

MARK ALBISTON

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Mark Albiston is an award-winning filmmaker whose work has earned jury prizes at *Cannes*, *Sundance*, and *Berlin*, and whose commercials have been recognized at *Cannes*, *D&AD*, *Creative Circle*, *Spikes*, *Caanz*, *AXIS*, *AdFest*, and *The One Show*.

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His first feature film, *"Shopping"*, followed the success of his acclaimed short films *"Run"* and *"The Six Dollar Fifty Man"*, both of which won jury prizes at *Cannes*. *"The Six Dollar Fifty Man"* also took home Best International Short at *Sundance*, and both films went on to collect numerous awards at festivals worldwide. *"Shopping"* premiered in competition at *Sundance* and later won the *Grand Prix* for Best Feature in the Generation 14plus International section at the *Berlinale*.

INSTAGRAM

@markalbiston



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Mark's most recent film, *"Datsun"*, serves as a proof of concept for his upcoming feature *"The Blood Moon"*, currently in development with the *New Zealand Film Commission*. *"Datsun"* had its European premiere at the *Berlinale* and its North American premiere at *SXSW*, before going on to win *Best International Short* at the *Guanajuato International Film Festival in Mexico*. The film enjoyed a highly successful festival run, winning *Best Short*, *Best Director*, *Best Actor*, and *Best Cinematography* at multiple other festivals.



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