

# CHERYL DUNN

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Cheryl Dunn has had a prolific career rooted in New York City and its gritty, emerging art scene.

After moving to NYC in the mid-1980s, she began documenting the streets of the Lower East Side, capturing graffiti writers, artists, skaters, boxers, bikers, and protesters. In the late 1990s, she shifted her focus to filmmaking, creating seminal works about artists of her generation who have shaped broader American culture.

Her feature films include *'Everybody Street'*, which explores the lives and work of New York street photographers such as *Bruce Davidson* and *Jill Freedman*, and *'Moments Like This Never Last'*, which documents *Dash Snow* and the Downtown NYC art scene in the post-9/11 era.

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