

THE BELIEVER'S BASTION



VEDRAN RUPIC

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Originally from Bosnia, Vedran Rupic came to Sweden as a refugee. He began making films in high school after giving up on his dream of becoming a scientist. He started with documentaries, but much like science, you can't make things up—so he transitioned into shorter narrative work.

"I like stories that twist and turn unexpectedly, and the occasional elegant breaking of the fourth wall. I think one should be able to joke about everything. Imagine someone slipping on a banana peel—super funny. But then again, I'm certain there is a sad story out there about a single-income household provider slipping on a banana peel and breaking their neck. It's devastating. So for this reason, should one not be able to joke about slipping on banana peels? Well, no—someone is always going to get hurt. We just have to try not to be a dick about it. And it has to be funny."

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