



## Word, Phrase, Sentence

<p><b>WORD</b></p> <p>Identify a <b>word or words</b> that <b>captured your attention</b> or struck you as powerful.</p> <p>For example: sorry, snow-white horse, sanctuary.</p> 	
<p><b>PHRASE</b></p> <p>Select a phrase that shows how the use of <b>dialogue, imagery or vocabulary</b> choice might have an impact on the reader.</p> <p>For example, 'paint-peeled tinderbox homes', 'paper-thin walls...' (John Hartley, p109)</p> 	
<p><b>SENTENCE</b></p> <p>Choose a sentence that illustrates the <b>tone</b> the author was using <i>or</i> shows how a <b>simple or complex sentence</b> can help to emphasise or illustrate an idea.</p> <p>E.g. 'I didn't know it then, but I know it now: that's what it feels like when you're on country after an absence' (Natalie Cromb, p62) or 'Please forgive me...' (Don Bemrose, p27).</p> 