

JANICZA BRAVO

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Janicza Bravo is an acclaimed filmmaker and director known for her bold, innovative storytelling across film, television, and immersive media. Her career began with the *VICE*-produced short *Eat!* (2011), starring *Katherine Waterston* and *Brett Gelman*, followed by the *Sundance Grand Jury Prize*-winning short *Gregory Go Boom* (2014), which earned her recognition as one of *Filmmaker Magazine's* "25 New Faces of Independent Cinema."

Originally trained in theater at *NYU*, Janicza embraces experimentation and new forms. Her *VR* short *Hard World for Small Things* premiered at *Sundance* in 2016 and was featured in *Tribeca's Virtual Arcade*. She has directed episodes of acclaimed series including *The Bear*, *Atlanta*, *Divorce*, and *Dear White People*. Her feature *Zola* (2020) premiered at *Sundance* to critical acclaim and garnered an *Independent Spirit Award* nomination.

Janicza has also directed high-profile branded content and fashion films, including *Gucci's The Performer* and *Miu Miu's House Comes With a Bird*, as well as episodes for *FX's Kindred* and *Peacock's Poker Face*, cementing her reputation as a versatile storyteller at the intersection of cinema, culture, and innovation.

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Skims
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