POETRY AND THE POSSIBILITY OF LANGUAGE

TEXT/ PERFORMANCE COMPARISON

Use the table to record your response to the poem in written form and when being performed.

|  |  |  |
| --- | --- | --- |
|  | Text | Performance |
| What do you think this text is about? |  |  |
| How did this text make you feel?  What was it that made you feel like that? |  |  |
| Who do you think might have written this poem?  Why do you think this?  What are the clues? |  |  |

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