

# PETER HARTON

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Peter Harton is a subversive storyteller and one of Denmark's most celebrated comedy directors. Known for his funny, stylish, and eclectic work, Harton seamlessly blends pitch-perfect comic performance, cinematic scale, and exquisite art direction—always infused with a distinctively mischievous and darkly original Danish wit.

He began his career in the camera department on Danish films, including *Lars von Trier's Palme d'Or-winning Dancer in the "Dark"*, before moving into directing. Harton has helmed global campaigns for brands such as *IKEA, LEGO, Spotify, and Toyota*, earning recognition from *Cannes Lions, D&AD, Epica, LIA, and the Creative Circle Awards*.

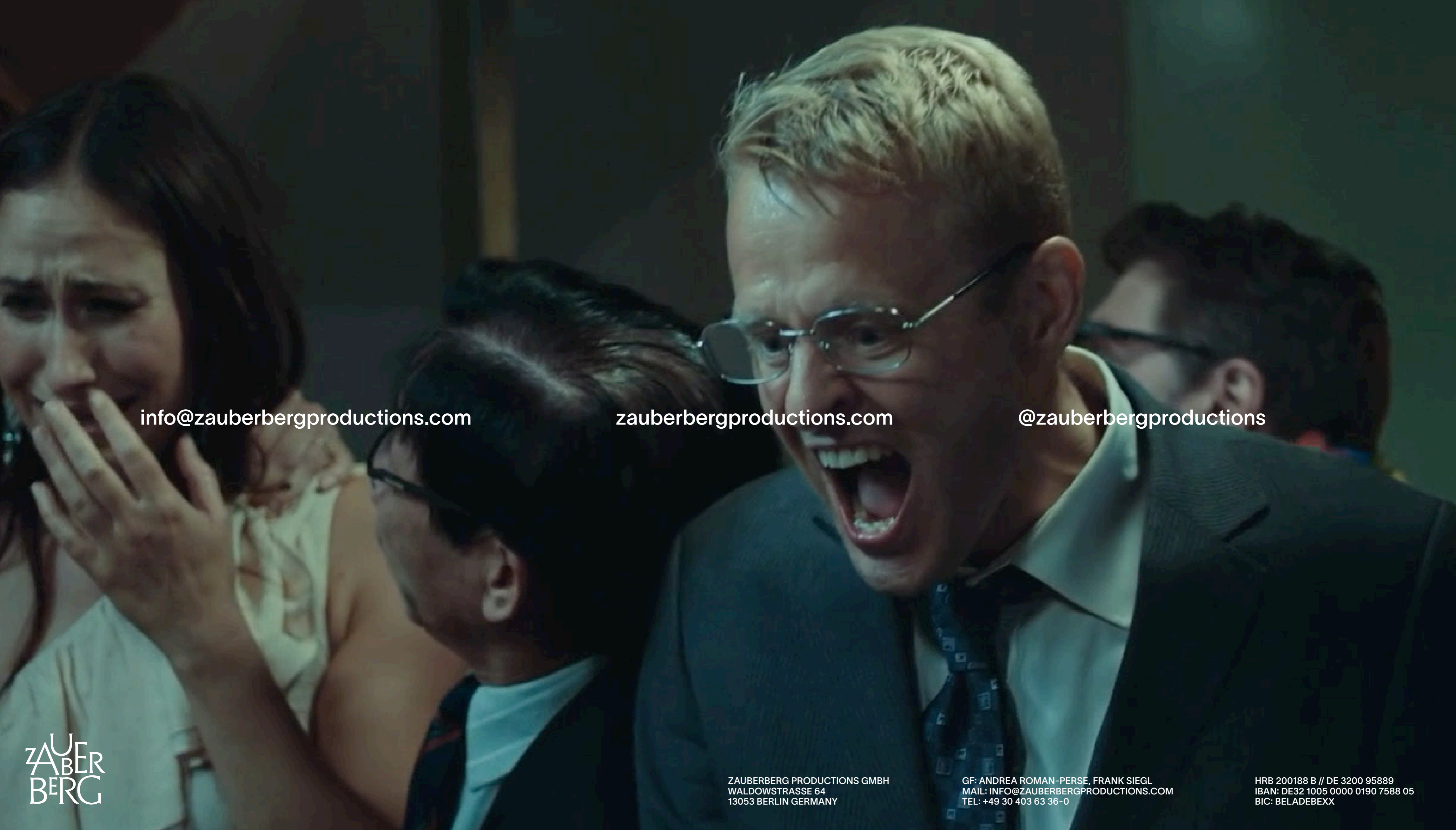
In 2010, he took a break from commercials to direct the cult sketch show *Rytteriet ("The Cavalry")* for Danish TV. The series quickly became the network's most widely watched comedy show and, in 2014, won the prestigious *Danish Film Academy Award*—the country's equivalent of a *BAFTA*. Harton's recent work includes a *Silver Clio Award for Tour de France: Swuuush!* and the *True Award for Best Music Video for Peter Sommer's "Broerne I Paris."*

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