POETRY AND THE POSSIBILITY OF LANGUAGE

RHYME AND RHYTHM PATTERNS

Excerpt from,

Can you find an example of alliteration in this excerpt?

Underline the rhyming words.

What do you notice about the rhyme pattern?

Read the stanzas aloud. What do you notice about the sound and syllable pattern?

*Weary Will****,*** by A.B. Paterson

The strongest creature for his size

But least equipped for combat

That dwells beneath Australian skies

Is Weary Will the Wombat.

He digs his homestead underground,

He’s neither shrewd not clever;

For kangaroos can leap and bound

But wombats dig forever.

Full transcript available at

[poetrylibrary.edu.au/poets/paterson-a-b-banjo/poems/weary-will-0023003](https://www.poetrylibrary.edu.au/poets/paterson-a-b-banjo/poems/weary-will-0023003)

Edward Lear, ***There was a Young Lady of Clare***, from, *‘The Book of Nonsense’*, (1887)

A close up of a piece of paper

Description automatically generated

Underline the rhyme pattern in Edward Lear’s nonsense rhyme.  The Book of Nonsense can be viewed at https://en.wikisource.org/wiki/The\_Book\_of\_Nonsense

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