LANGUAGE FEATURES: PROSE TO POETRY SCAFFOLD

Stanza 1

Line 1 Line 2 Line 3 Line 4	—	Practice enjambment in this stanza by continuing one sentence over two lines.
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Stanza 2



Enjambment example:

Argent and slick, an elongated cannonball of tanker.

End-stop example:

It rumbled past at speed;

A glossy, lustrous beast.