Prose to Poetry Planner

Title of original prose:

What is it about? Summary:

Key Idea	Key Idea	Key Idea

Important, interesting or evocative ideas I want to emphasise	Strategies I will use. E.g. stanza length, position of line breaks, words selected to end lines.

Reflection

Stanzas: How many lines did you put in each stanza? Why?	
Line breaks. E.g. Enjambment, End-stops. How did you decide which technique to use? What effect did it have?	
Punctuation: where did you use punctuation and to what effect?	
Did the meaning of the prose change in poetry form? How?	