## Word, Phrase, Sentence

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| **A close up of a logo  Description automatically generatedWORD**  Identify a **word or words** that **captured your attention** or struck you as powerful.  For example: sorry, snow-white horse, sanctuary. |  |
| A close up of a logo  Description automatically generated**PHRASE**  Select a phrase that shows how the use of **dialogue, imagery or vocabulary** choice might have an impact on the reader.  For example, ‘paint-peeled tinderbox homes’, ‘paper-thin walls…’ (John Hartley, p109) |  |
| *A close up of a logo  Description automatically generated***SENTENCE**  Choose a sentence that illustrates the **tone** the author was using or shows how a **simple or complex sentence** can help to emphasise or illustrate an idea.  E.g. ‘I didn’t know it then, but I know it now: that’s what it feels like when you’re on country after an absence’ (Natalie Cromb, p62) or ‘Please forgive me… (Don Bemrose, p27). |  |