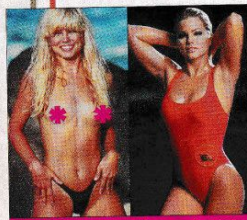
— Pamela Anderson



What Implants Did for Me

Ex-*Baywatch* babe Donna D'Errico tells *Us* why she couldn't have made it without them

When I started acting professionally almost 10 years ago, I was a poor 25-year-old single mom with small B-cups. I spent \$4,000 to go up to a C and considered it an investment — there really are a lot of roles out there for that bimbo look, especially for someone with no experience. Several months after the operation, a *Playboy* Playmates scout spotted me in a grocery store. The \$20,000 I got for the shoot made me think, "Thank God these babies are finally paying off!" Soon after, I went to Los Angeles and almost immediately landed bimbo roles, first on *Married... With Children* and *Unhappily Ever After*, then on *Baywatch*. I did what I needed



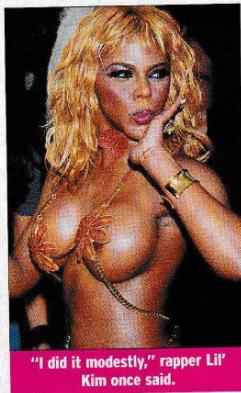
D'Errico as a small B-cup in 1991 (left), and as a full C-cup in 1996.

to get my foot in the door, but I felt that people were unwilling to accept that I also had a brain. Last year I turned down the *Baywatch* reunion movie, and I've since opened ZenSpa in Calabasas, California. I feel confident, but I wonder what acting opportunities I'm missing out on. I'll never win an Oscar, but I would like to play different — non-bimbo — roles. And more than ever, I think, Do I need to take these things out?

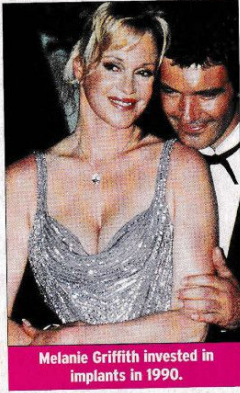
AS TOLD TO TINA DIRMANN

Flaunting Their Fakes!

Liposuction and tummy tucks may be kept secret, but sometimes it's hard to keep a set of new knockers under wraps. These boobylicious stars aren't too shy to admit they've been tweaked



"I did it modestly," rapper Lil' Kim once said.



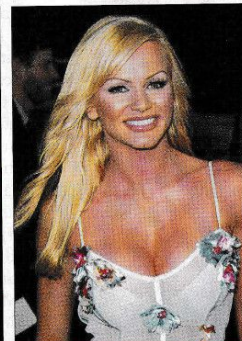
Melanie Griffith invested in implants in 1990.



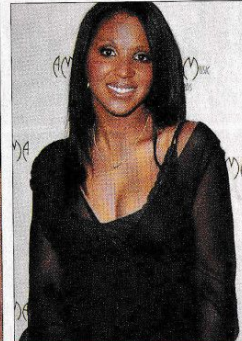
Pre-removal, Jenny McCarthy was a 36DD.



Melissa Rivers filled out her AAs to a B-cup.



Playmate Nikki Ziering wears hers loud and proud.



Scar tissue forced Toni Braxton to ditch her implants.



Actress Kari Wuhrer had her implants removed last year.

B-cup to a C-cup while filming 1990's *The Bonfire of the Vanities*.

"There's this pressure to have the perfect shape," Griffith, 45, tells *Us*. "Body image is something that's different here in Hollywood than in the rest of the world." Or as radio shrink Dr. Drew Pinsky says, "People here look at themselves as products. They are competing for work."

So routine — and expected — are enhancements that even actresses with bountiful, natural breasts like Jennifer Love Hewitt have had to fend off endless "Did she or didn't she?" debates. Hewitt, 24, is so plagued by rumors that she sometimes wears a T-shirt bearing the phrase SILICONE FREE. At the recent Screen Actors Guild Awards, union president and *Little House on the Prairie* alum Melissa Gilbert shocked the audience with never-before-seen cleavage, prompting *Raymond* costar Brad Garrett to joke that it was nice to know where his SAG dues were going.

Why It Matters

No doubt, among aspiring starlets, literally sticking out is sometimes the only way they can get a break — especially when so many entry-level roles call not for Julianne Moore-style drama, but rather, the ability to look smokin' in lingerie (think Shannon Elizabeth in *American Pie*). After all, almost no movie or TV show is without gratuitous T&A shots. Even Halle Berry's bare breasts in *Swordfish* gave that film buzz (and started false rumors that the actress was paid \$500,000 extra for the shot). "They have surgery because it opens doors," says publicist Jerry Shandrew,

whose clients include former *Baywatch* babes Gena Lee Nolin (big-chested) and Alexandra Paul (small-chested). "A sexy body will always get work."

