

MY LIFE AS AN ALPHABET: EXPLORING NARRATIVE

EXAMINING NARRATIVE ORIENTATIONS: SUMMARY

Read the introduction or opening pages of a narrative text and summarise your reading in the graphic organiser below.

<p>Who are the central characters introduced in the orientation?</p> <p>What do you learn about them?</p> <p>How does the author introduce them?</p> <p>How does the language chosen by the author deepen our understanding of the character?</p>	
<p>Where is the story set?</p> <p>What is familiar to you about the setting?</p> <p>What is unfamiliar to you?</p> <p>How does the language chosen by the author deepen our understanding of the setting?</p>	
<p>Are there hints or clues about what the story might be about?</p> <p>Does the blurb provide information about the plot that is not in the orientation?</p>	
<p>What is the overall of the mood of the story orientation? For example, is it humorous, mysterious, cheerful, wistful?</p> <p>How do the words, phrases or illustrations develop the mood? Provide examples from the text.</p>	