PIRATE.COM / WORKSHEET

DATE:

SONGWRITING TEMPLATE

SONG TITLE:

IDEA/ CONCEPT:

WORD LIST

INTRO

VERSE

PRE-CHORUS LIFT

CHORUS

BRIDGE (OPTIONAL)

BREAK

HOOK

OUTRO

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SONGWRITING PROMTS

FIND THE CONCEPT	• Reflect on your own experiences and emotions • Consider current events or social issues that interest you • Brainstorm ideas and jot them down as they come to you • Experiment with different themes and concepts until you find one that resonates with you • Narrow your focus and choose a specific concept or theme to explore in your song • Use this concept to guide the rest of your songwriting process
NAME THE TRACK	• Consider the theme or concept of your song • Use a line or phrase from the song as the title • Consider the emotional impact of your title • Avoid using cliches or overly generic titles • Keep it simple and to the point • Don't be afraid to be creative and take risks with your title
BUILD THE HARMONY	• Determine the key and chord progression of your song • Add in additional layers of harmony by doubling the melody with different voices or instruments • Consider adding in chord substitutions or chromaticism to add interest and variation • Experiment with different voicings and inversions to create a fuller sound • Use dissonance and resolution to create tension and release in your harmonies • Use countermelodies to add interest and depth to your harmonies
CREATE THE MELODY	• Start with a simple melody and build from there • Experiment with different rhythms, phrasing, and melodies • Use repetition and variation to create interest and structure • Use dynamics and expression to bring your melody to life • Consider the lyrics and how they fit with the melody • Experiment with different melodies in different sections of your song (verses, choruses, etc.)
WRITE THE LYRICS	• Start with a clear idea or concept for your song • Use concrete and specific language to bring your lyrics to life • Consider the rhyme scheme and how it affects the flow and impact of your lyrics • Use repetition and variation to create interest and structure • Pay attention to the meaning and message of your lyrics • Edit and revise your lyrics until they feel just right
EDIT THE SONG	• Listen to the song critically and objectively • Identify areas where the song could be stronger or more effective • Experiment with different versions and arrangements of your song • Consider cutting or rearranging sections as needed • Pay attention to the overall structure and flow of your song • Get feedback from others and be open to constructive criticism
FINISH AND SHARE	• Make sure your song is polished and ready for release • Consider hiring a professional to mix and master your song • Decide on the best format for sharing your song (e.g. mp3, CD, streaming service) • Create a plan for promoting and sharing your song • Share your song with friends, family, and other musicians for feedback • Consider performing your song live or entering it into songwriting competitions or showcases