# my life as an alphabet: exploring narrative

examining Narrative Orientations: summary

Read the introduction or opening pages of a narrative text and summarise your reading in the graphic organiser below.

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| --- | --- |
| Who are the central characters introduced in the orientation?  What do you learn about them?  How does the author introduce them?  How does the language chosen by the author deepen our understanding of the character? |  |
| Where is the story set?  What is familiar to you about the setting?  What is unfamiliar to you?  How does the language chosen by the author deepen our understanding of the setting? |  |
| Are there hints or clues about what the story might be about?  Does the blurb provide information about the plot that is not in the orientation? |  |
| What is the overall of the mood of the story orientation? For example, is it humorous, mysterious, cheerful, wistful?  How do the words, phrases or illustrations develop the mood? Provide examples from the text. |  |