## POETRY AND THE POSSIBILITY OF LANGUAGE

## RHYME AND RHYTHM PATTERNS

Excerpt from,

Weary Will, by A.B. Paterson

The strongest creature for his size

But least equipped for combat

That dwells beneath Australian skies

Is Weary Will the Wombat.

He digs his homestead underground,

He's neither shrewd not clever;

For kangaroos can leap and bound

But wombats dig forever.

Full transcript available at

Can you find an example of alliteration in this excerpt?

Underline the rhyming words.

What do you notice about the rhyme pattern?

Read the stanzas aloud. What do you notice about the sound and syllable pattern?

poetrylibrary.edu.au/poets/paterson-a-b-banjo/poems/weary-will-0023003

Edward Lear, *There was a Young Lady of Clare*, from, 'The Book of Nonsense', (1887)



There was a Young Lady of Clare, Who was sadly pursued by a bear; When she found she was tired, She abruptly expired, That unfortunate Lady of Clare.

Underline the rhyme pattern in Edward Lear's nonsense rhyme. The Book of Nonsense can be viewed at <a href="https://en.wikisource.org/wiki/The Book of Nonsense">https://en.wikisource.org/wiki/The Book of Nonsense</a>