Movies and TV, though, aren't the only places where breasts become an issue. Consider those well-photographed walks down the red carpet — the importance of which has exploded as stars and style be-

"I kind of like my small boobs," Kate Hudson has said. "They work — I'll be able to breast feed."

come more intertwined, and nearly every entertainment TV show and fashion magazine rates the best and worst dressed after the fact. The quest for perfection might even mean several surgeries over the course of an actress's career: implants to start, reshaping after a baby, reduction when she's older and a lift (or two) before she's through. "When the stylist started pulling out muumuu dresses for me, I knew it was time to do something," says Heaton, 45, and the mother of four, of her lift.

Not even the biggest fashion plates are exempt from mammary mishaps: Last year at the Oscars, Gwyneth Paltrow was pilloried for looking droopy in Alexander McQueen, and











when she won the Oscar for *Shakespeare in Love* in 1999, critics noted she didn't fill out her pink Ralph Lauren gown.

Just Say No

Still, the image of the "perfect" woman isn't one every actress believes in. Alexandra Paul, whose A-cupped figure made her an anomaly on the shores of *Baywatch*, resisted the temptation to look like her costars. "They didn't directly pressure me, but one producer showed me a *Playboy* and said, 'You would look great with those,'" she tells *Us*. "I wasn't insulted. I'm happy with what God gave me." Indeed, other smaller-sized actresses have found ways to become major names without implants: Moore got her start in indie films; Calista Flockhart staked her claim on Broadway; Hudson and Paltrow are Hollywood scions who didn't necessarily need a big chest to open doors. And on *Will & Grace*, there's no real effort made to enhance Messing's slight breasts, says the show's costume designer, Lori Eskowitz-Carter. "We make fun of her on the show

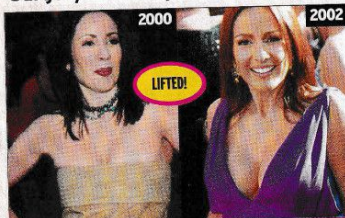
The ABCs of Boobs

Flat to stacked — how the stars' racks measure up

A	B	C	D(+)
			
Renée Zellweger	Jennifer Aniston	Madonna	Salma Hayek
			
Keri Russell	Courteney Cox	Liz Hurley	Angelina Jolie
			
Calista Flockhart	Julia Roberts	Heather Graham	Queen Latifah
			
Gwyneth Paltrow	Jennifer Lopez	Winona Ryder	Dolly Parton

Before and After

Surgery? Padding? Puberty? Whatever the case, these chests have changed



PATRICIA HEATON, who nursed her four sons, got her boobs to bounce back by having a lift. "I got stuff removed, not added."



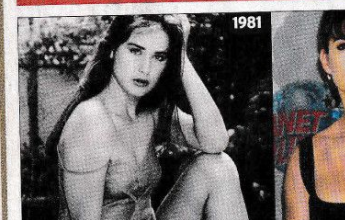
JULIA ROBERTS, modest in *Pretty Woman*, wore a gel bra in *Erin Brockovich*. "It takes a village to create that cleavage," she said.



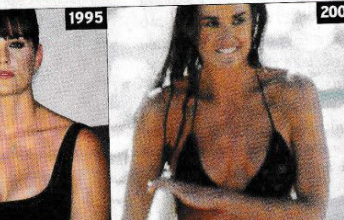
CHRISTINA AGUILERA claims her breasts are her own, refuting reports that she had surgery at UCLA Medical Center in 2001.



COURTNEY LOVE has said that she had implants put in and taken out at least twice, calling them "paperweights."



DEMI MOORE went from being a small-chested starlet to a voluptuous A-list leading lady, all while attributing her cup growth to the nursing of her three children. More recently, the *Charlie's Angels: Full Throttle* star has appeared noticeably fitter — and flatter.



ANNA NICOLE SMITH, now a 38DD, told *Us* last year she's "lost count" of her many surgeries. "I love my breasts," she raved.



CHER, once a lithe disco queen, has had two augmentations. "They were worse after than before." ABBY TEGNELIA

with flat-as-a-board jokes, and she laughs," says Tracy Lilienfeld, a casting director for the show. "There are things that endear the characters to the audience, and that's talking about what's real."

Women Want Jen

Indeed, Hollywood *does* appear to be getting more accepting now of all sizes than ever before — witness the success of two of *Chicago*'s Oscar nominees: the large-chested Queen Latifah and the small-chested Zellweger. And when it comes to plastic surgery, over-the-top ta-tas are definitely out. Instead, surgeons say, those who choose enhancement nowadays are using Jennifer Aniston as a role model — not because her breasts are fake, but because they're a comfortable size (a B-cup) and have a natural teardrop shape.

"Women are getting smarter about it," says Dr. Garth Fisher, a longtime Beverly Hills plastic surgeon featured on the ABC reality show *Extreme Makeover*. "They want the improvement done, but they want it unnoticeable. It's all about a natural, healthy appearance."

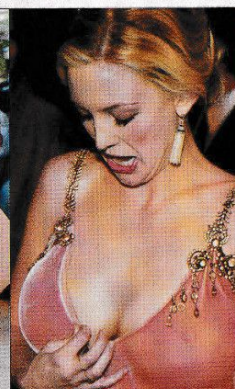
And for every Anna Nicole Smith — who reportedly underwent six surgeries before settling on her current double-letter cup size — there are also stars like Drew Barrymore and Janeane Garofalo who have reduced their ample, natural chests for the sake of proportion (and, naturally, comfort). Some implanted stars even have decided they'd rather have smaller chests and gone in for a reduction or total removal. Jenny McCarthy had her 36DD silicone inserts entirely removed;

What If They Had Big Chests?

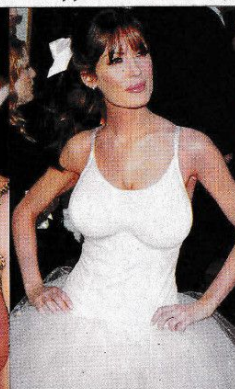
Introducing the *Us* Implant-o-matic! See what would happen if these A-cupped A-listers made it big



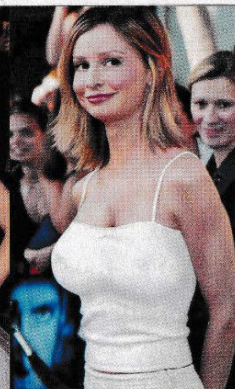
DEBRA MESSING
Forget Lucille Ball. The *Will & Grace* star goes from gorgeous comedian to nearly comic.



KATE HUDSON
With cleavage like this, would anyone have ever noticed her bigger talent?



LARA FLYNN BOYLE
Enormous boobs, a tiny figure and a pink ballerina costume: It's Lara Flynn Barbie!



CALISTA FLOCKHART
The wacky star would definitely need Harrison Ford by her side — to keep her from falling over.

in 1999, Pamela Anderson reduced from a 36D to something more in the C-cup range (but she re-augmented a few months later).

Another onetime *Baywatch* babe and admitted breast implanter (see box, page 44) Donna D'Errico, 34, tells *Us* she's considered a reduction: "Bimbo roles are plentiful in Hollywood, but once you want to move on, that's still the bulk of the roles you'll be offered: bimbos."

The Risks

Whether they're going up or going down, implantation should not be taken lightly, doctors say. The typical procedure can take up to two hours, a full recovery up to six weeks, with slight scars often hidden in the bellybutton, around the nipple or in the armpit. Then

there's the possibility of infections and hardening later on. According to plastic surgeon Dr. Richard Ellenbogen, implant-related deaths are "very unusual," but "any surgery is a risk."

In 1990, actress Kari Wuhrer had implants put in during the filming of *The Adventures of Ford Fairlane* because she thought that's what the director wanted. "Every single girl on the set had padded their boobs," Wuhrer, 35, tells *Us*. Then, last year, she had problems with her right saline implant so she took them both out, going to a natural AA-cup. "When I saw Demi Arquette [at the premiere of their *Eight Legged Freaks*], he's like, 'Way to go!'" Still, top surgeons say requests to remove implants are rare. "Out of the 5,000 or so I've done, I've had maybe five people want them out," says Dr. Fisher.

The Coverup

Even still, for many actresses for whom breast size is not a personal issue, talented stylists are being swapped for plastic surgeons. "There are other ways to achieve a sexier, fuller look than with a boob job: the right dress, the right bra," says Philip Bloch, who dresses Halle Berry and Sandra Bullock. Laura Goldsmith, who outfits Jennifer Garner on *Alias*, admits that getting the slim 30-year-old to look beautifully buxom does take extra work. "We use a lot of halter-style items and gel pads," Goldsmith tells *Us*. "Gel pads are like cellphones — how did we live without them?"

Nevertheless, it's doubtful the A-cup look will ever take over sex-conscious Hollywood anytime soon. After all, flat-chested Lara Flynn Boyle, who was pushed up and

padded for *Men in Black II*, couldn't help but notice the reaction when she took her fuller fake cups for a test drive. "It was really fun to walk around the lot with these huge breasts just to see how every conversation went there," she said at the time. But, for the time being, even the guy who helped perpetuate the bigger-is-better breast perfection madness, *Playboy* magnate Hugh Hefner, acknowledges the fake, oversized look is done. But that doesn't mean Hollywood breasts are about to lose any of their significance. After all, says Hef, "It's the secondary sexual characteristic that separates the girls from the boys."

\$3,301
National average cost of implants in 2002.

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With reporting by Jacqueline Gallo in New York City; Azita Ghanizadeh, Matthew Graham, Jill Ishkanian, Adrienne Stone, Amy Sultan & Jenny Sundel in Los Angeles